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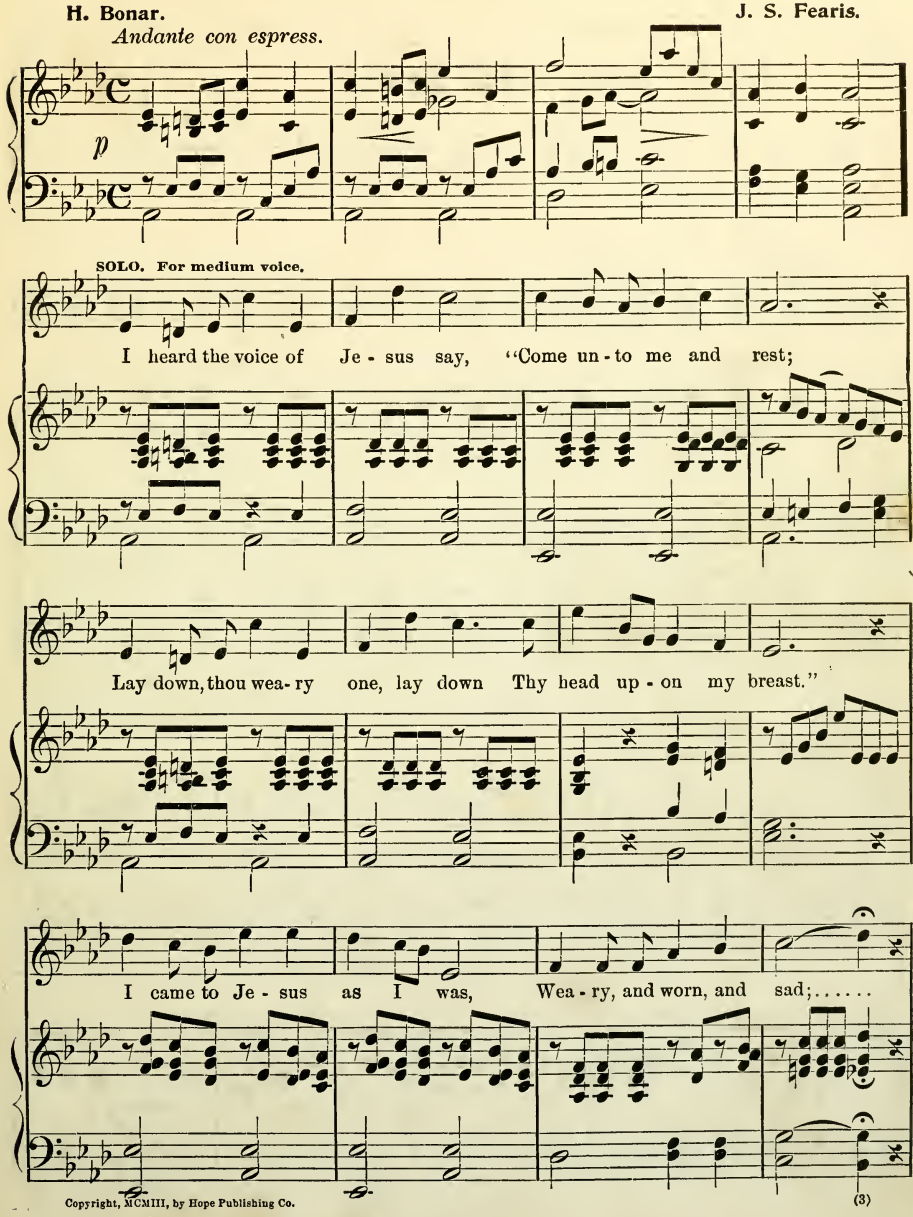

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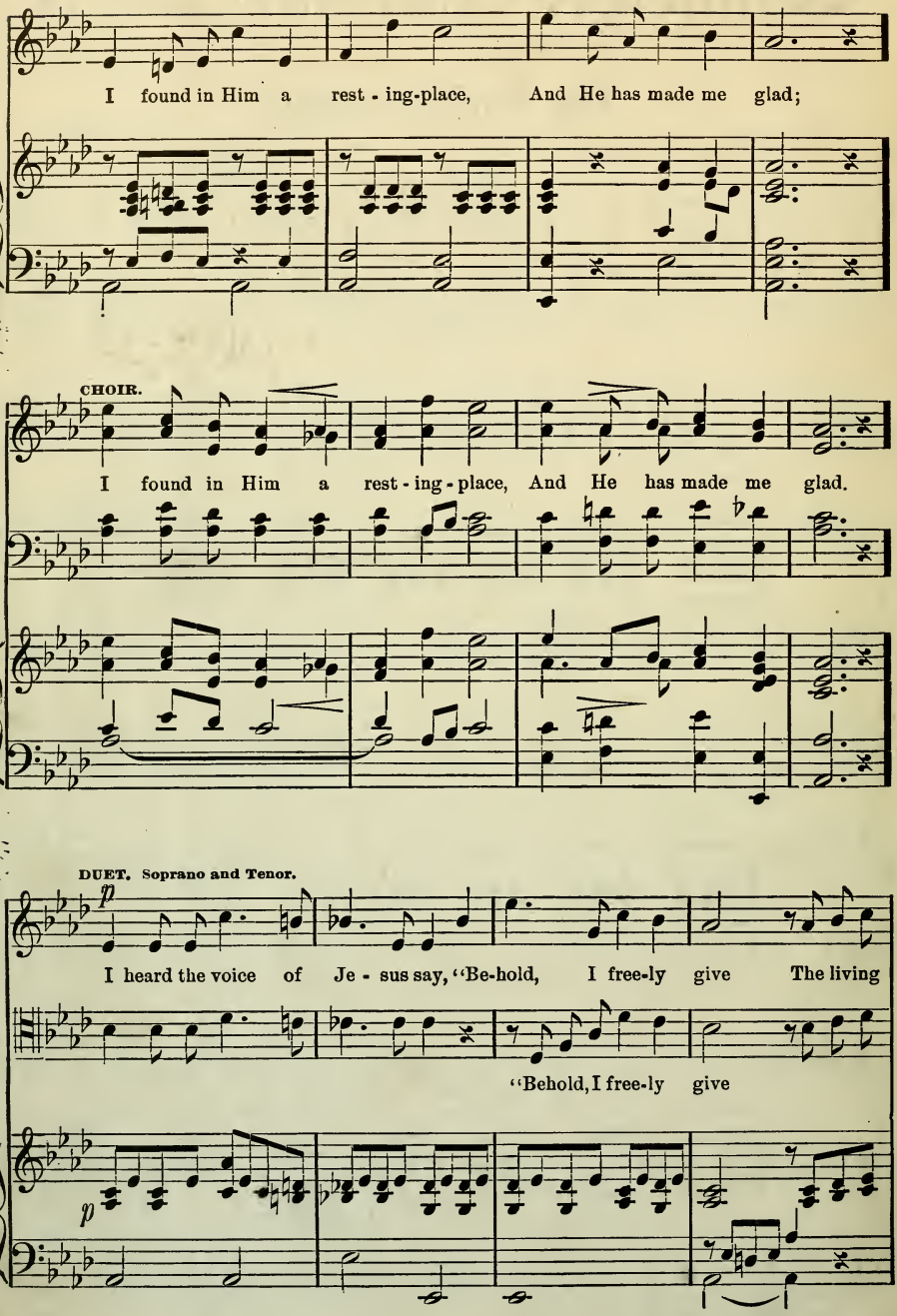
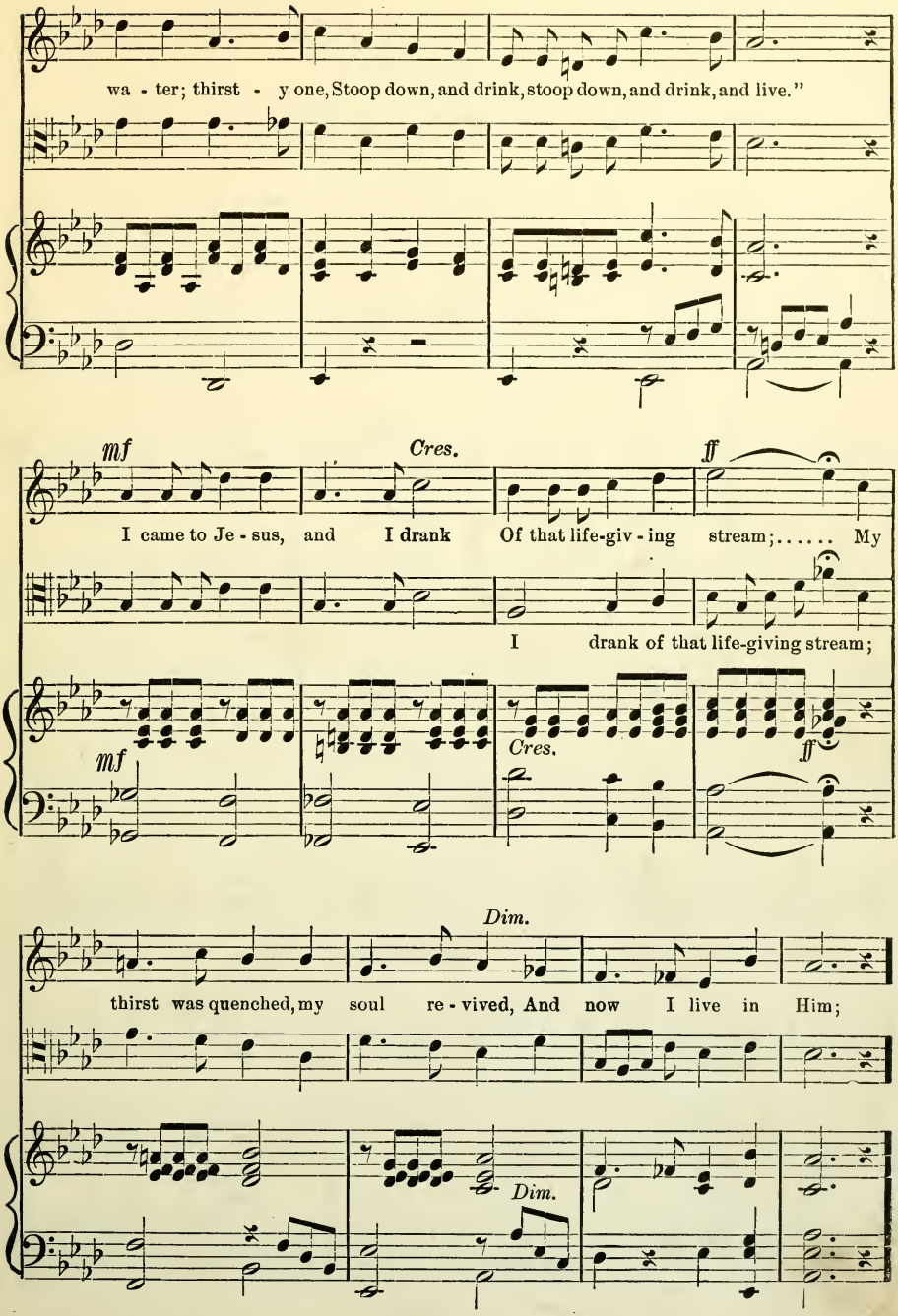
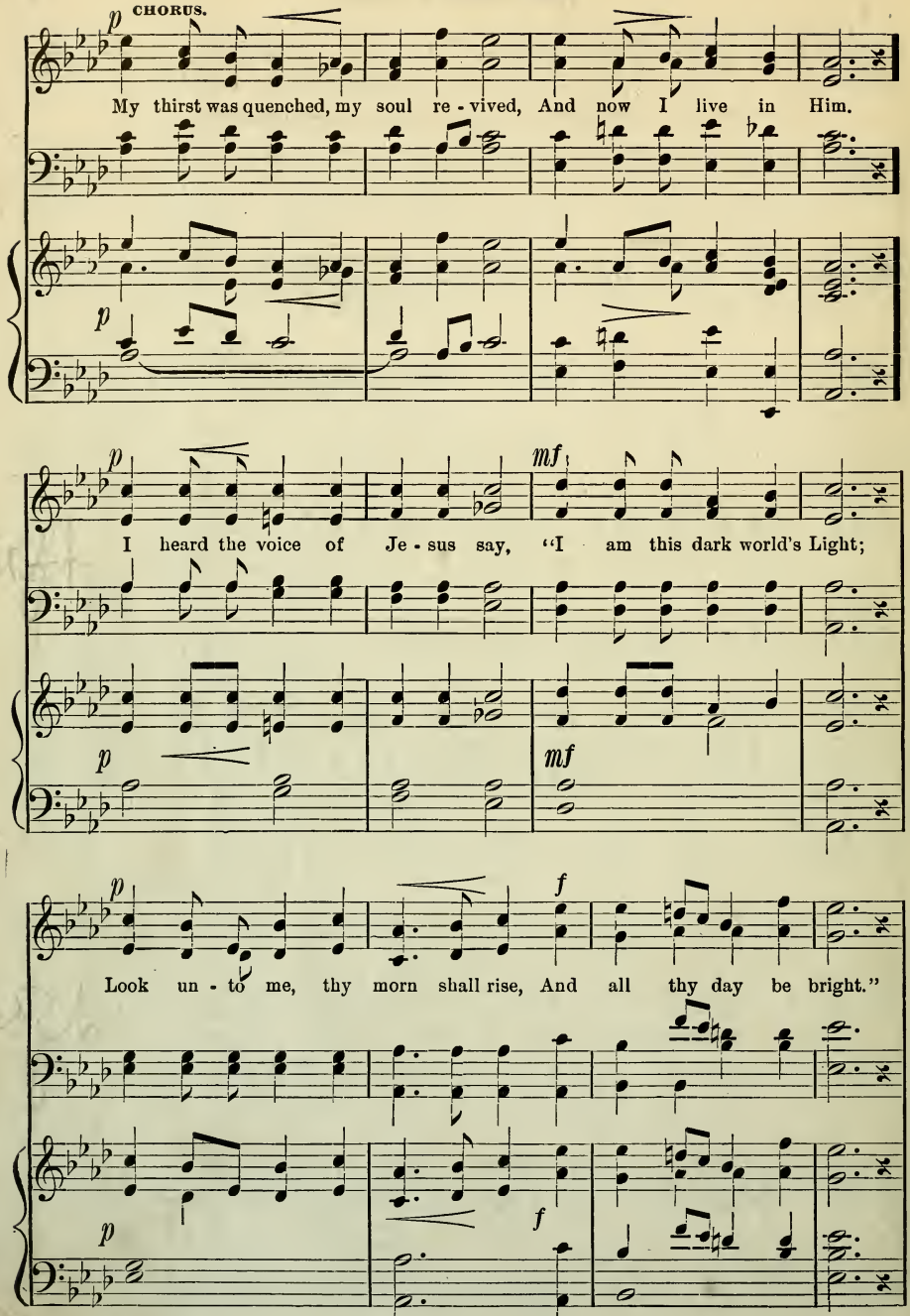
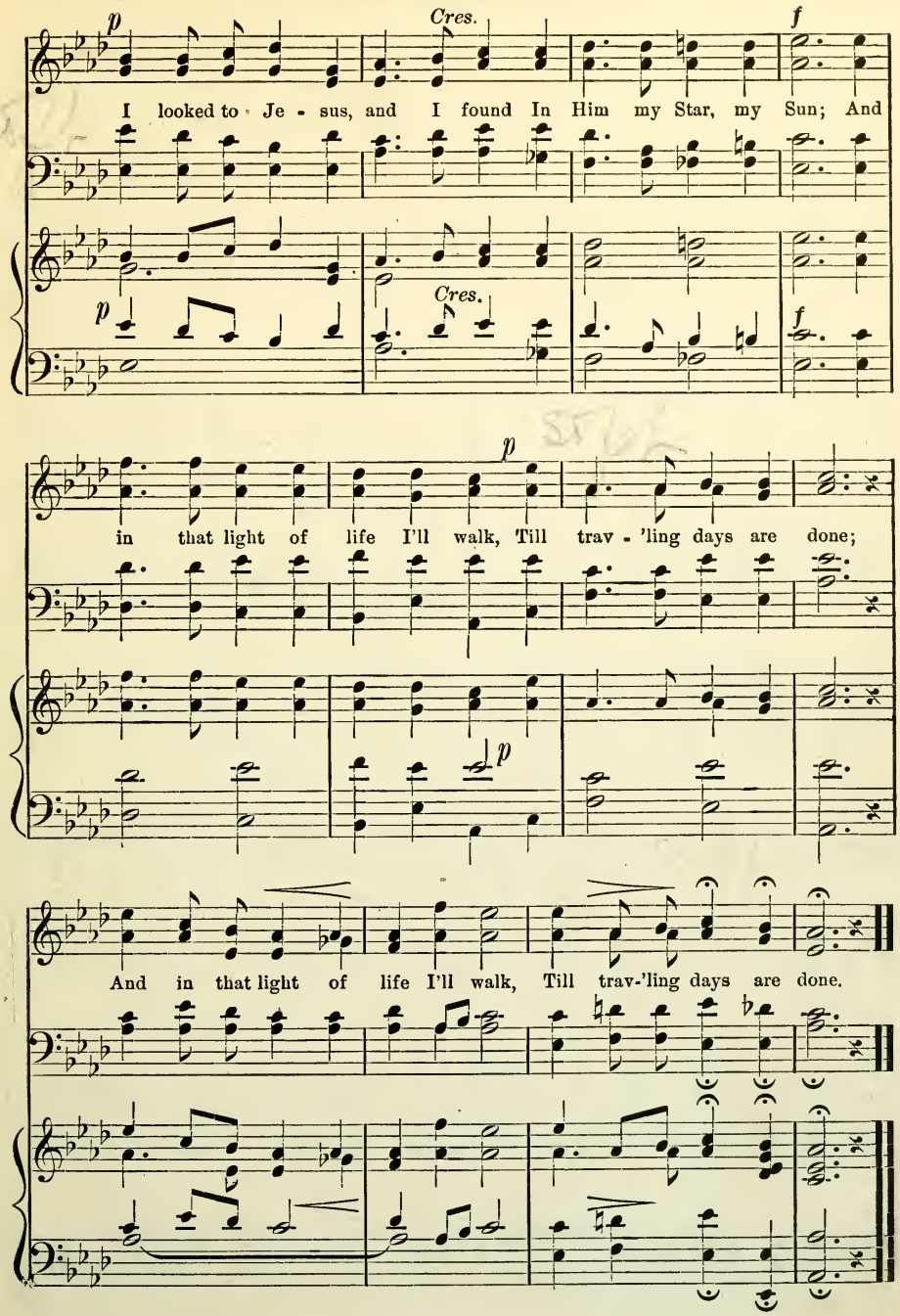

I found in Him a rest - ing-place, And He has made me glad;
CHOIR.
I found in Him a rest - ing - place, And He has made me glad.
DUET. Soprano and Tenor.
I heard the voice of Je - sus say, "Be-hold, I free-ly give The living
"Behold, I free-ly give

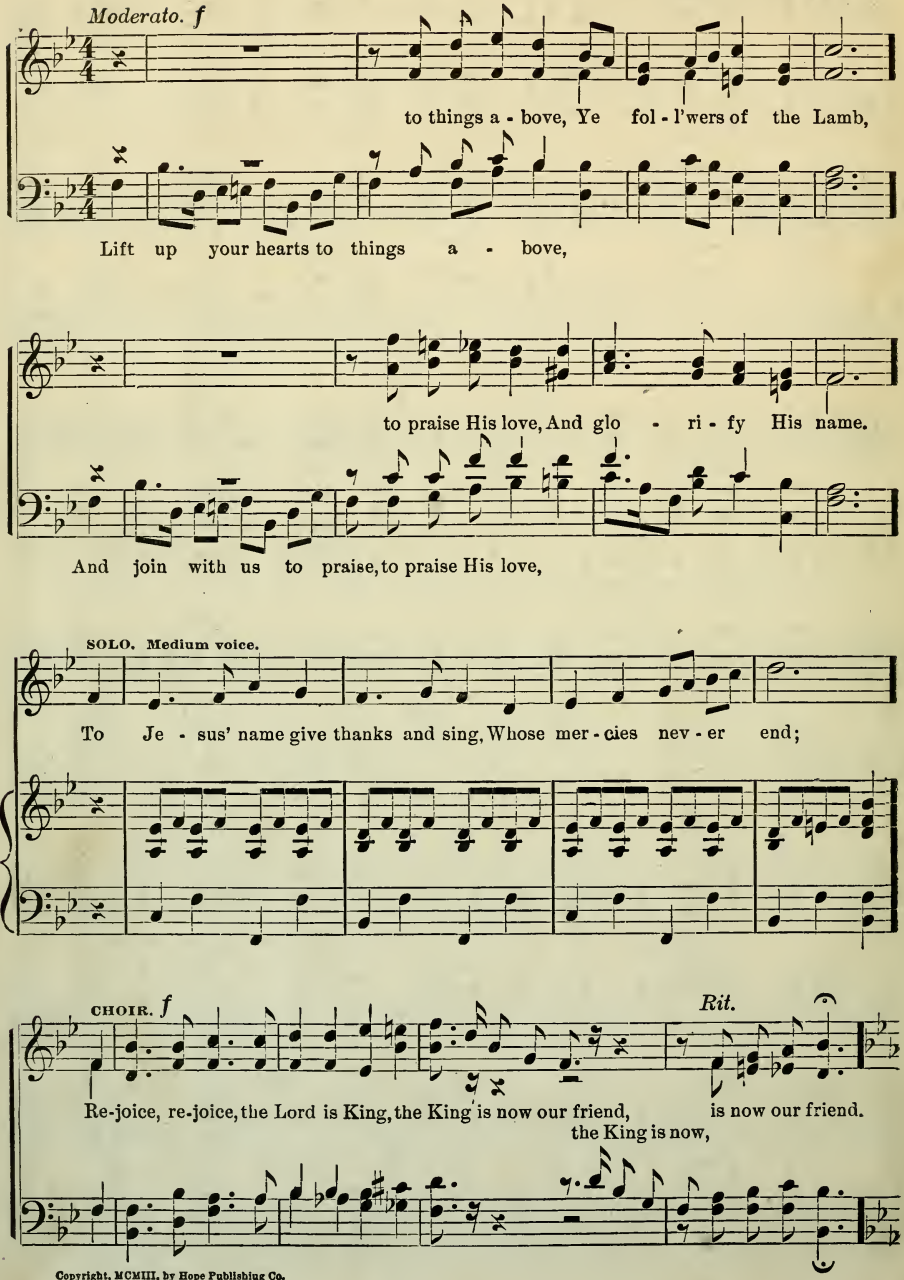

wa - ter; thirst - y one, Stoop down, and drink, stoop down, and drink, and live."
mf
Cres.
ff
I came to Je - sus, and I drank Of that life-giv - ing stream;..... My
I drank of that life-giving stream;
mf
Cres.
ff
Dim.
thirst was quenched, my soul re - vived, And now I live in Him;
Dim.


p
CHORUS.
My thirst was quenched, my soul re - vived, And now I live in Him.
p
p
mf
I heard the voice of Je - sus say, "I am this dark world's Light;
p
mf
p
f
Look un - to me, thy morn shall rise, And all thy day be bright."
p
f


p
Cres.
f
I looked to Je - sus, and I found In Him my Star, my Sun; And
p
Cres.
f
p
in that light of life I'll walk, Till trav - 'ling days are done;
p
And in that light of life I'll walk, Till trav-'ling days are done.

Lift Up Your Hearts.

Arthur W. Nelson.



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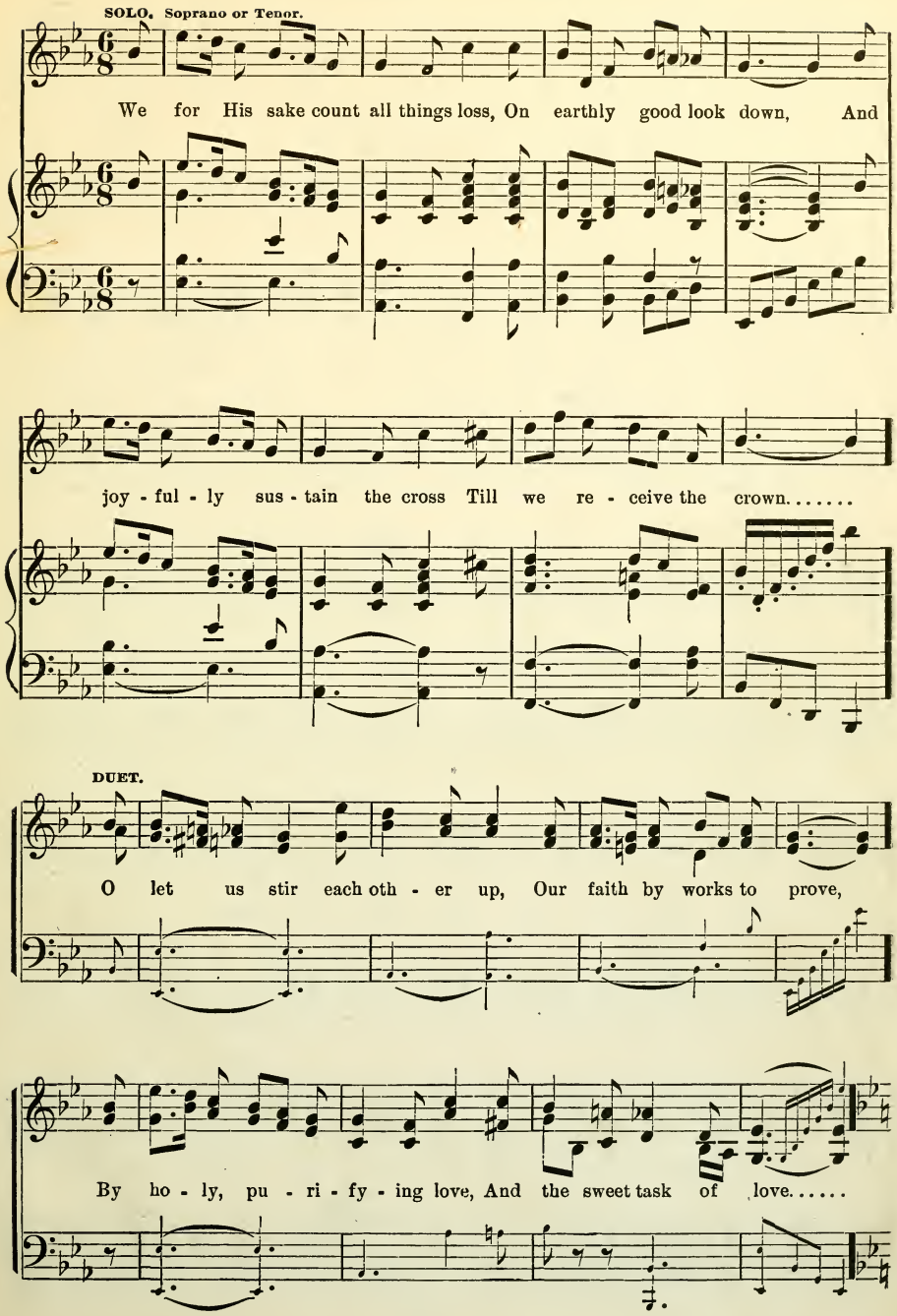
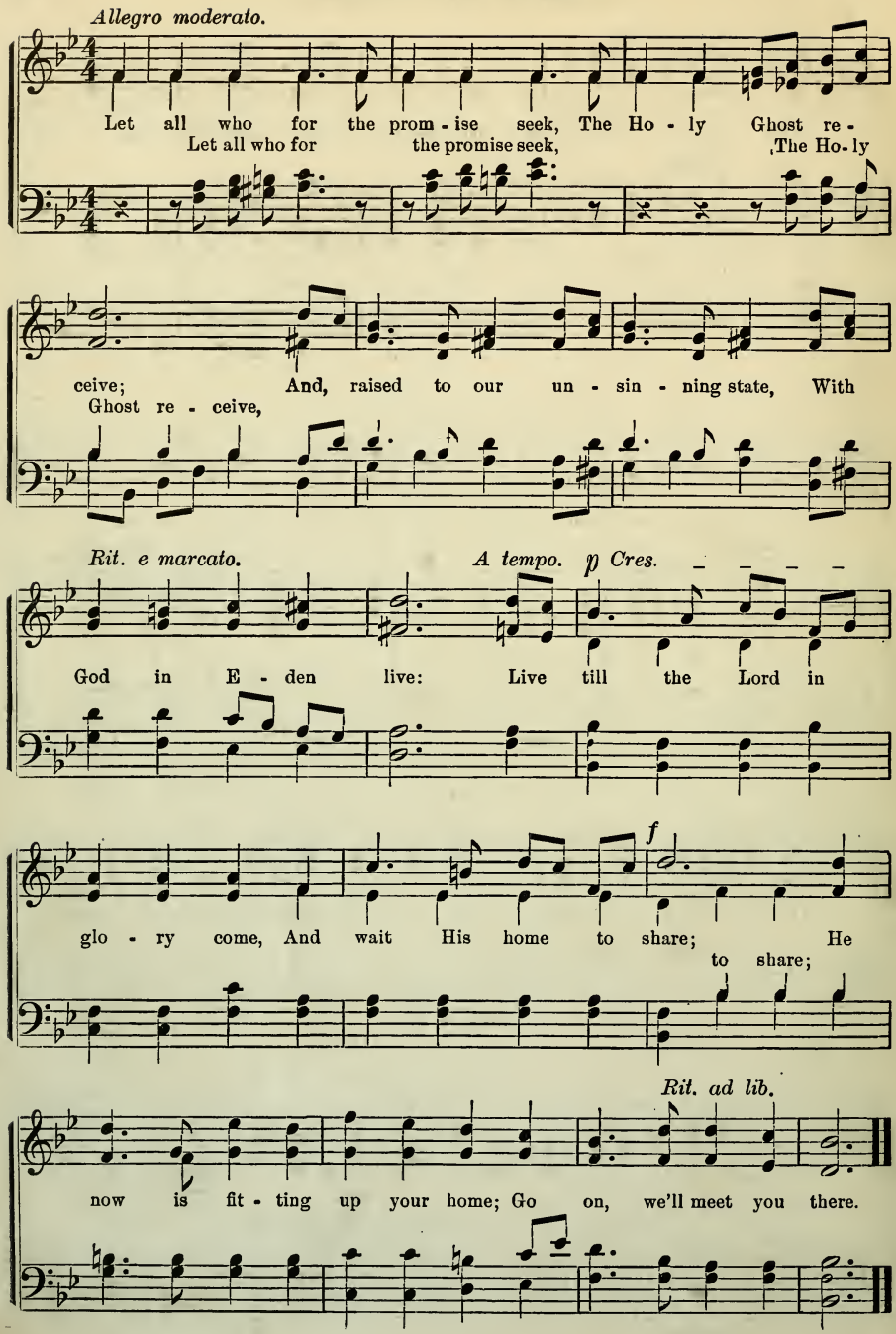
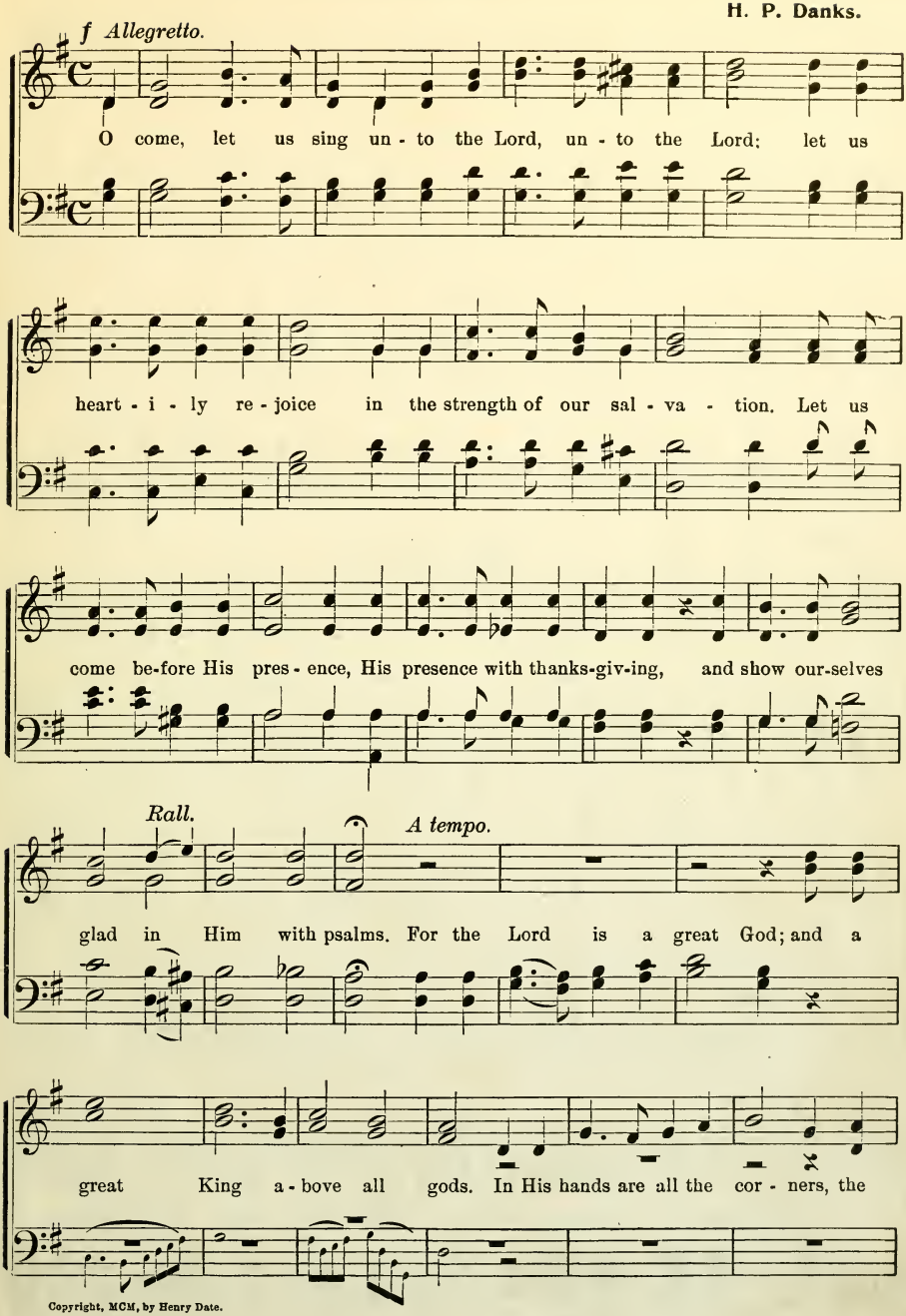

SOLO. Soprano or Tenor.
We for His sake count all things loss, On earthly good look down, And
joy - ful - ly sus - tain the cross Till we re - ceive the crown.....
DUET.
O let us stir each oth - er up, Our faith by works to prove,
By ho - ly, pu - ri - fy - ing love, And the sweet task of love.....


Allegro moderato.
Let all who for the prom - ise seek, The Ho - ly Ghost re -
Let all who for the promise seek, The Ho - ly
ceive; And, raised to our un - sin - ning state, With
Ghost re - ceive,
Rit. e marcato.
A tempo. p Cres.
God in E - den live: Live till the Lord in
f
glo - ry come, And wait His home to share; He
to share;
Rit. ad lib.
now is fit - ting up your home; Go on, we'll meet you there.

Let Us Sing Unto the Lord.

H. P. Danks.



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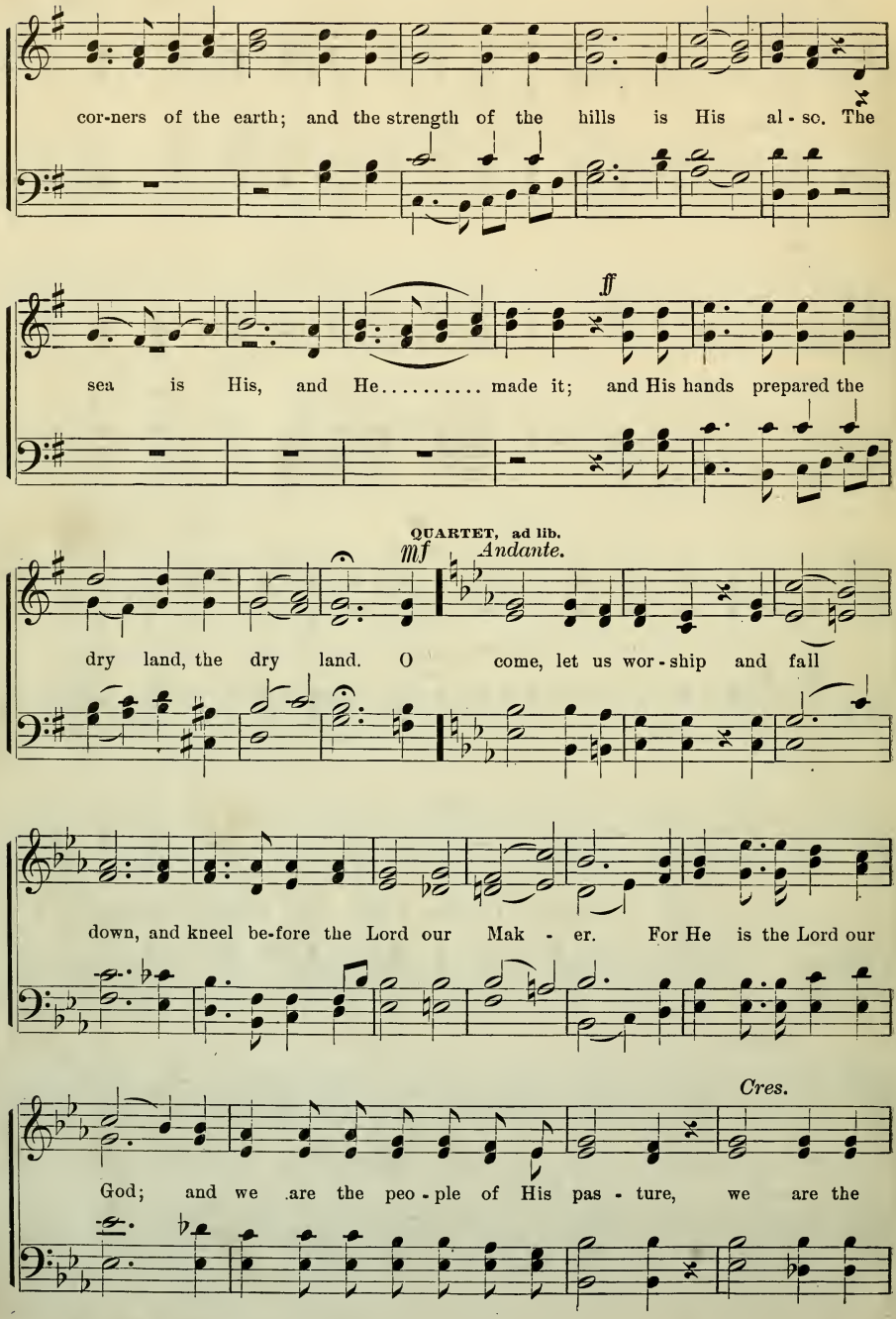
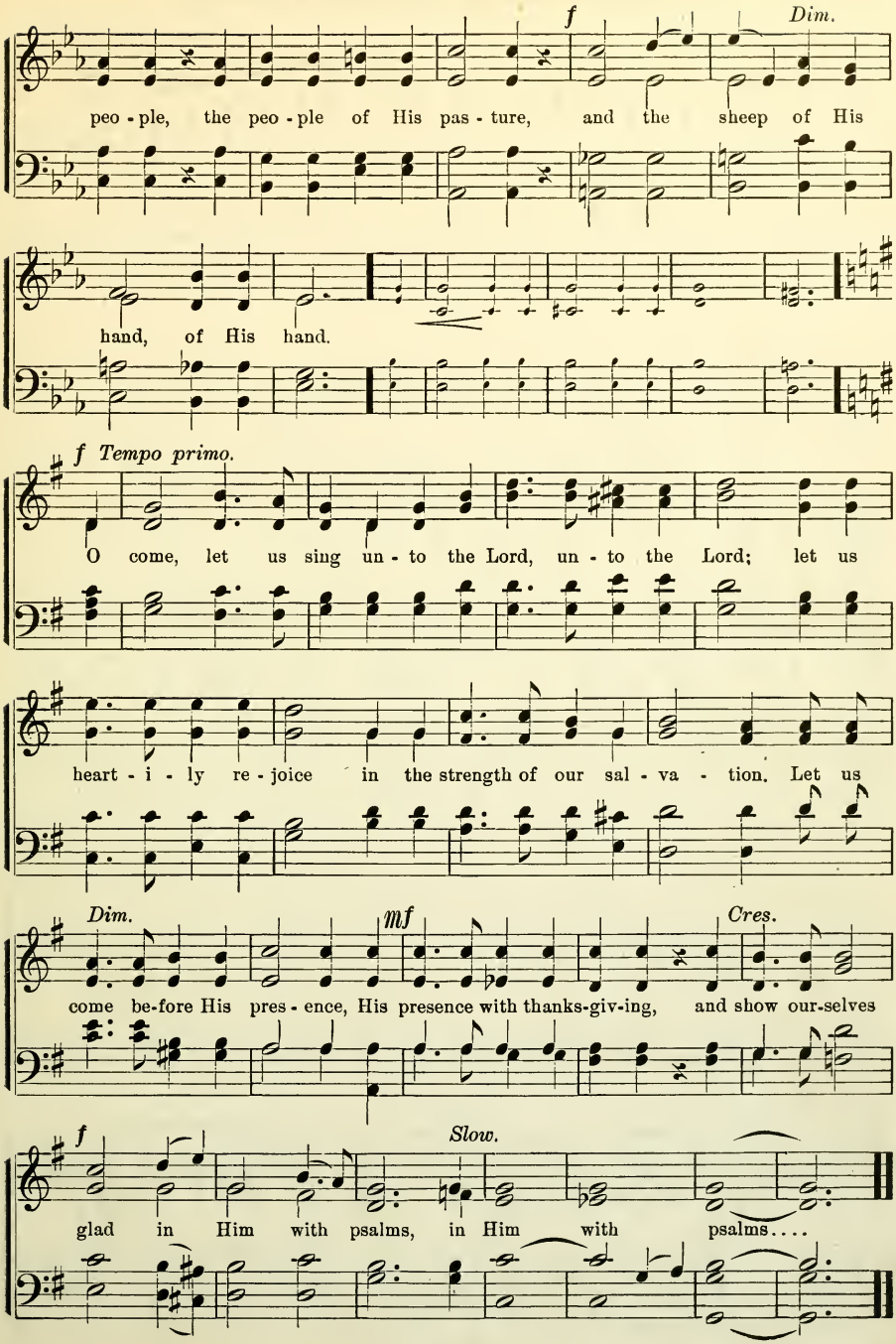
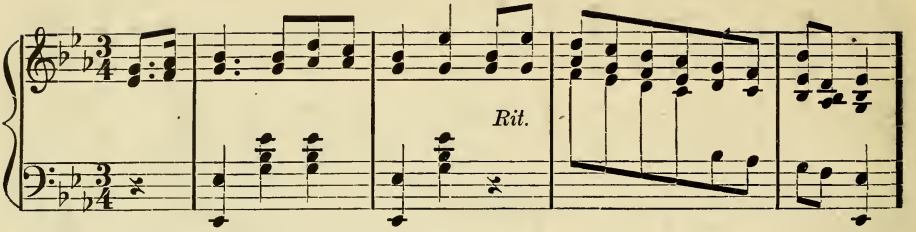

cor-ners of the earth; and the strength of the hills is His al-so. The
ff
sea is His, and He..... made it; and His hands prepared the
QUARTET, ad lib.
mf
Andante.
dry land, the dry land. O come, let us wor-ship and fall
down, and kneel be-fore the Lord our Mak-er. For He is the Lord our
Cres.
God; and we are the peo-ple of His pas-ture, we are the

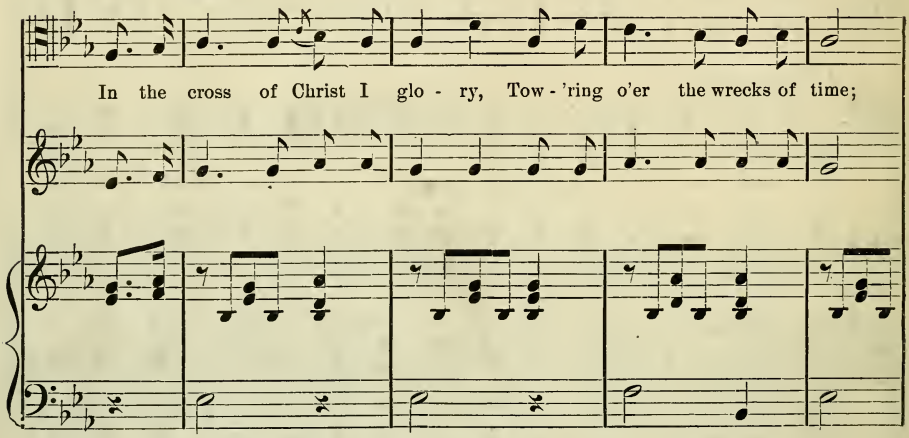

f
Dim.
peo - ple, the peo - ple of His pas - ture, and the sheep of His
hand, of His hand.
f Tempo primo.
O come, let us sing un - to the Lord, un - to the Lord; let us
heart - i - ly re - joice in the strength of our sal - va - tion. Let us
Dim.
mf
Cres.
come be-fore His pres - ence, His presence with thanks-giv-ing, and show our-selves
f
Slow.
glad in Him with psalms, in Him with psalms....

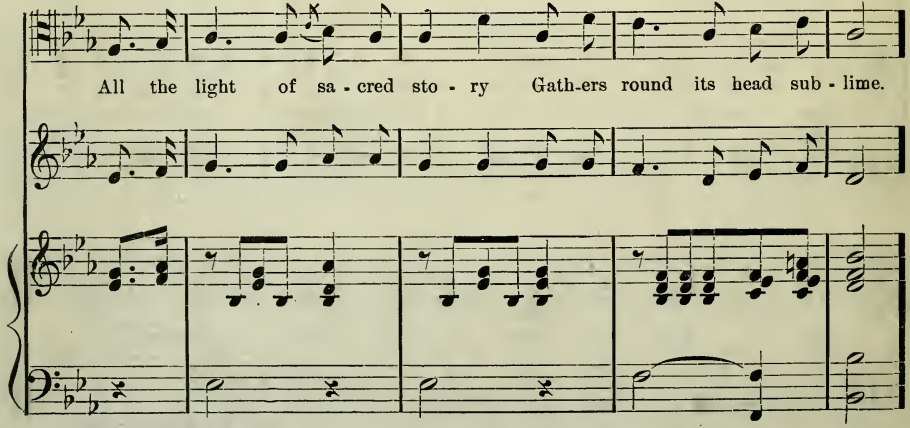
In the Cross of Christ I Glory.

Chas. H. Gabriel.



DUET. Tenor & Alto.





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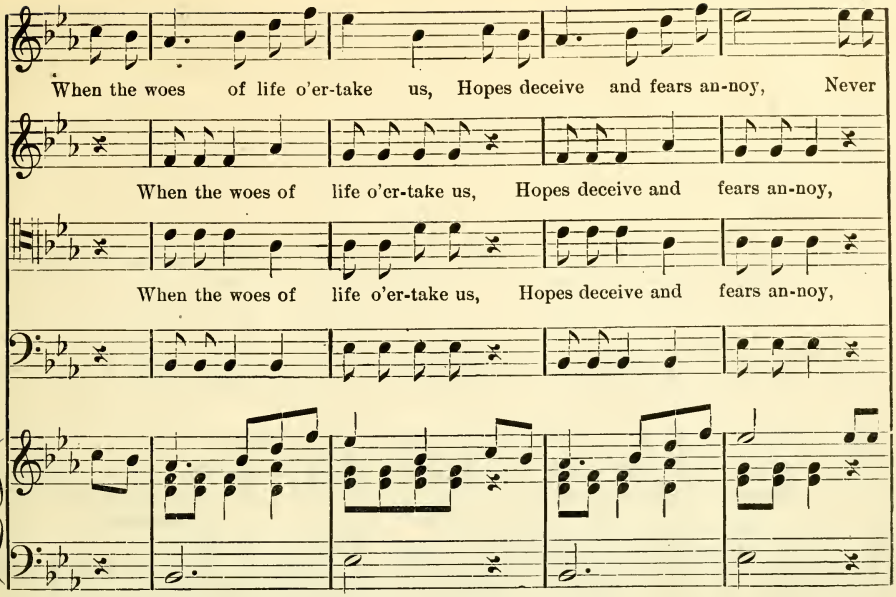
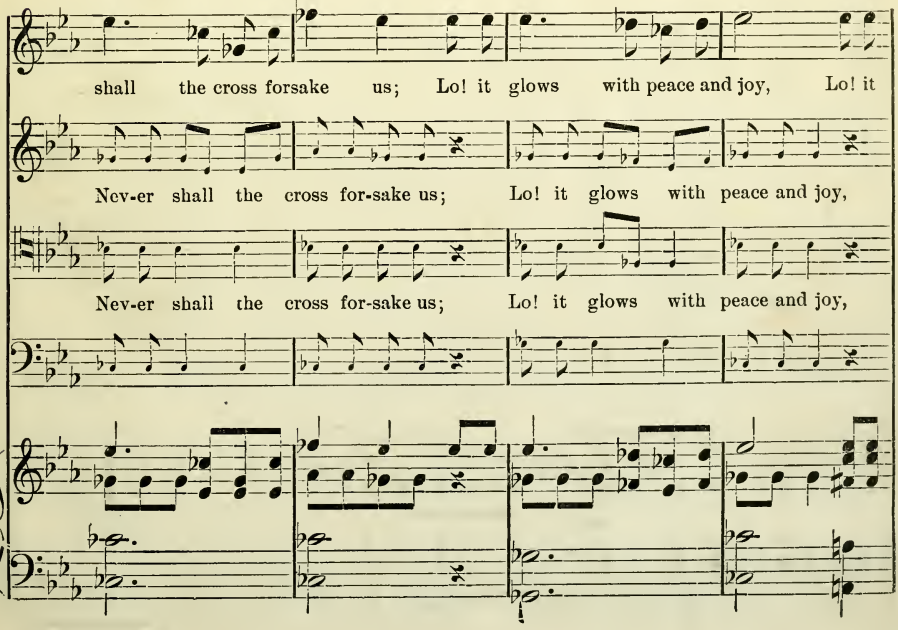
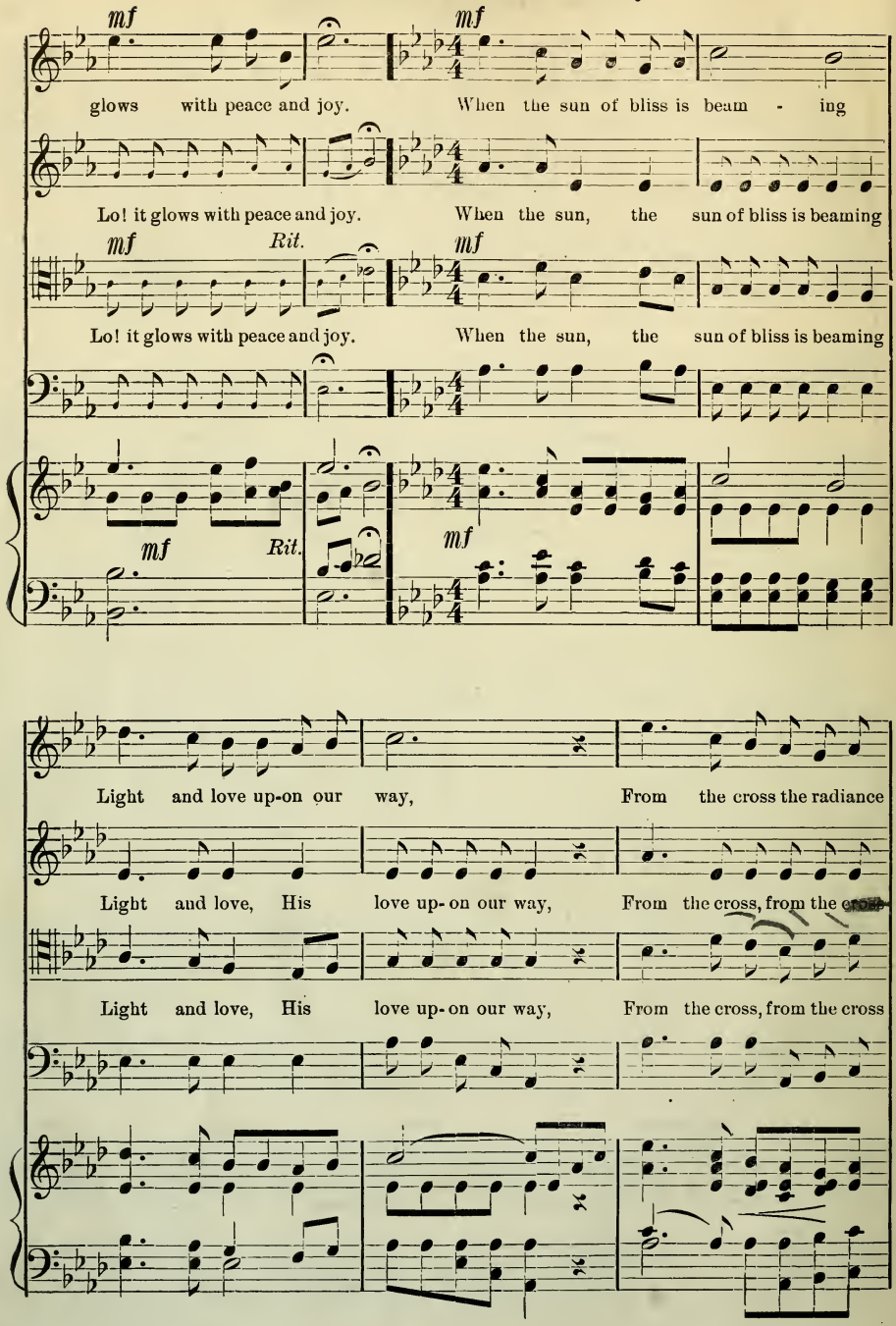
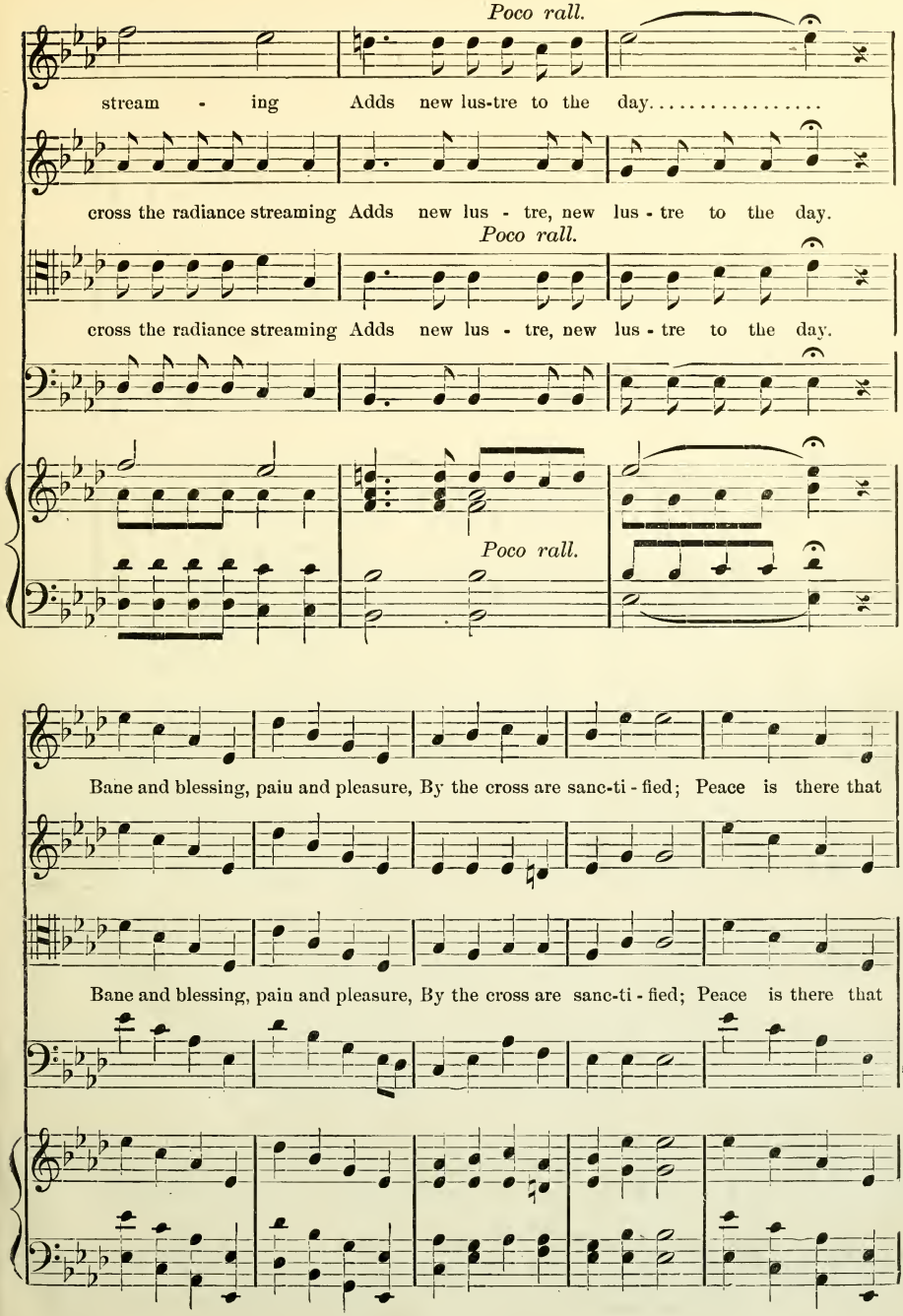
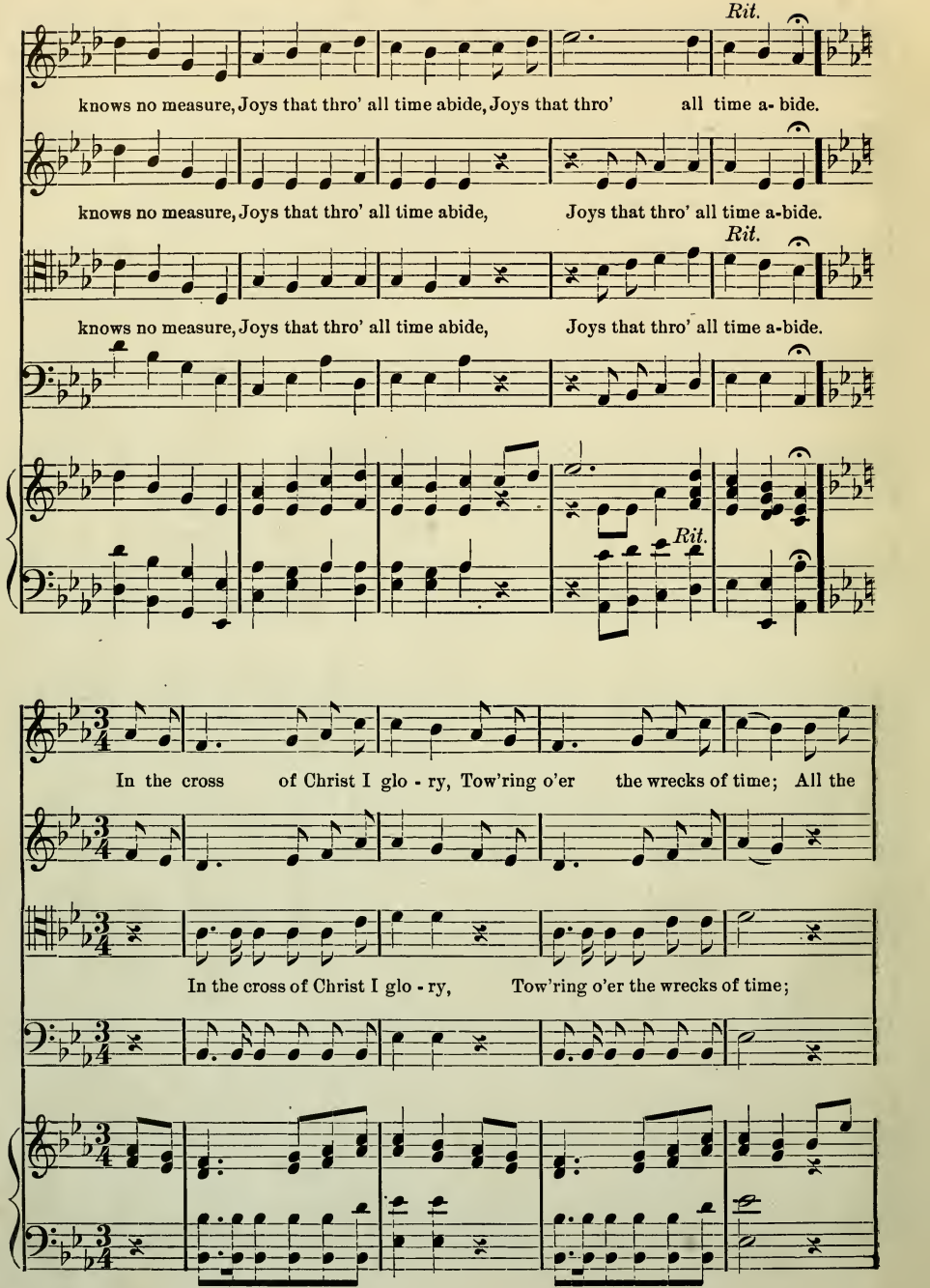


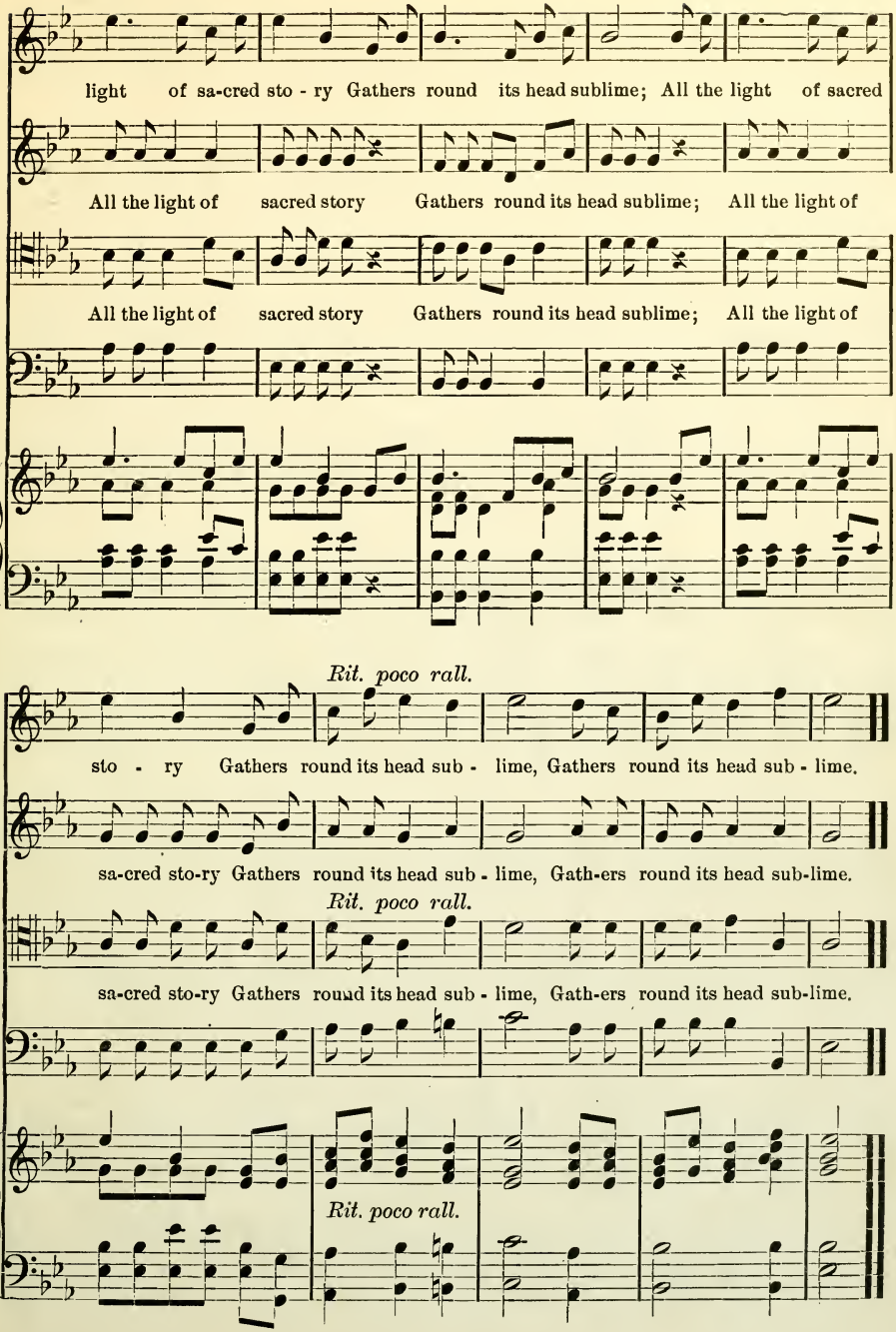
These six measures may be sung as a Sop. Solo.




mf
glows with peace and joy.
When the sun of bliss is beam - ing
Lo! it glows with peace and joy.
When the sun, the sun of bliss is beaming
Rit.
Lo! it glows with peace and joy.
When the sun, the sun of bliss is beaming
Rit.
Light and love up-on our way,
From the cross the radiance
Light and love, His love up-on our way,
From the cross, from the cross
Light and love, His love up-on our way,
From the cross, from the cross

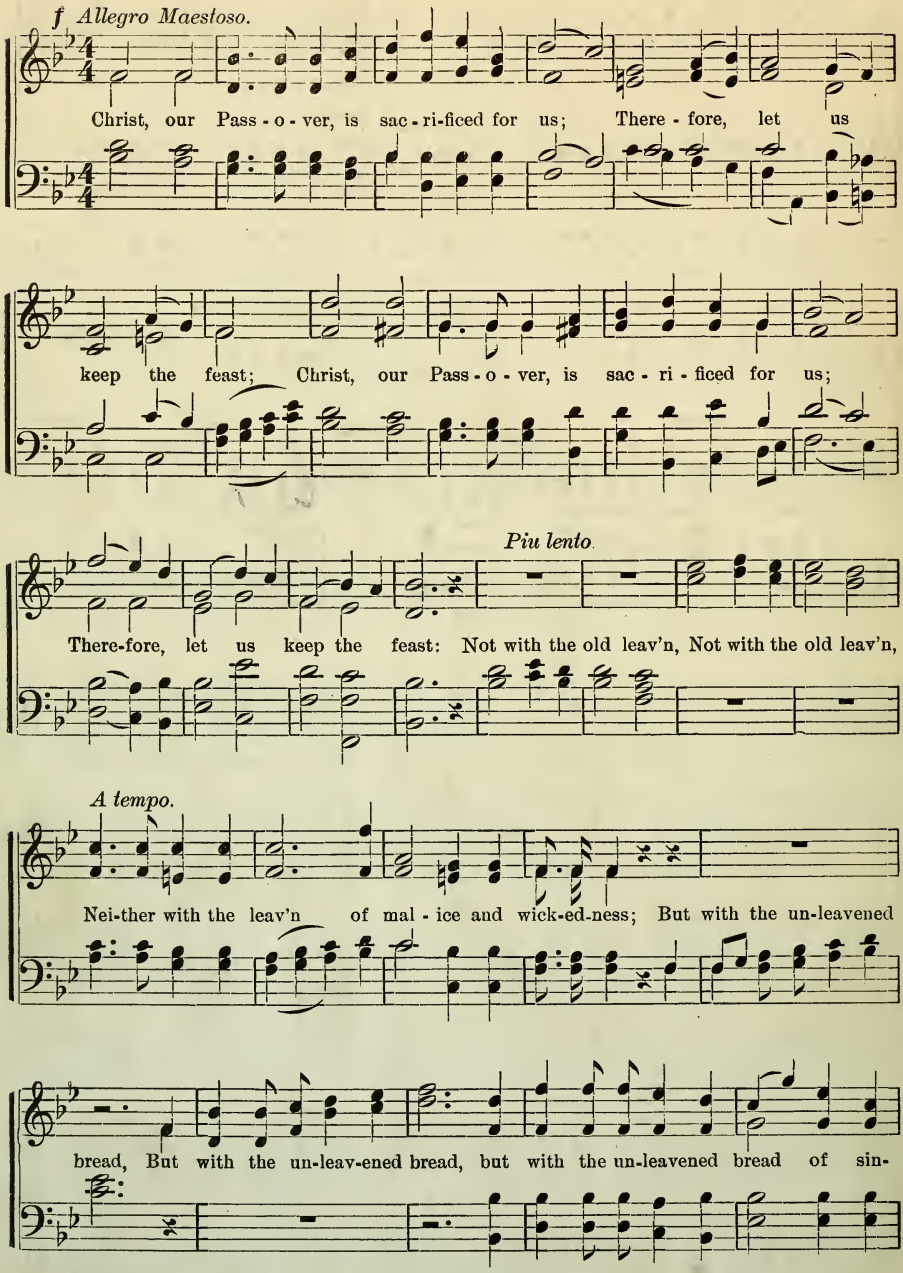

Poco rall.
stream - ing Adds new lus-tre to the day.
cross the radiance streaming Adds new lus - tre, new lus - tre to the day.
Poco rall.
cross the radiance streaming Adds new lus - tre, new lus - tre to the day.
Poco rall.
Bane and blessing, pain and pleasure, By the cross are sanc-ti - fied; Peace is there that
Bane and blessing, pain and pleasure, By the cross are sanc-ti - fied; Peace is there that


Rit.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a- bide.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a-bide.
Rit.
knows no measure, Joys that thro' all time abide, Joys that thro' all time a-bide.
Rit.
In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time; All the
In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time;


light of sa-cred sto - ry Gathers round its head sublime; All the light of sacred
All the light of sacred story Gathers round its head sublime; All the light of
All the light of sacred story Gathers round its head sublime; All the light of
Rit. poco rall.
sto - ry Gathers round its head sub - lime, Gathers round its head sub - lime.
sa-cred sto-ry Gathers round its head sub - lime, Gath-ers round its head sub-lime.
Rit. poco rall.
sa-cred sto-ry Gathers round its head sub - lime, Gath-ers round its head sub-lime.
Rit. poco rall.

Christ, Our Passover.

M. L. McPhail.



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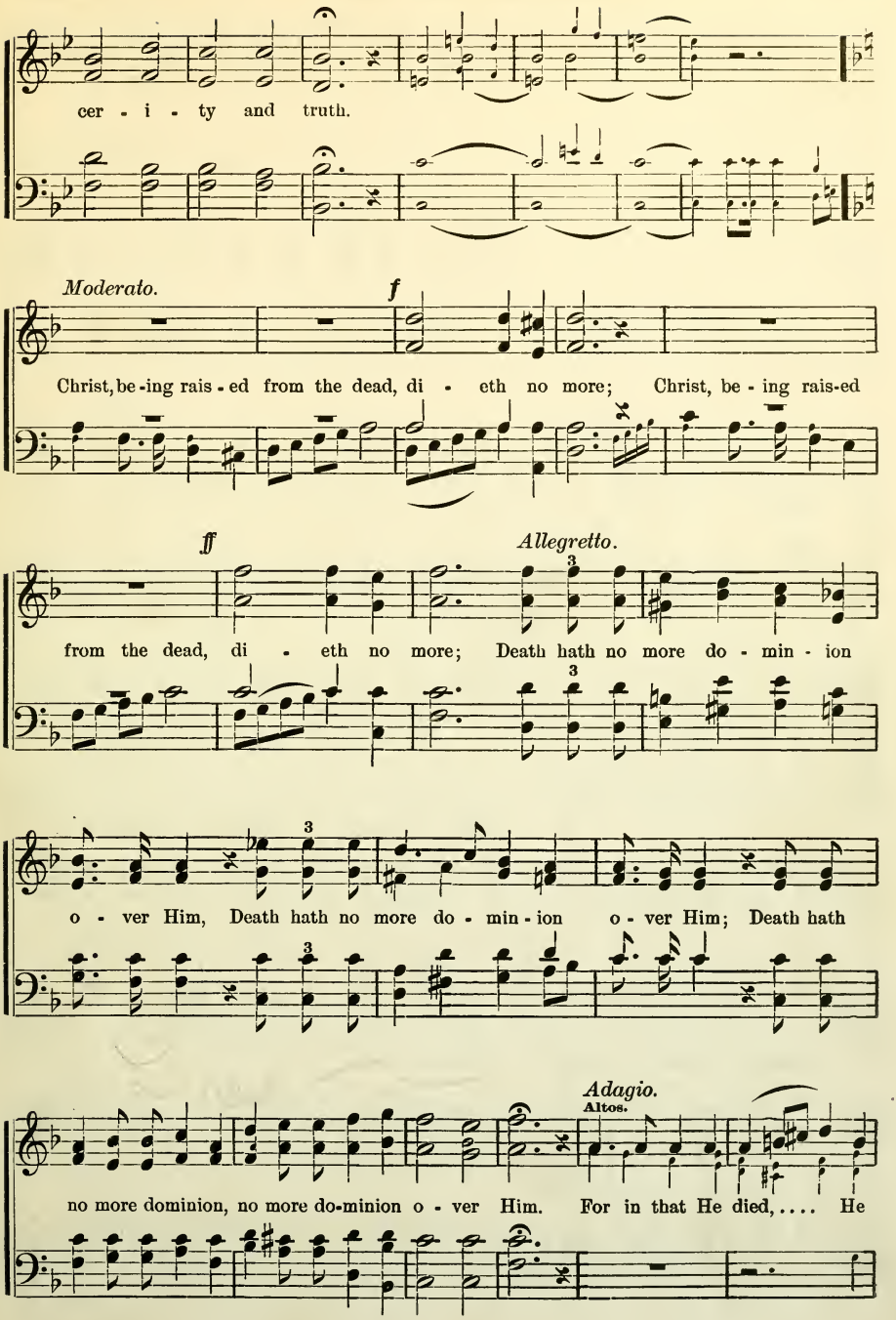
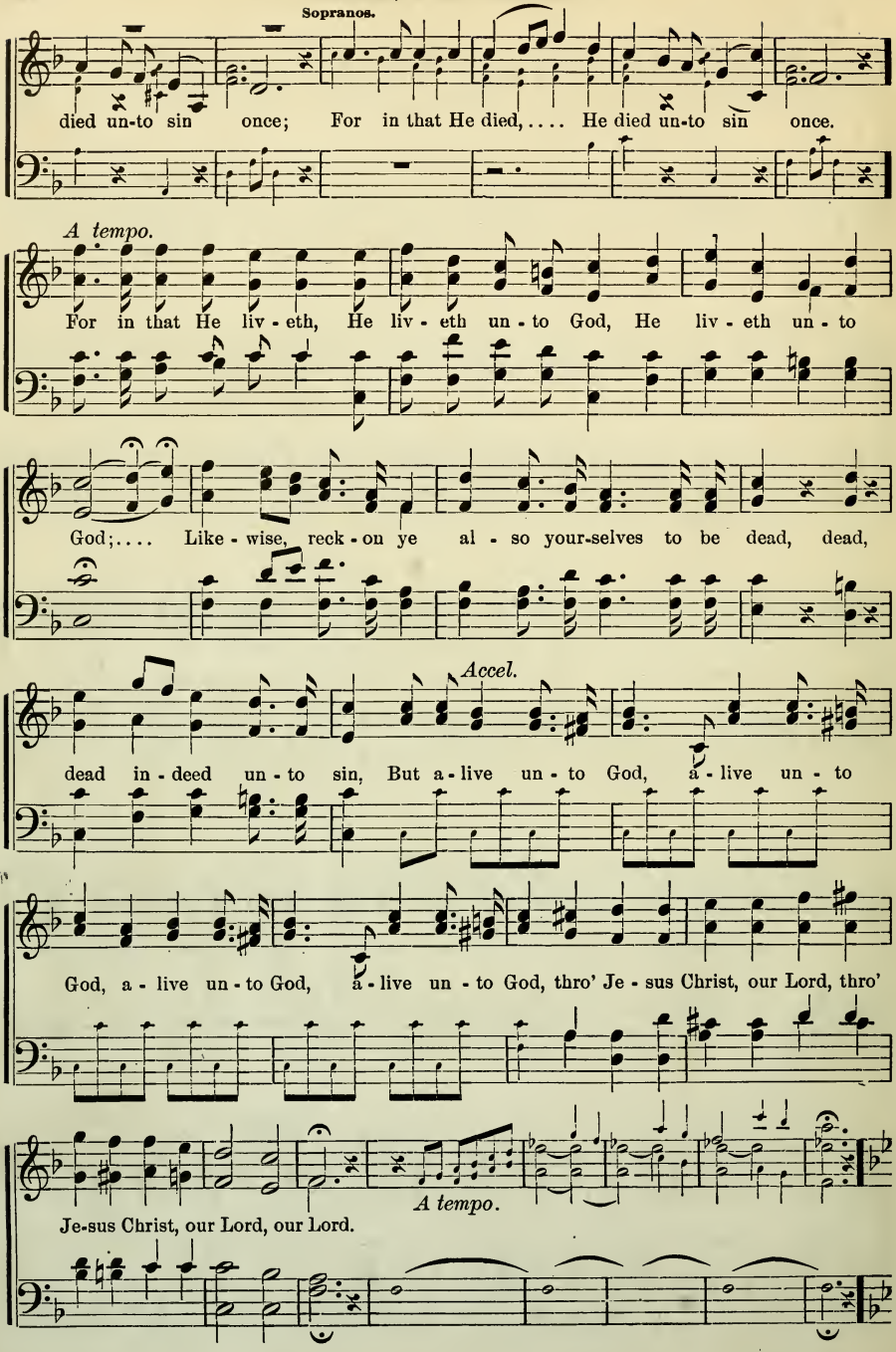
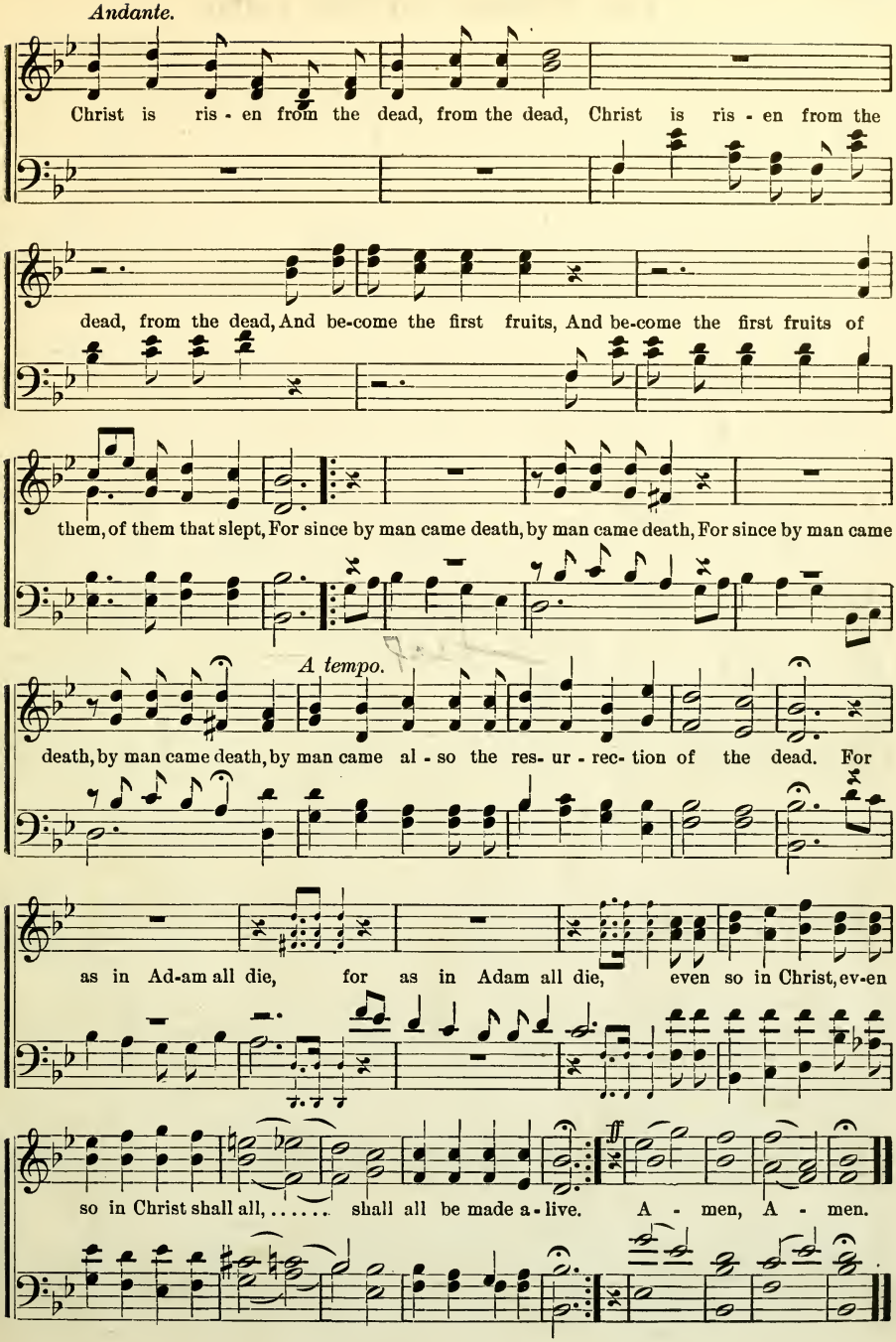

cer - i - ty and truth.
Moderato.
f
Christ, be-ing rais-ed from the dead, di - eth no more; Christ, be - ing rais-ed
ff
Allegretto.
from the dead, di - eth no more; Death hath no more do - min - ion
o - ver Him, Death hath no more do - min - ion o - ver Him; Death hath
Adagio.
Altos.
no more dominion, no more do-minion o - ver Him. For in that He died, ... He

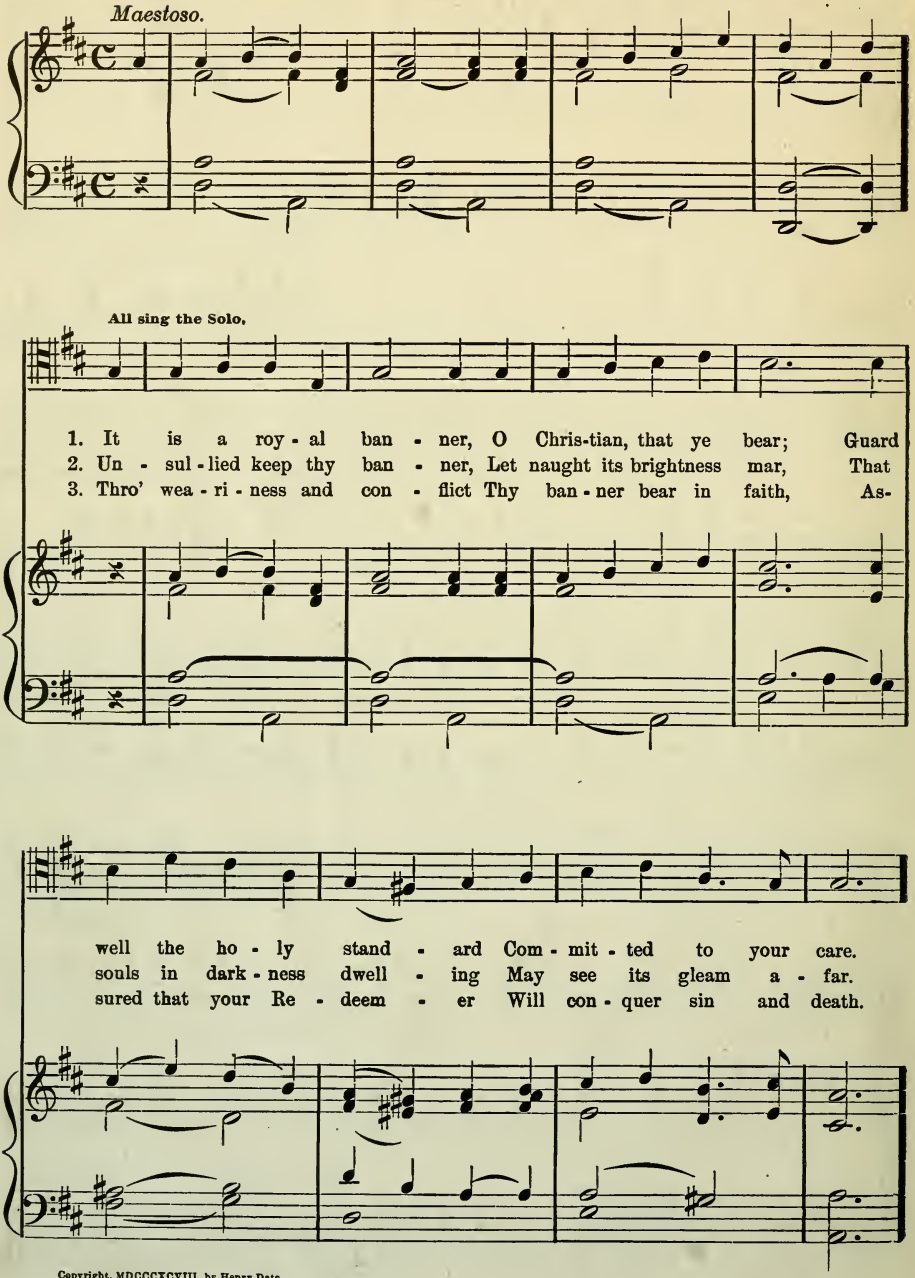
Christ, Our Passover.




Andante.
Christ is ris - en from the dead, from the dead, Christ is ris - en from the
dead, from the dead, And be-come the first fruits, And be-come the first fruits of
them, of them that slept, For since by man came death, by man came death, For since by man came
A tempo.
death, by man came death, by man came al - so the res- ur - rec- tion of the dead. For
as in Ad-am all die, for as in Adam all die, even so in Christ, ev-en
so in Christ shall all, ... shall all be made a - live. A - men, A - men.

The Banner of the Lord.

H. W. Fairbank.



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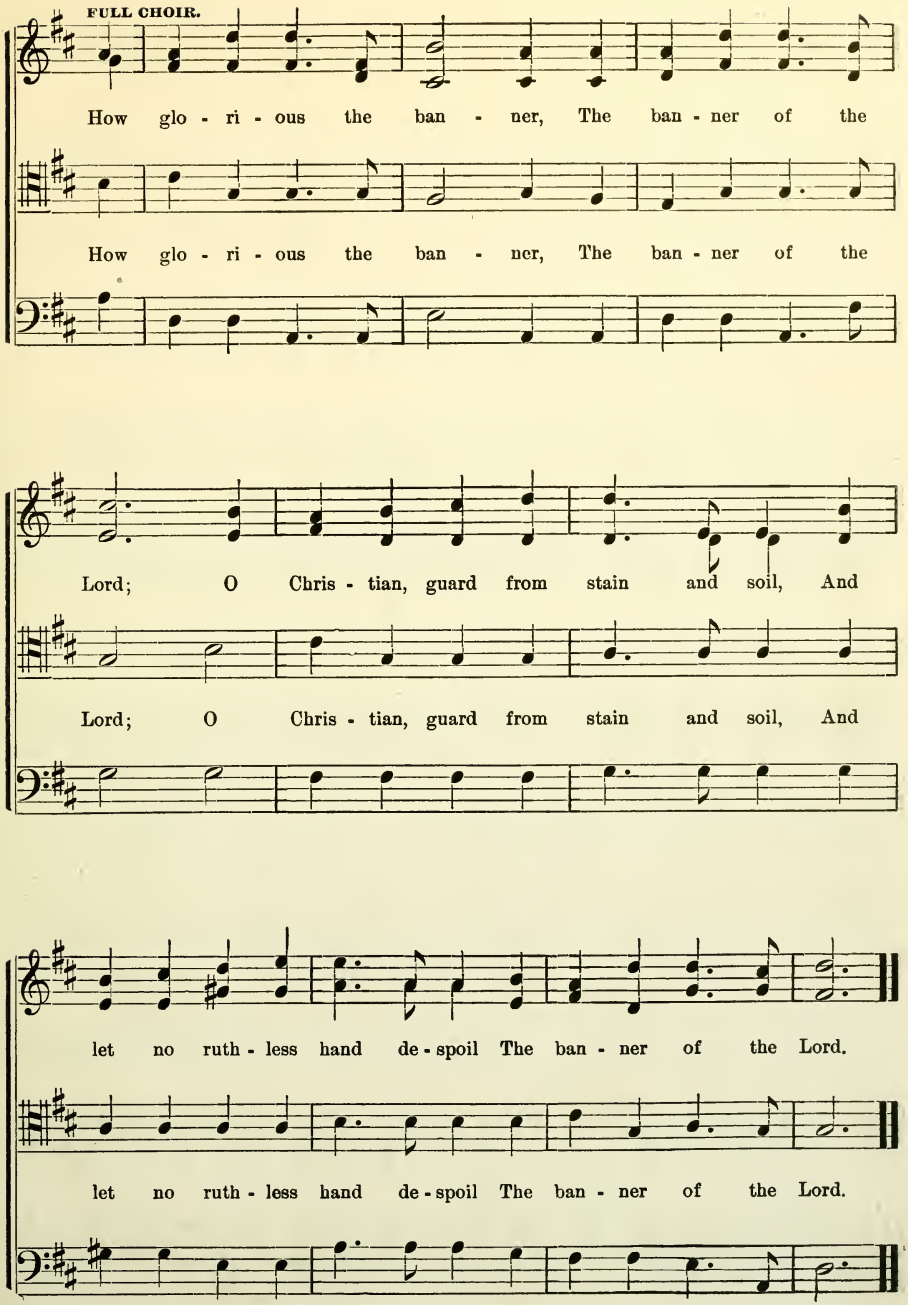
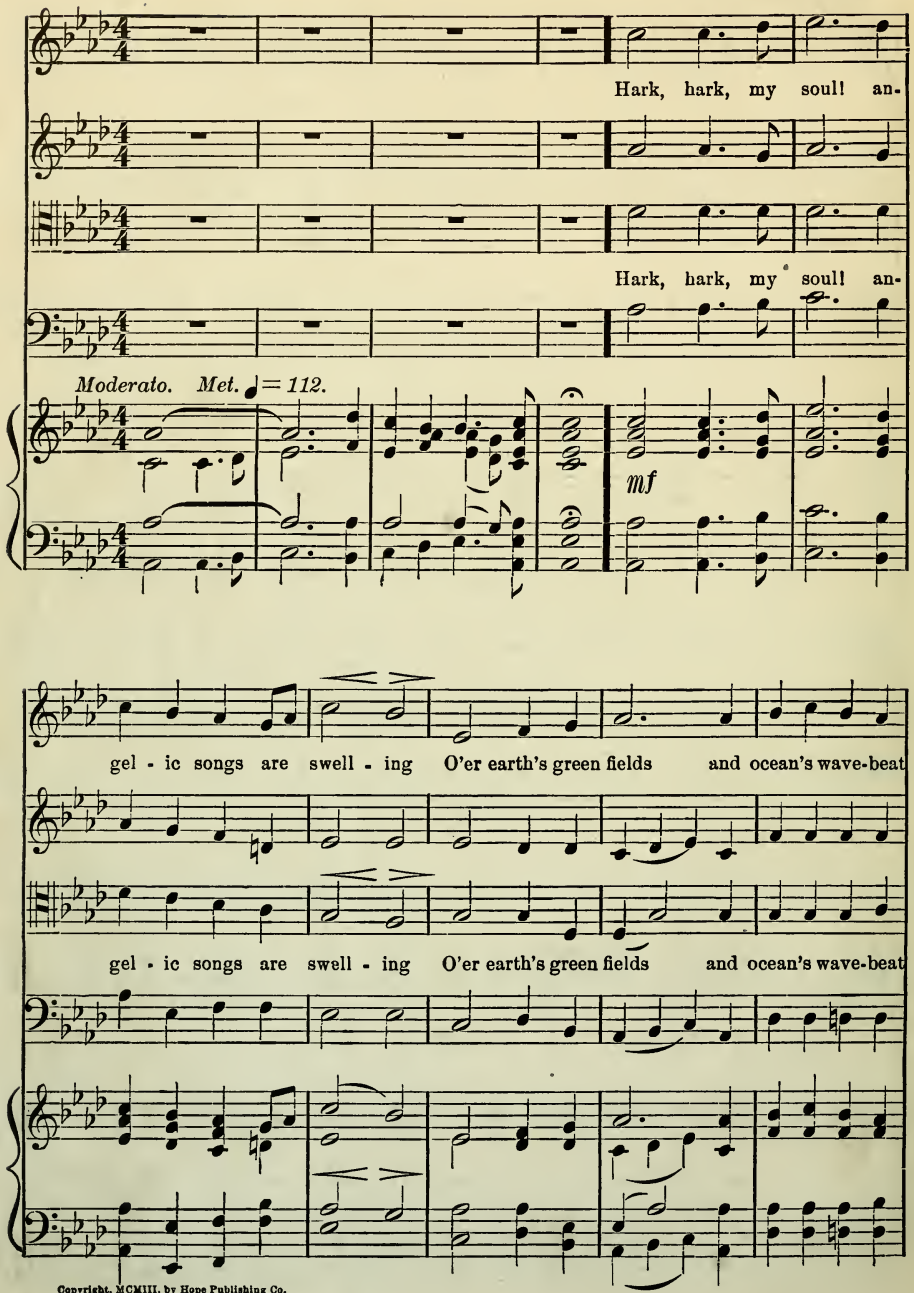

FULL CHOIR.
How glo - ri - ous the ban - ner, The ban - ner of the
How glo - ri - ous the ban - ner, The ban - ner of the
Lord; O Chris - tian, guard from stain and soil, And
Lord; O Chris - tian, guard from stain and soil, And
let no ruth - less hand de - spoil The ban - ner of the Lord.
let no ruth - less hand de - spoil The ban - ner of the Lord.

Hark, Hark, My Soul!

Richard R. Trench.



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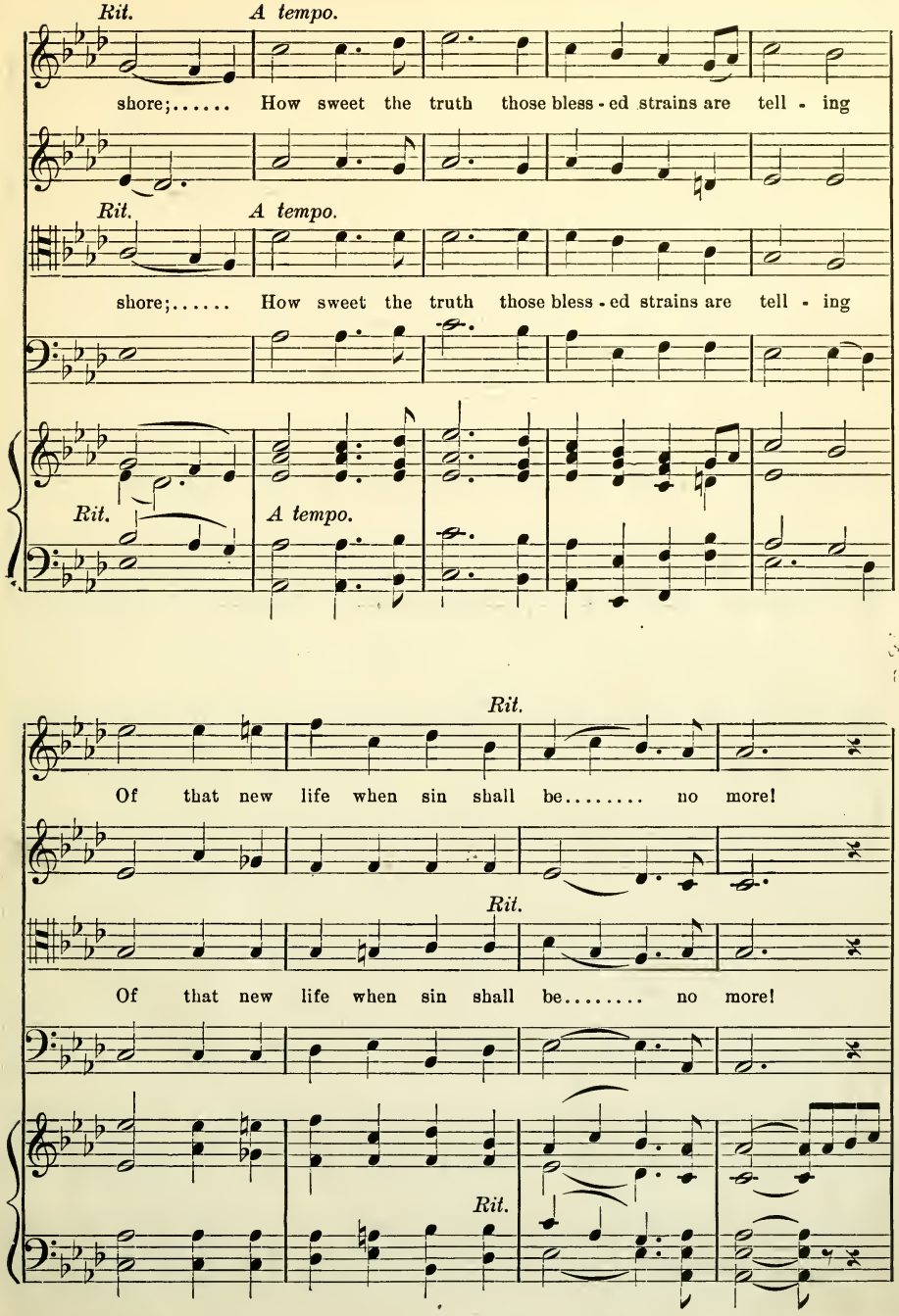
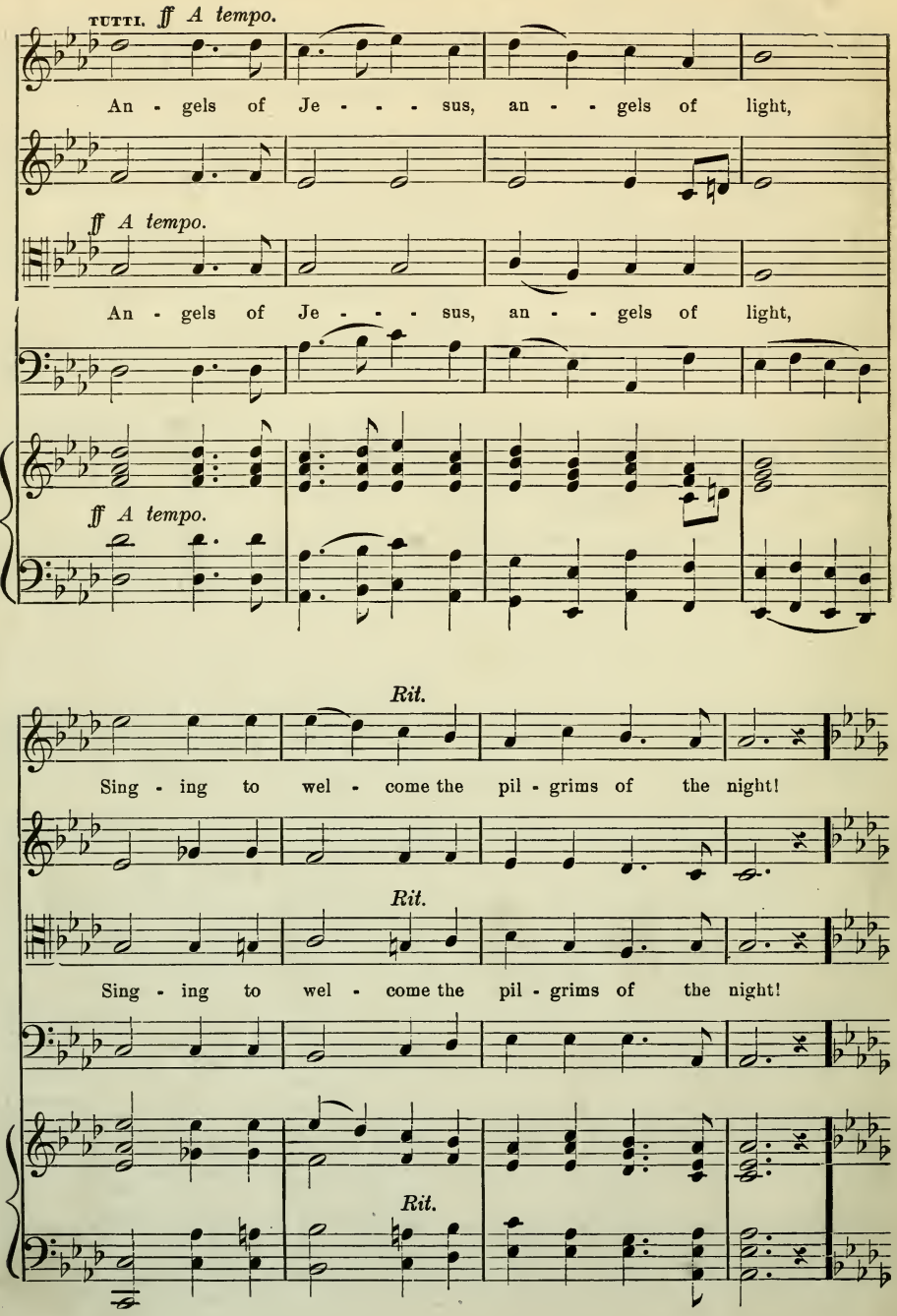
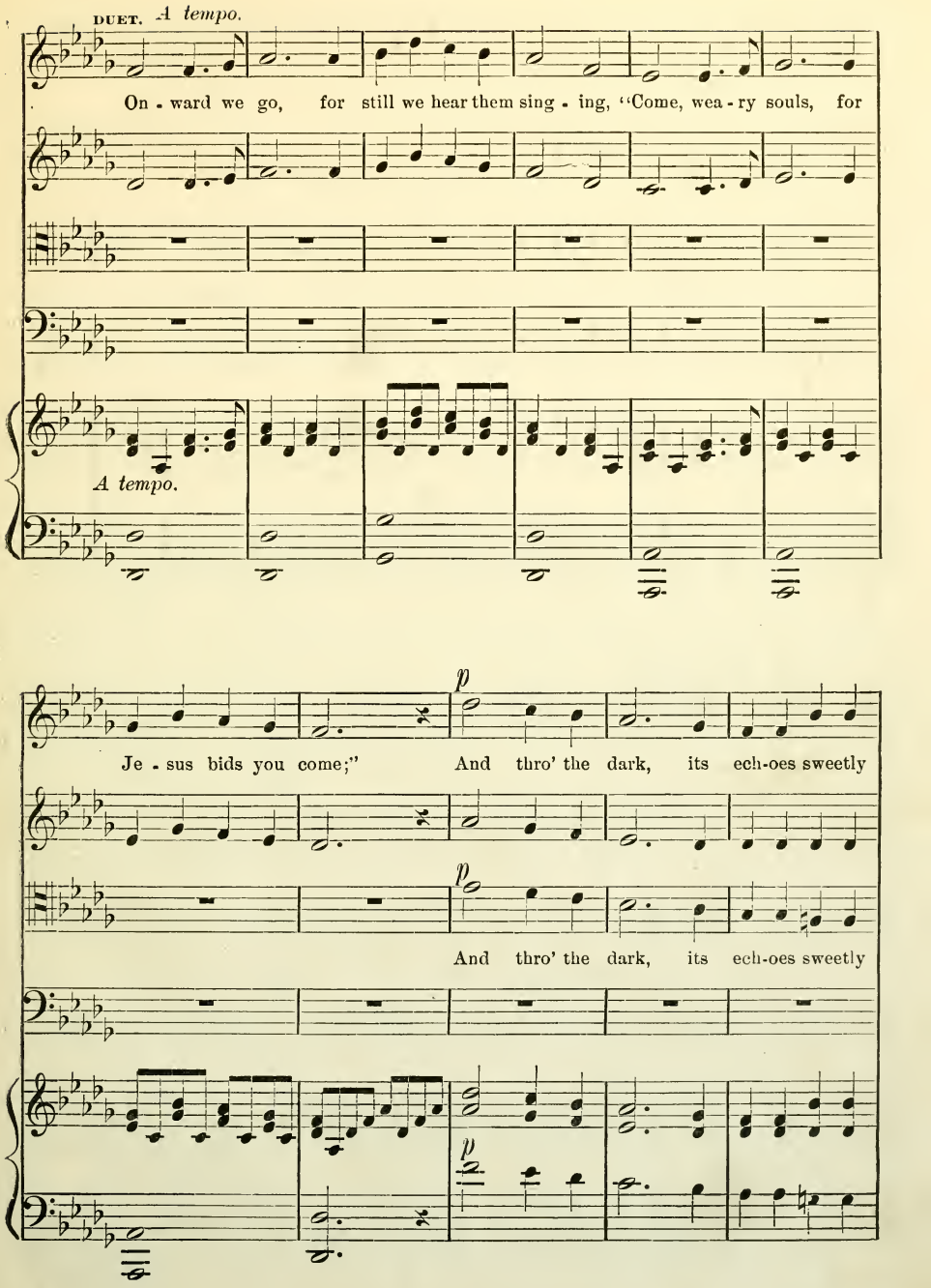
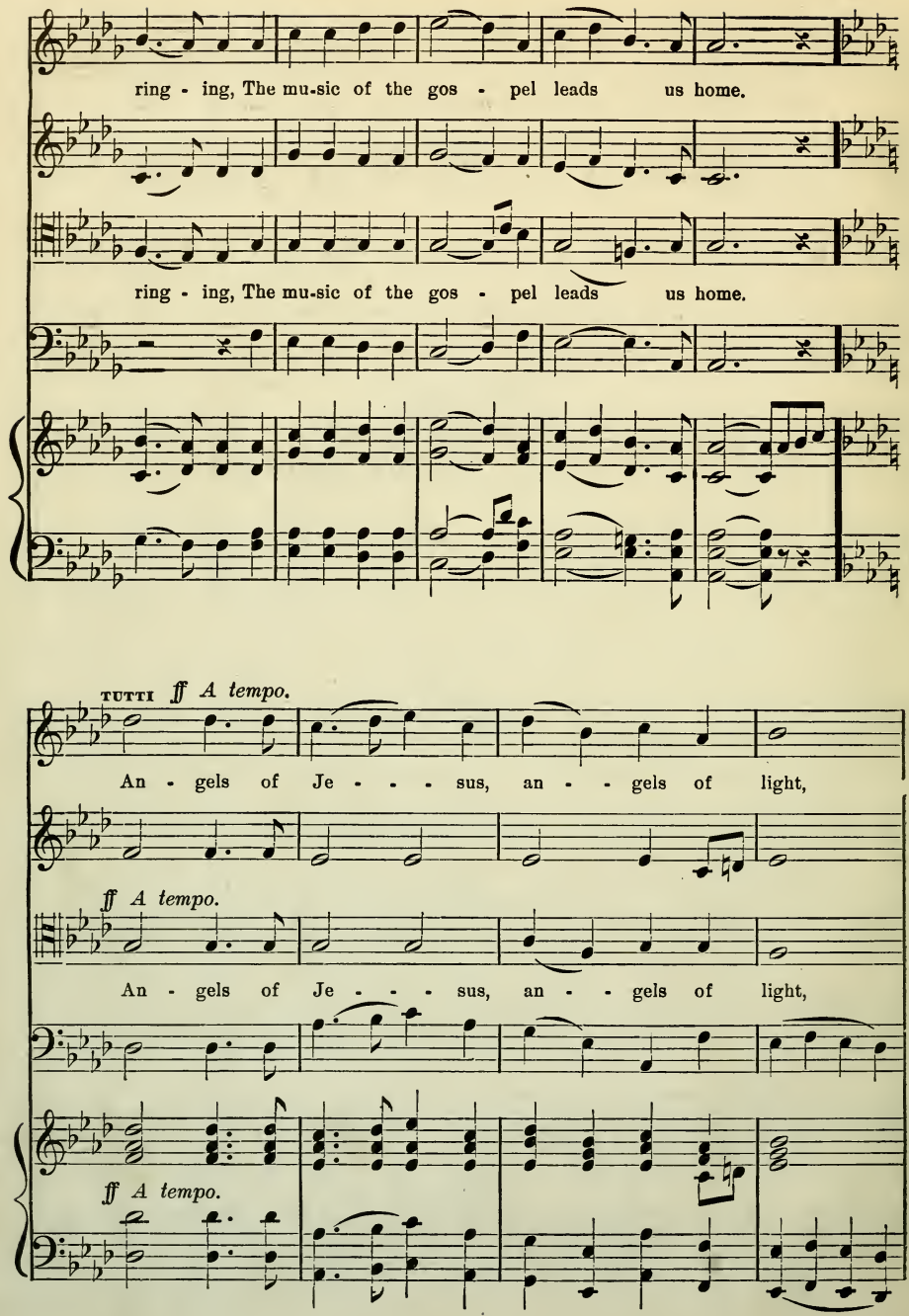
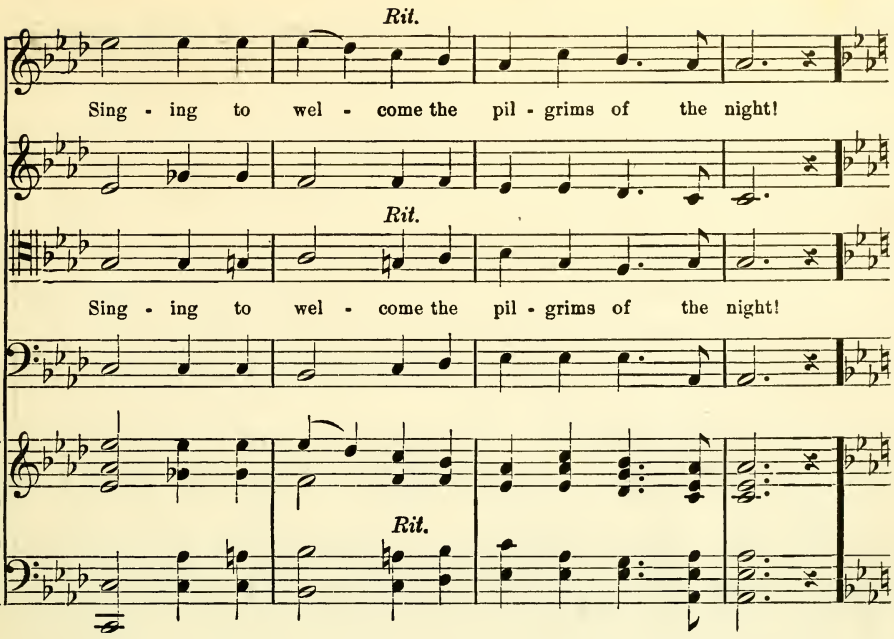
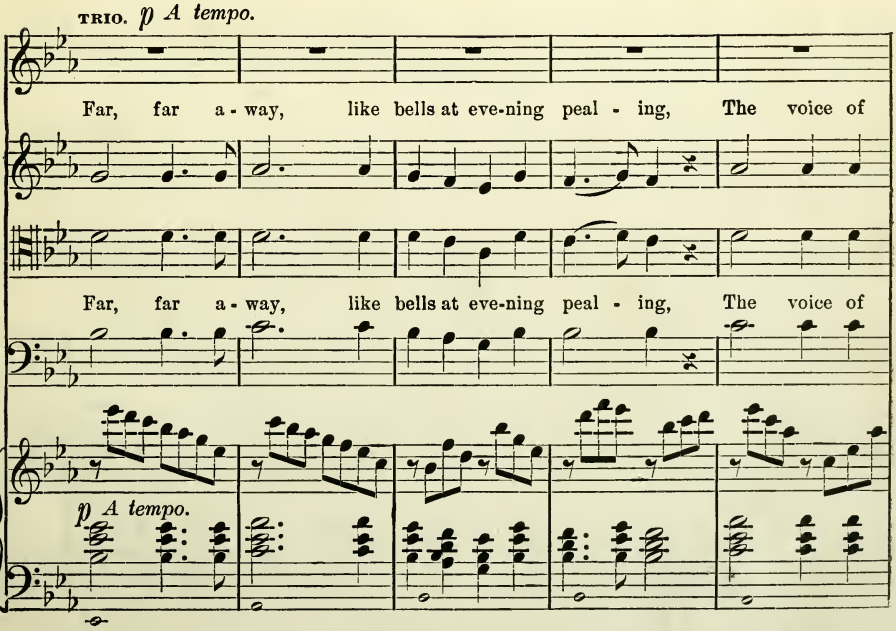

Rit.
A tempo.
shore;..... How sweet the truth those bless - ed strains are tell - ing
Rit.
A tempo.
shore;..... How sweet the truth those bless - ed strains are tell - ing
Rit.
A tempo.
Rit.
Of that new life when sin shall be..... no more!
Rit.
Of that new life when sin shall be..... no more!
Rit.

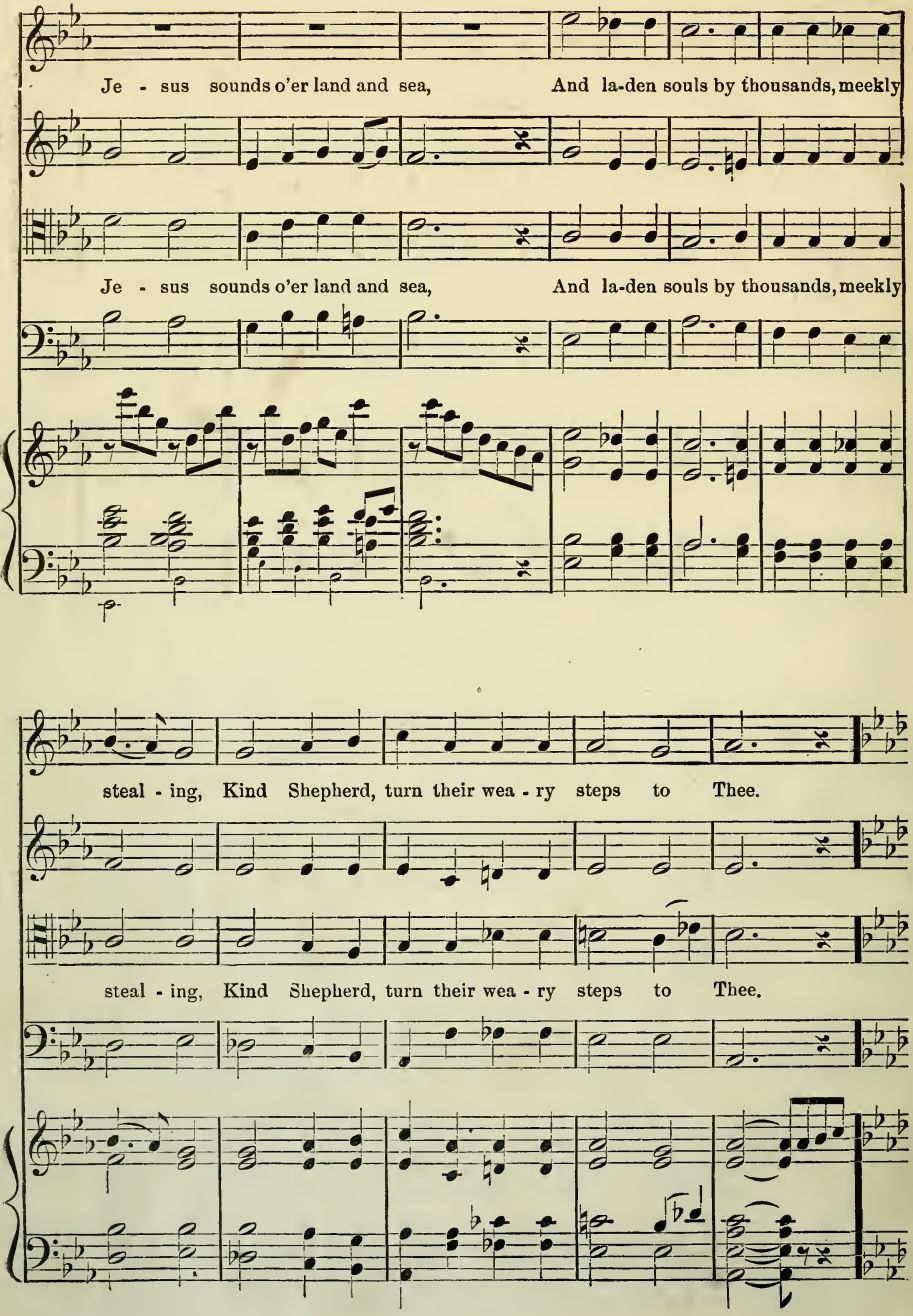

TUTTI. ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.

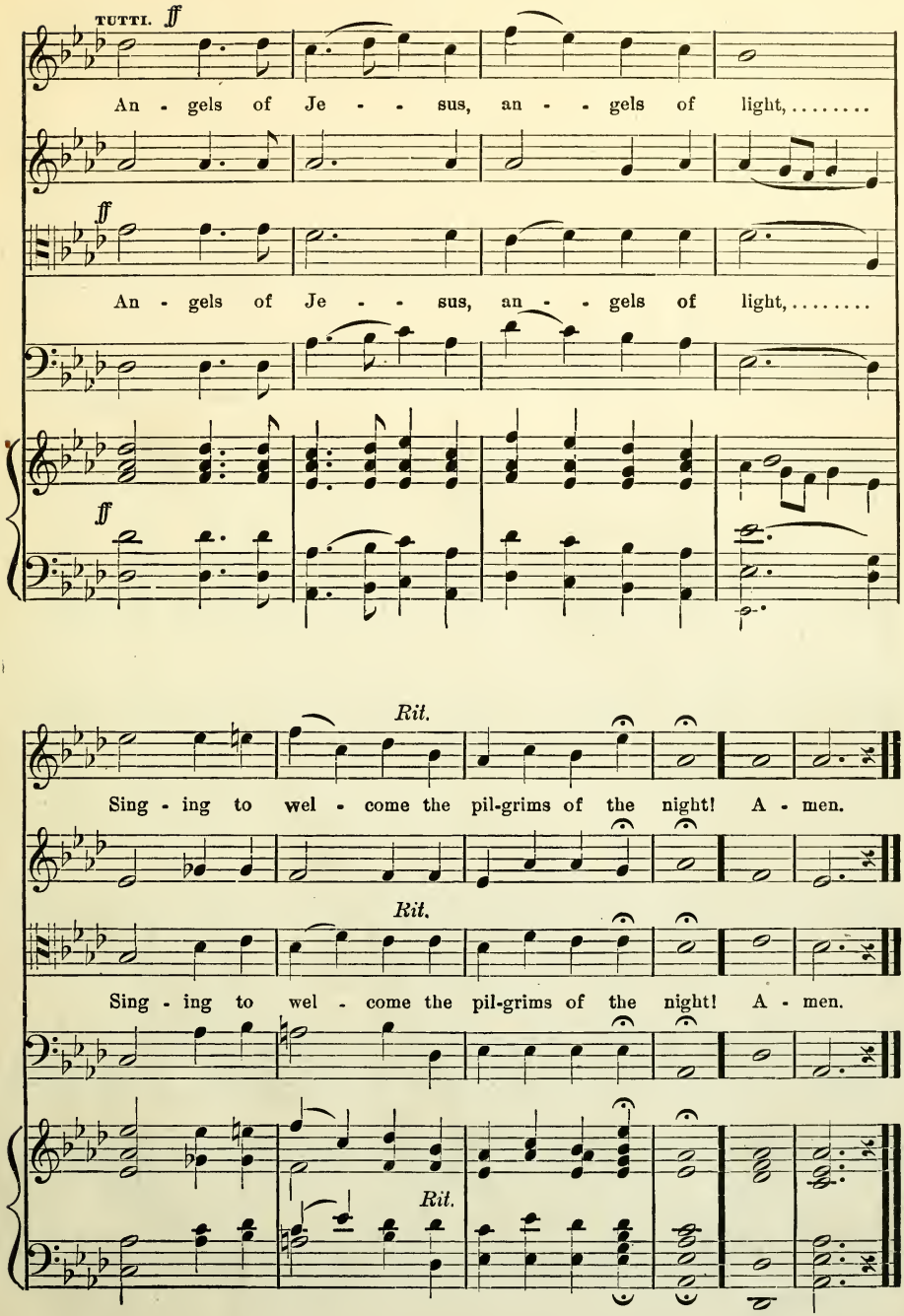

DUET. A tempo.
On - ward we go, for still we hear them sing - ing, "Come, wea - ry souls, for
A tempo.
p
Je - sus bids you come;" And thro' the dark, its ech-oes sweetly
p
And thro' the dark, its ech-oes sweetly
p


ring - ing, The mu-sic of the gos - pel leads us home.
ring - ing, The mu-sic of the gos - pel leads us home.
TUTTI ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.
An - gels of Je - - - sus, an - - gels of light,
ff A tempo.


Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.
Sing - ing to wel - come the pil - grims of the night!
Rit.

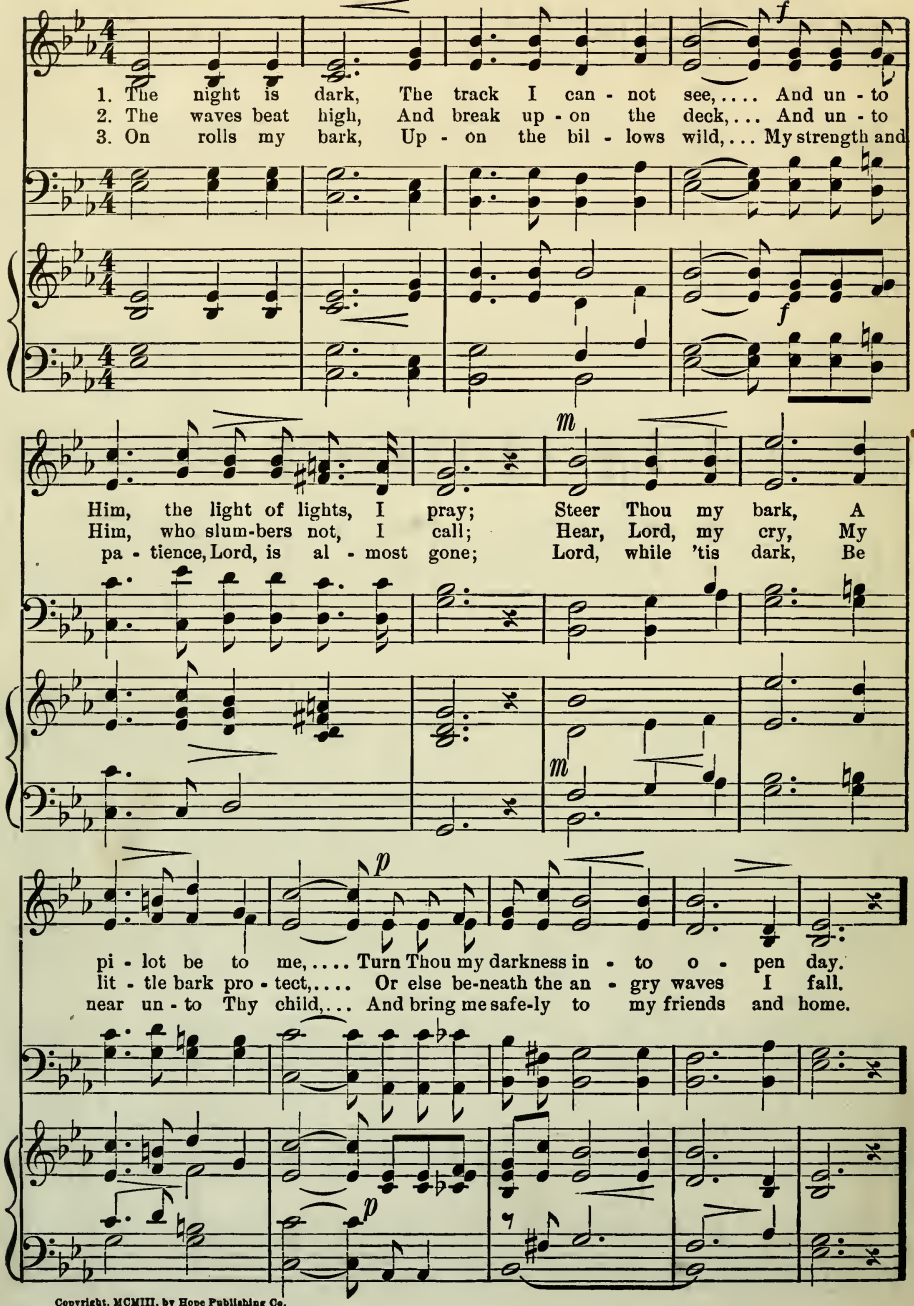

TRIO. p A tempo.
Far, far a - way, like bells at eve-ning peal - ing, The voice of
Far, far a - way, like bells at eve-ning peal - ing, The voice of
p A tempo.


Je - sus sounds o'er land and sea, And la-den souls by thousands, meekly
Je - sus sounds o'er land and sea, And la-den souls by thousands, meekly
steal - ing, Kind Shepherd, turn their wea - ry steps to Thee.
steal - ing, Kind Shepherd, turn their wea - ry steps to Thee.


TUTTI. ff
An - gels of Je - - sus, an - - gels of light,.....
ff
An - gels of Je - - sus, an - - gels of light,.....
ff
Rit.
Sing - ing to wel - come the pil-grims of the night! A - men.
Rit.
Sing - ing to wel - come the pil-grims of the night! A - men.
Rit.

Steer Thou My Bark.

A. H. Hodges. Mrs. Carrie B. Adams.



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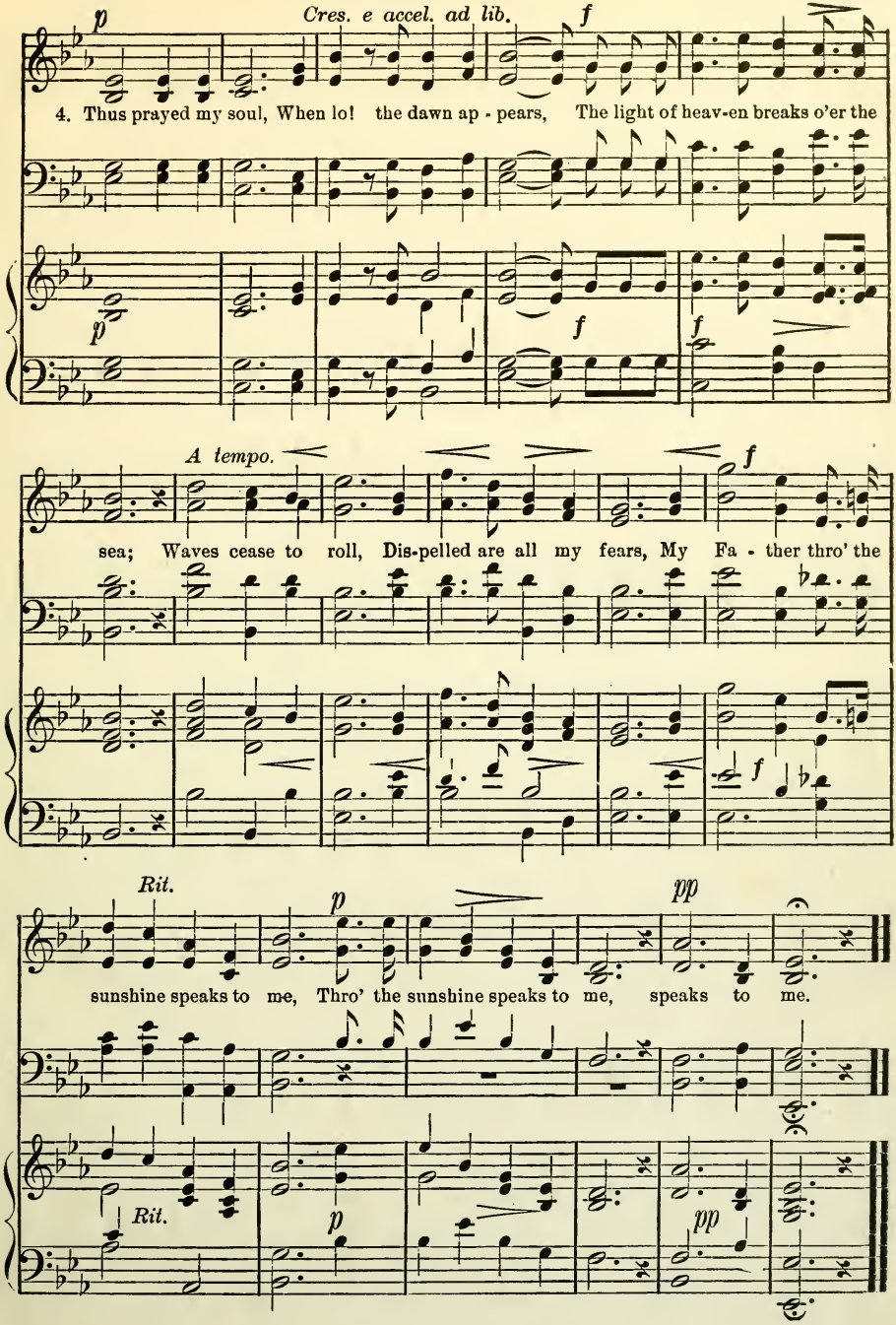
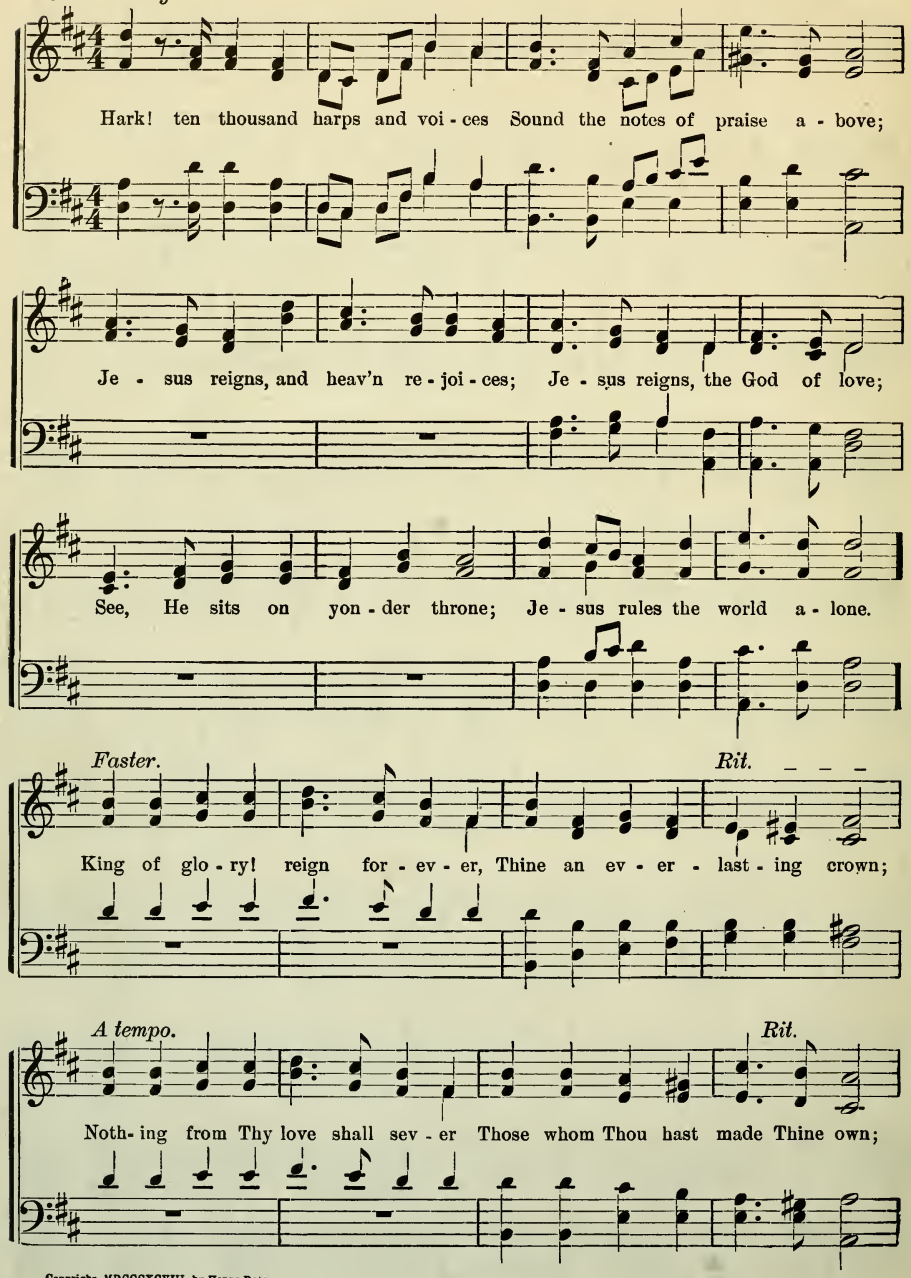

p
Cres. e accel. ad lib.
f
4. Thus prayed my soul, When lo! the dawn ap - pears, The light of heav-en breaks o'er the
p
f
f
A tempo.
f
sea; Waves cease to roll, Dis-pelled are all my fears, My Fa - ther thro' the
f
Rit.
p
pp
sunshine speaks to me, Thro' the sunshine speaks to me, speaks to me.
Rit.
p
pp

Hark! Ten Thousand Harps.

Thos. Kelly. (For Christmas.) E. K. Heyser.

Lively.



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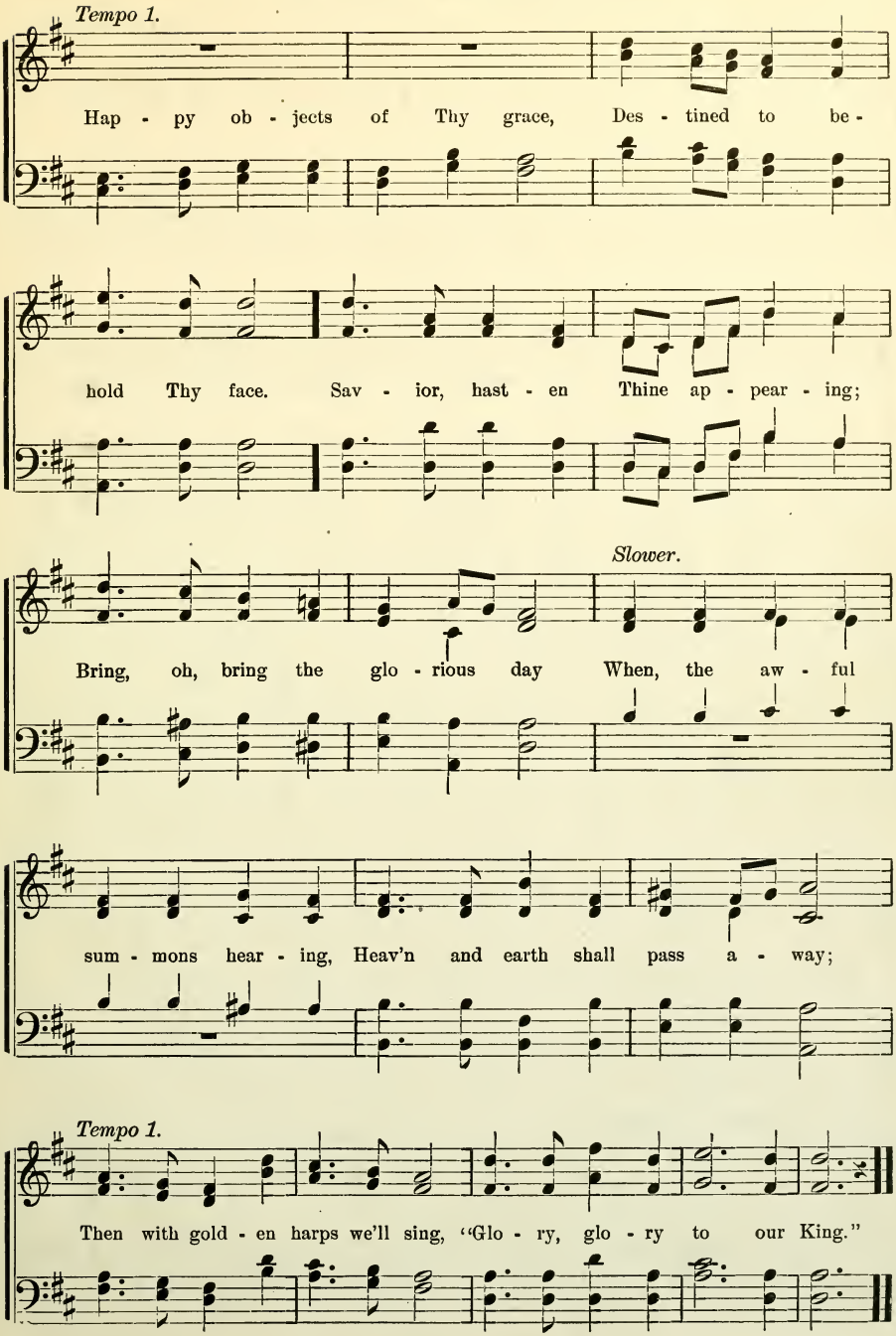
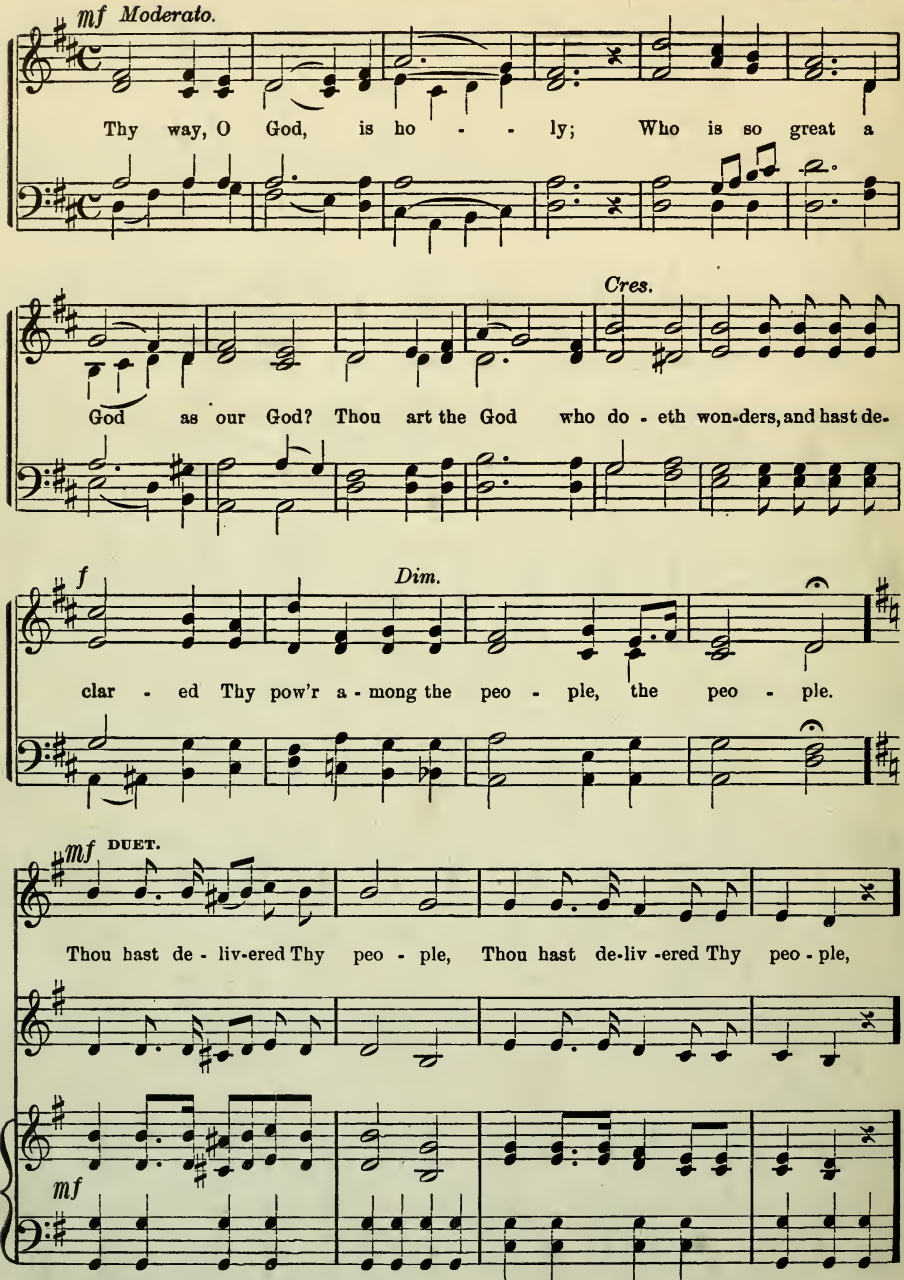

Tempo 1.
Hap - py ob - jects of Thy grace, Des - tined to be -
hold Thy face. Sav - ior, hast - en Thine ap - pear - ing;
Slower.
Bring, oh, bring the glo - rious day When, the aw - ful
sum - mons hear - ing, Heav'n and earth shall pass a - way;
Tempo 1.
Then with gold - en harps we'll sing, "Glo - ry, glo - ry to our King."

Thy Way, O God, is Holy.

H. P. Danks.



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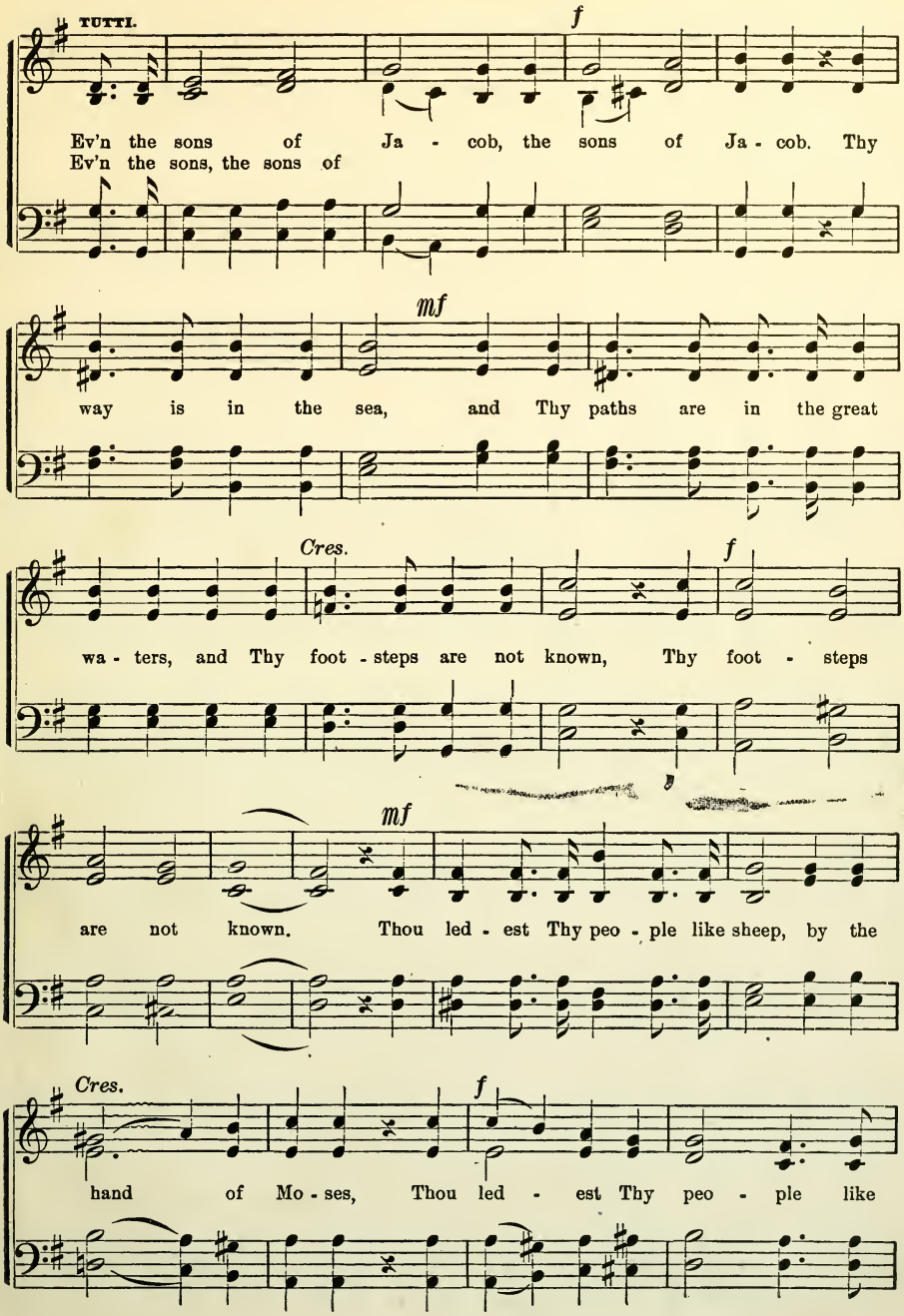
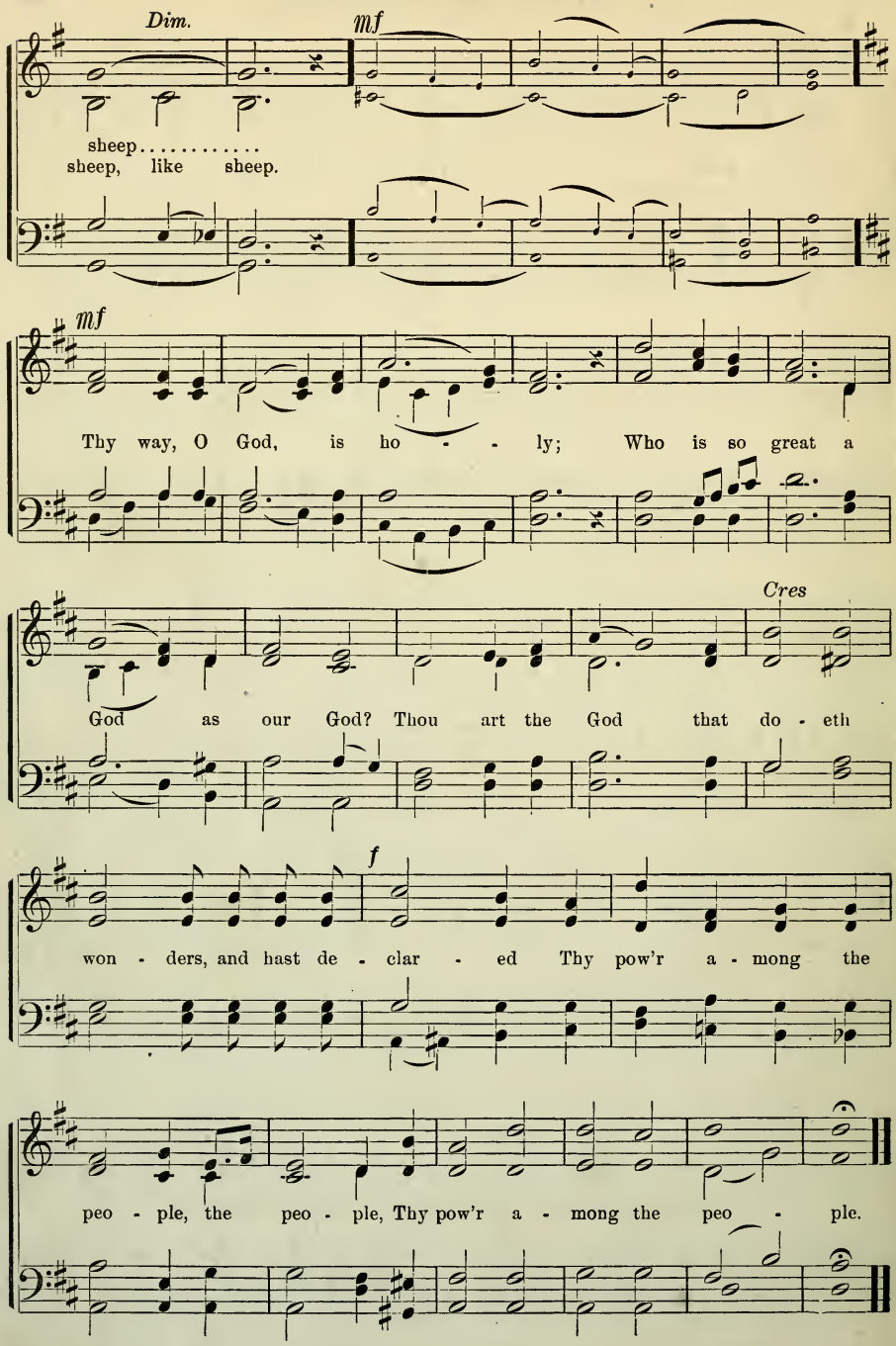
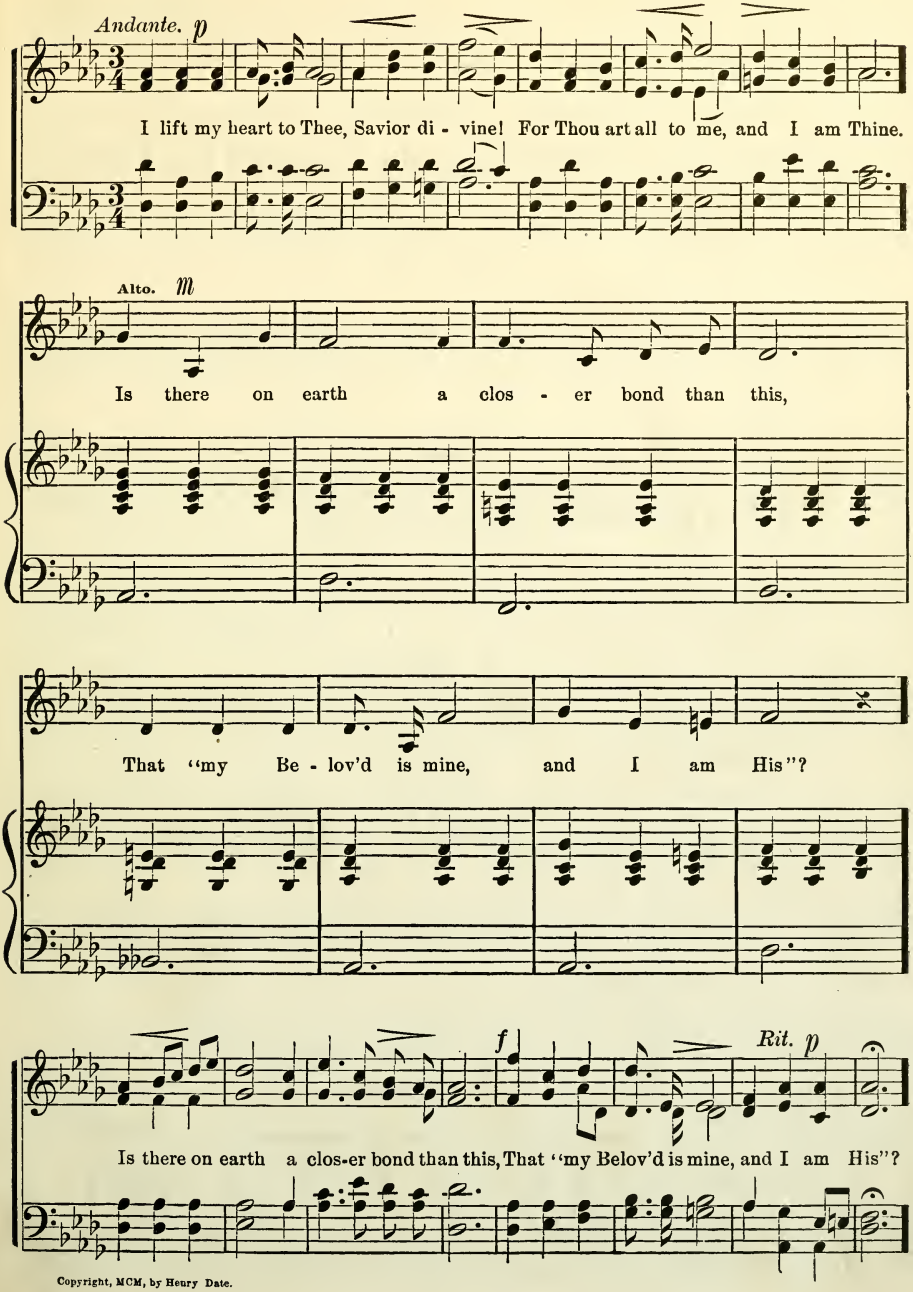

TUTTI.
f
Ev'n the sons of Ja - cob, the sons of Ja - cob. Thy
Ev'n the sons, the sons of
mf
way is in the sea, and Thy paths are in the great
Cres.
f
wa - ters, and Thy foot - steps are not known, Thy foot - steps
mf
are not known. Thou led - est Thy peo - ple like sheep, by the
Cres.
f
hand of Mo - ses, Thou led - est Thy peo - ple like


Dim.
mf
sheep.....
sheep, like sheep.
mf
Thy way, O God, is ho - - ly; Who is so great a
Cres
God as our God? Thou art the God that do - eth
f
won - ders, and hast de - clar - ed Thy pow'r a - mong the
peo - ple, the peo - ple, Thy pow'r a - mong the peo - ple.

I Lift My Heart to Thee.

T. M. Mudie. J. S. Fearis.



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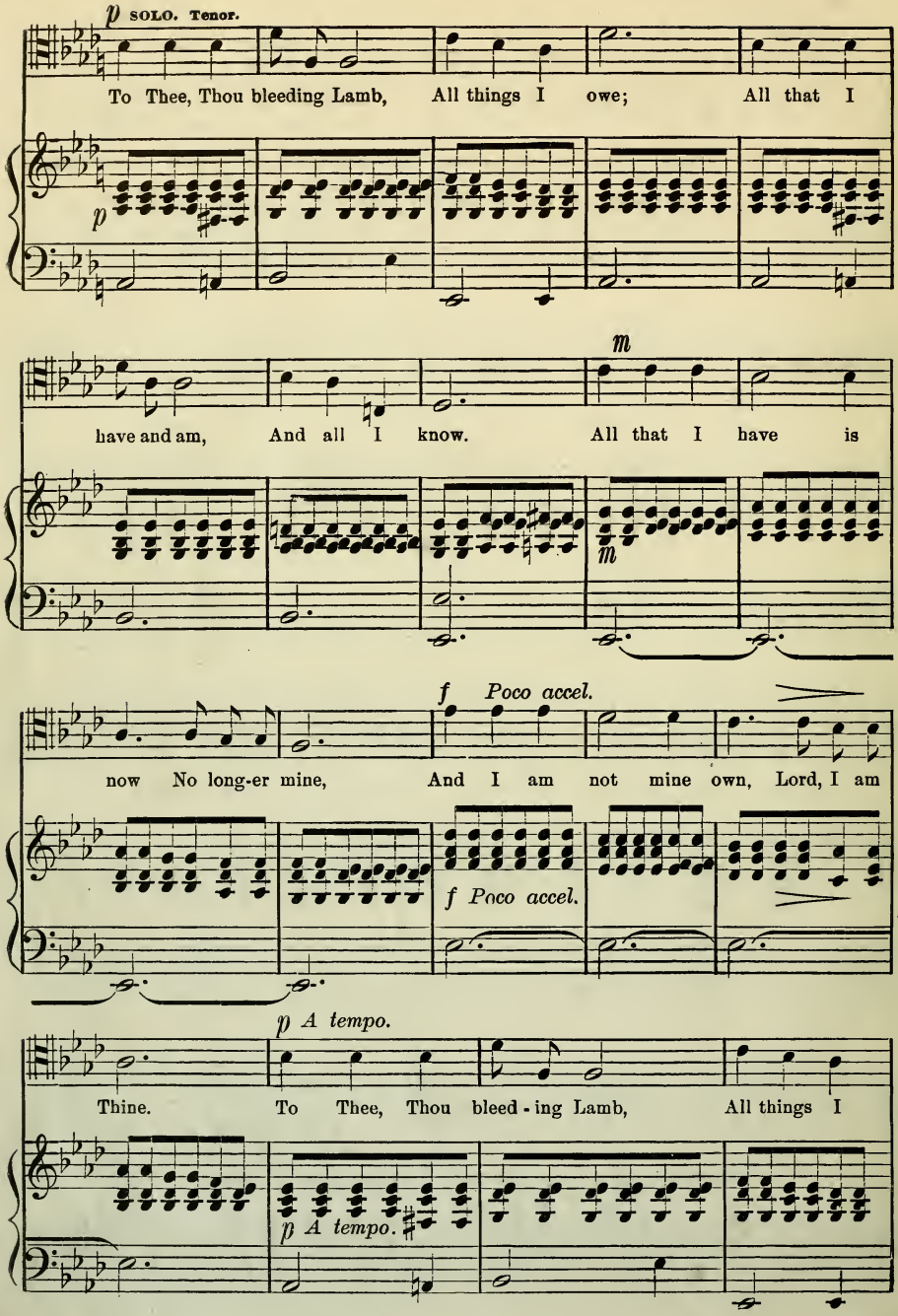
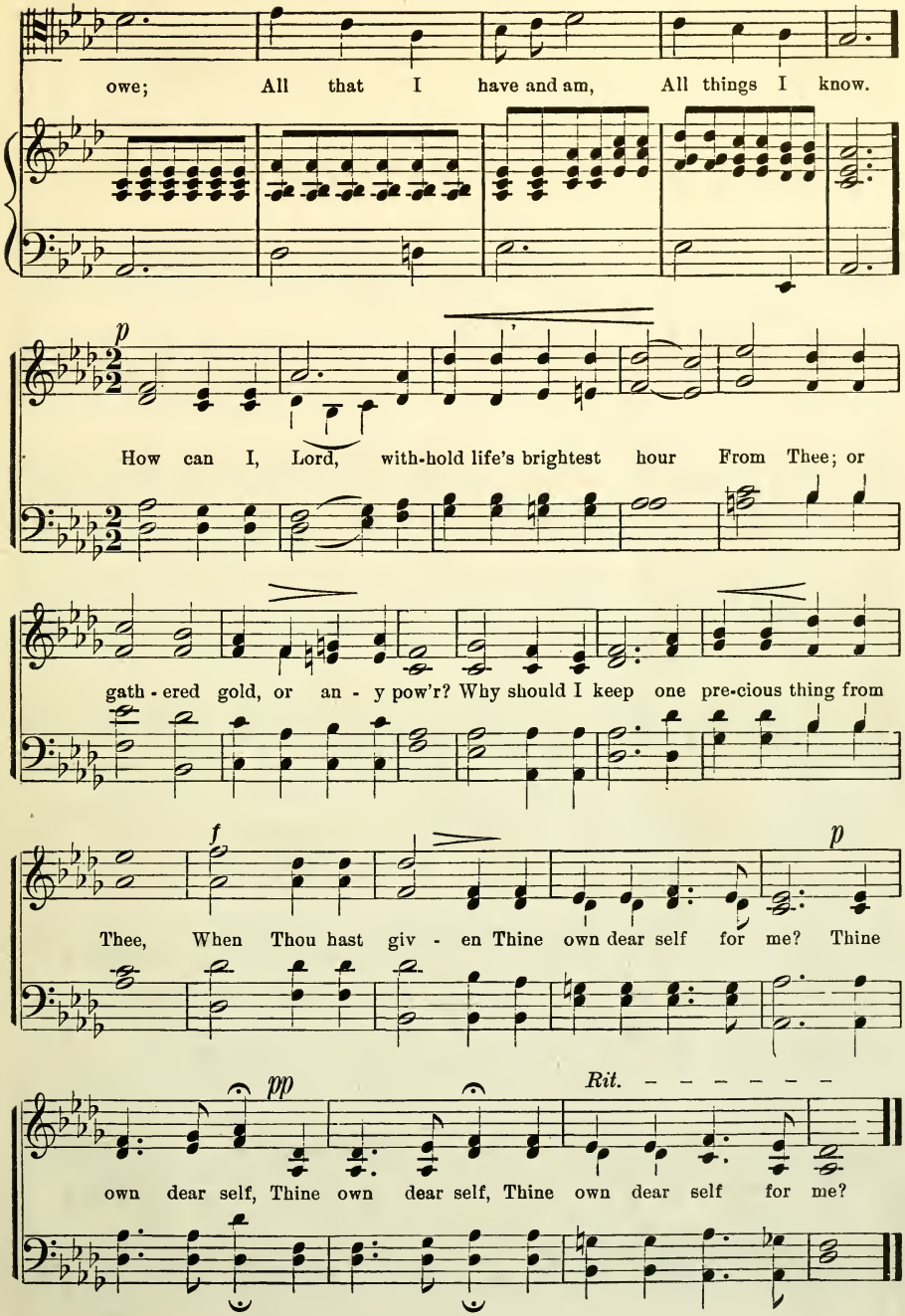
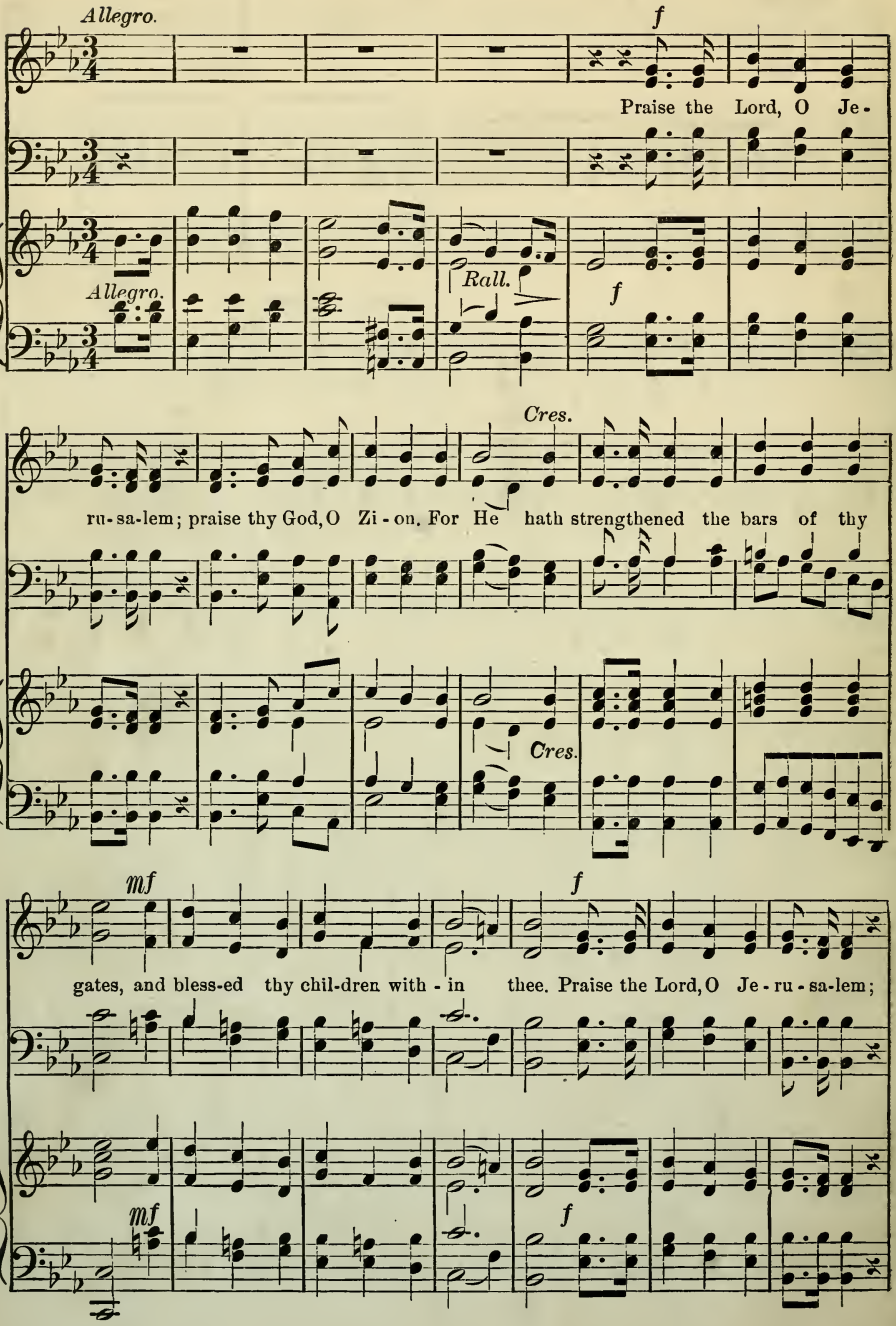
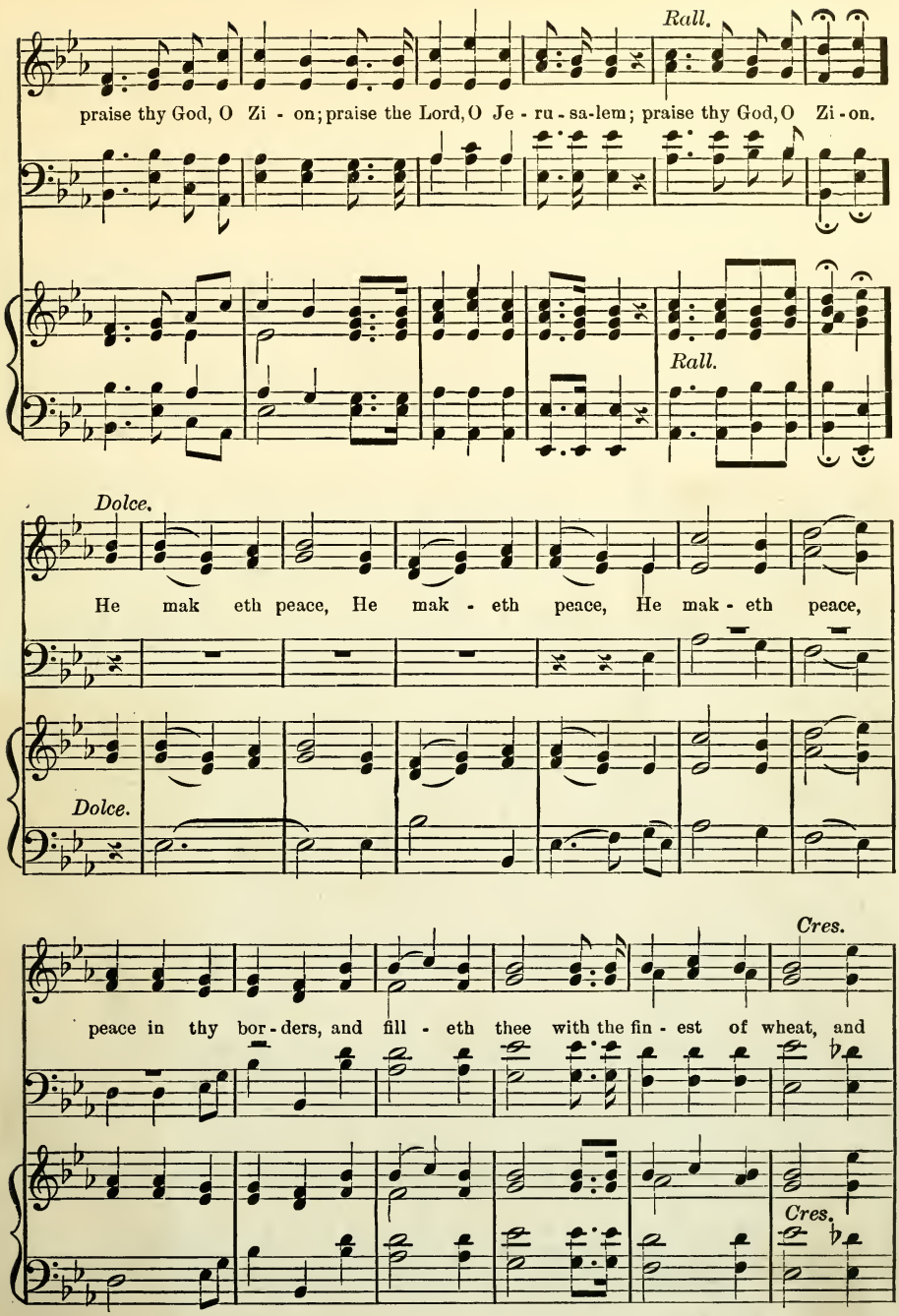

p SOLO. Tenor.
To Thee, Thou bleeding Lamb, All things I owe; All that I
p
m
have and am, And all I know. All that I have is
m
f Poco accel.
now No long-er mine, And I am not mine own, Lord, I am
f Poco accel.
p A tempo.
Thine. To Thee, Thou bleed - ing Lamb, All things I
p A tempo.

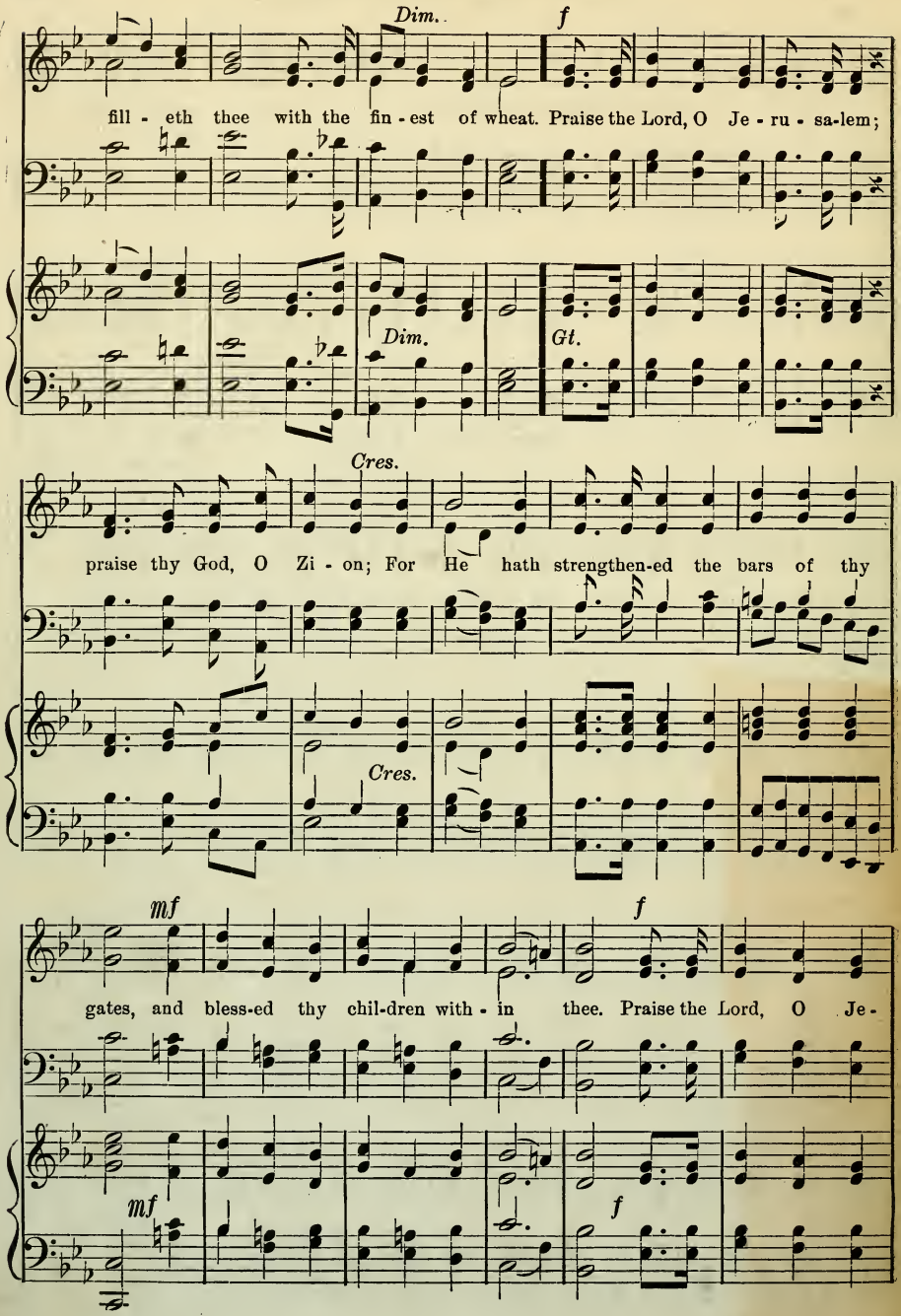

owe; All that I have and am, All things I know.
p
How can I, Lord, with-hold life's brightest hour From Thee; or
gath - ered gold, or an - y pow'r? Why should I keep one pre-cious thing from
f
p
Thee, When Thou hast giv - en Thine own dear self for me? Thine
pp
Rit.
own dear self, Thine own dear self, Thine own dear self for me?

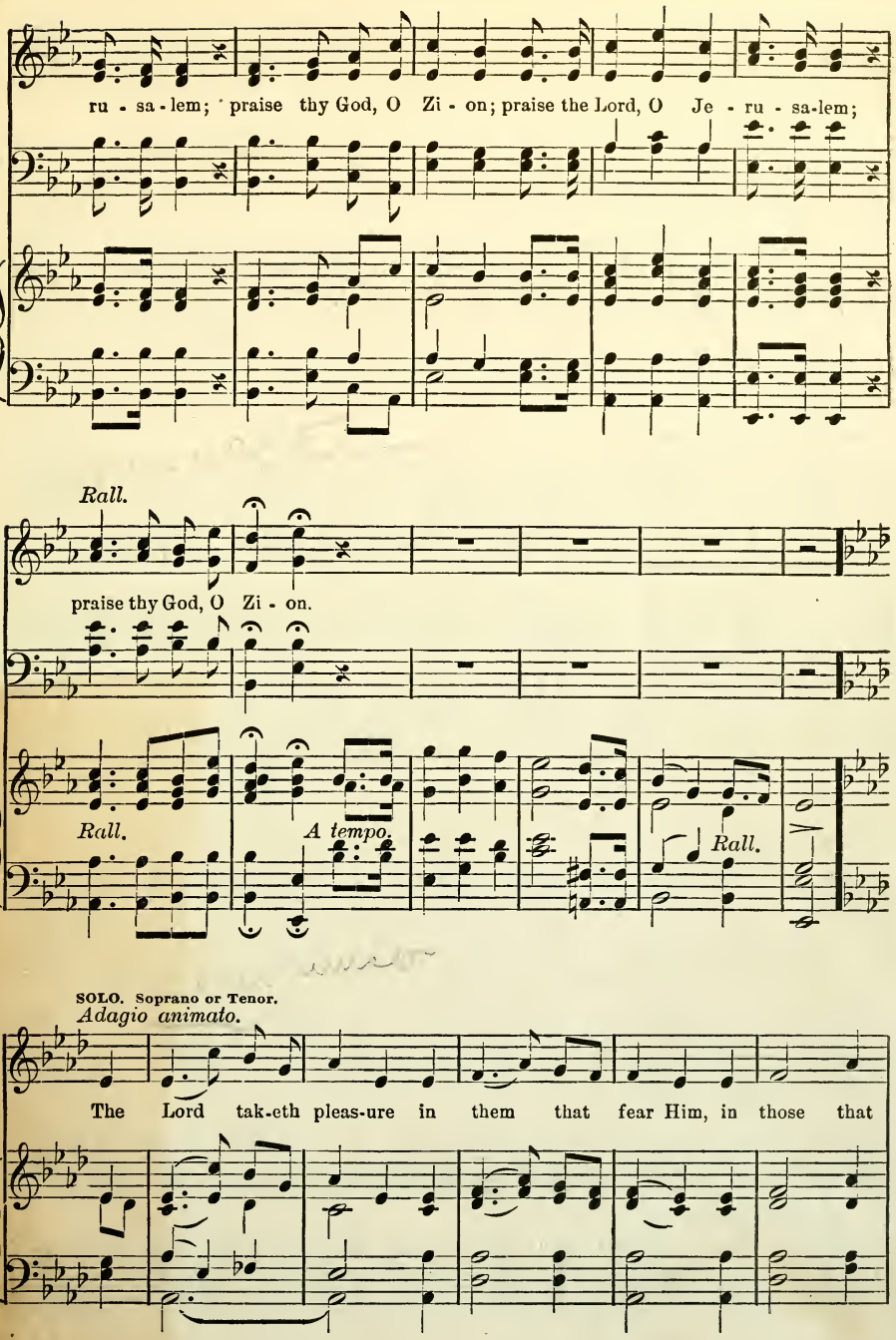
Praise Thy God, O Zion.

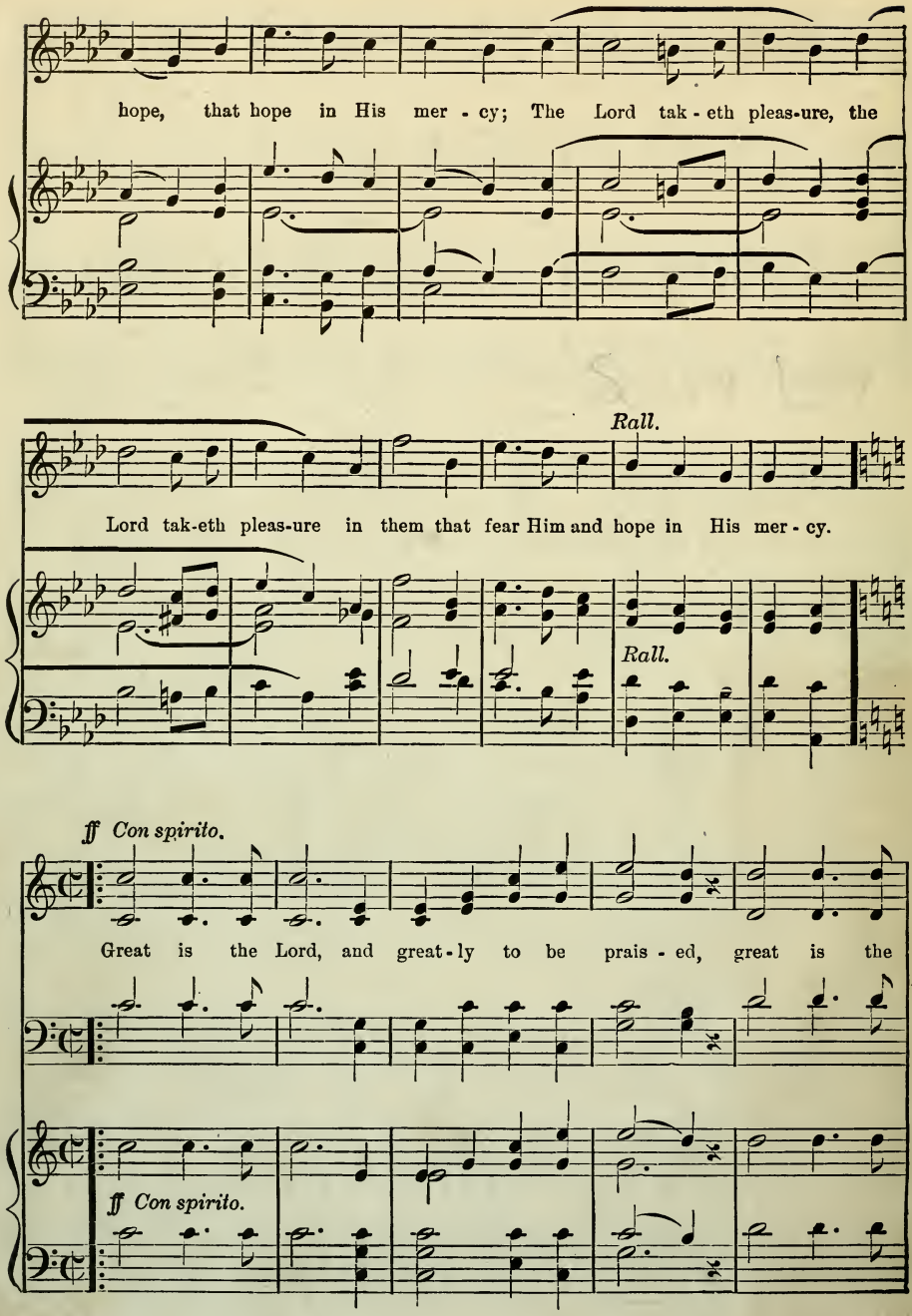
E. A. Clare.

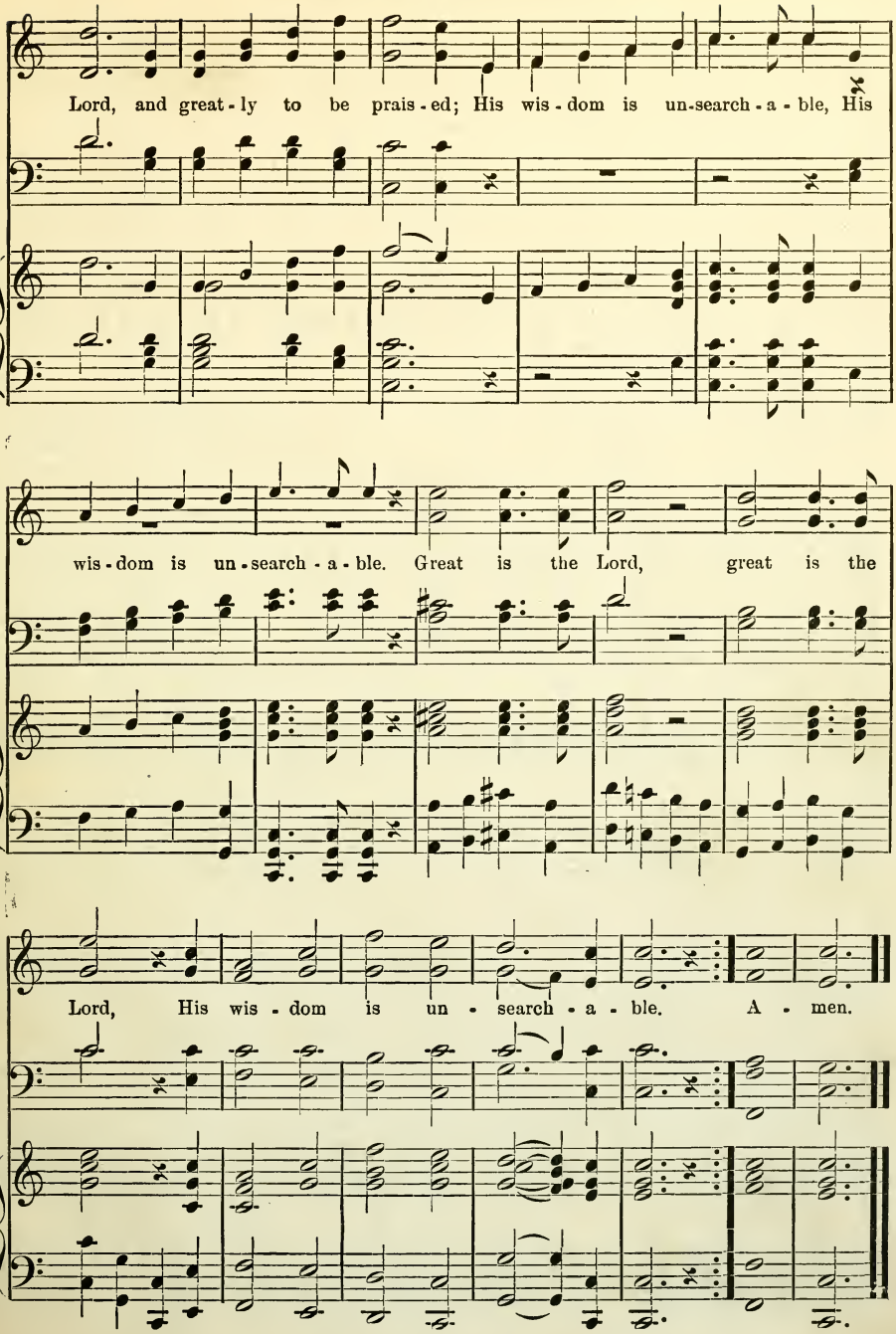



Rall.
praise thy God, O Zi - on; praise the Lord, O Je - ru - sa-lem; praise thy God, O Zi - on.
Rall.
Dolce.
He mak eth peace, He mak - eth peace, He mak - eth peace,
Dolce.
Cres.
peace in thy bor - ders, and fill - eth thee with the fin - est of wheat, and
Cres.


Dim.
f
fill - eth thee with the fin - est of wheat. Praise the Lord, O Je - ru - sa-lem;
Dim.
Gt.
Cres.
praise thy God, O Zi - on; For He hath strengthen-ed the bars of thy
Cres.
mf
f
gates, and bless-ed thy chil-dren with - in thee. Praise the Lord, O Je -
mf
f


ru - sa - lem; praise thy God, O Zi - on; praise the Lord, O Je - ru - sa-lem;
Rall.
praise thy God, O Zi - on.
Rall.
A tempo.
Rall.
SOLO. Soprano or Tenor.
Adagio animato.
The Lord tak-eth pleas-ure in them that fear Him, in those that

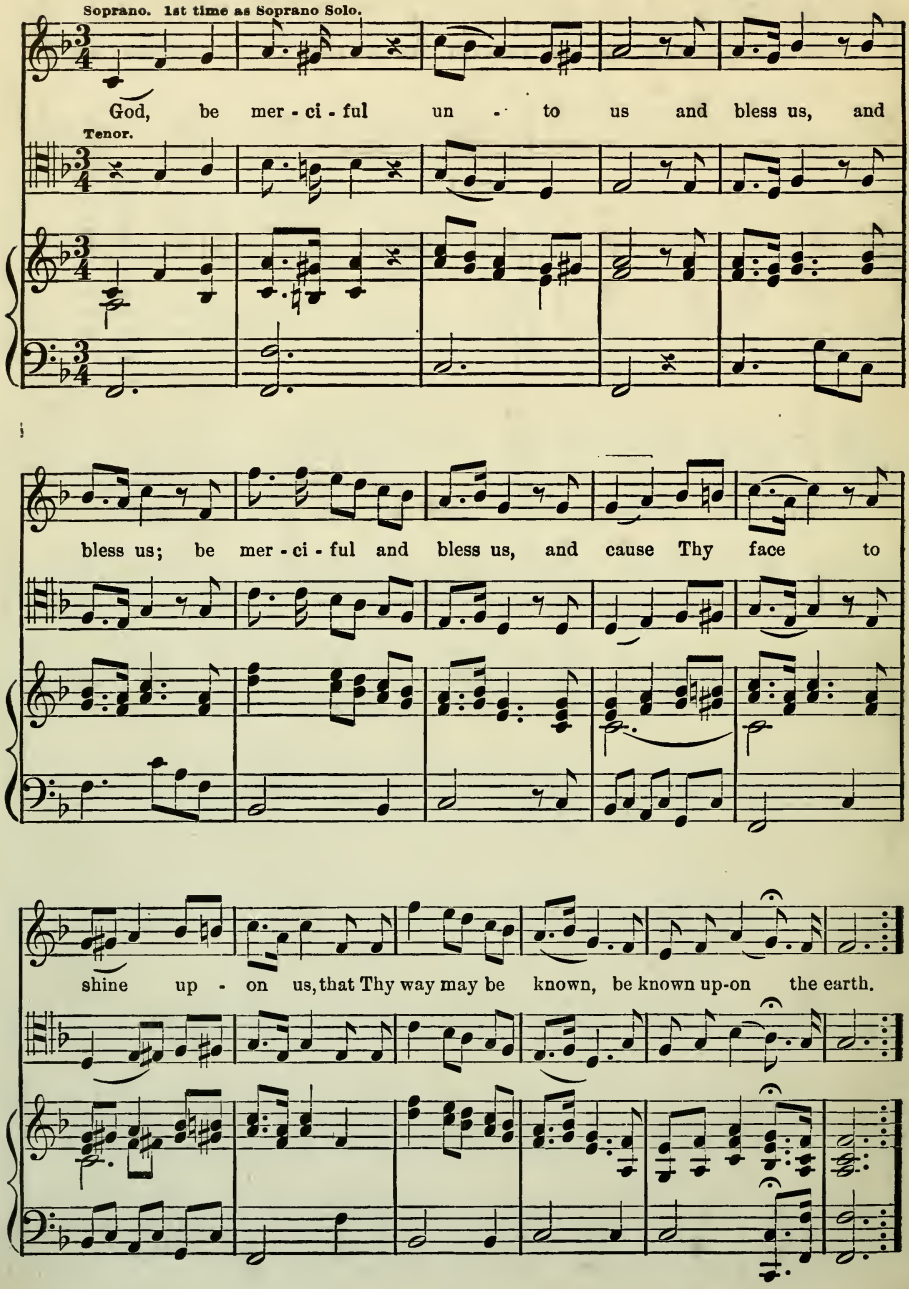

hope, that hope in His mer - cy; The Lord tak - eth pleas-ure, the
Rall.
Lord tak-eth pleas-ure in them that fear Him and hope in His mer - cy.
Rall.
ff Con spirito.
Great is the Lord, and great - ly to be prais - ed, great is the
ff Con spirito.

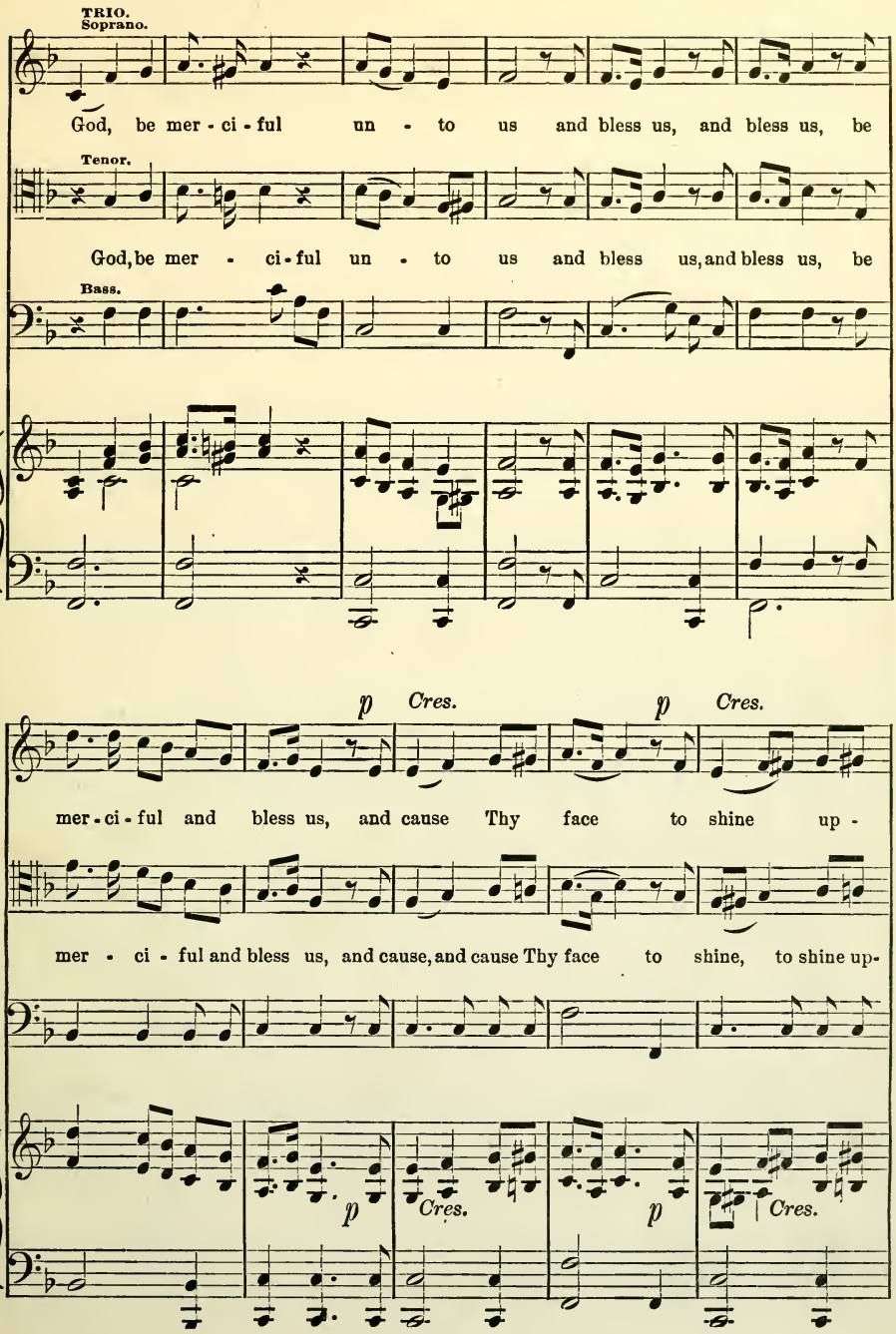

Lord, and great-ly to be prais-ed; His wis-dom is un-search-a-ble, His
wis-dom is un-search-a-ble. Great is the Lord, great is the
Lord, His wis-dom is un-search-a-ble. A-men.

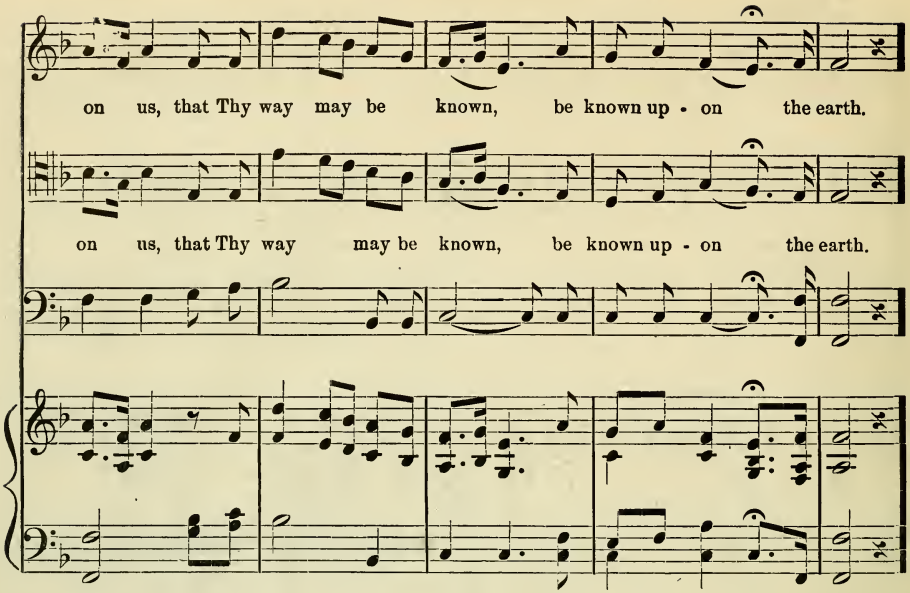
God, Be Merciful.

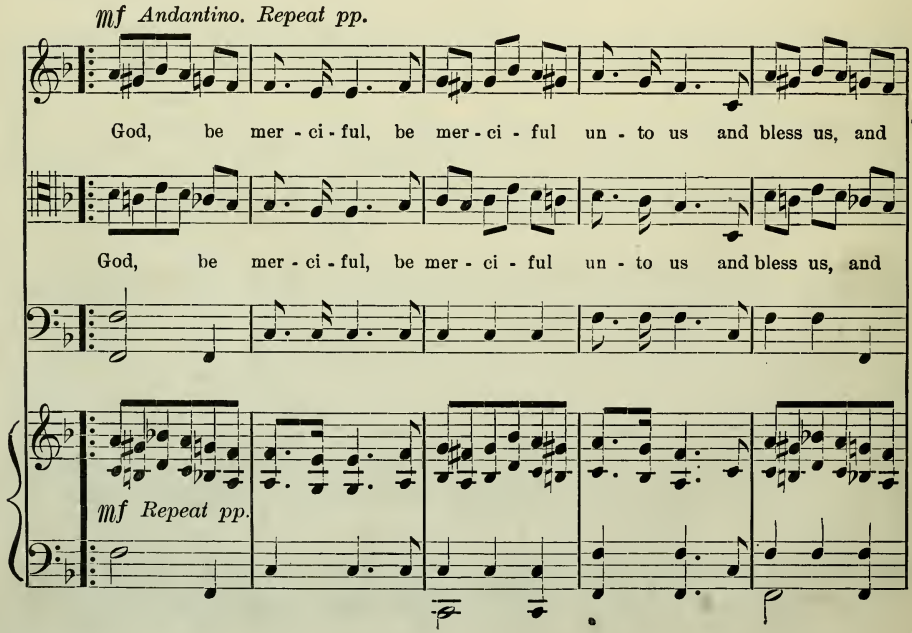
TRIO FOR SOPRANO, TENOR AND BARITONE.

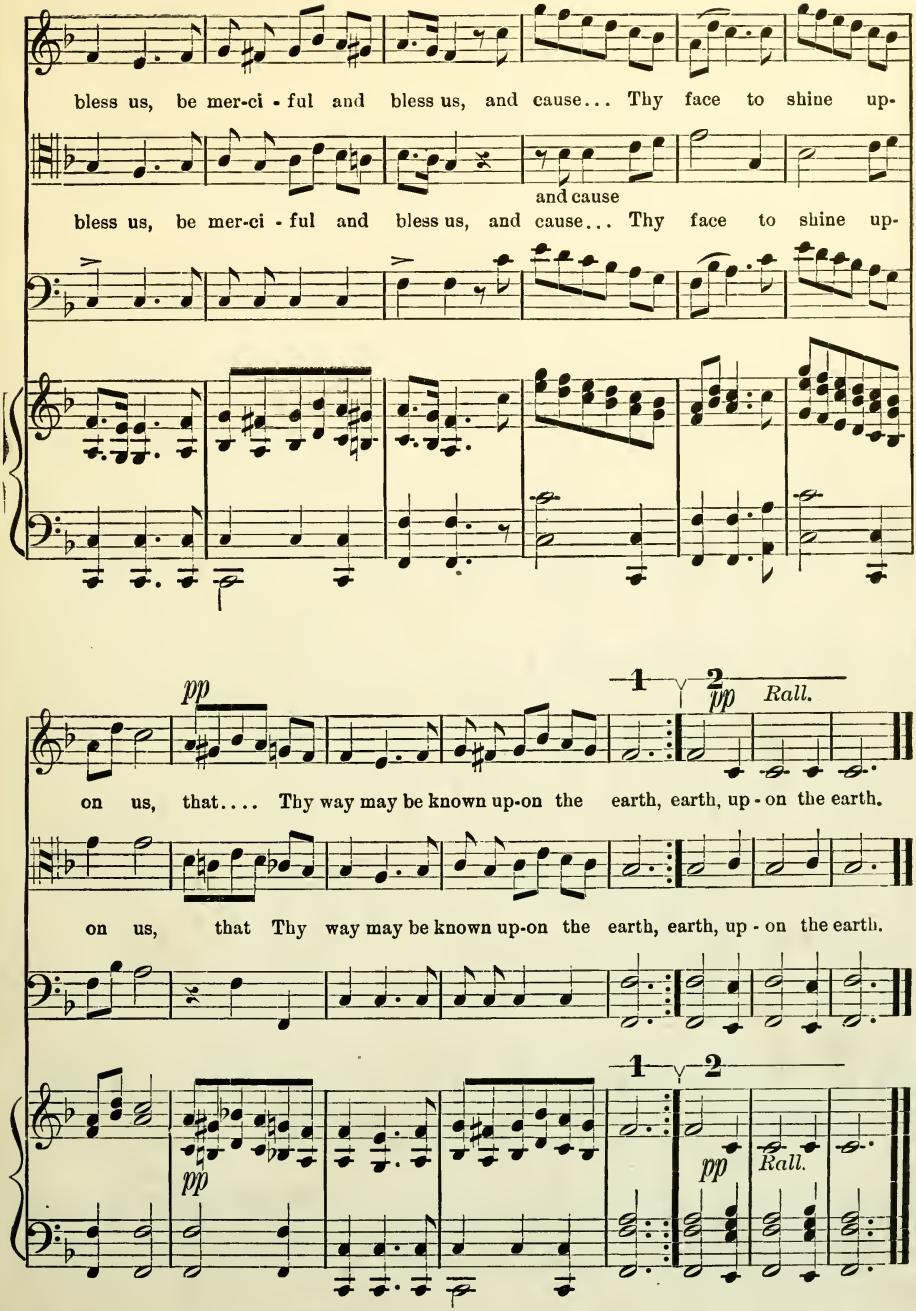
Joseph Parry.




TRIO.
Soprano.
God, be mer - ci - ful un - to us and bless us, and bless us, be
Tenor.
God, be mer - ci - ful un - to us and bless us, and bless us, be
Bass.
p Cres. p Cres.
mer - ci - ful and bless us, and cause Thy face to shine up -
mer - ci - ful and bless us, and cause, and cause Thy face to shine, to shine up-
p Cres. p Cres.

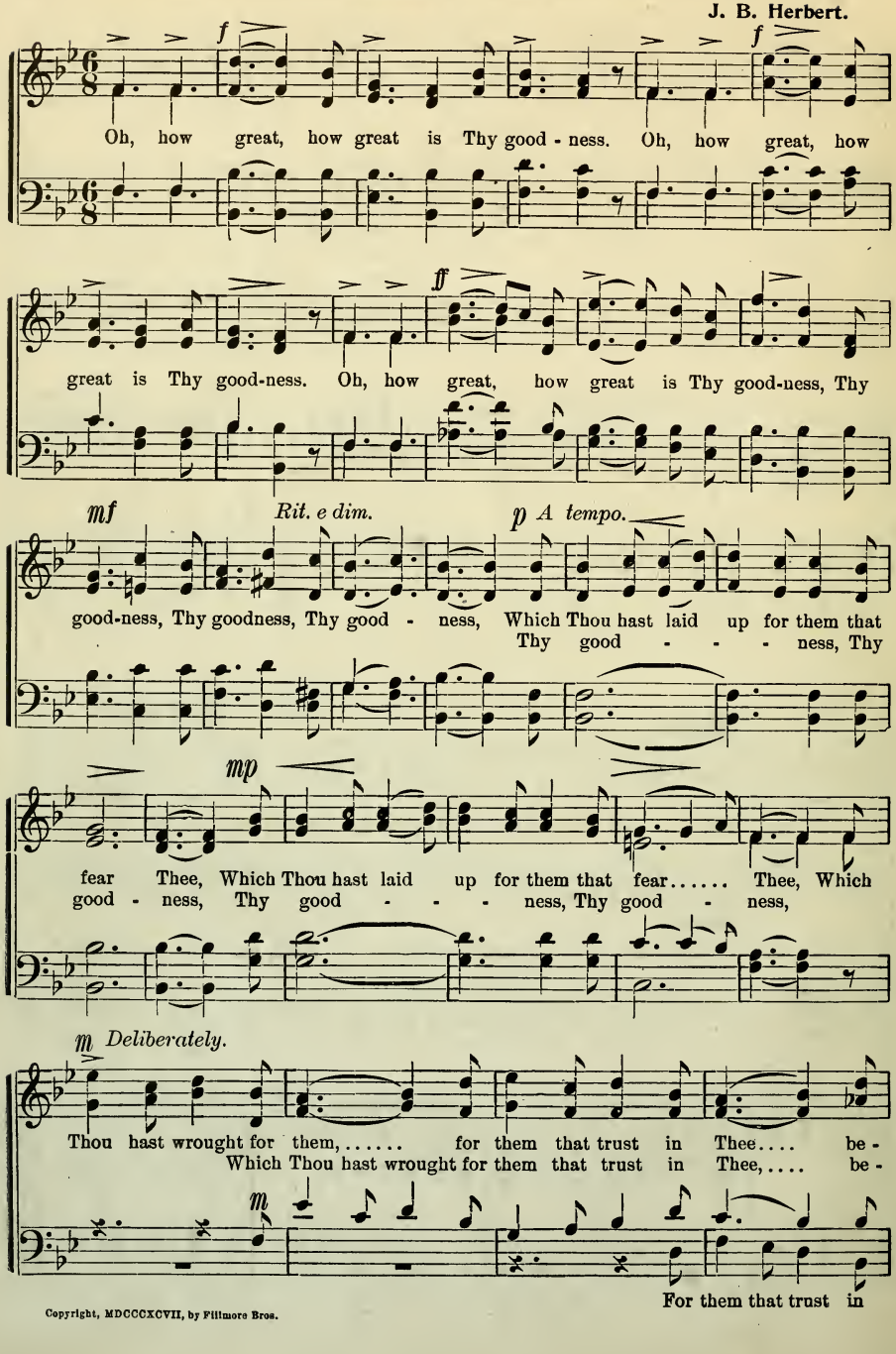

on us, that Thy way may be known, be known up - on the earth.
on us, that Thy way may be known, be known up - on the earth.


mf Andantino. Repeat pp.
God, be mer - ci - ful, be mer - ci - ful un - to us and bless us, and
God, be mer - ci - ful, be mer - ci - ful un - to us and bless us, and
mf Repeat pp.


bless us, be mer-ci - ful and bless us, and cause... Thy face to shine up-
and cause
bless us, be mer-ci - ful and bless us, and cause... Thy face to shine up-
pp
1
2
pp
Rall.
on us, that.... Thy way may be known up-on the earth, earth, up - on the earth.
on us, that Thy way may be known up-on the earth, earth, up - on the earth.
1
2
pp
pp
Rall.

Oh, How Great is Thy Goodness.

J. B. Herbert.



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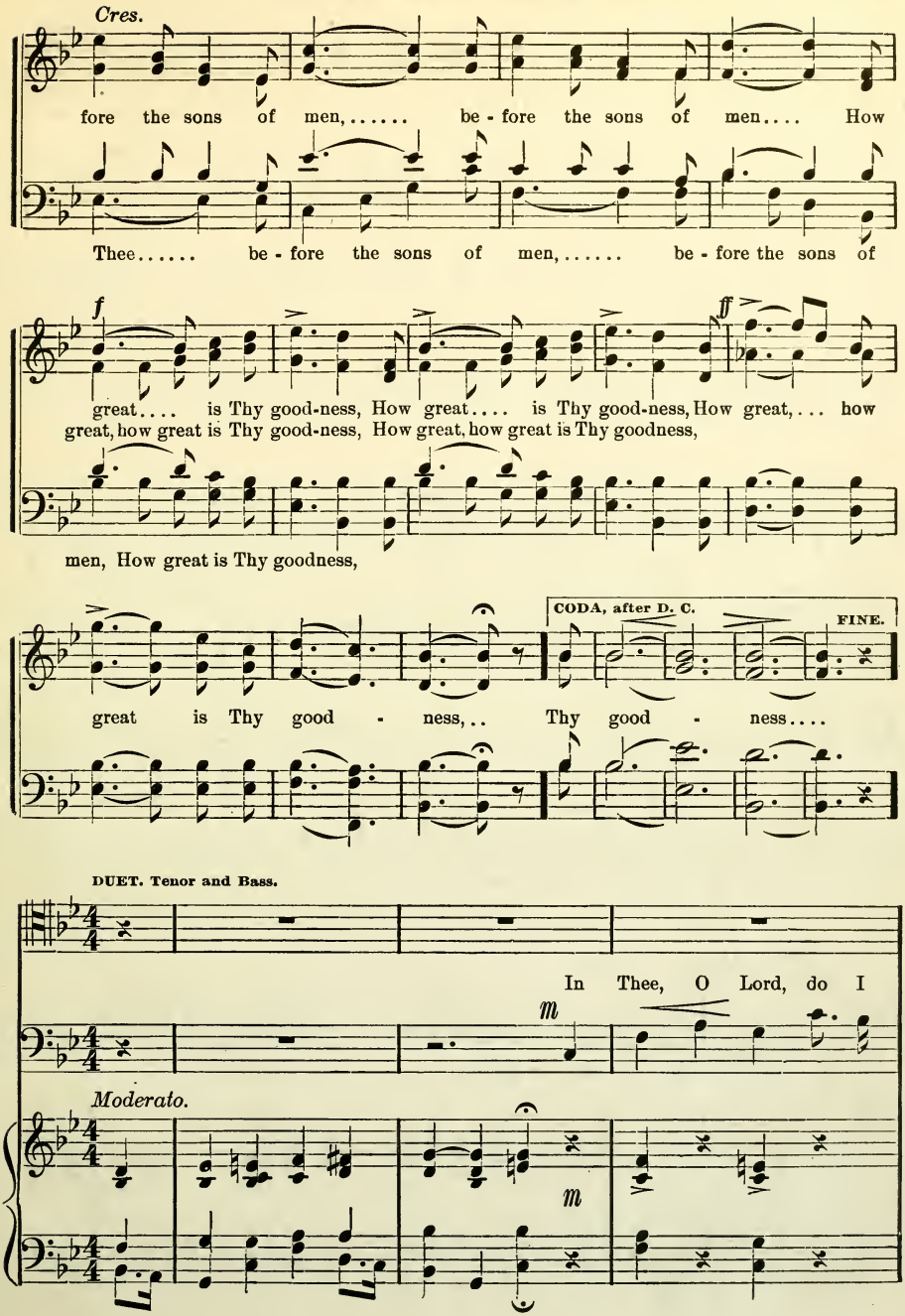
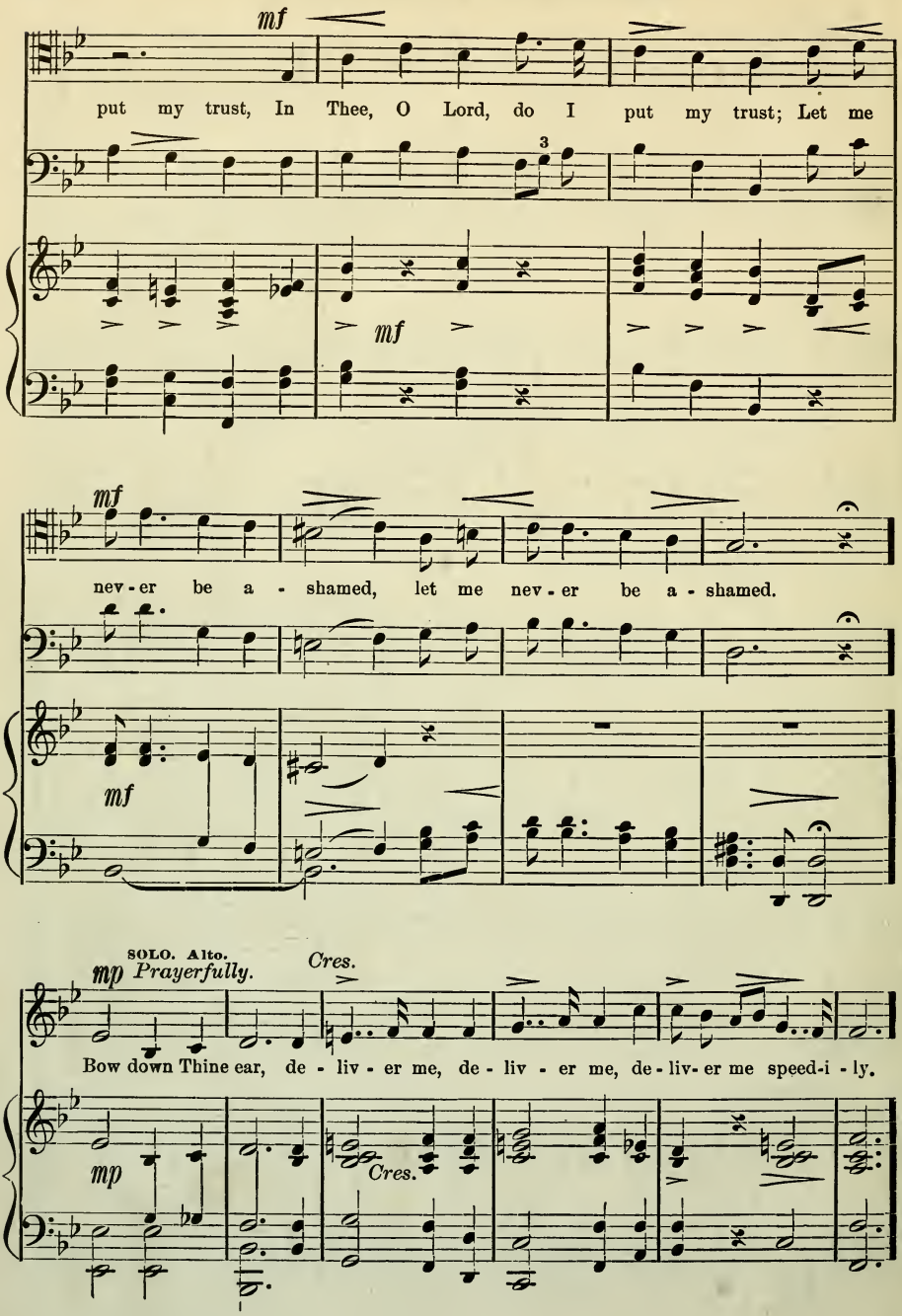
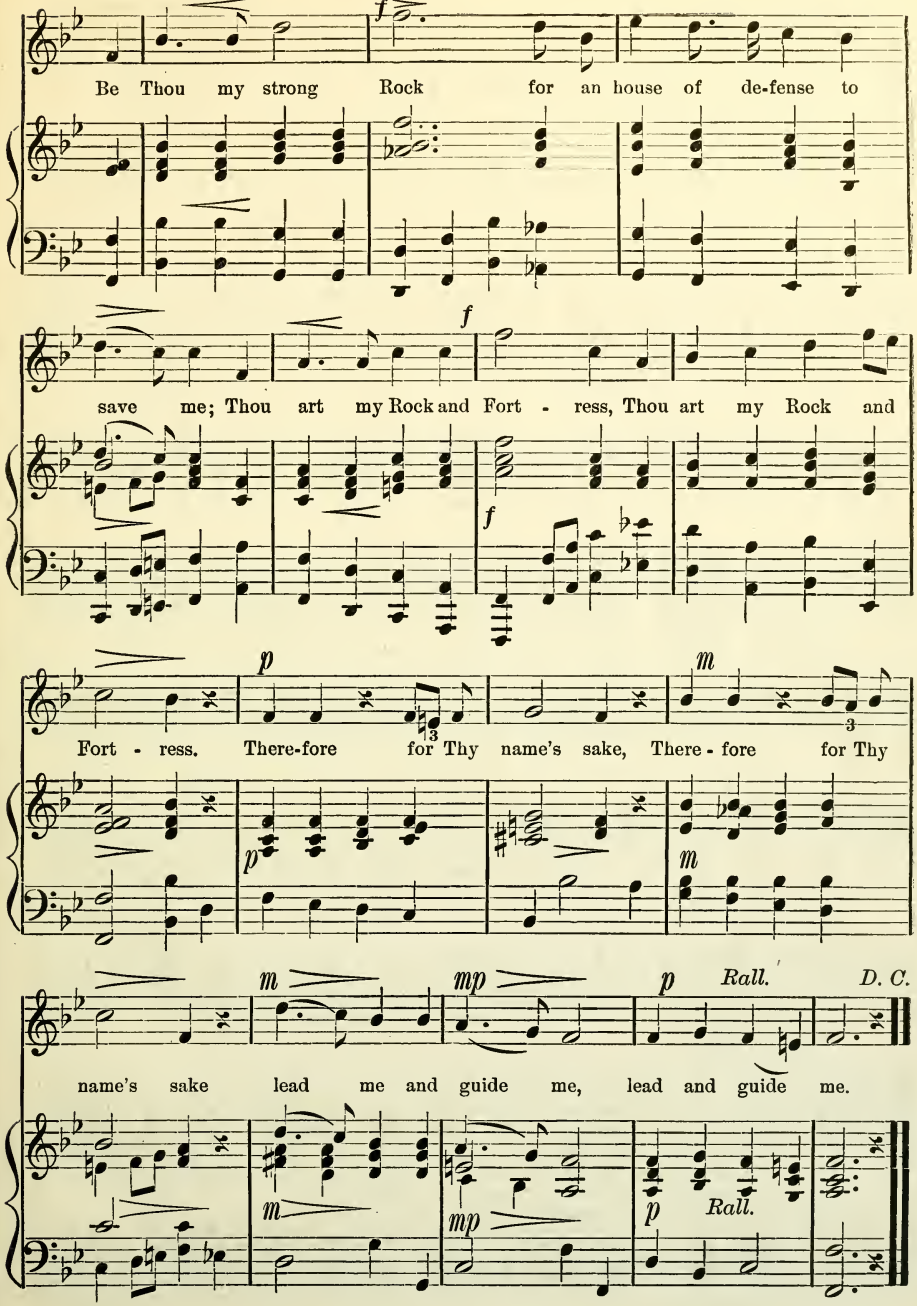

Cres.
fore the sons of men,..... be - fore the sons of men.... How
Thee..... be - fore the sons of men,..... be - fore the sons of
f
ff
great.... is Thy good-ness, How great.... is Thy good-ness, How great,... how
great, how great is Thy good-ness, How great, how great is Thy goodness,
men, How great is Thy goodness,
CODA, after D. C.
FINE.
great is Thy good - ness,.. Thy good - ness....
DUET. Tenor and Bass.
In Thee, O Lord, do I
m
Moderato.
m


mf
put my trust, In Thee, O Lord, do I put my trust; Let me
3
mf
mf
nev-er be a-shamed, let me nev-er be a-shamed.
mf
SOLO. Alto.
mp Prayerfully.
Cres.
Bow down Thine ear, de-liv-er me, de-liv-er me, de-liv-er me speed-i-ly.
mp
Cres.

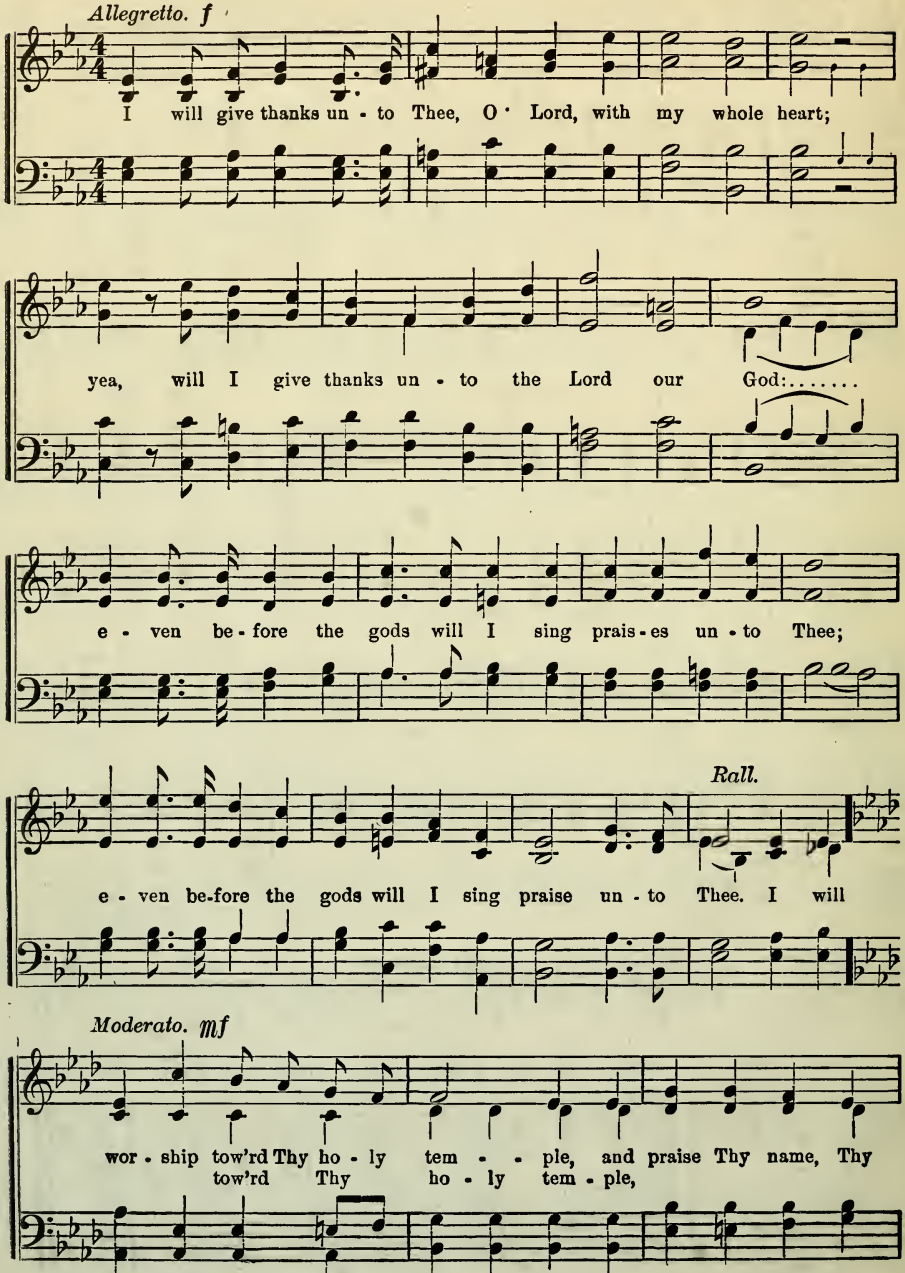
SOLO. Soprano or Tenor.

With strong accent.



I Will Give Thanks Unto Thee, O Lord.

Psalm CXXXVIII, 1—5. H. P. Danks.



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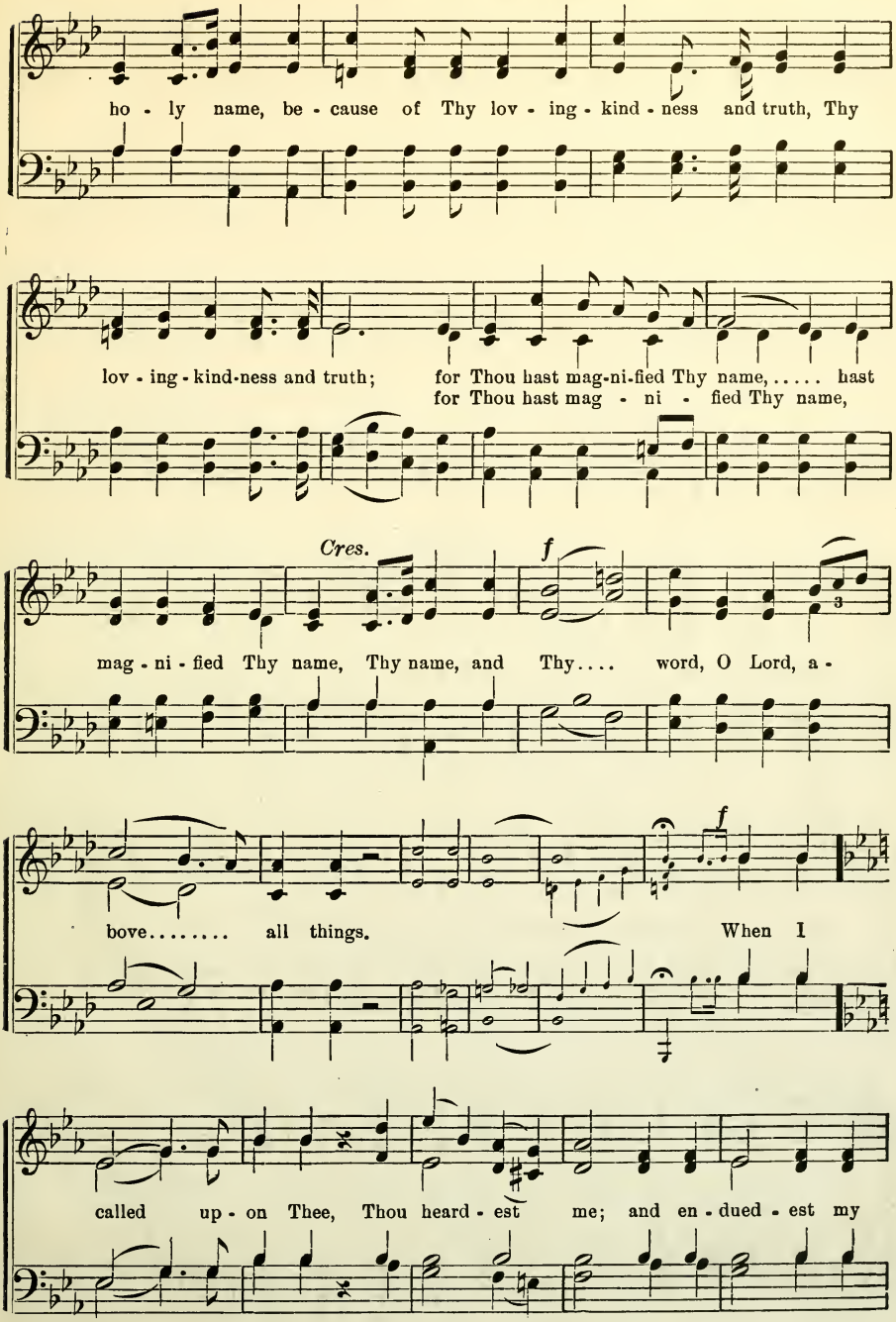
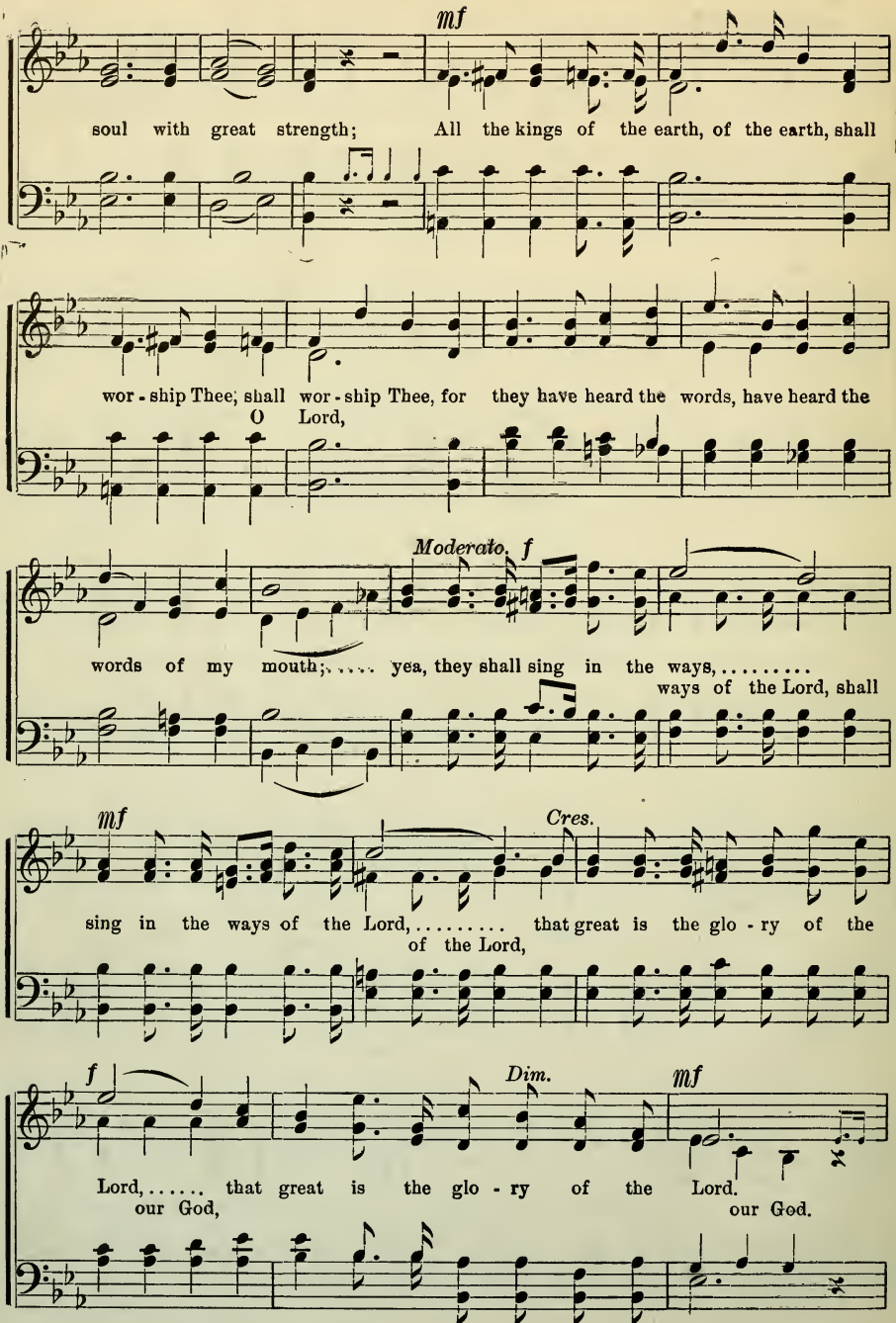
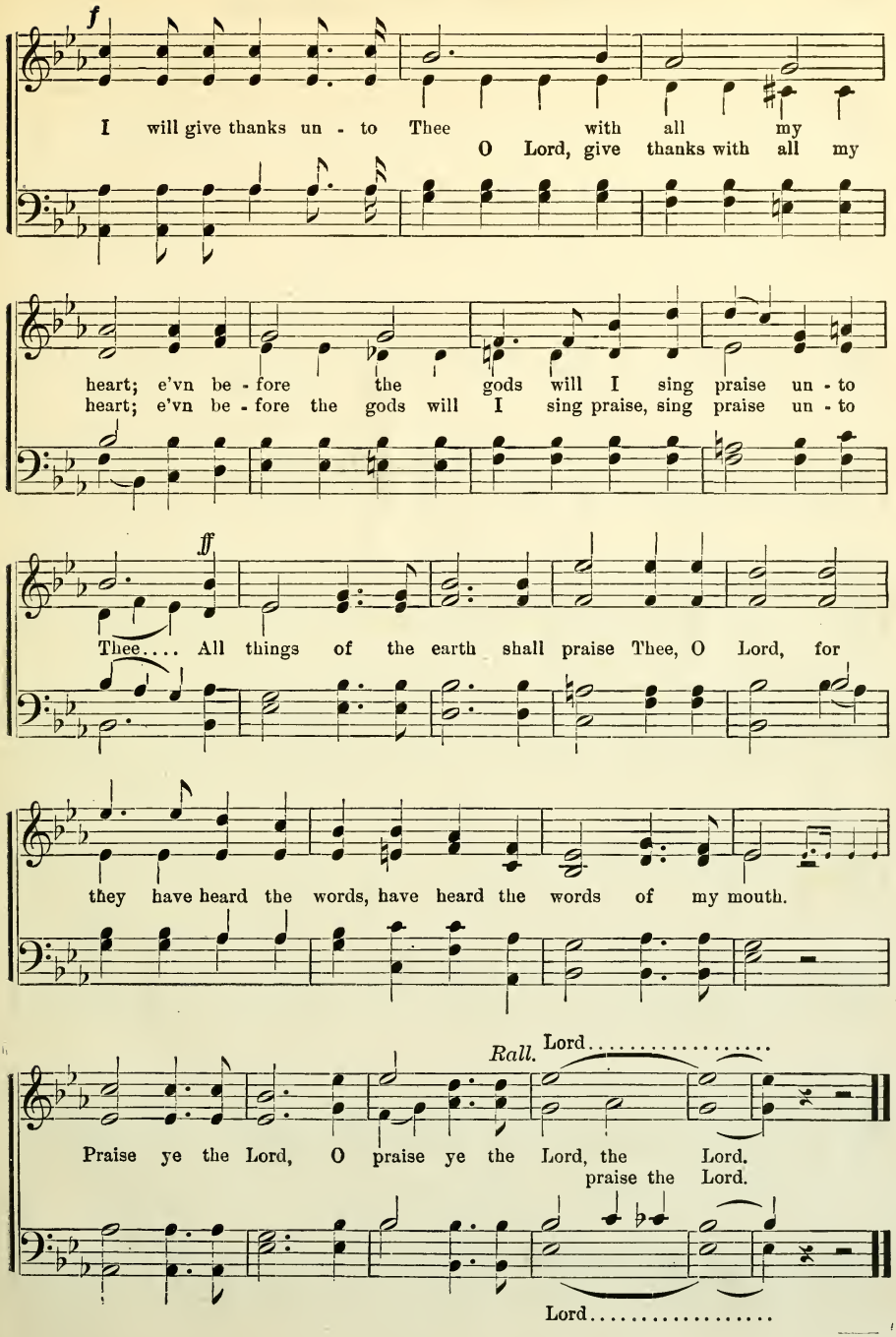

ho - ly name, be - cause of Thy lov - ing - kind - ness and truth, Thy
lov - ing - kind-ness and truth; for Thou hast mag-ni-fied Thy name, ... hast
for Thou hast mag - ni - fied Thy name,
Cres.
f
mag - ni - fied Thy name, Thy name, and Thy . . . . word, O Lord, a -
f
bove . . . . . all things. When I
called up - on Thee, Thou heard - est me; and en - dued - est my


mf
soul with great strength; All the kings of the earth, of the earth, shall
wor - ship Thee, shall wor - ship Thee, for they have heard the words, have heard the
O Lord,
Moderato. f
words of my mouth; yea, they shall sing in the ways,
ways of the Lord, shall
mf
Cres.
sing in the ways of the Lord, that great is the glo - ry of the
of the Lord,
f
Dim.
mf
Lord, that great is the glo - ry of the Lord.
our God, our God.


f
I will give thanks un - to Thee with all my
O Lord, give thanks with all my
heart; e'vn be - fore the gods will I sing praise un - to
heart; e'vn be - fore the gods will I sing praise, sing praise un - to
ff
Thee.... All things of the earth shall praise Thee, O Lord, for
they have heard the words, have heard the words of my mouth.
Rall.
Lord.....
Praise ye the Lord, O praise ye the Lord, the Lord.
praise the Lord.
Lord.....

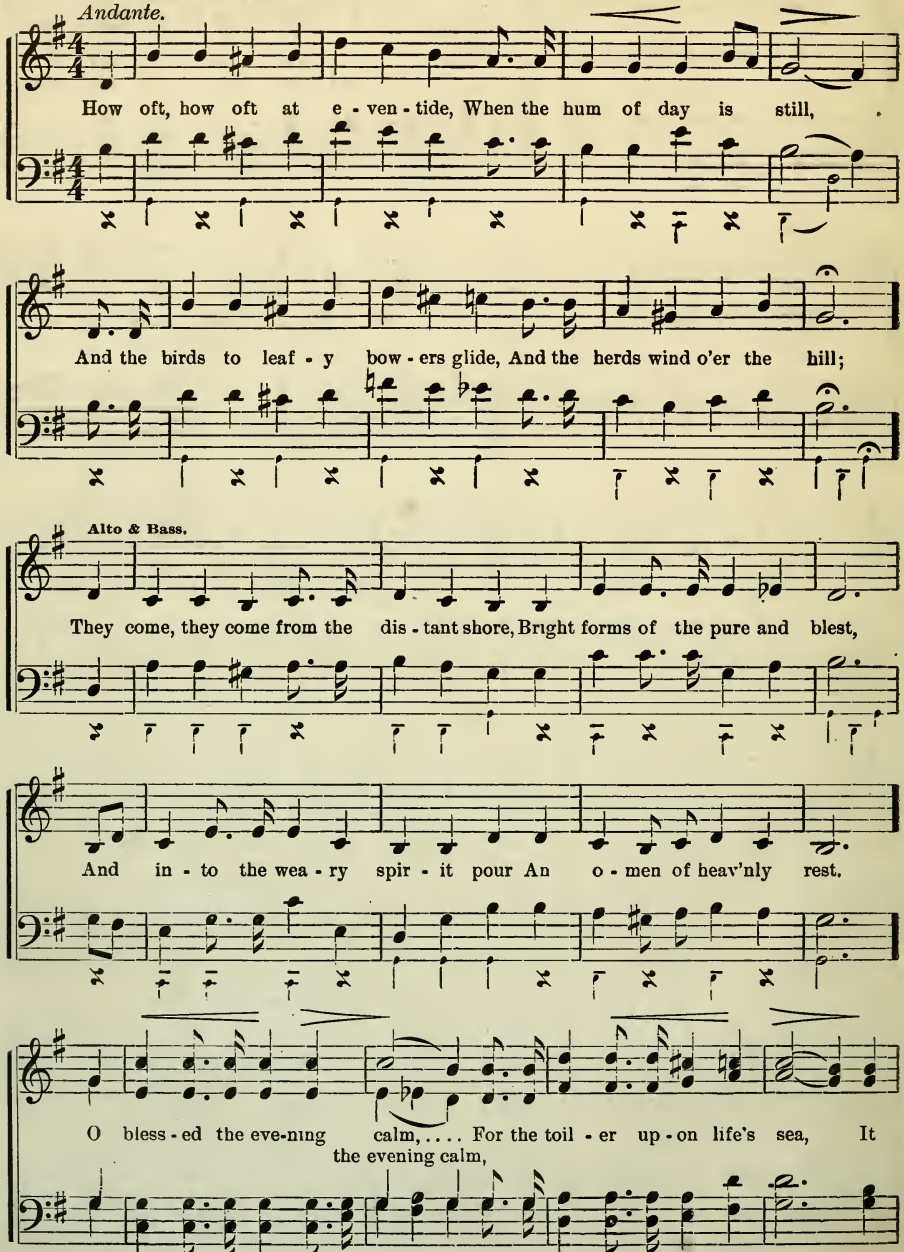
How Oft at Eventide.

Mrs. F. G. Burroughs.

Wm. J. Kirkpatrick.

DUET. Soprano and Tenor.

Andante.



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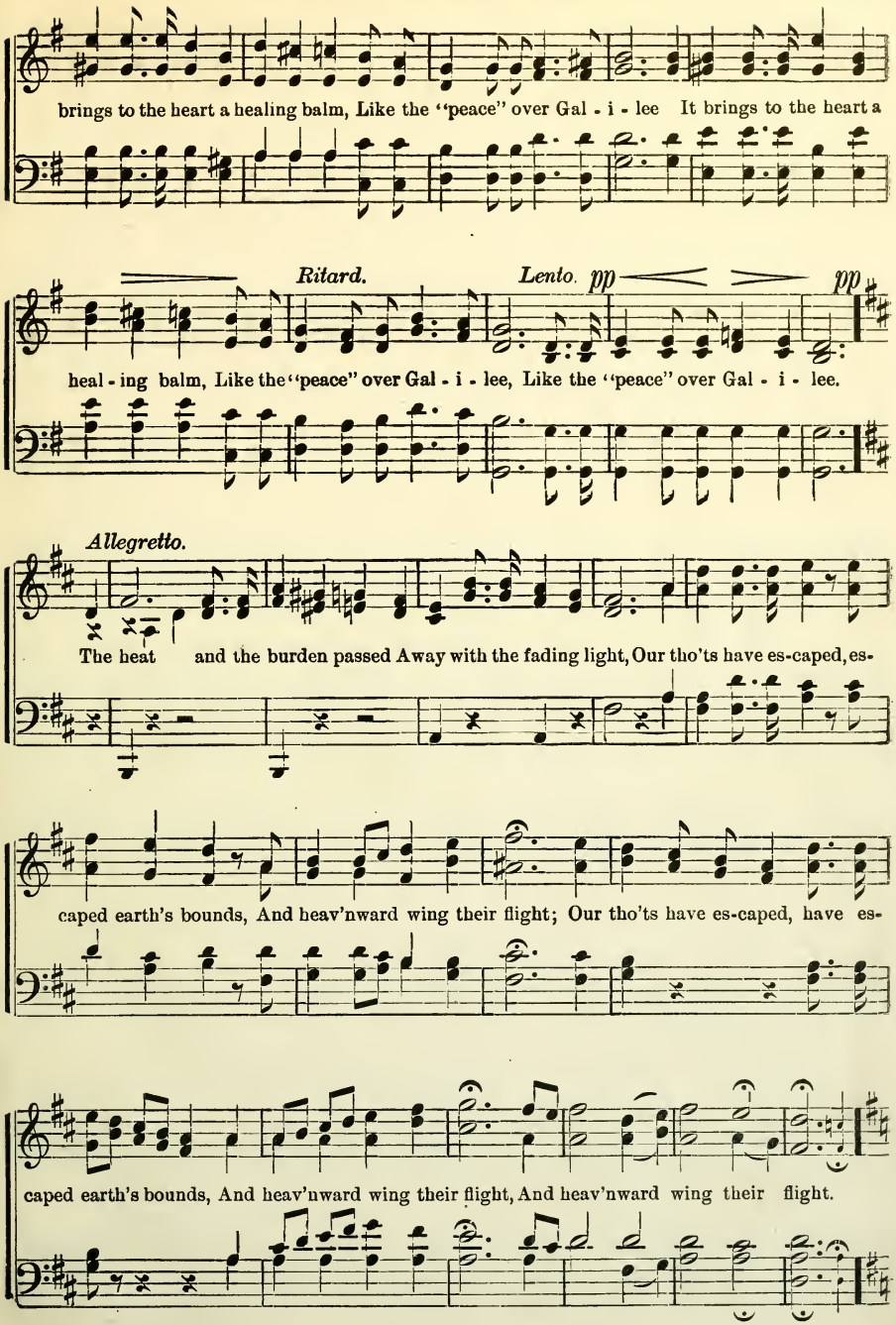
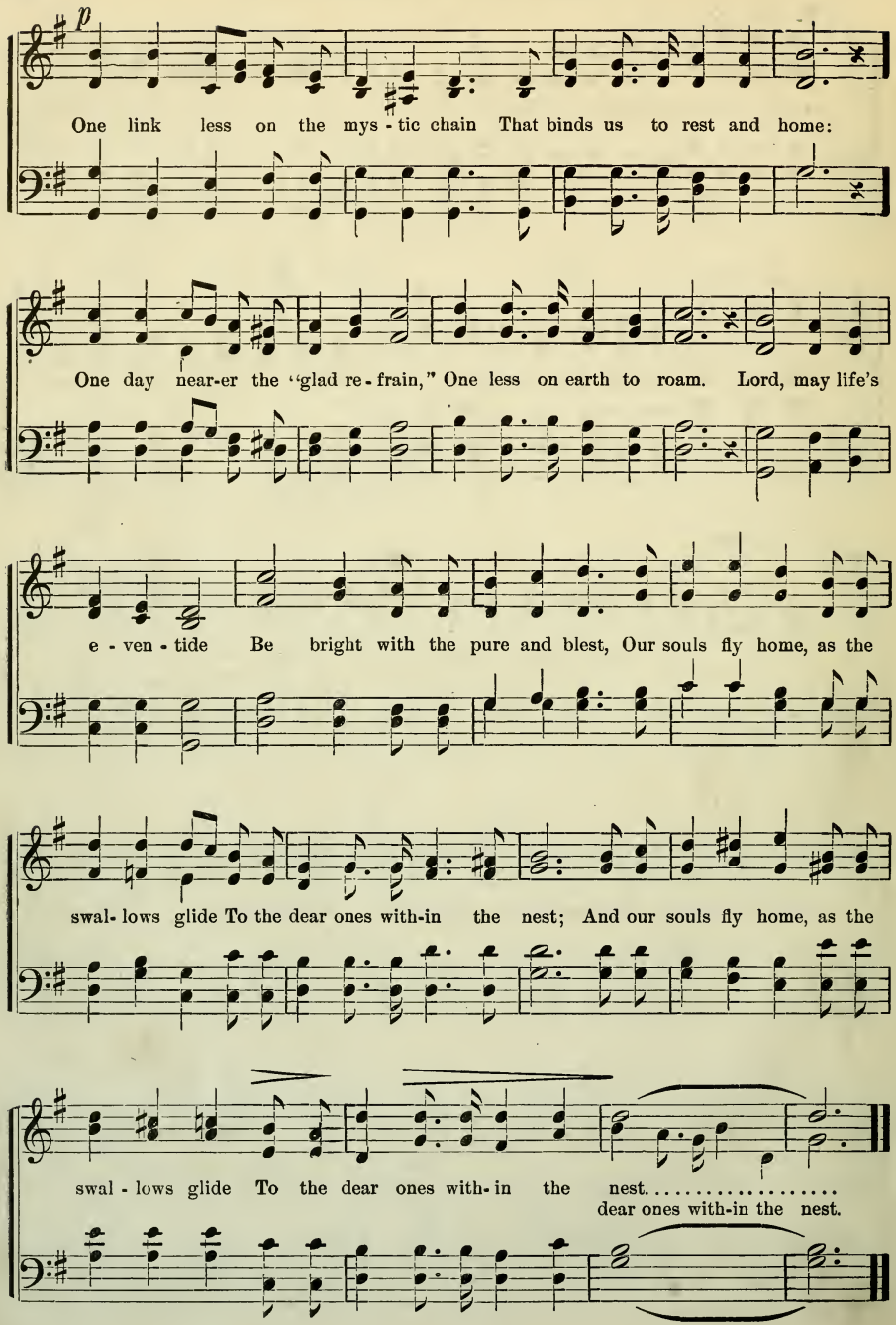
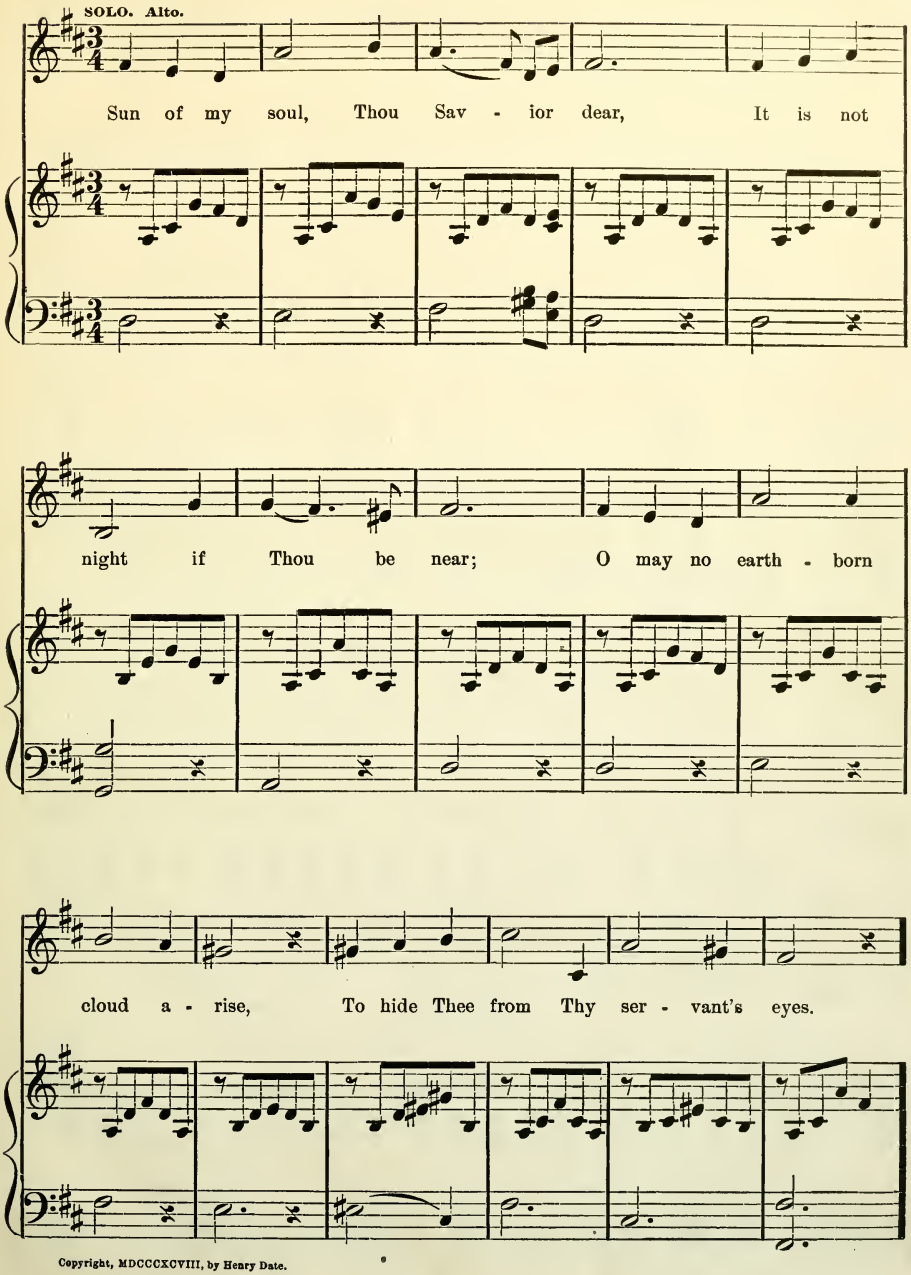

brings to the heart a healing balm, Like the "peace" over Gal - i - lee It brings to the heart a
Ritard.
Lento. pp
pp
heal - ing balm, Like the "peace" over Gal - i - lee, Like the "peace" over Gal - i - lee.
Allegretto.
The heat and the burden passed Away with the fading light, Our tho'ts have es-caped, es-
caped earth's bounds, And heav'nward wing their flight; Our tho'ts have es-caped, have es-
caped earth's bounds, And heav'nward wing their flight, And heav'nward wing their flight.


p
One link less on the mys - tic chain That binds us to rest and home:
One day near-er the "glad re - frain," One less on earth to roam. Lord, may life's
e - ven - tide Be bright with the pure and blest, Our souls fly home, as the
swal - lows glide To the dear ones with-in the nest; And our souls fly home, as the
swal - lows glide To the dear ones with - in the nest.....
dear ones with-in the nest.

Sun of My Soul.

John Keble. E. K. Heyser.



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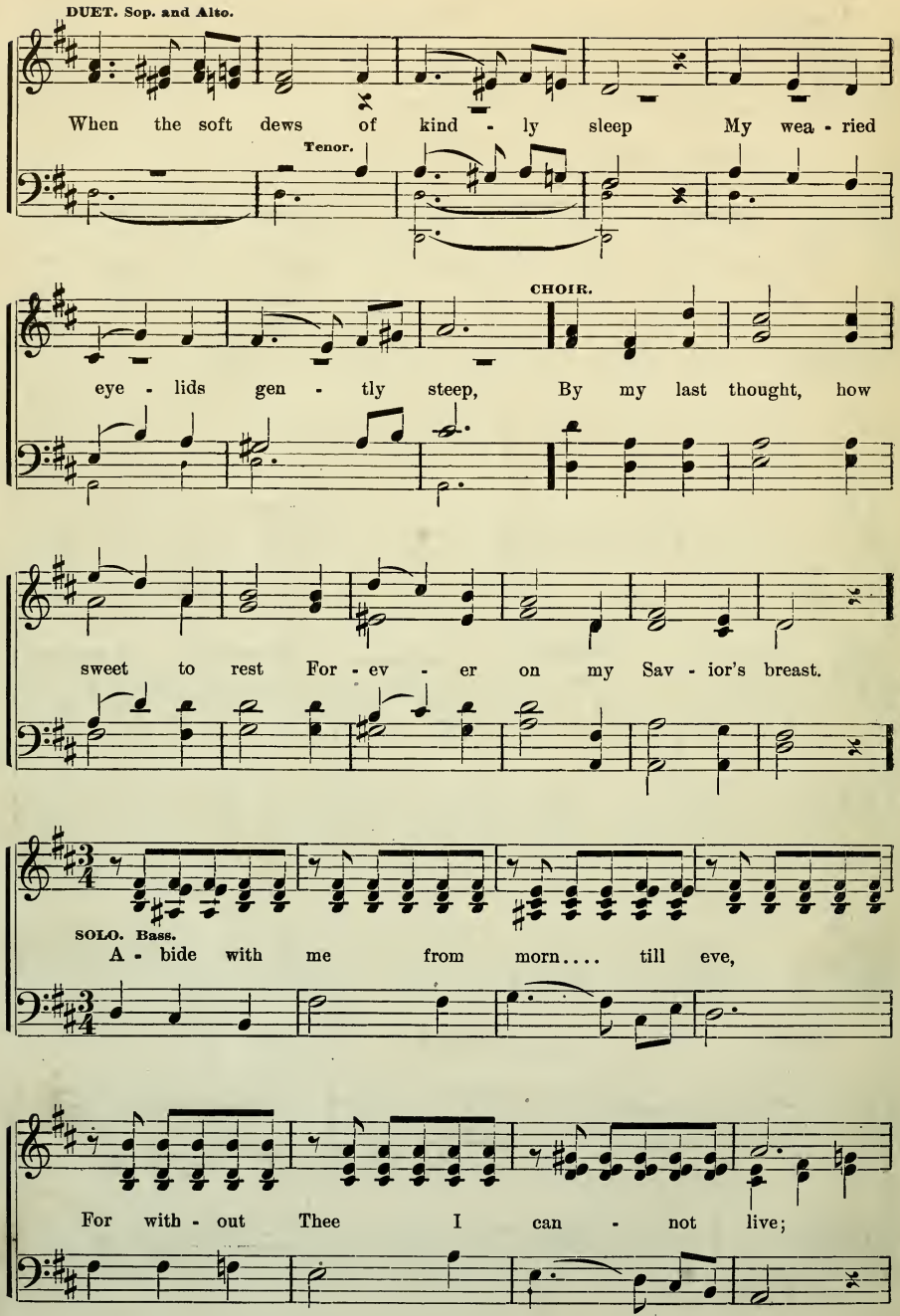
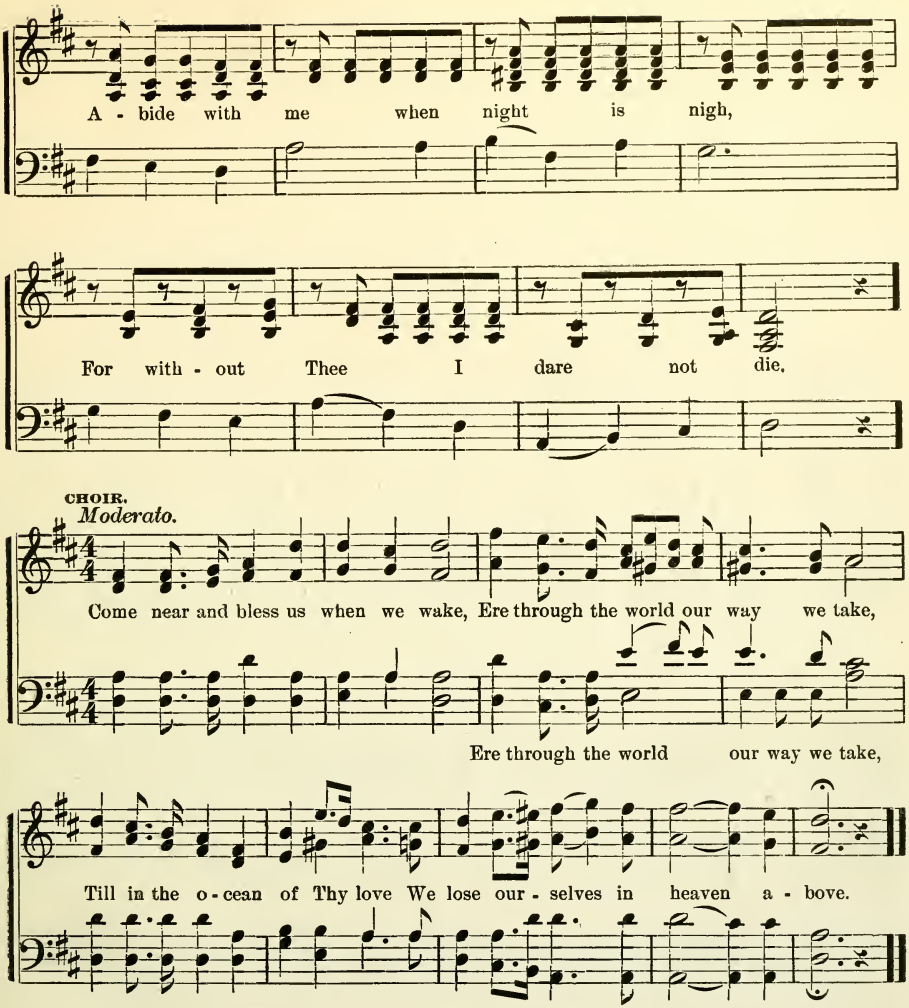
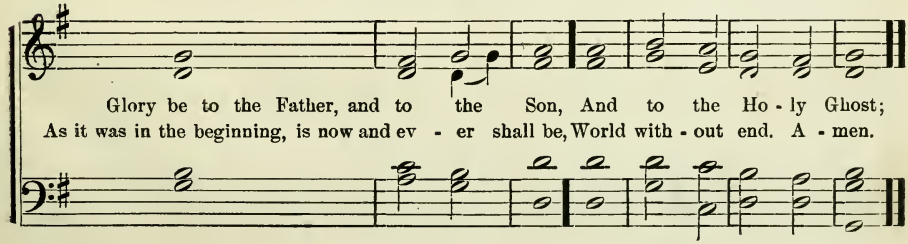

DUET. Sop. and Alto.
When the soft dews of kind - ly sleep My wea - ried
Tenor.
CHOIR.
eye - lids gen - tly steep, By my last thought, how
sweet to rest For - ev - er on my Sav - ior's breast.
SOLO. Bass.
A - bide with me from morn.... till eve,
For with - out Thee I can - not live;


A - bide with me when night is nigh,
For with - out Thee I dare not die.
CHOIR.
Moderato.
Come near and bless us when we wake, Ere through the world our way we take,
Ere through the world our way we take,
Till in the o - cean of Thy love We lose our - selves in heaven a - bove.

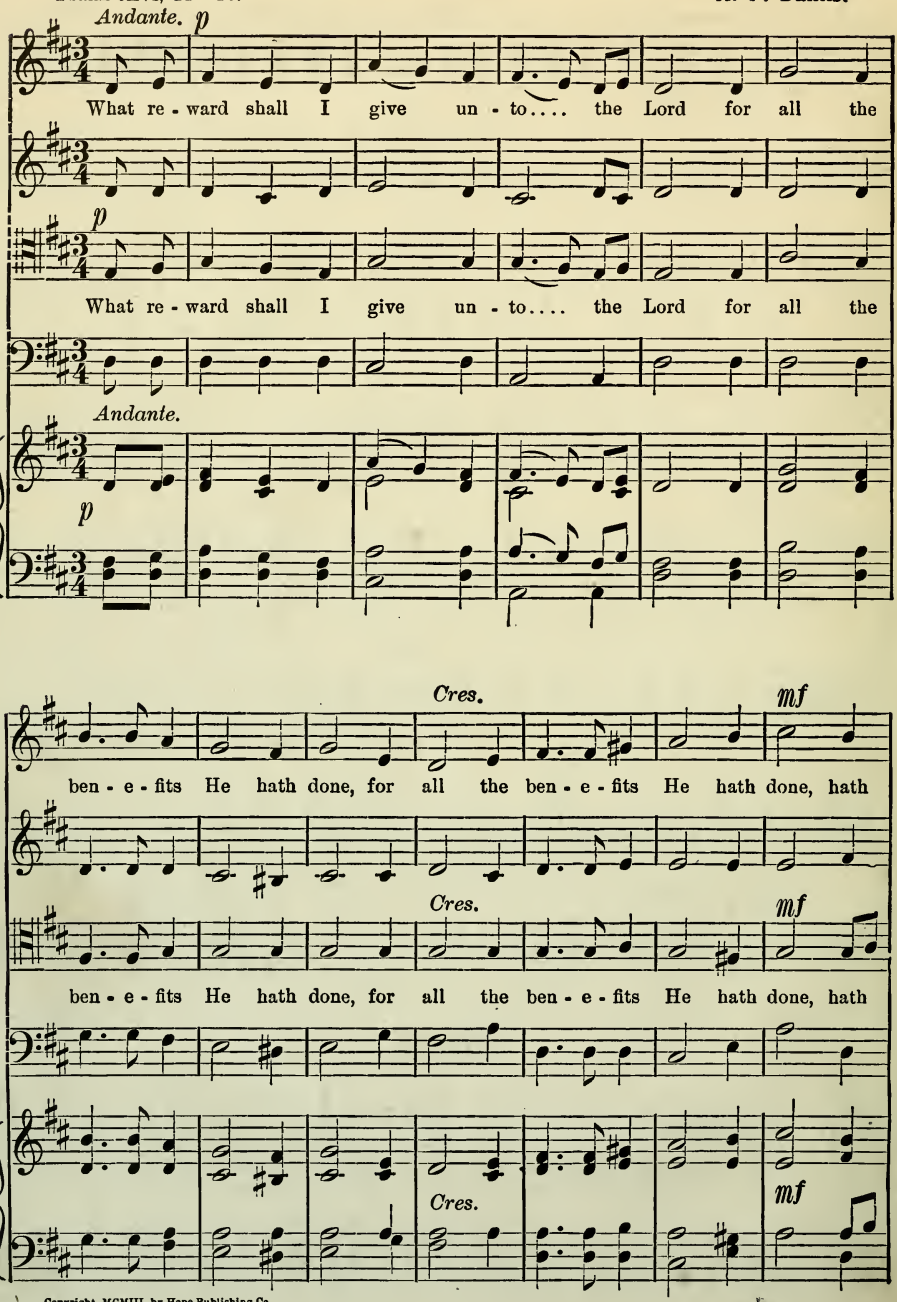
Gloria.


Glory be to the Father, and to the Son, And to the Ho - ly Ghost;
As it was in the beginning, is now and ev - er shall be, World with - out end. A - men.

What Reward Shall I Give?

Psalm cxvi, 11—16.

H. P. Danks.



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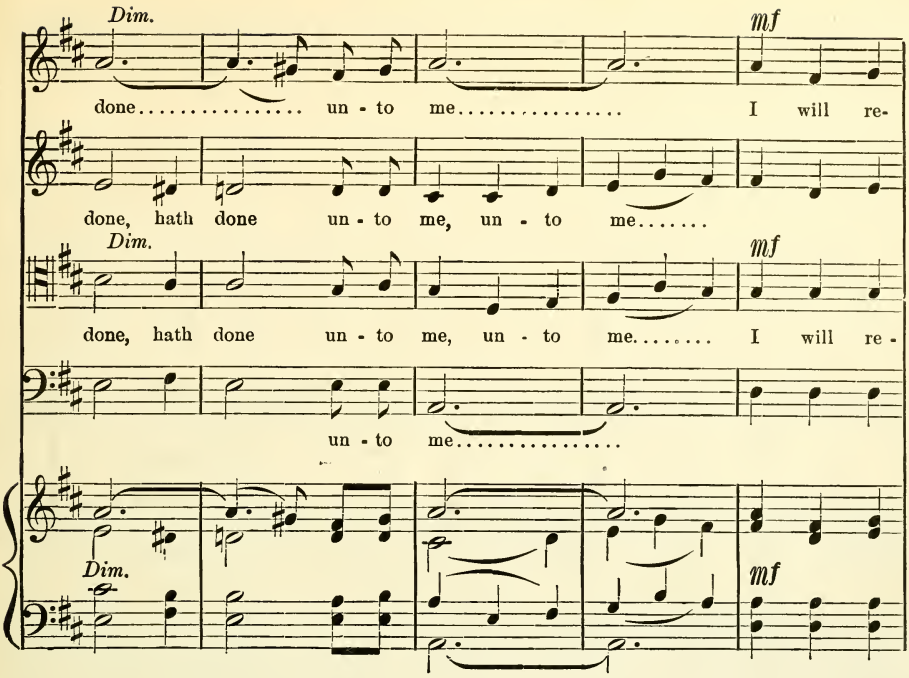
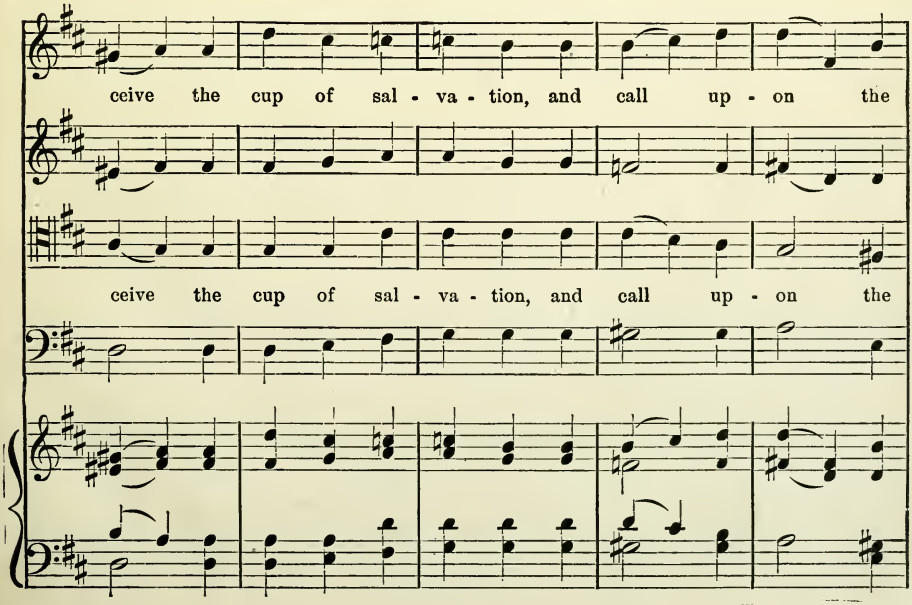
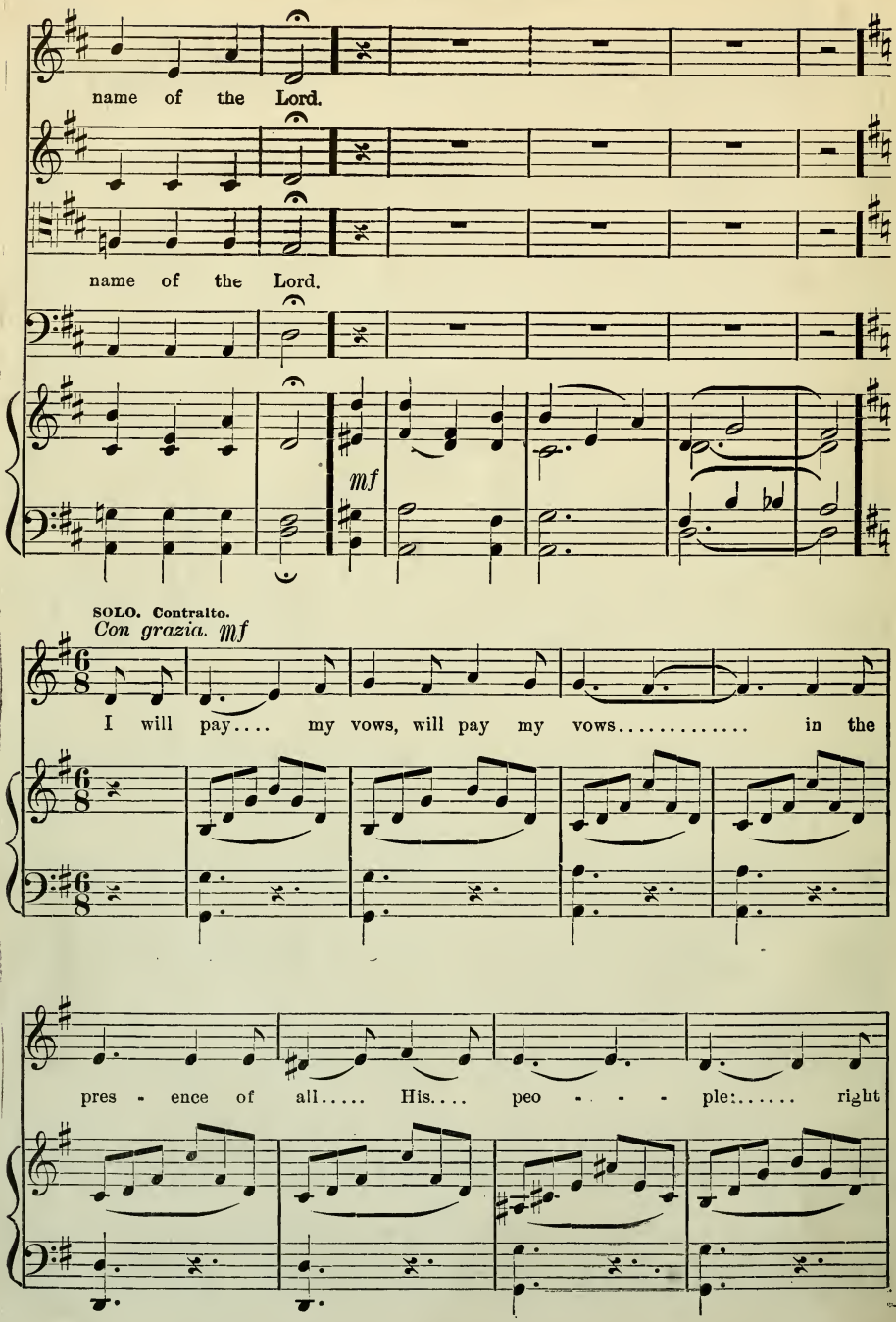
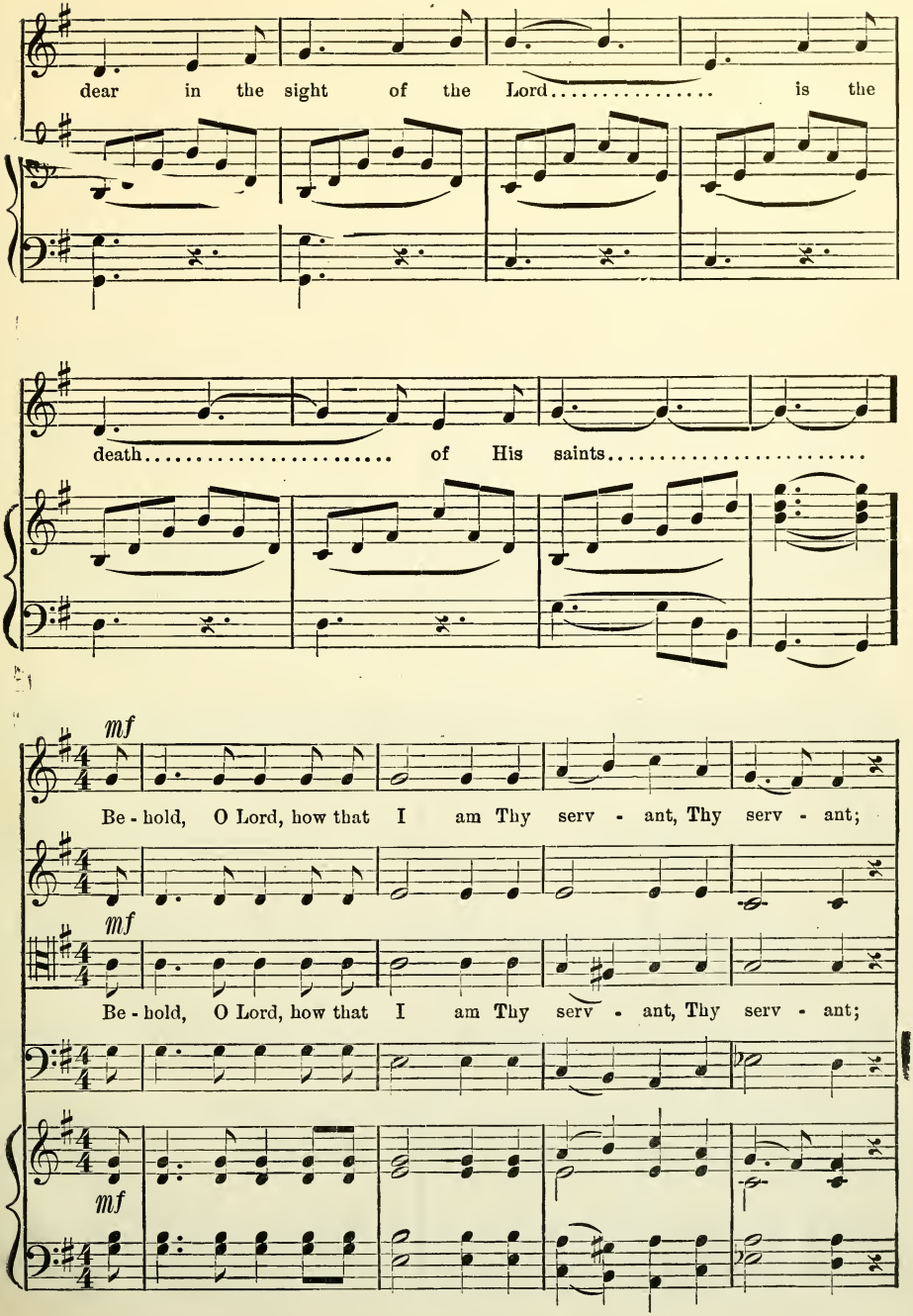
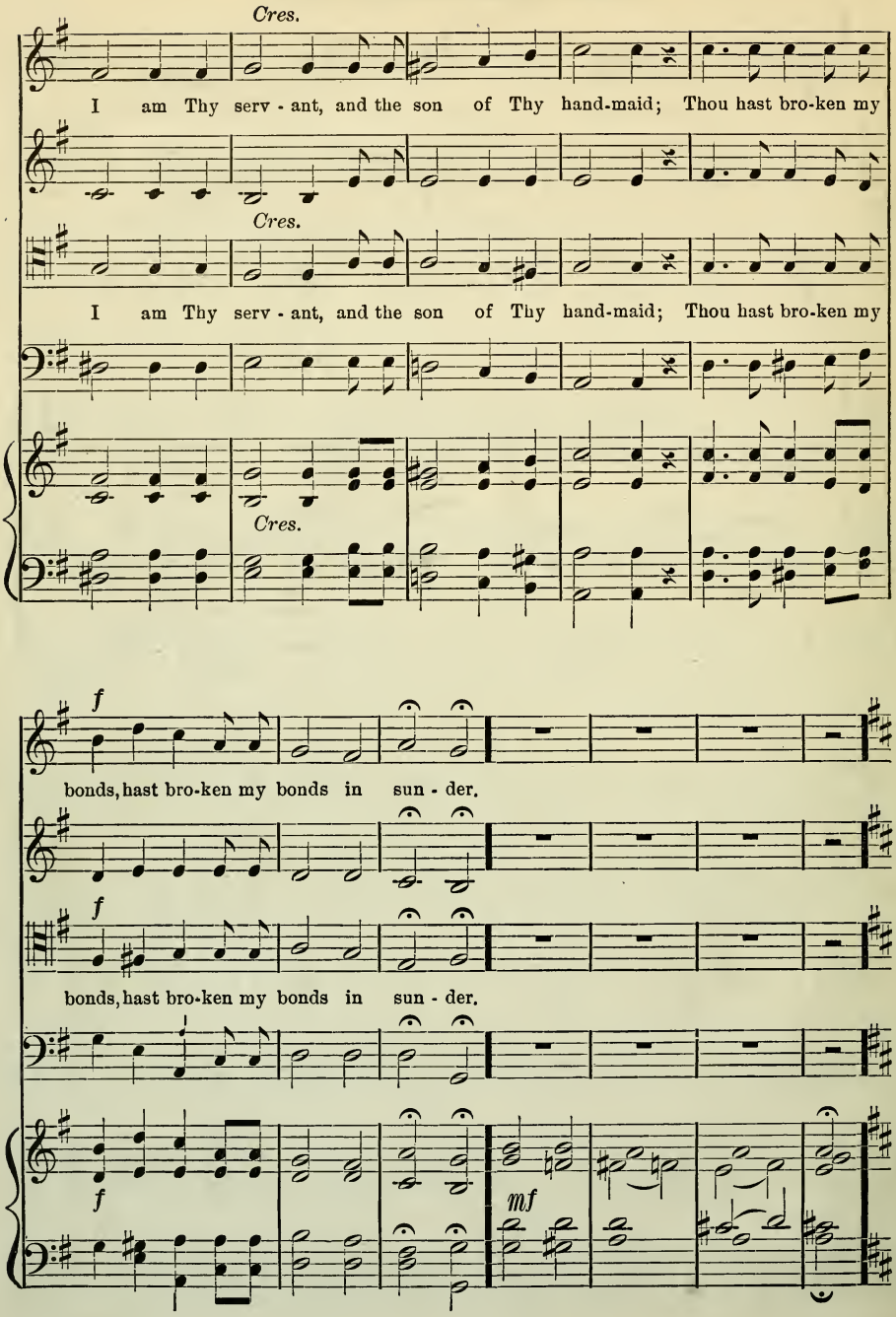
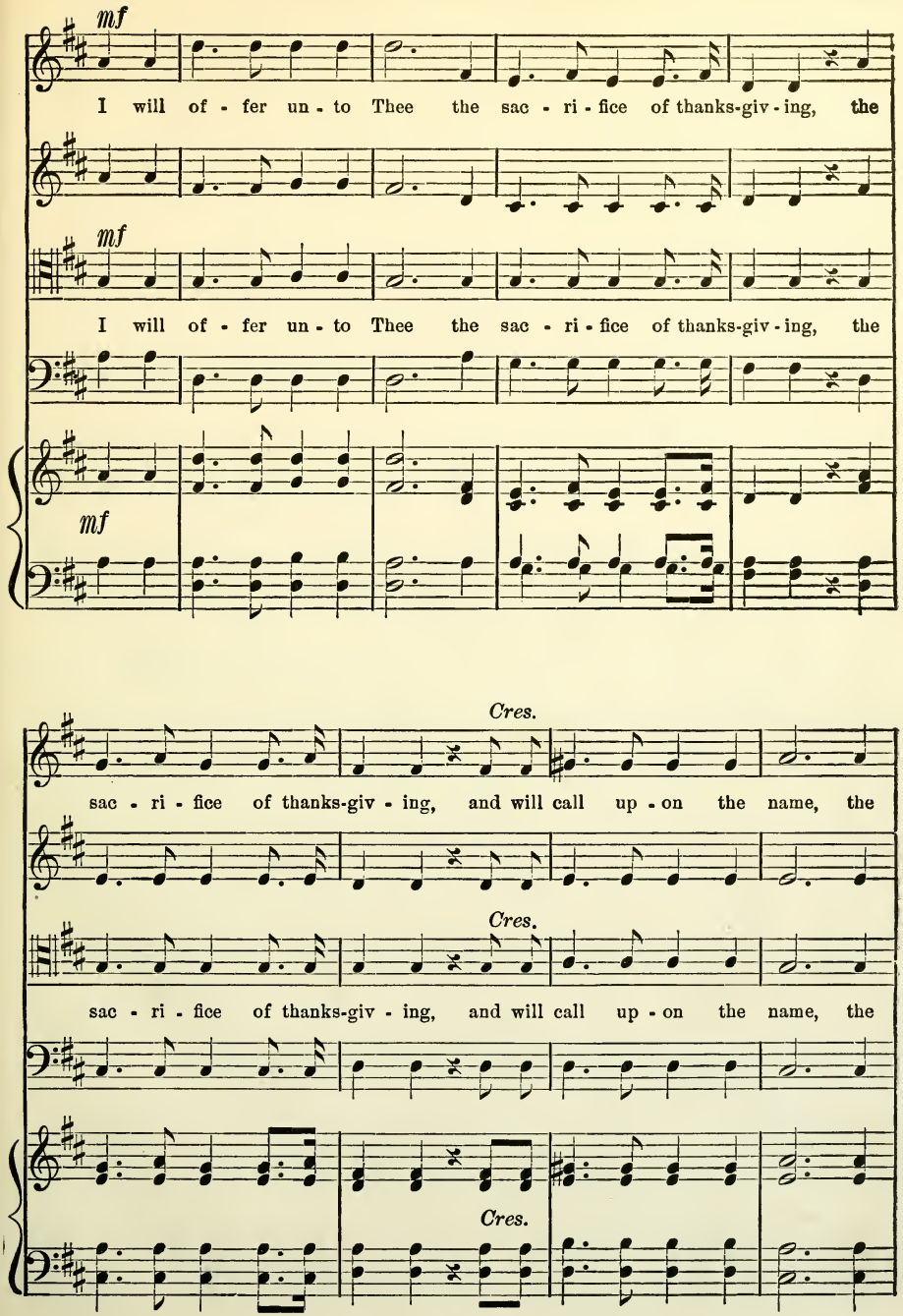

Dim.
mf
done..... un - to me..... I will re-
done, hath done un - to me, un - to me.....
Dim.
mf
done, hath done un - to me, un - to me..... I will re -
un - to me.....
Dim.
mf

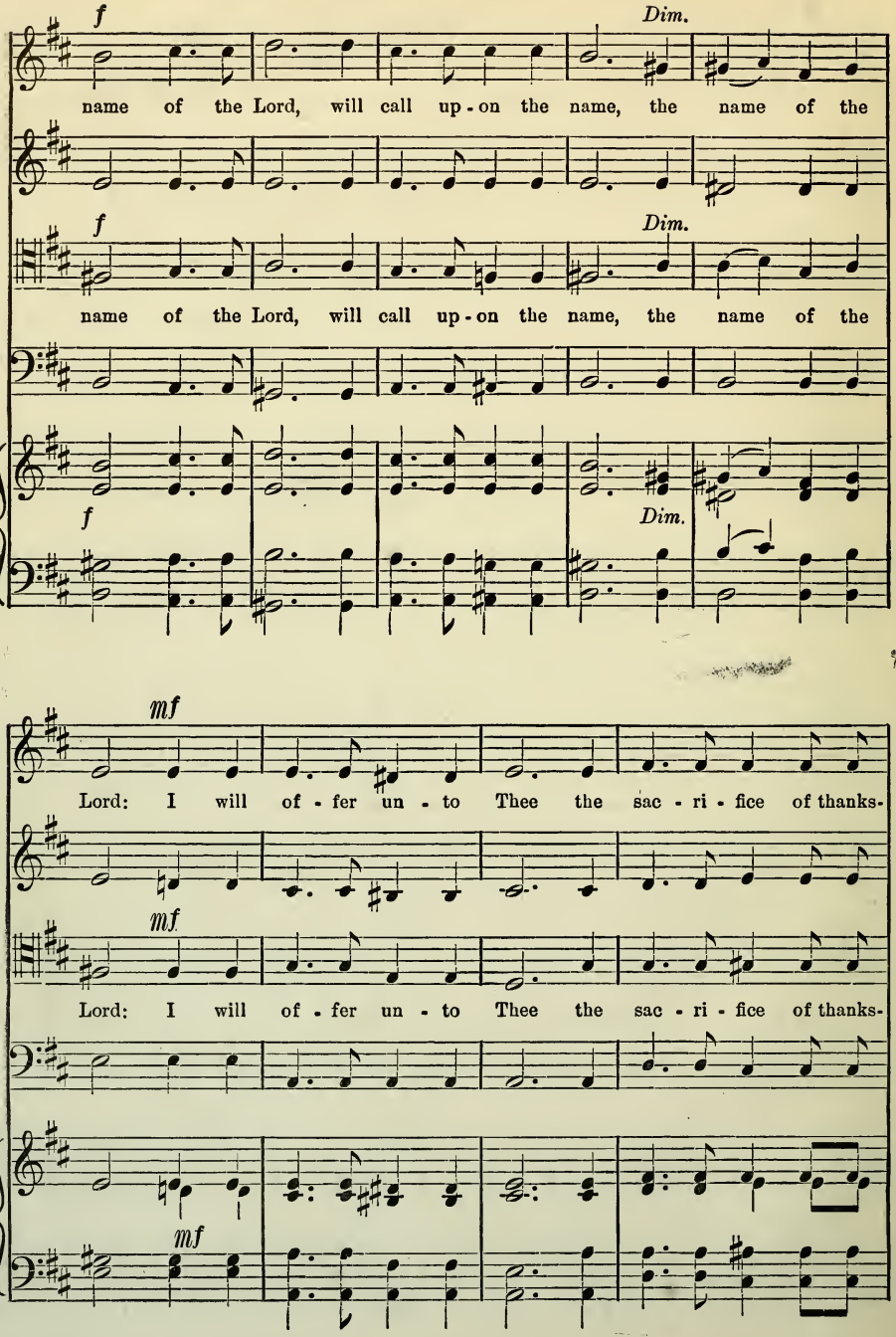

ceive the cup of sal - va - tion, and call up - on the
ceive the cup of sal - va - tion, and call up - on the

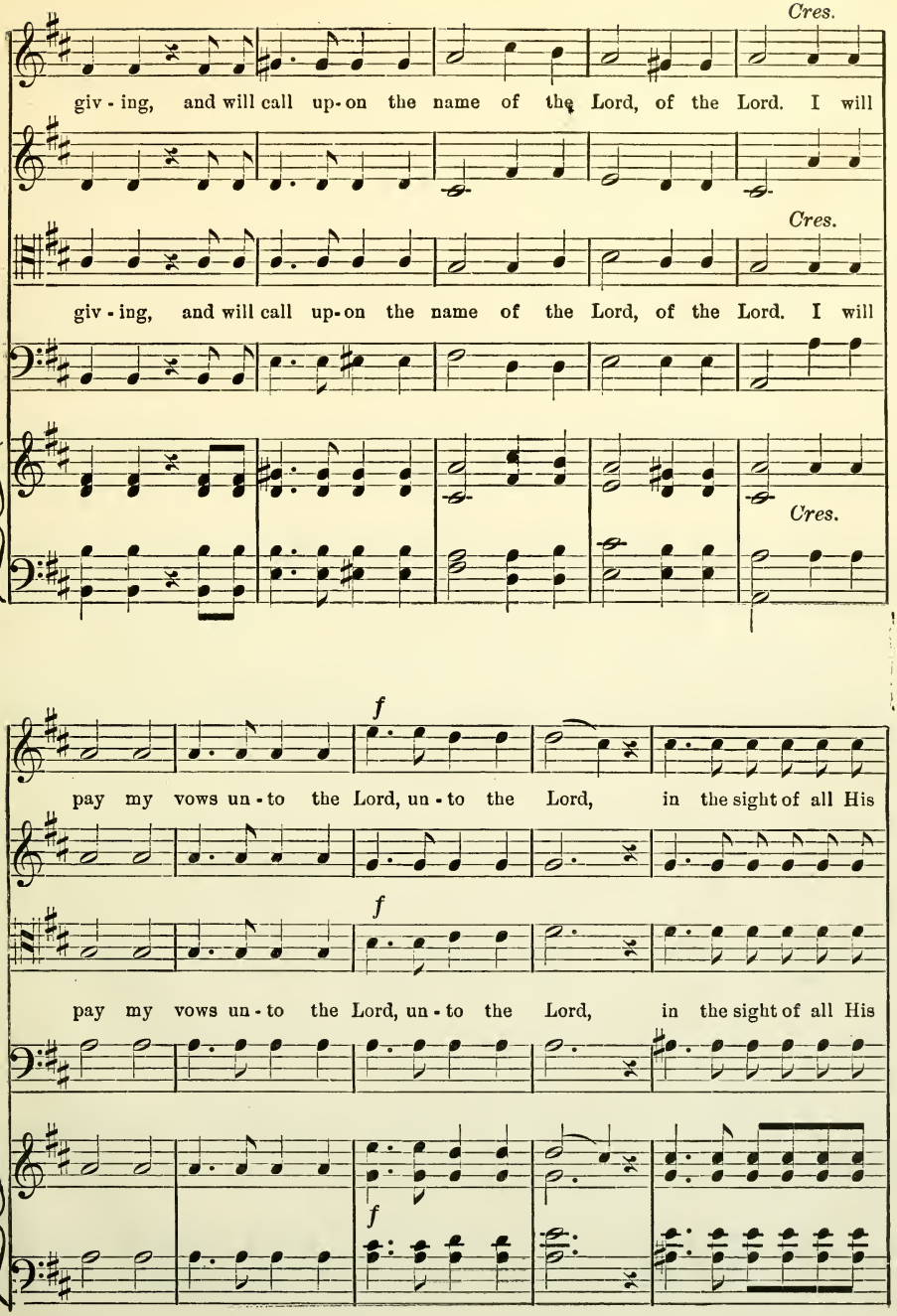

name of the Lord.
name of the Lord.
mf
SOLO. Contralto.
Con grazia. mf
I will pay.... my vows, will pay my vows..... in the
pres - ence of all..... His.... peo - - - ple:..... right

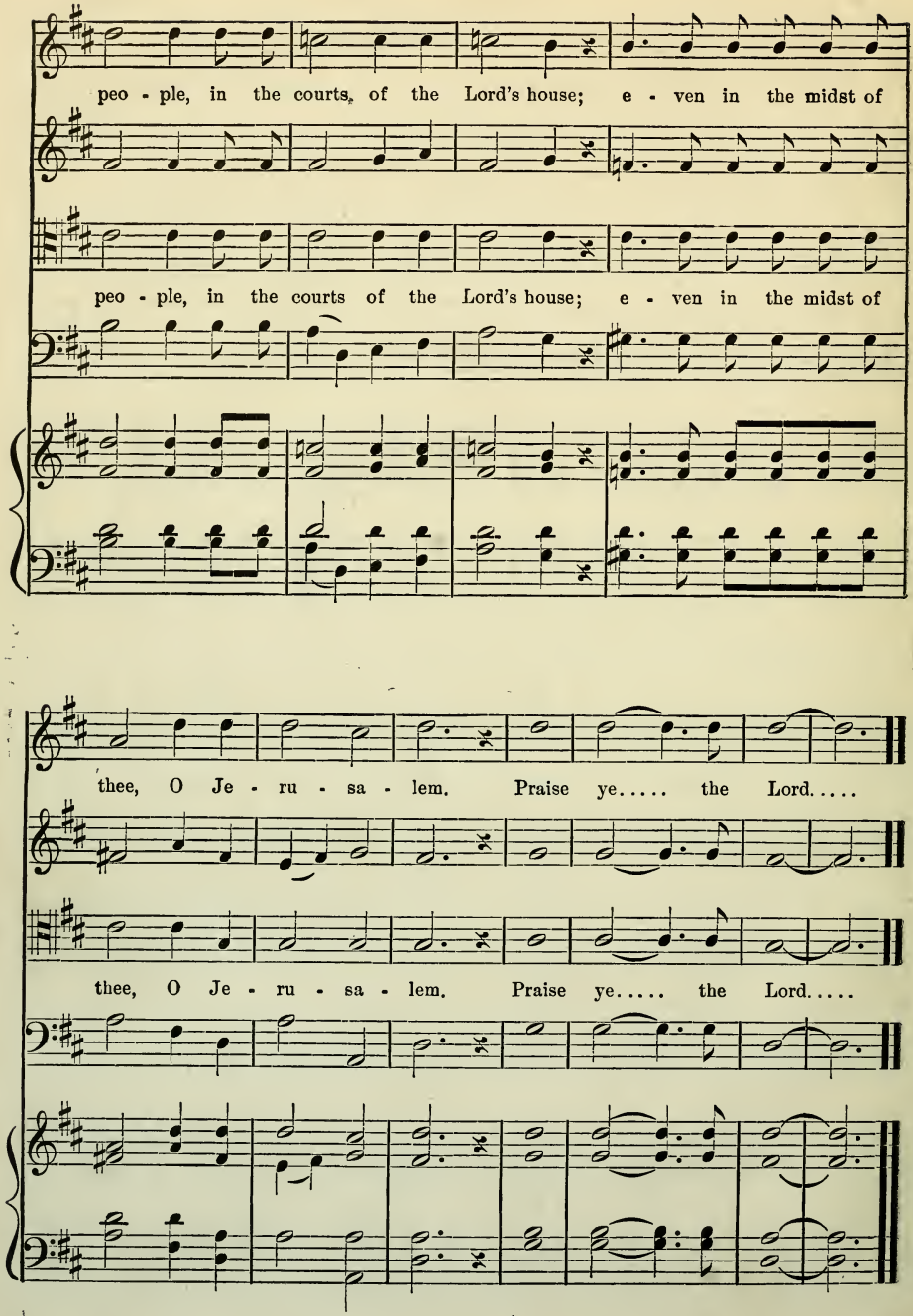

dear in the sight of the Lord..... is the
death..... of His saints.....
mf
Be - hold, O Lord, how that I am Thy serv - ant, Thy serv - ant;
mf
Be - hold, O Lord, how that I am Thy serv - ant, Thy serv - ant;
mf


Cres.
I am Thy serv - ant, and the son of Thy hand-maid; Thou hast bro-ken my
Cres.
I am Thy serv - ant, and the son of Thy hand-maid; Thou hast bro-ken my
Cres.
f
bonds, hast bro-ken my bonds in sun - der.
f
bonds, hast bro-ken my bonds in sun - der.
f
mf


mf
I will of - fer un - to Thee the sac - ri - fice of thanks-giv - ing, the
mf
I will of - fer un - to Thee the sac - ri - fice of thanks-giv - ing, the
mf
Cres.
sac - ri - fice of thanks-giv - ing, and will call up - on the name, the
Cres.
sac - ri - fice of thanks-giv - ing, and will call up - on the name, the
Cres.

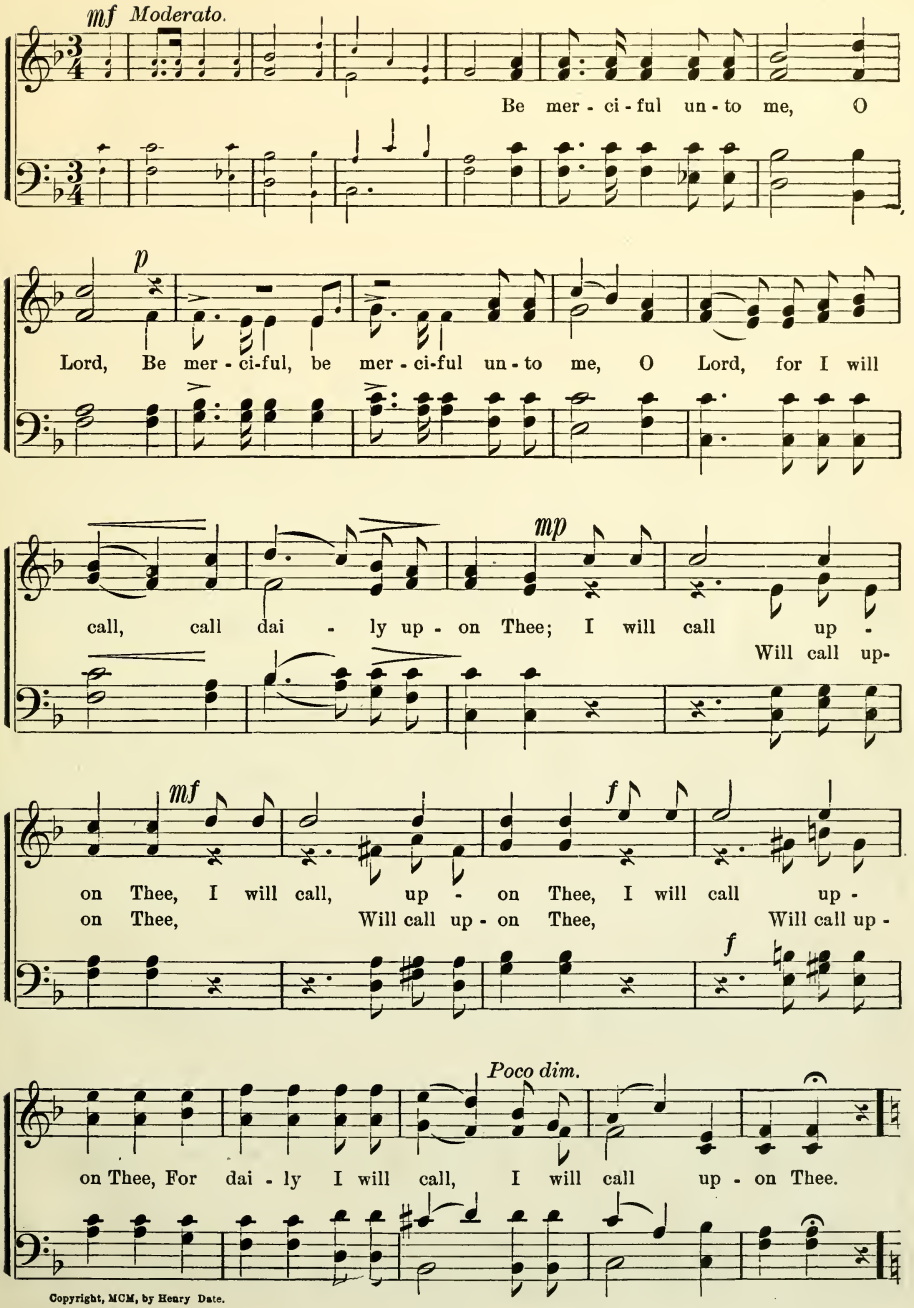

f
Dim.
name of the Lord, will call up-on the name, the name of the
f
Dim.
name of the Lord, will call up-on the name, the name of the
f
Dim.
mf
Lord: I will of-fer un-to Thee the sac-ri-fice of thanks-
mf
Lord: I will of-fer un-to Thee the sac-ri-fice of thanks-
mf


Cres.
giv - ing, and will call up - on the name of the Lord, of the Lord. I will
Cres.
giv - ing, and will call up - on the name of the Lord, of the Lord. I will
Cres.
f
pay my vows un - to the Lord, un - to the Lord, in the sight of all His
f
pay my vows un - to the Lord, un - to the Lord, in the sight of all His
f


peo - ple, in the courts of the Lord's house; e - ven in the midst of
peo - ple, in the courts of the Lord's house; e - ven in the midst of
thee, O Je - ru - sa - lem. Praise ye..... the Lord.....
thee, O Je - ru - sa - lem. Praise ye..... the Lord.....

Be Merciful Unto Me.

W. O. Perkins.



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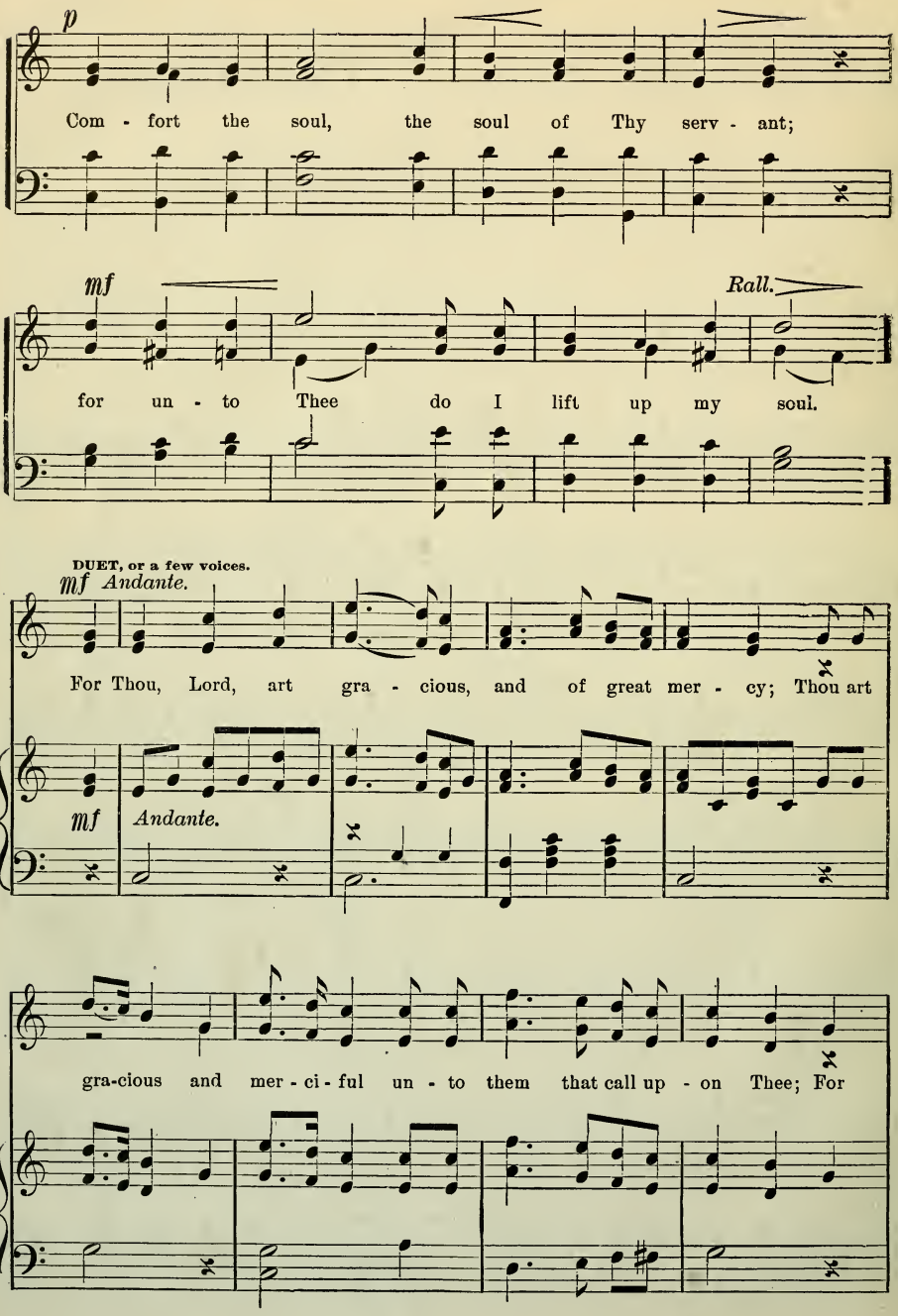
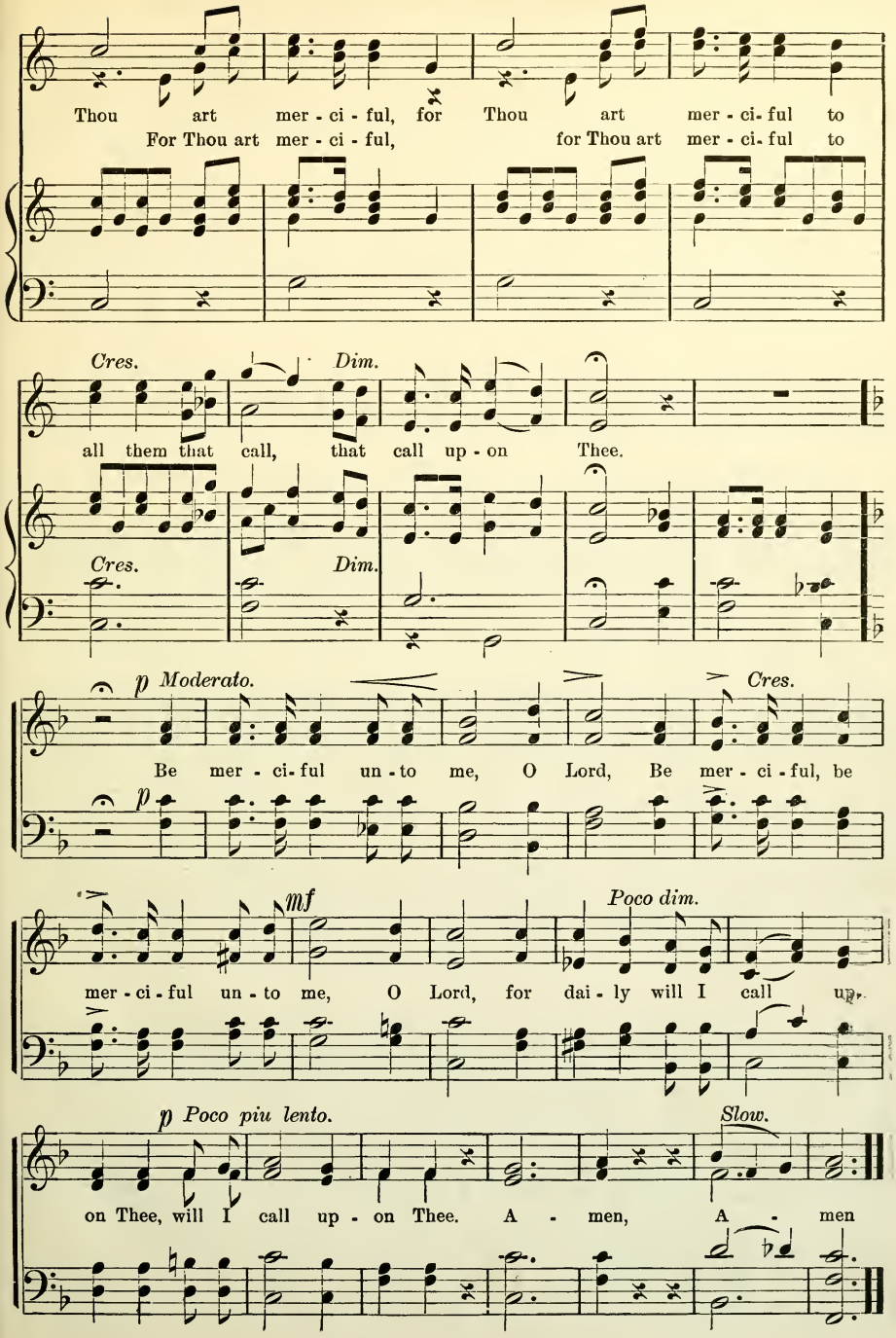
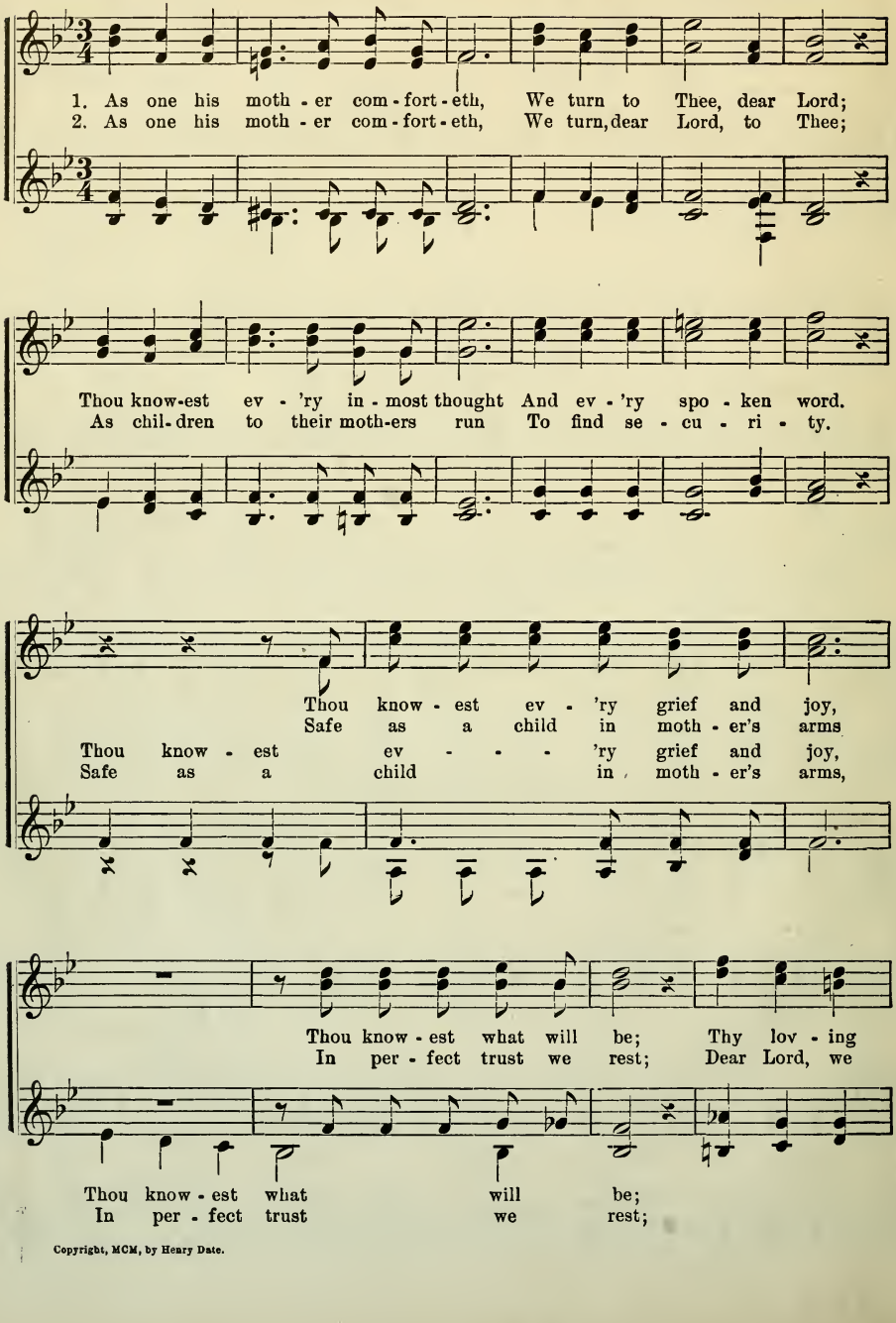

p
Com - fort the soul, the soul of Thy serv - ant;
mf
Rall.
for un - to Thee do I lift up my soul.
DUET, or a few voices.
mf Andante.
For Thou, Lord, art gra - cious, and of great mer - cy; Thou art
mf Andante.
gra-cious and mer - ci - ful un - to them that call up - on Thee; For


Thou art mer - ci - ful, for Thou art mer - ci - ful to
For Thou art mer - ci - ful, for Thou art mer - ci - ful to
Cres.
Dim.
all them that call, that call up - on Thee.
Cres.
Dim.
p Moderato.
Cres.
Be mer - ci - ful un - to me, O Lord, Be mer - ci - ful, be
p
mf
Poco dim.
mer - ci - ful un - to me, O Lord, for dai - ly will I call up
p Poco piu lento.
Slow.
on Thee, will I call up - on Thee. A - men, A - men

As One His Mother Comforteth.

LADIES' QUARTET.

Bertha E. Bush. Chas. H. Gabriel.



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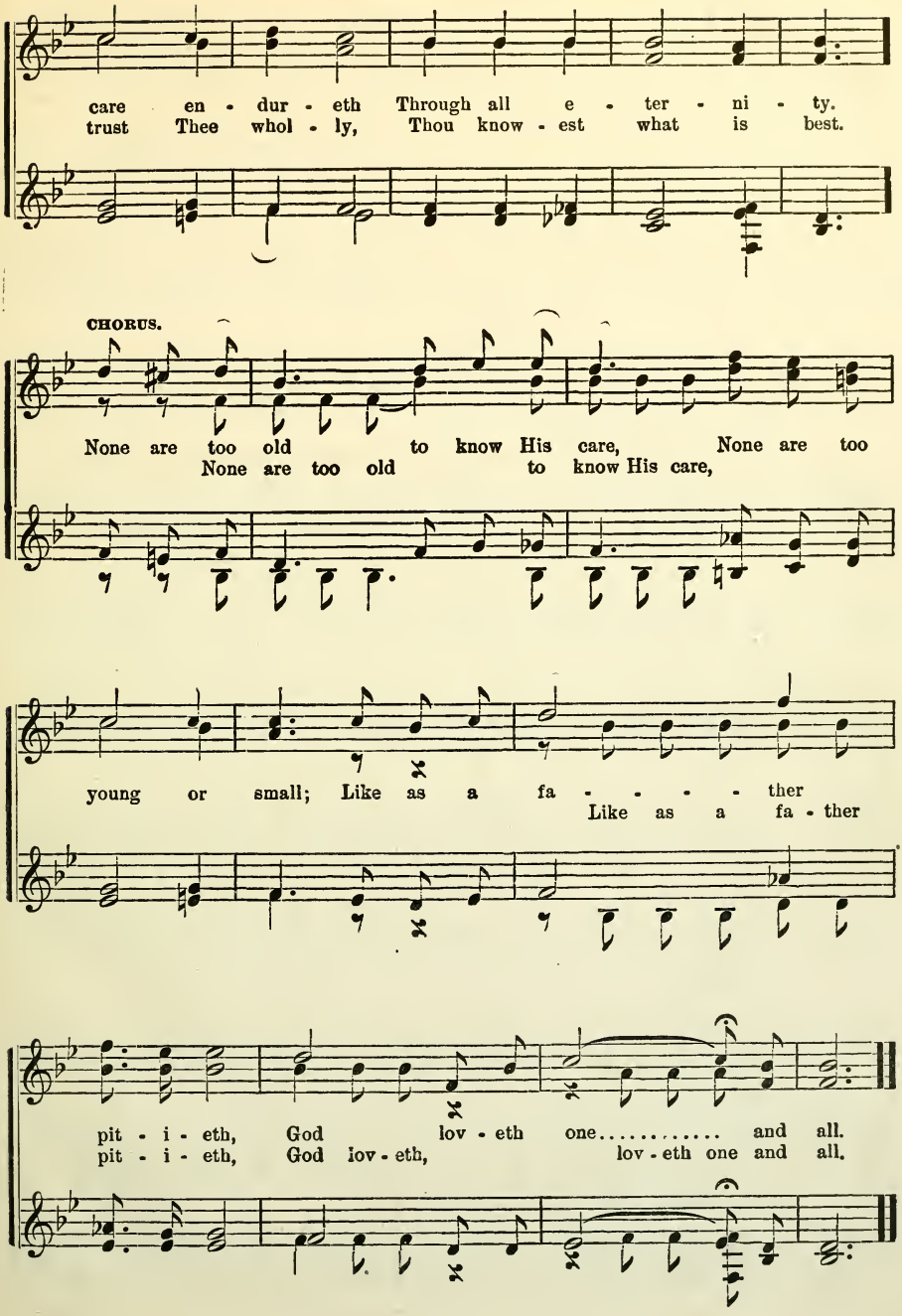
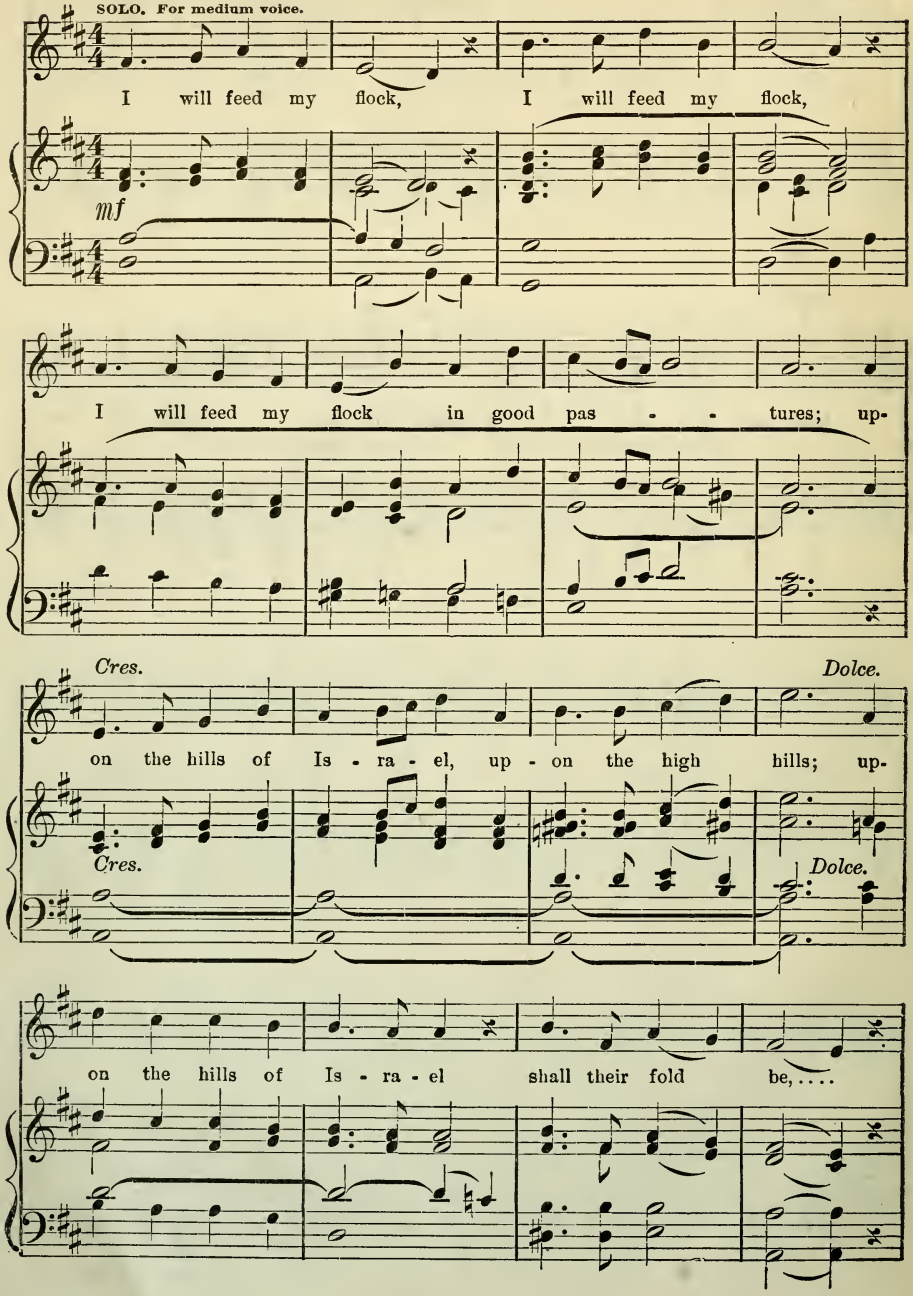

care en - dur - eth Through all e - ter - ni - ty.
trust Thee whol - ly, Thou know - est what is best.
CHORUS.
None are too old to know His care, None are too
None are too old to know His care,
young or small; Like as a fa - - - - ther
Like as a fa - ther
pit - i - eth, God lov - eth one..... and all.
pit - i - eth, God lov - eth, lov - eth one and all.

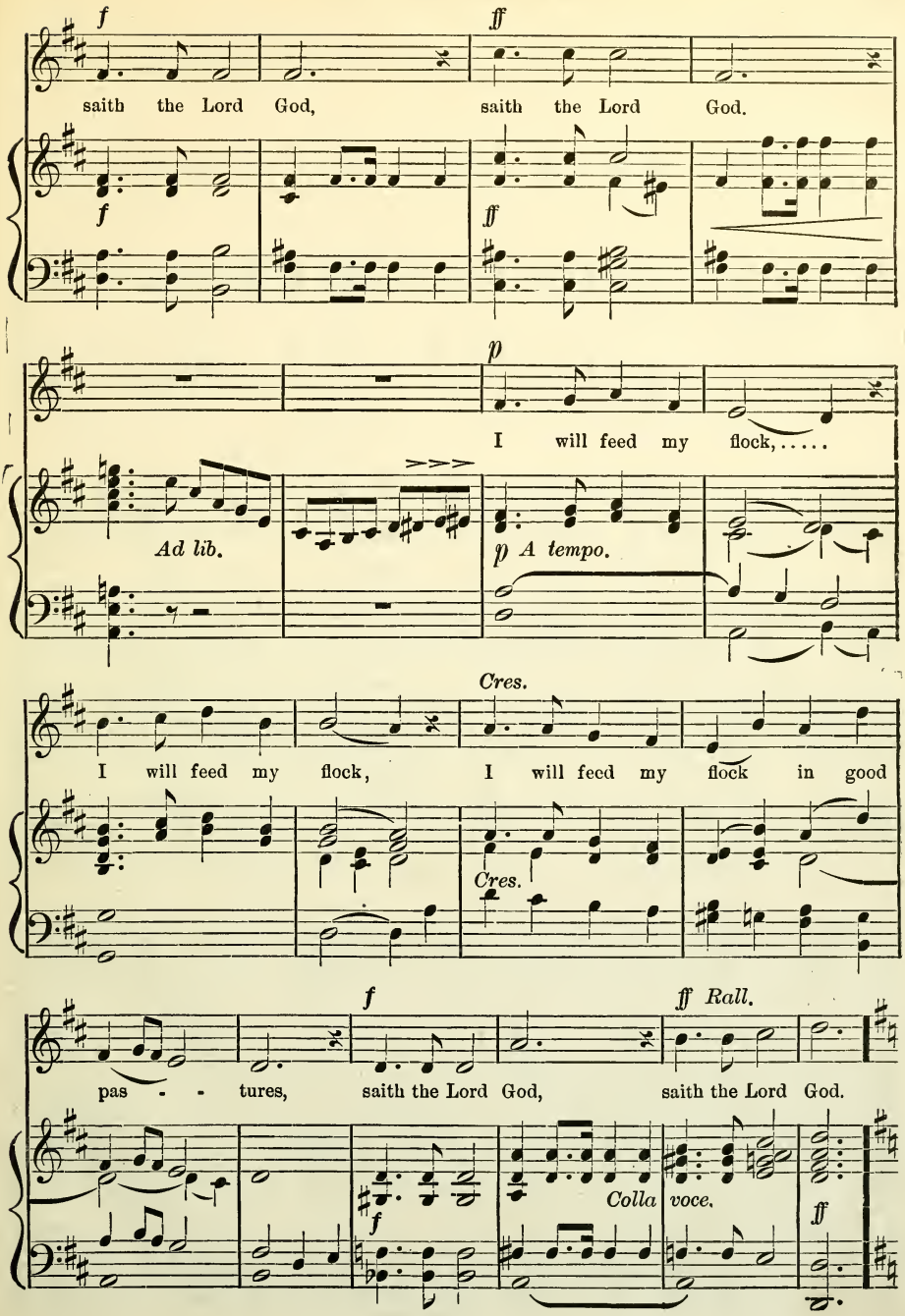
I Will Feed My Flock.

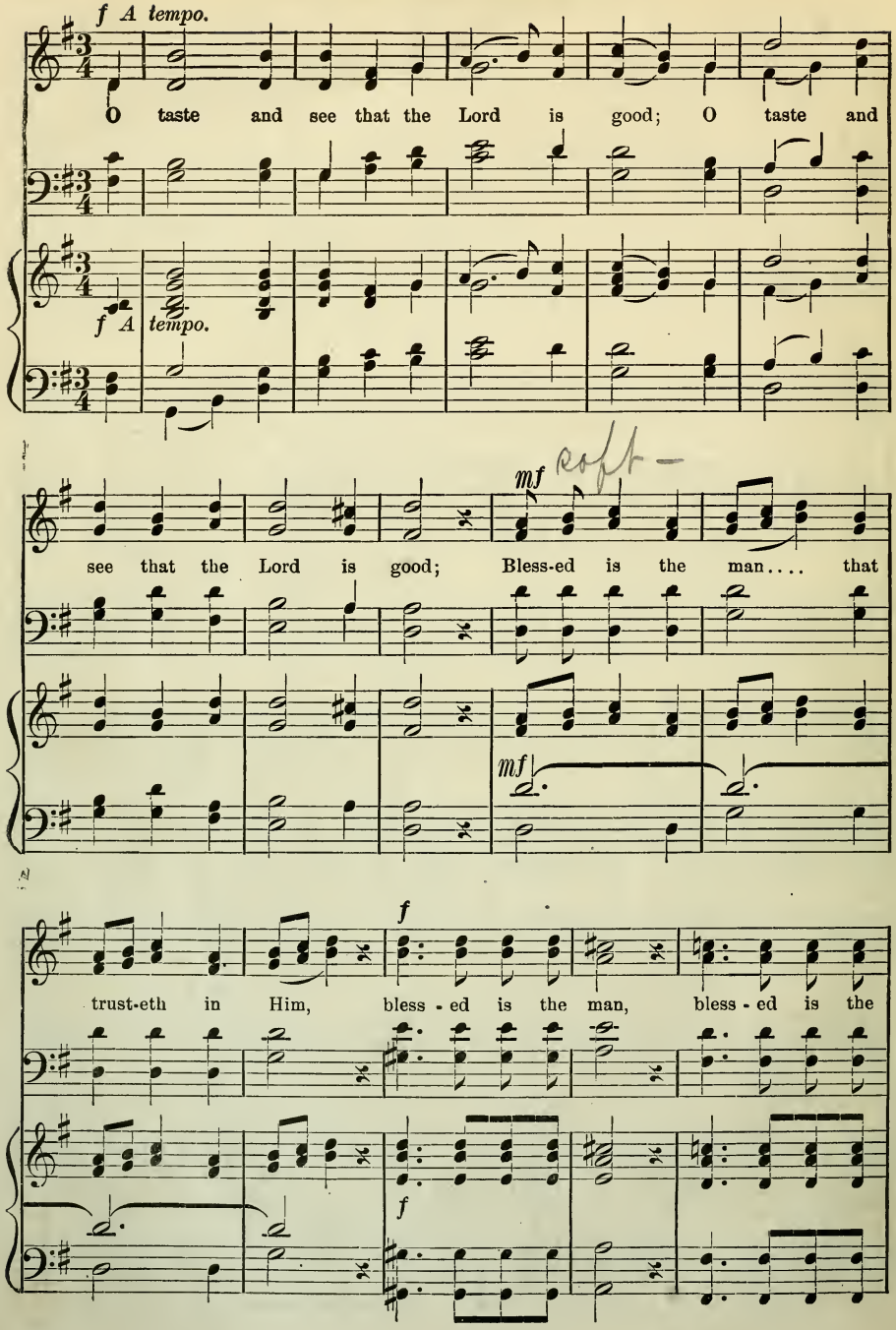
Ezekiel xxxiv 14, 15.
Psalm xxxiv 3, 8, 10.

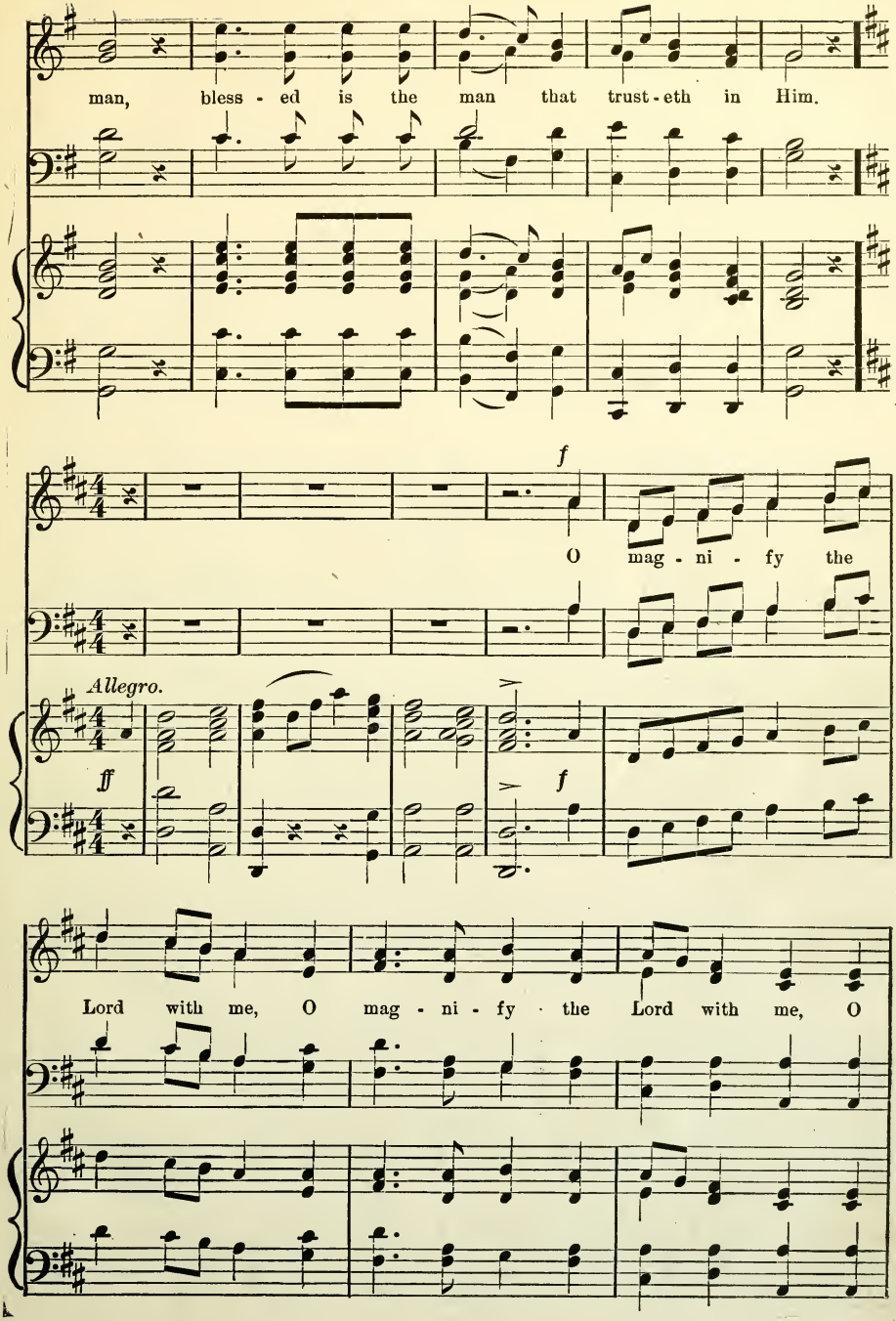
Caleb Simper.

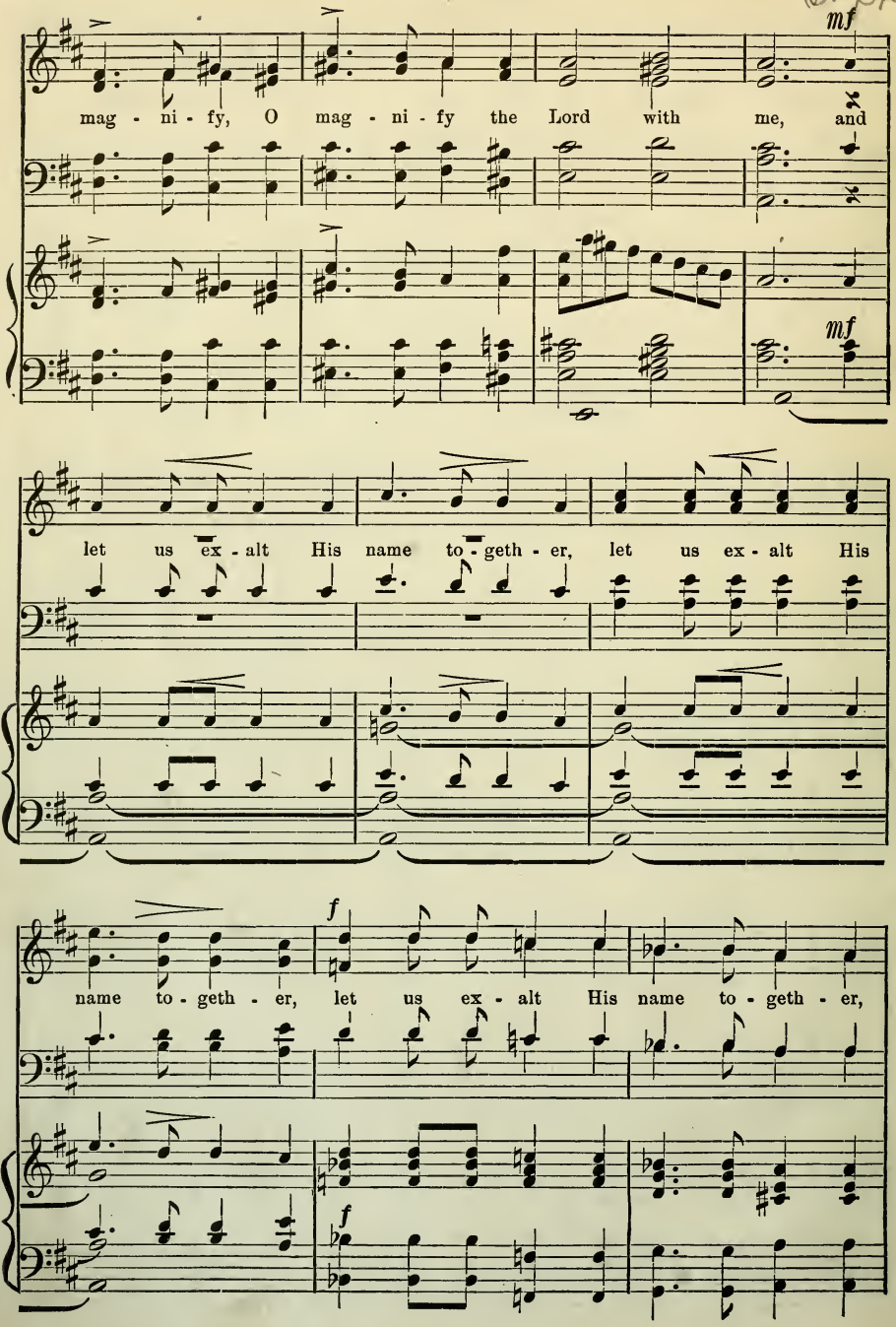
SOLO. For medium voice.

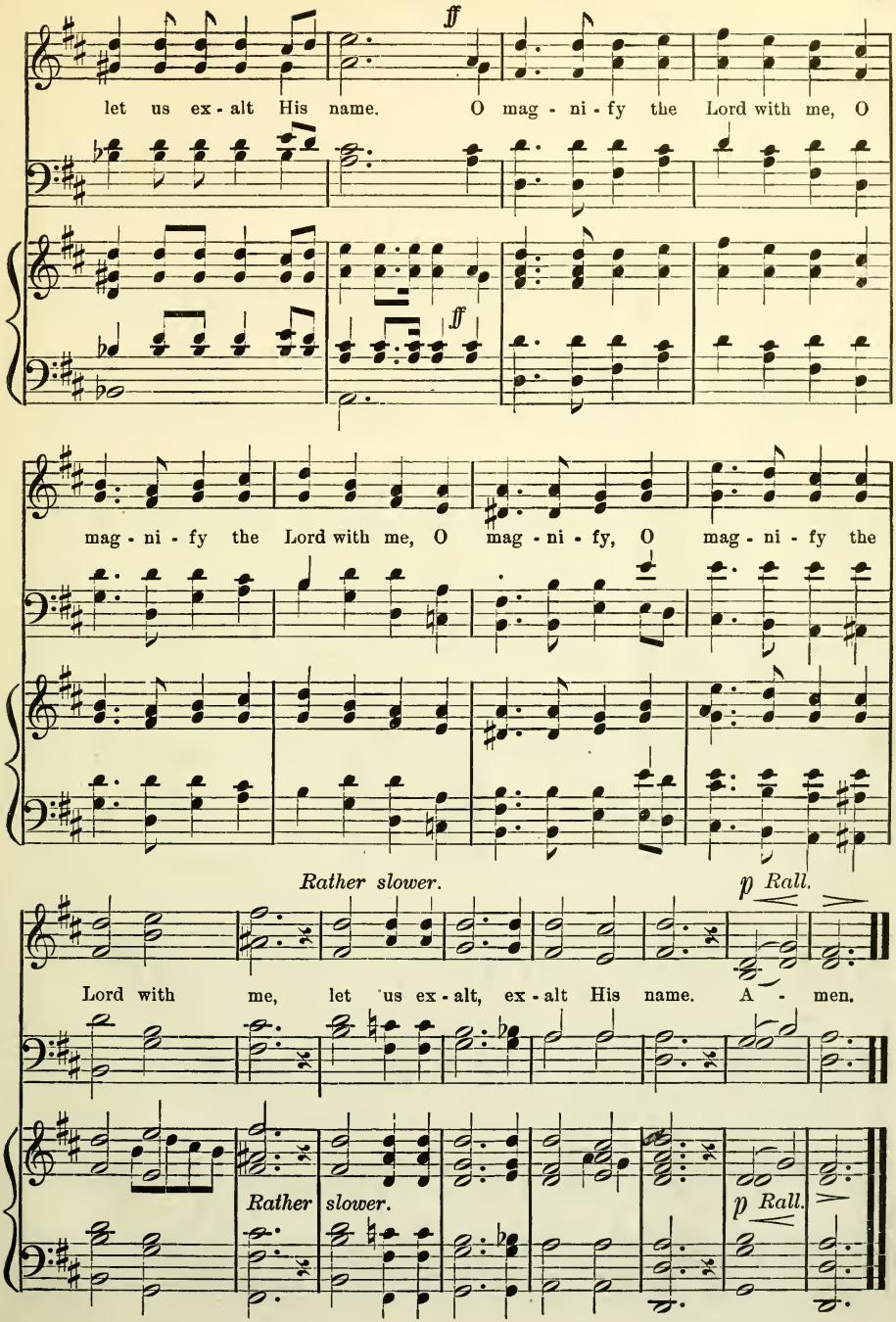



f
ff
saith the Lord God,
saith the Lord God.
f
ff
p
I will feed my flock, ...
Ad lib.
p A tempo.
Cres.
I will feed my flock, I will feed my flock in good
Cres.
f
ff Rall.
pas - - tures, saith the Lord God, saith the Lord God.
f
Colla voce.
ff


f A tempo.
O taste and see that the Lord is good; O taste and
f A tempo.
mf
see that the Lord is good; Bless-ed is the man.... that
mf
f
trust-eth in Him, bless - ed is the man, bless - ed is the
f

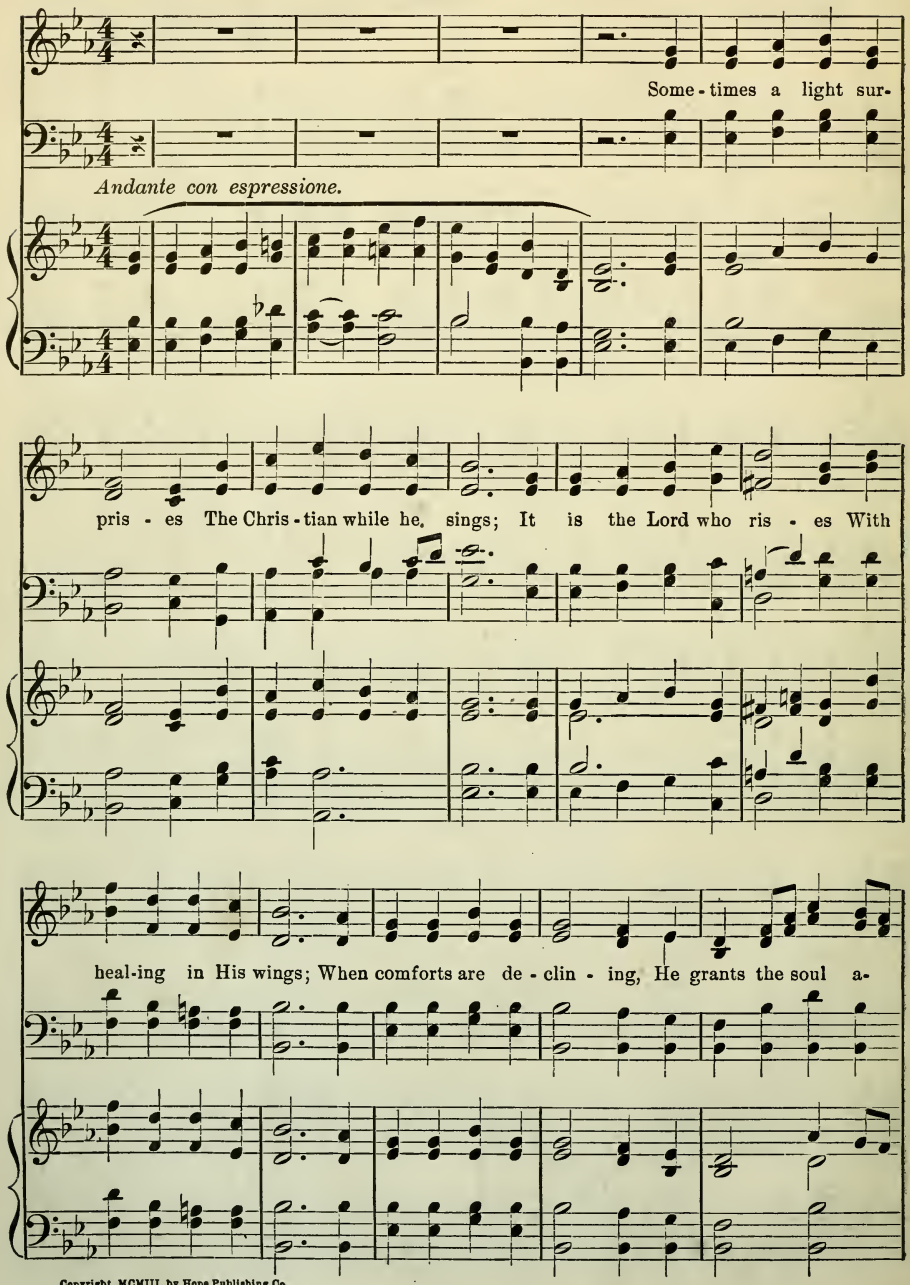

man, bless - ed is the man that trust - eth in Him.
f
O mag - ni - fy the
Allegro.
ff
f
Lord with me, O mag - ni - fy the Lord with me, O


mf
mag - ni - fy, O mag - ni - fy the Lord with me, and
mf
let us ex - alt His name to - geth - er, let us ex - alt His
f
name to - geth - er, let us ex - alt His name to - geth - er,
f


ff
let us ex - alt His name. O mag - ni - fy the Lord with me, O
ff
mag - ni - fy the Lord with me, O mag - ni - fy, O mag - ni - fy the
Rather slower.
p Rall.
Lord with me, let us ex - alt, ex - alt His name. A - men.
Rather slower.
p Rall.

Sometimes a Light Surprises.

W. Cowper. E. W. Knapp.



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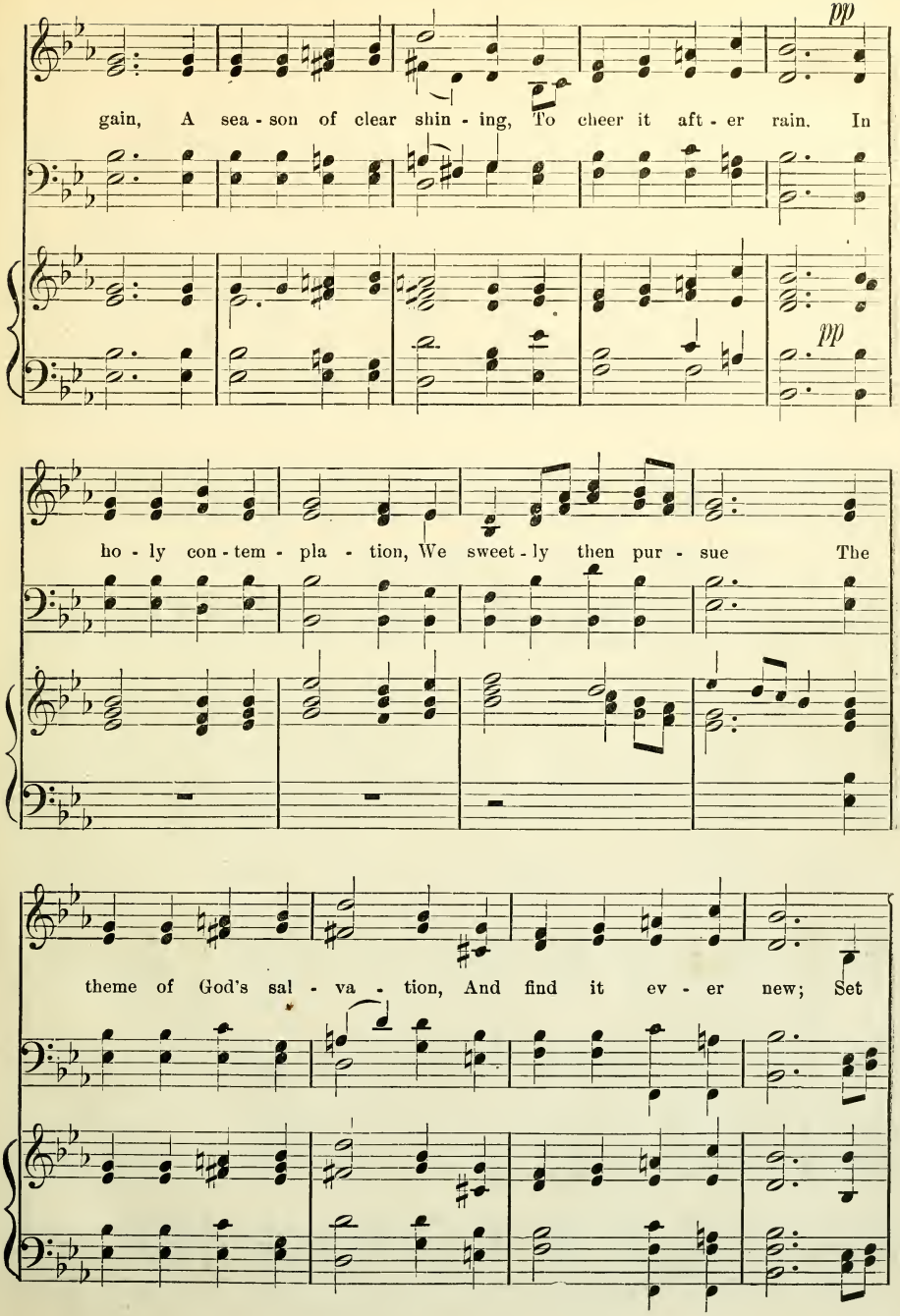
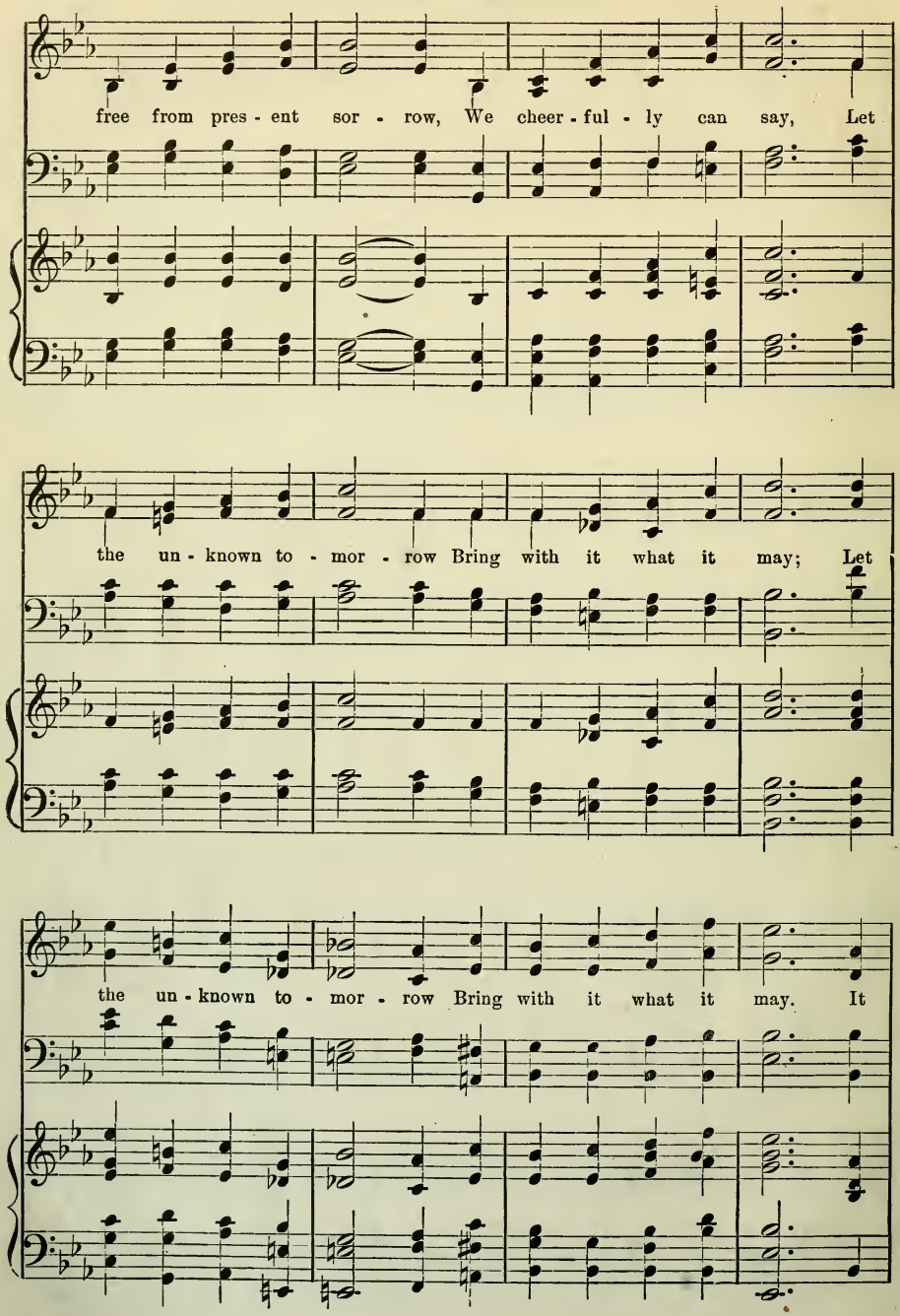
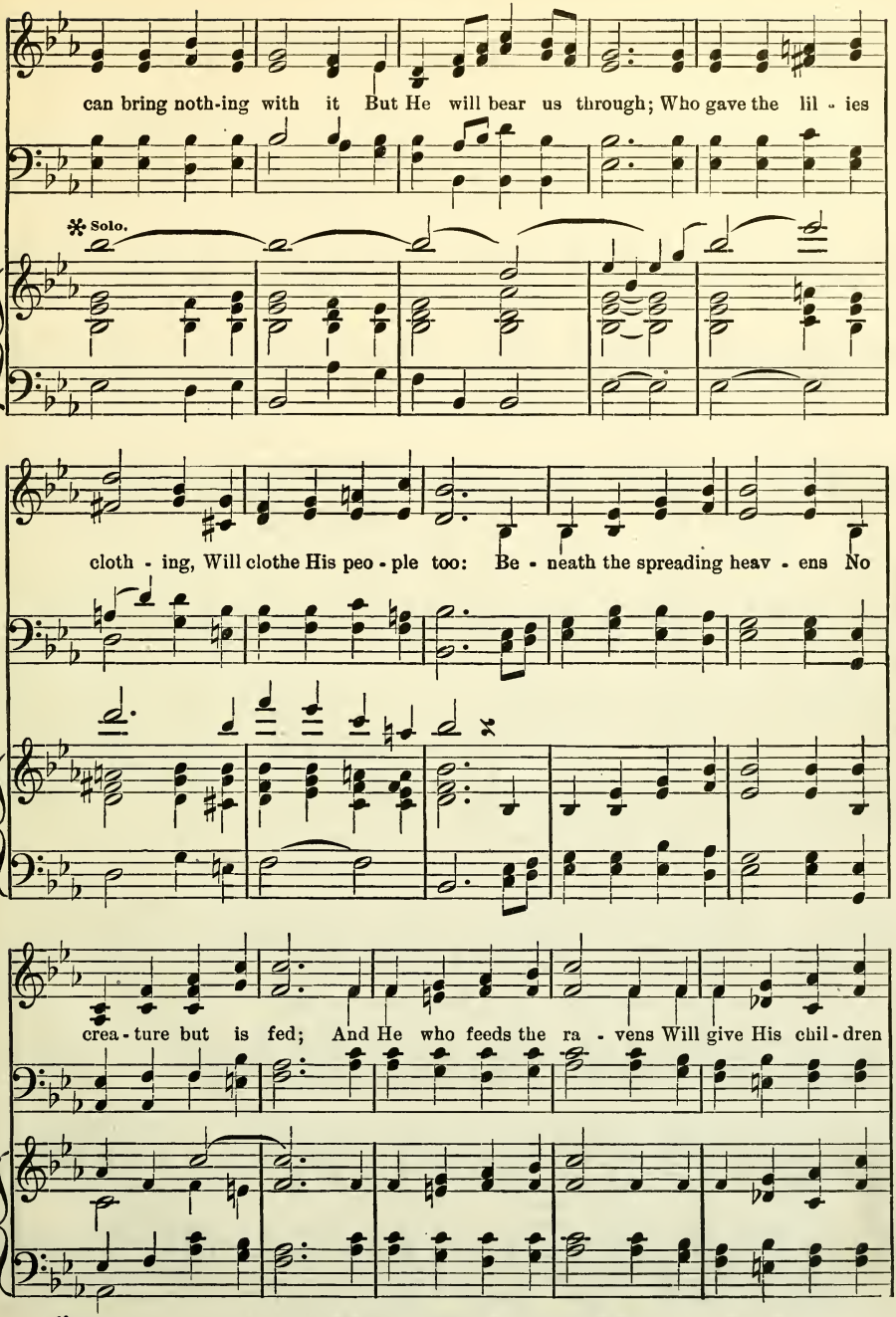
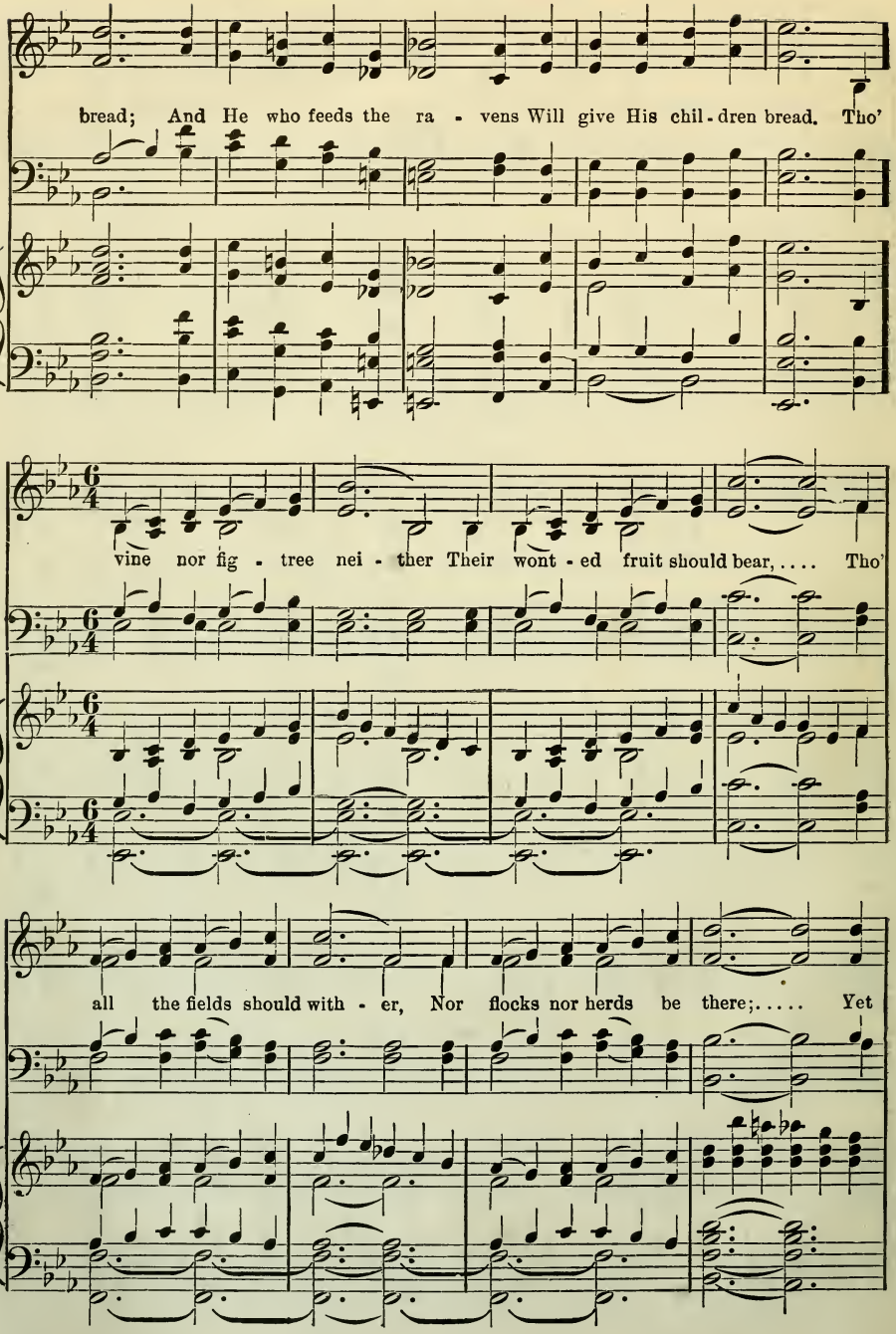
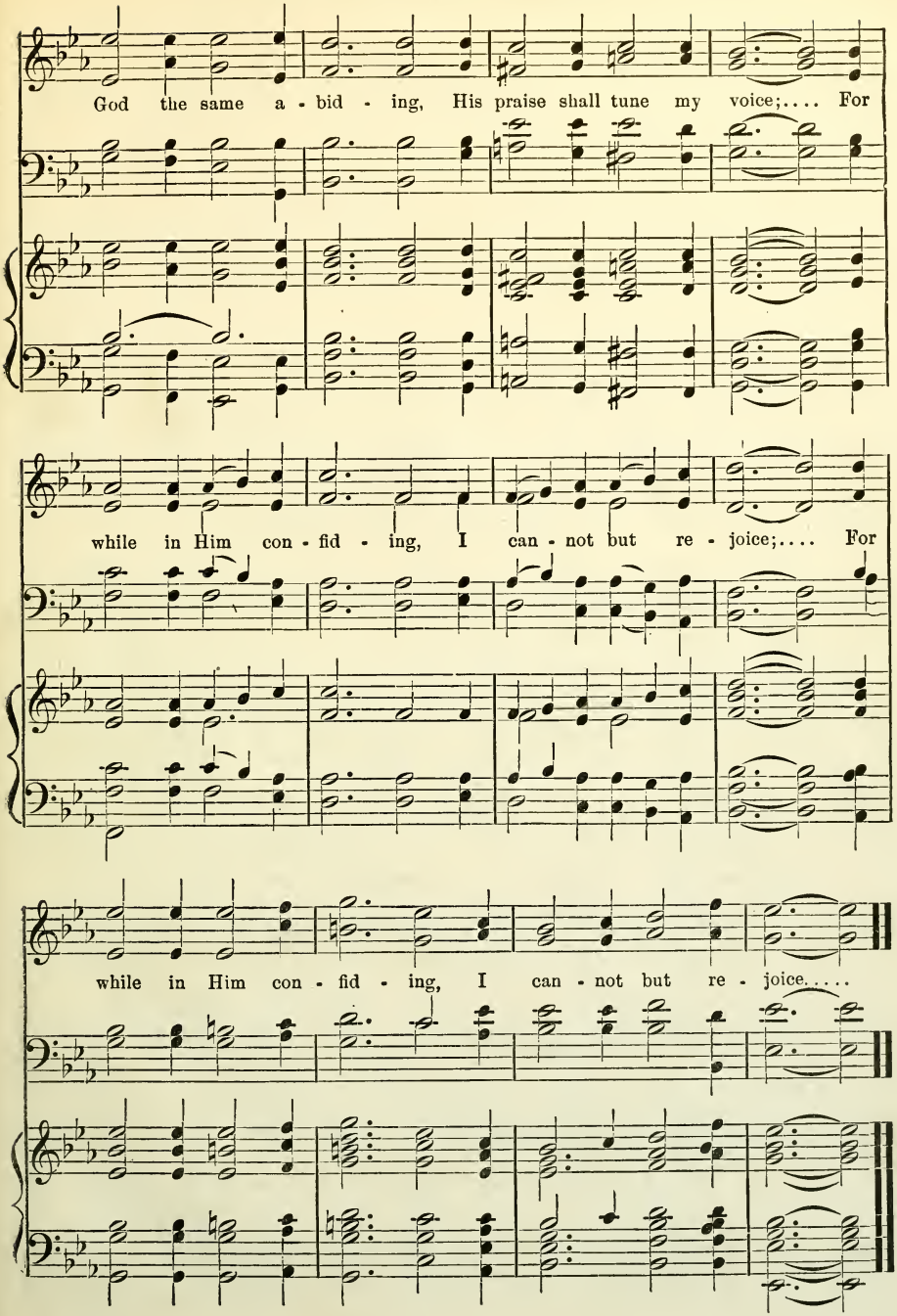

pp
gain, A sea - son of clear shin - ing, To cheer it aft - er rain. In
pp
ho - ly con - tem - pla - tion, We sweet - ly then pur - sue The
theme of God's sal - va - tion, And find it ev - er new; Set


free from pres - ent sor - row, We cheer - ful - ly can say, Let
the un - known to - mor - row Bring with it what it may; Let
the un - known to - mor - row Bring with it what it may. It



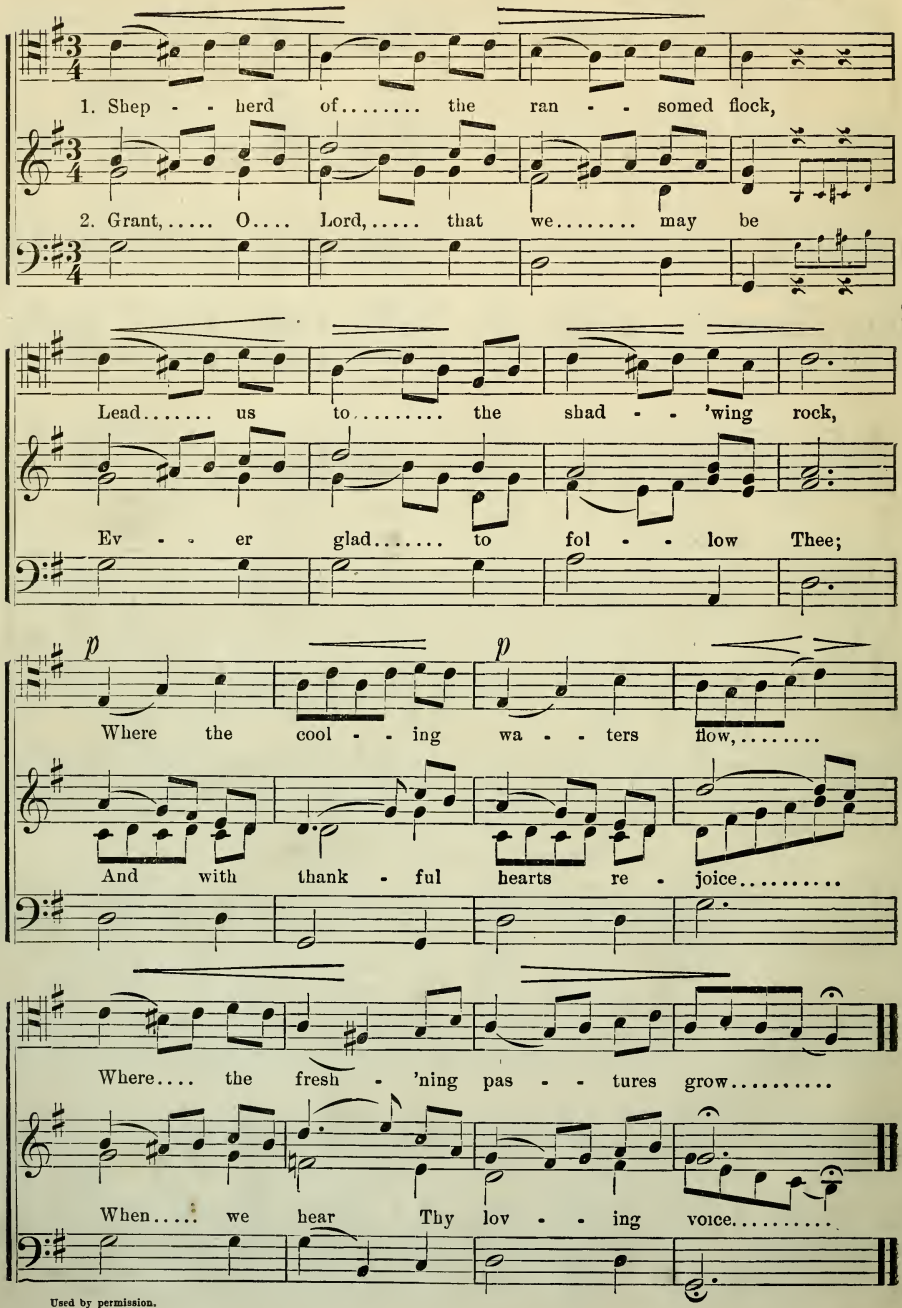
✻ Where a one-manual organ is used, either solo or bass notes may be omitted.


bread; And He who feeds the ra - vens Will give His chil - dren bread. Tho'
vine nor fig - tree nei - ther Their wont - ed fruit should bear, ... Tho'
all the fields should with - er, Nor flocks nor herds be there; . . . . Yet


God the same a - bid - ing, His praise shall tune my voice;.... For
while in Him con - fid - ing, I can - not but re - joice;.... For
while in Him con - fid - ing, I can - not but re - joice.....

Shepherd of the Ransomed Flock.

Theodore F. Seward.



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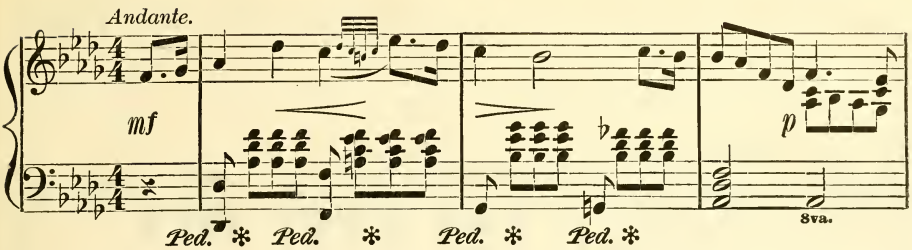
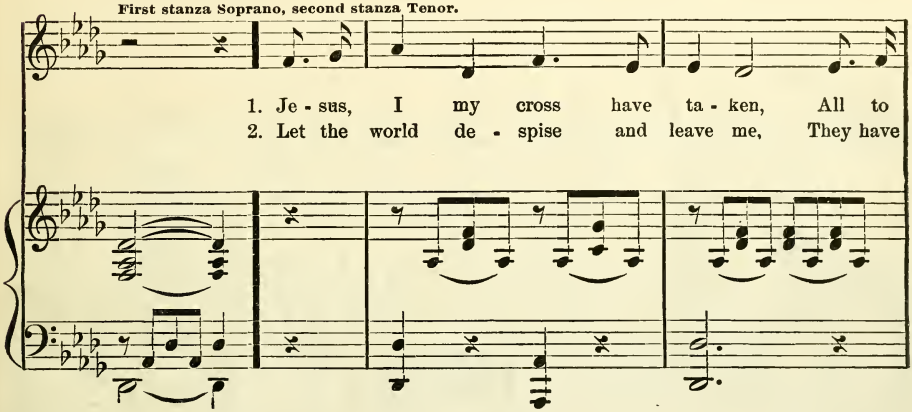
Jesus, I My Cross Have Taken.

Henry F. Lyte. E. K. Heyser.



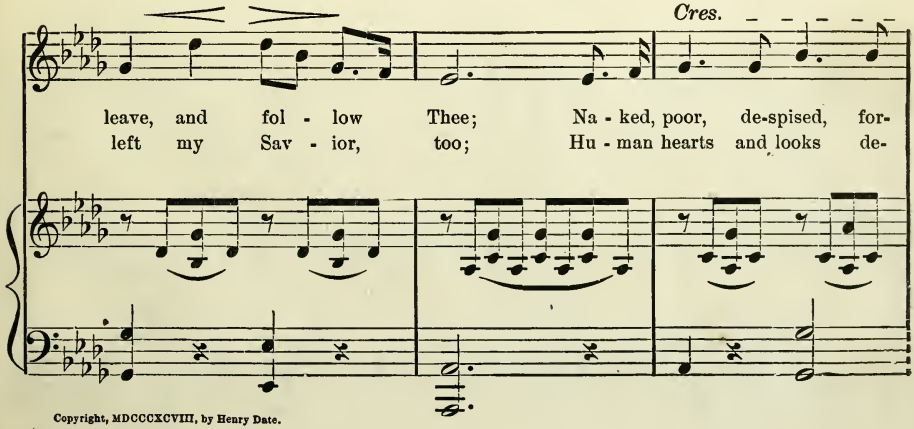
First stanza Soprano, second stanza Tenor.

1. Je - sus, I my cross have ta - ken, All to
2. Let the world de - spise and leave me, They have



Cres.

leave, and fol - low Thee; Na - ked, poor, de-spised, for-
left my Sav - ior, too; Hu - man hearts and looks de-



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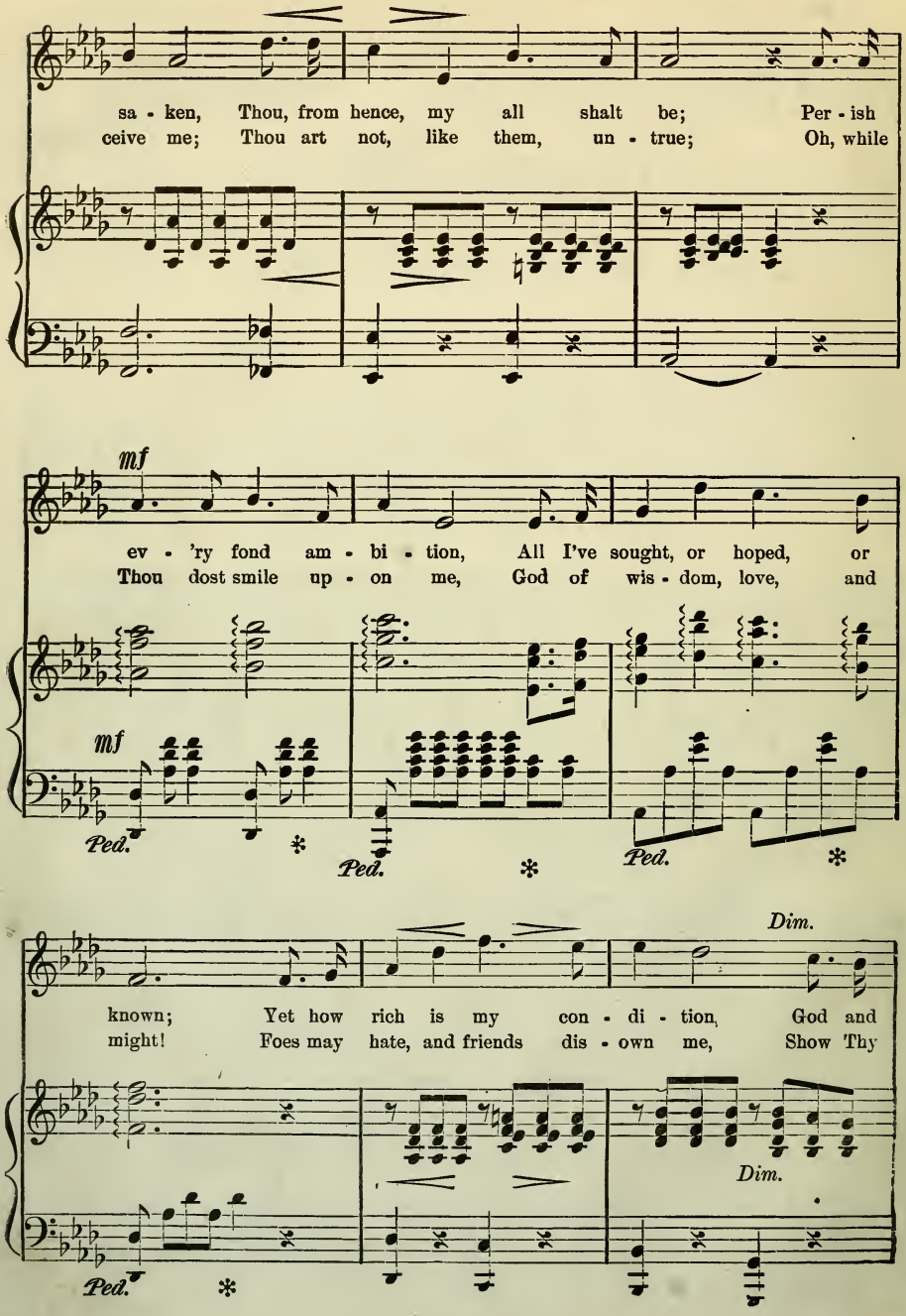
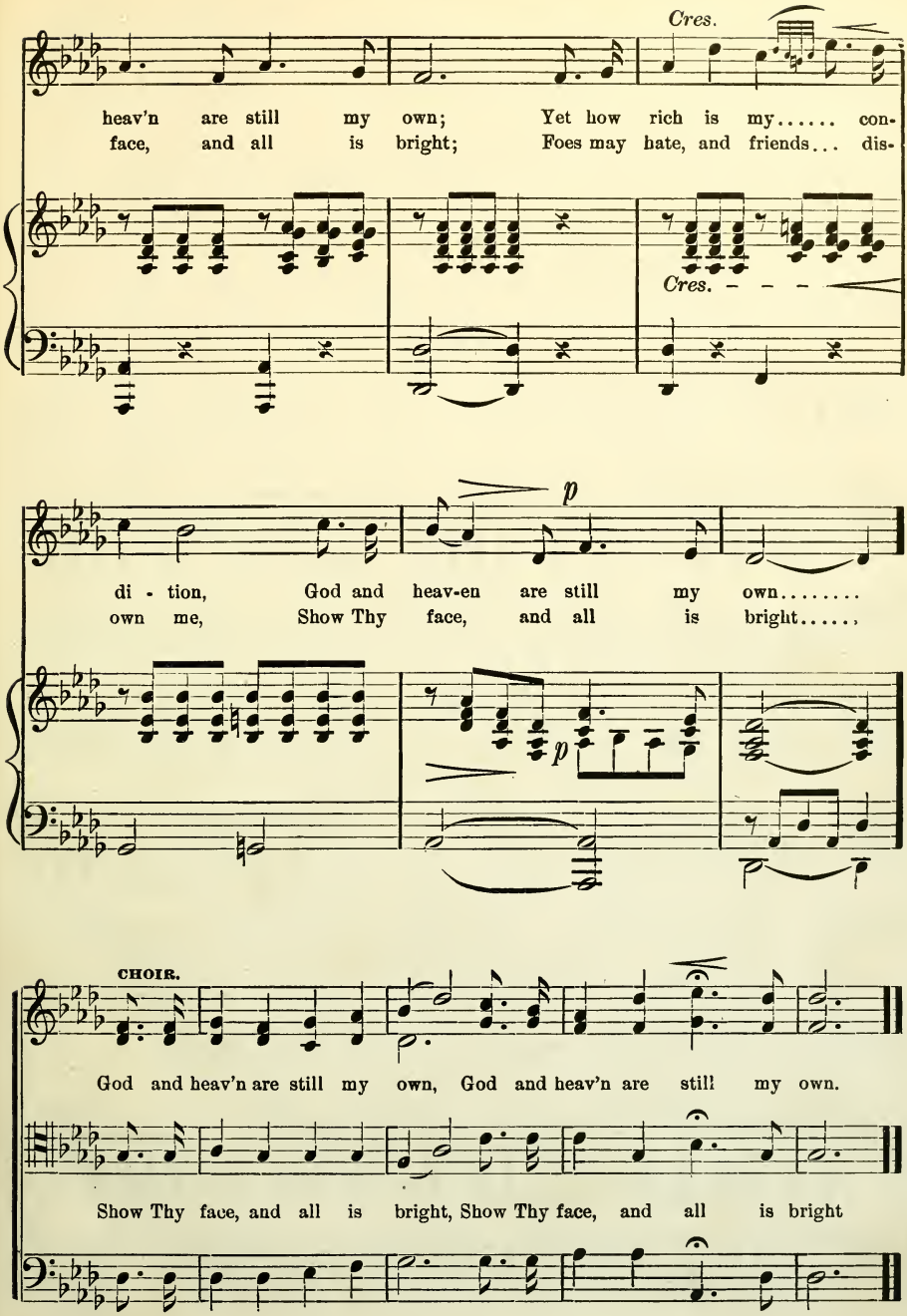
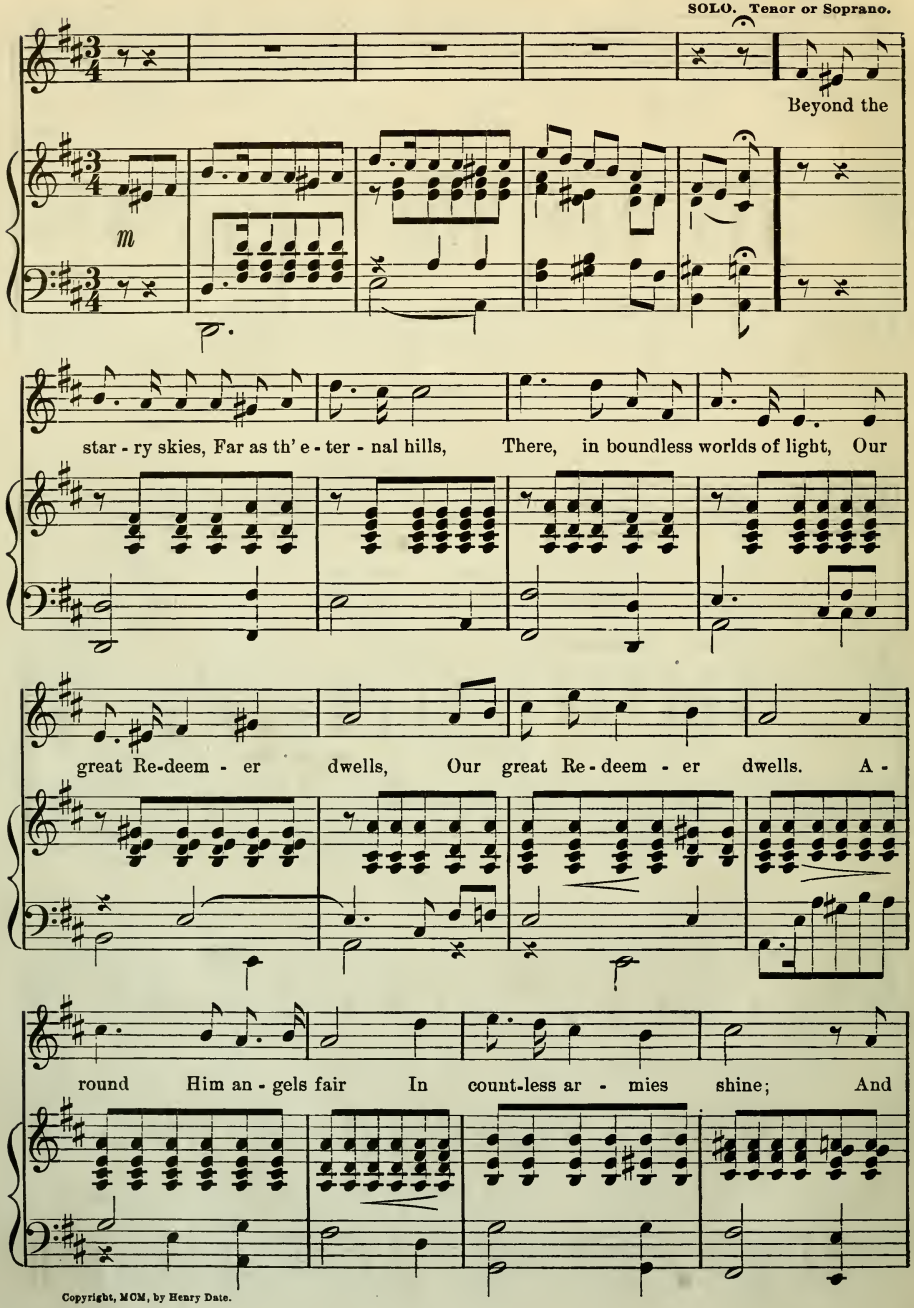

sa - ken, Thou, from hence, my all shalt be; Per - ish
ceive me; Thou art not, like them, un - true; Oh, while
mf
ev - 'ry fond am - bi - tion, All I've sought, or hoped, or
Thou dost smile up - on me, God of wis - dom, love, and
mf
Ped.
Ped.
Ped.
Dim.
known; Yet how rich is my con - di - tion, God and
might! Foes may hate, and friends dis - own me, Show Thy
Dim.
Ped.


Cres.
heav'n are still my own; Yet how rich is my..... con-
face, and all is bright; Foes may hate, and friends... dis-
Cres.
p
di - tion, God and heav-en are still my own.....
own me, Show Thy face, and all is bright.....
p
CHOIR.
God and heav'n are still my own, God and heav'n are still my own.
Show Thy face, and all is bright, Show Thy face, and all is bright

Hail, Prince of Light!

Mrs. Carrie B. Adams.

SOLO. Tenor or Soprano.



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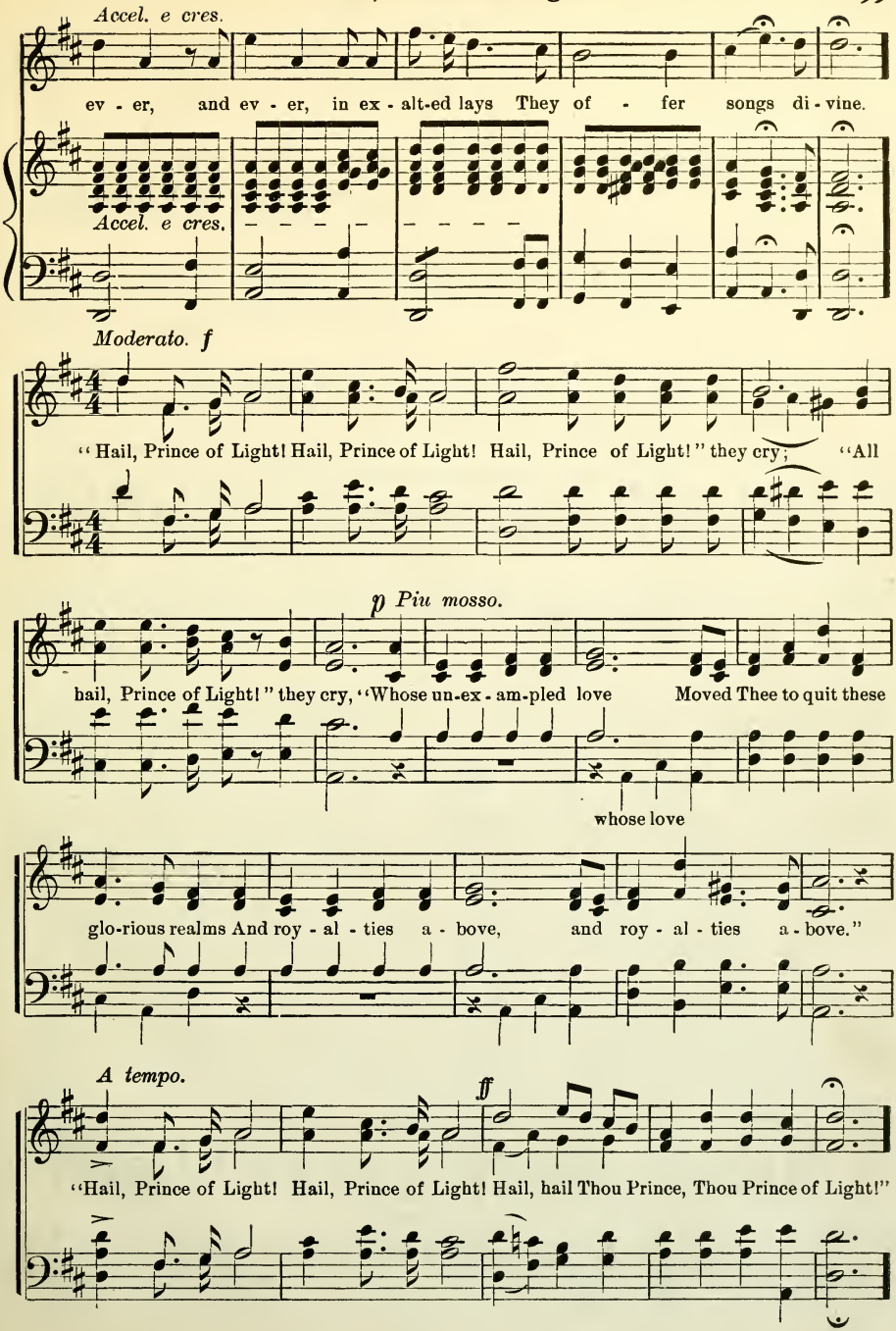
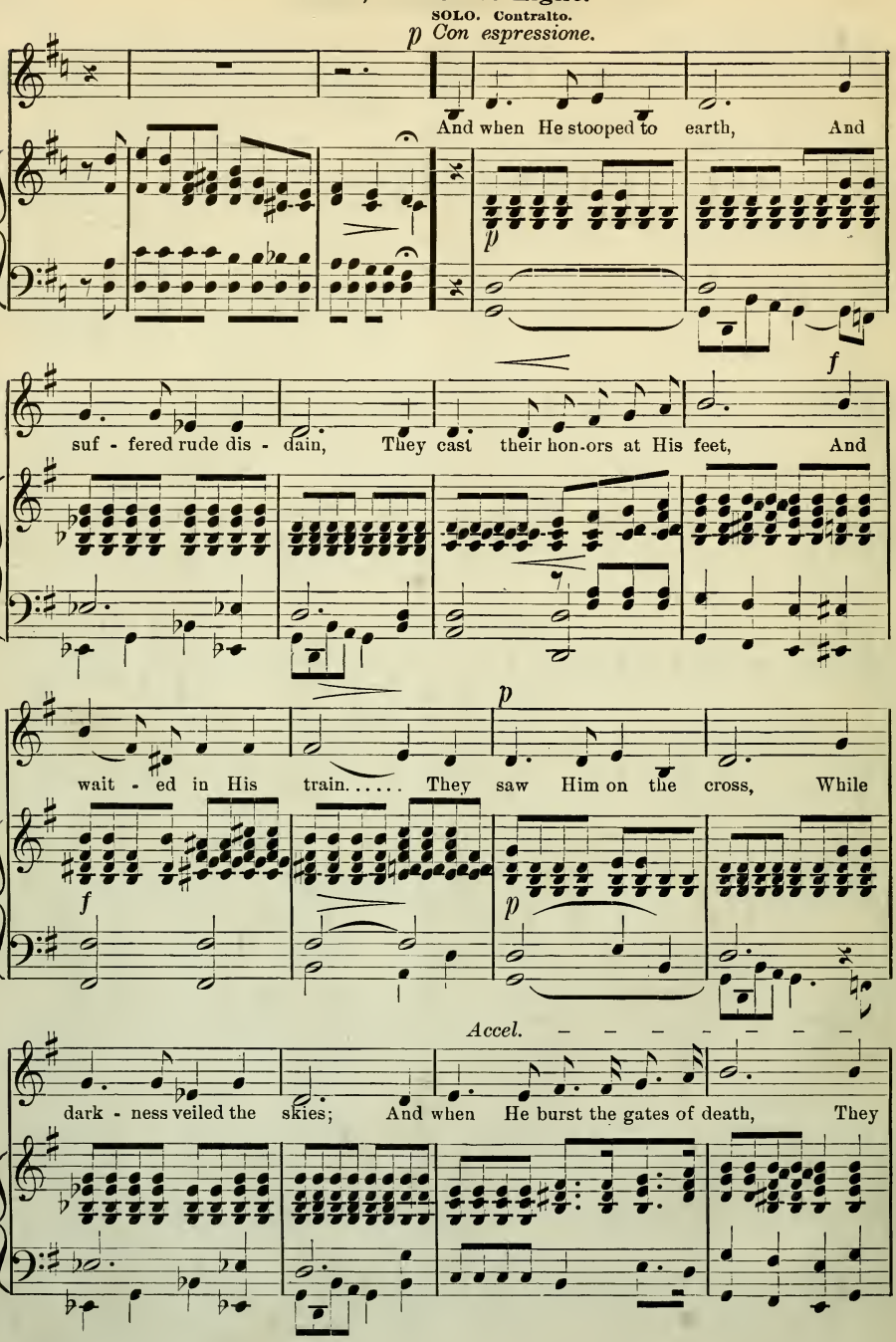
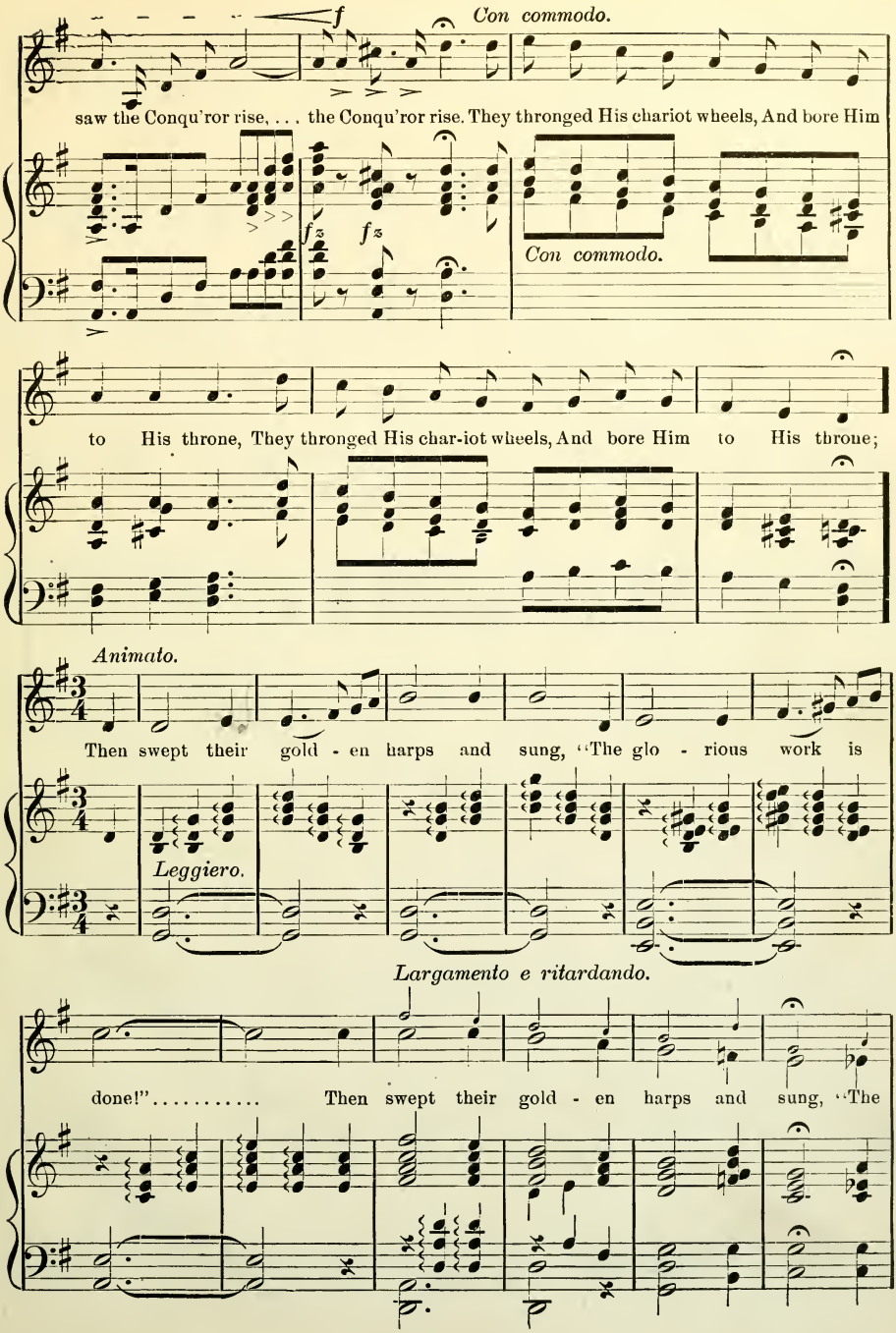
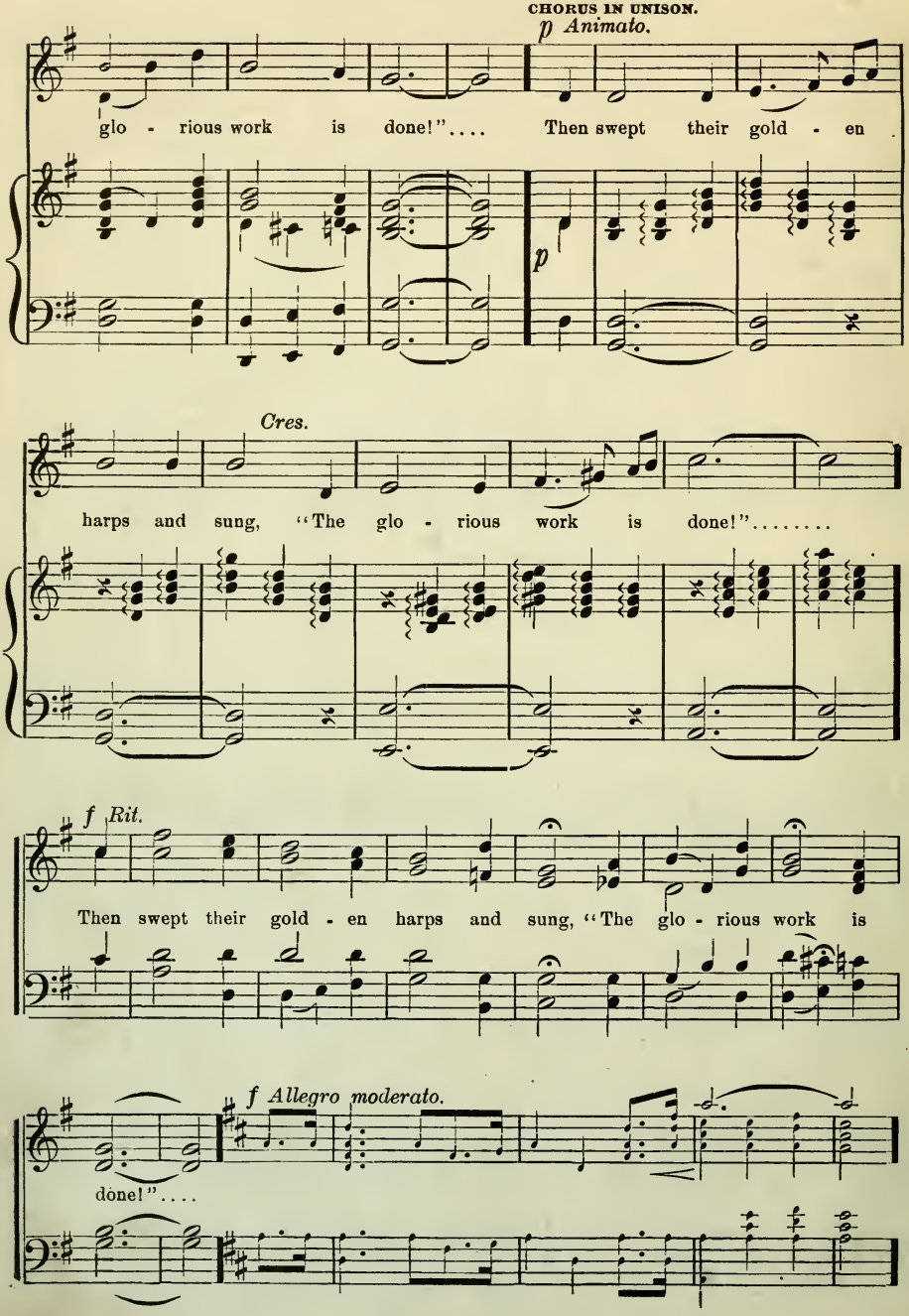
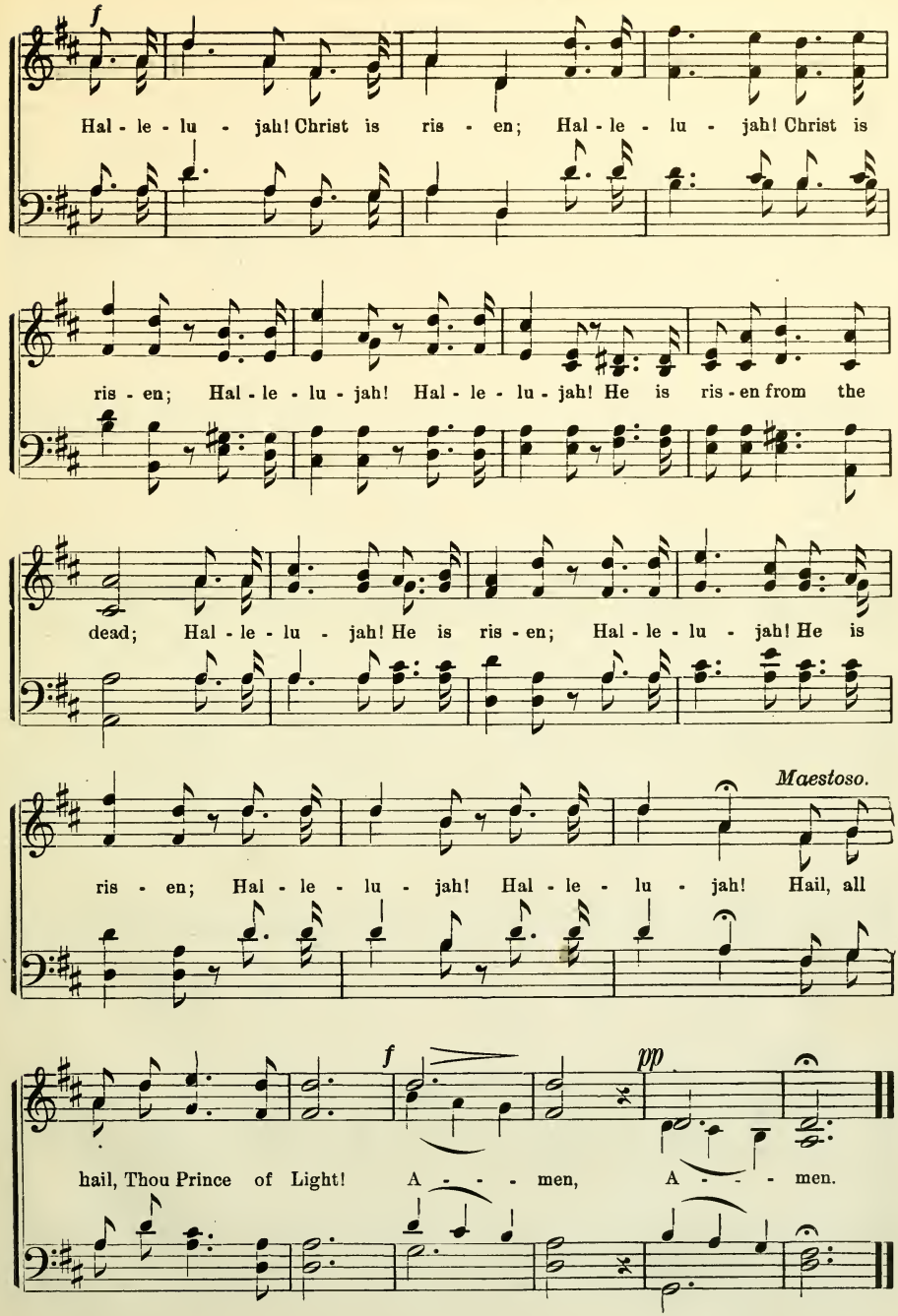

Accel. e cres.
ev - er, and ev - er, in ex - alt-ed lays They of - fer songs di - vine.
Accel. e cres.
Moderato. f
"Hail, Prince of Light! Hail, Prince of Light! Hail, Prince of Light!" they cry; "All
p Piu mosso.
hail, Prince of Light!" they cry, "Whose un-ex - am-pled love Moved Thee to quit these
whose love
glo-rious realms And roy - al - ties a - bove, and roy - al - ties a - bove."
A tempo.
ff
"Hail, Prince of Light! Hail, Prince of Light! Hail, hail Thou Prince, Thou Prince of Light!"


SOLO. Contralto.
p Con espressione.
And when He stooped to earth, And
p
suf - fered rude dis - dain, They cast their hon-ors at His feet, And
f
wait - ed in His train..... They saw Him on the cross, While
p
f
p
Accel.
dark - ness veiled the skies; And when He burst the gates of death, They


f
Con commodo.
saw the Conqu'ror rise, . . . the Conqu'ror rise. They thronged His chariot wheels, And bore Him
fz
fz
Con commodo.
to His throne, They thronged His char-iot wheels, And bore Him to His throne;
Animato.
Then swept their gold - en harps and sung, "The glo - rious work is
Leggiero.
Largamento e ritardando.
done!" . . . . . Then swept their gold - en harps and sung, "The

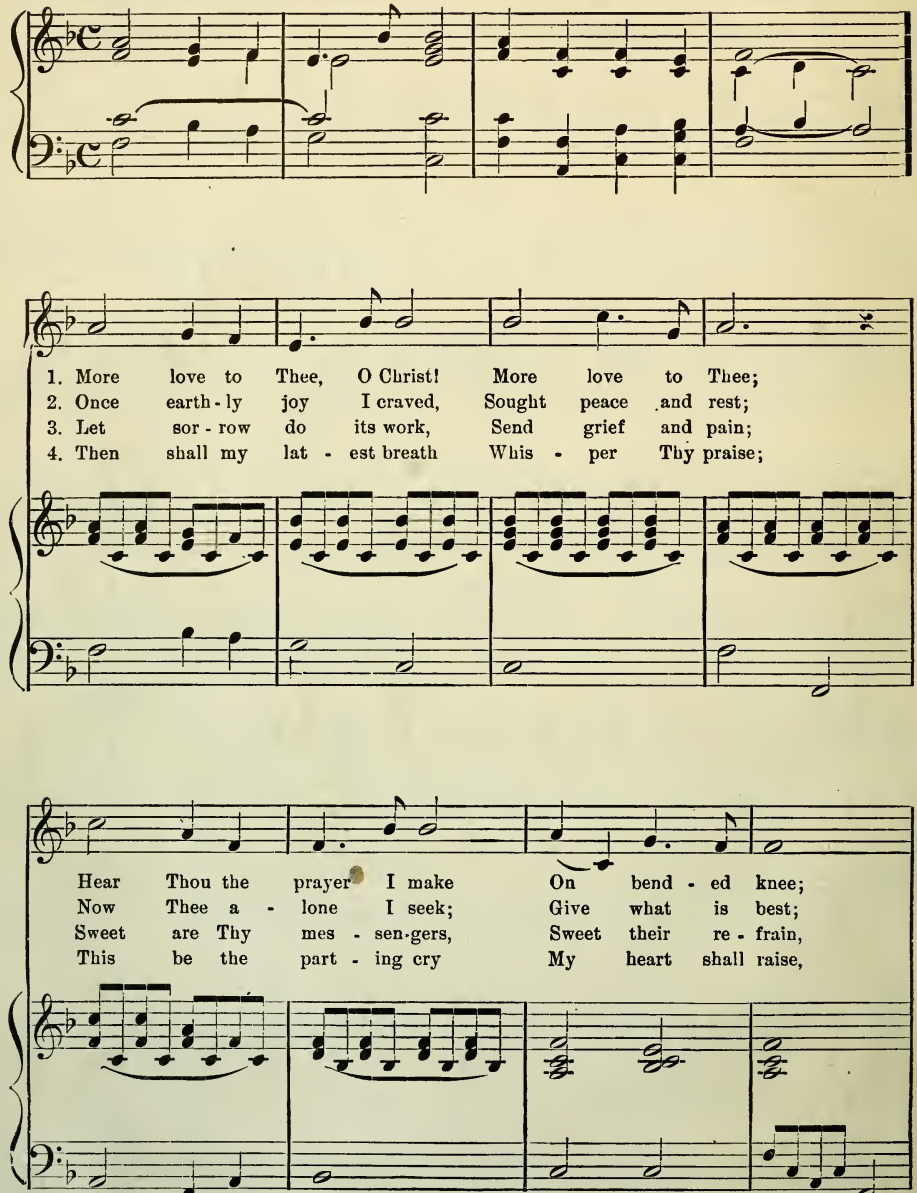

CHORUS IN UNISON.
p Animato.
glo - rious work is done!".... Then swept their gold - en
p
Cres.
harps and sung, "The glo - rious work is done!".....
f Rit.
Then swept their gold - en harps and sung, "The glo - rious work is
f Allegro moderato.
done!"....


f
Hal - le - lu - jah! Christ is ris - en; Hal - le - lu - jah! Christ is
ris - en; Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en from the
dead; Hal - le - lu - jah! He is ris - en; Hal - le - lu - jah! He is
Maestoso.
ris - en; Hal - le - lu - jah! Hal - le - lu - jah! Hail, all
f
pp
hail, Thou Prince of Light! A - - - men, A - - - men.

More Love, O Christ, to Thee!

Solo for Medium Voice.

Mrs. E. P. Prentiss. H. P. Danks.



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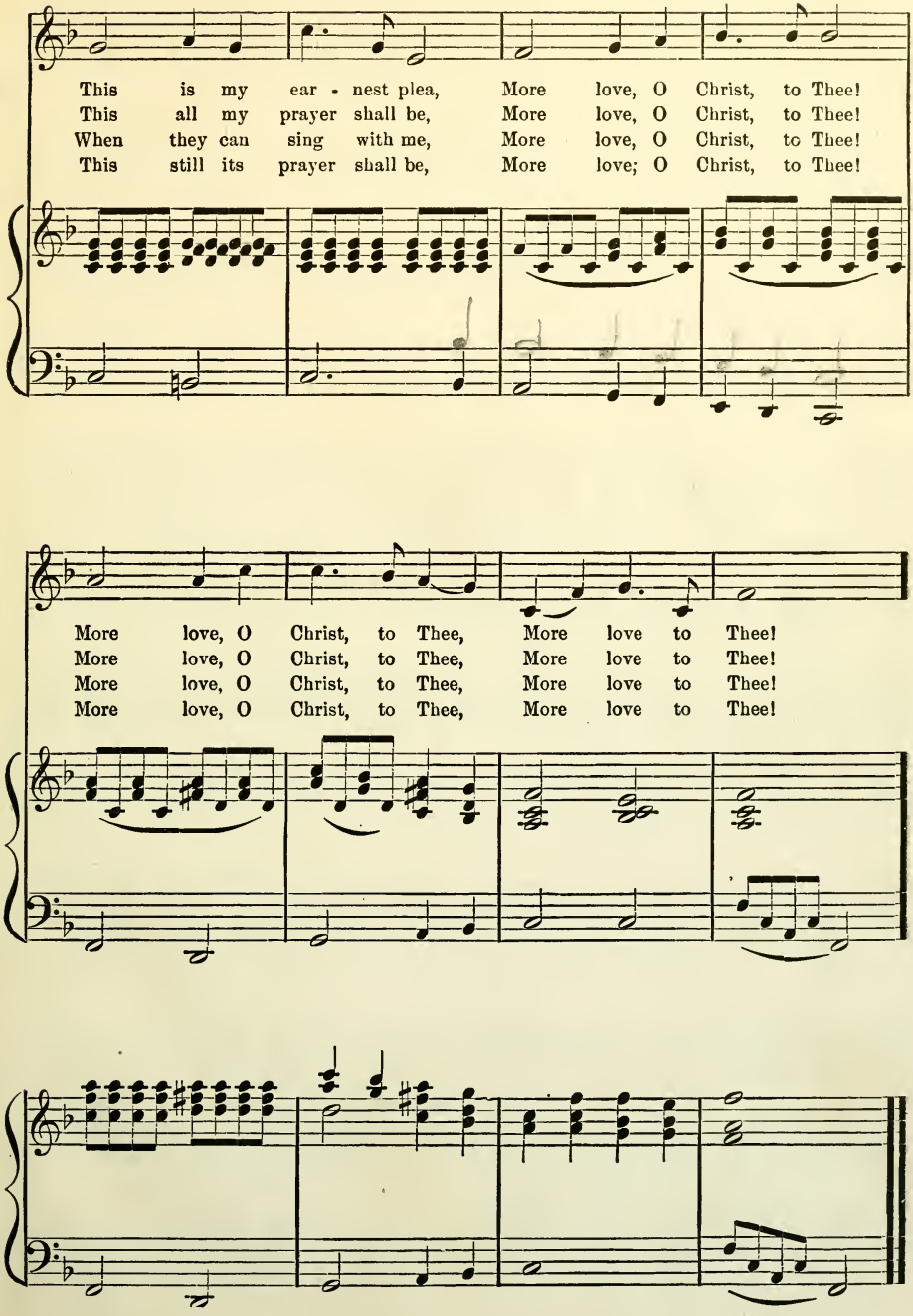
This is my ear - nest plea, More love, O Christ, to Thee!
This all my prayer shall be, More love, O Christ, to Thee!
When they can sing with me, More love, O Christ, to Thee!
This still its prayer shall be, More love; O Christ, to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!
More love, O Christ, to Thee, More love to Thee!

Savior, Whom I Fain Would Love.

mf *Cantabile.* H. P. Danks.

Sav - ior, whom..... I fain would love, Je-sus, cru - - - ci - fied for
Sav-ior, whom I fain would love, Je-sus, cru - ci - fied for

mf

me, Fix my rov - - - ing heart a - bove,.... Draw me near-er, near-er un - to
me, for me, Fix my rov - ing heart above, Draw me nearer un - - - to

Thee..... Thee to praise..... and Thee to know,..... Make the
Thee, un - to Thee. Thee to praise and Thee to know,

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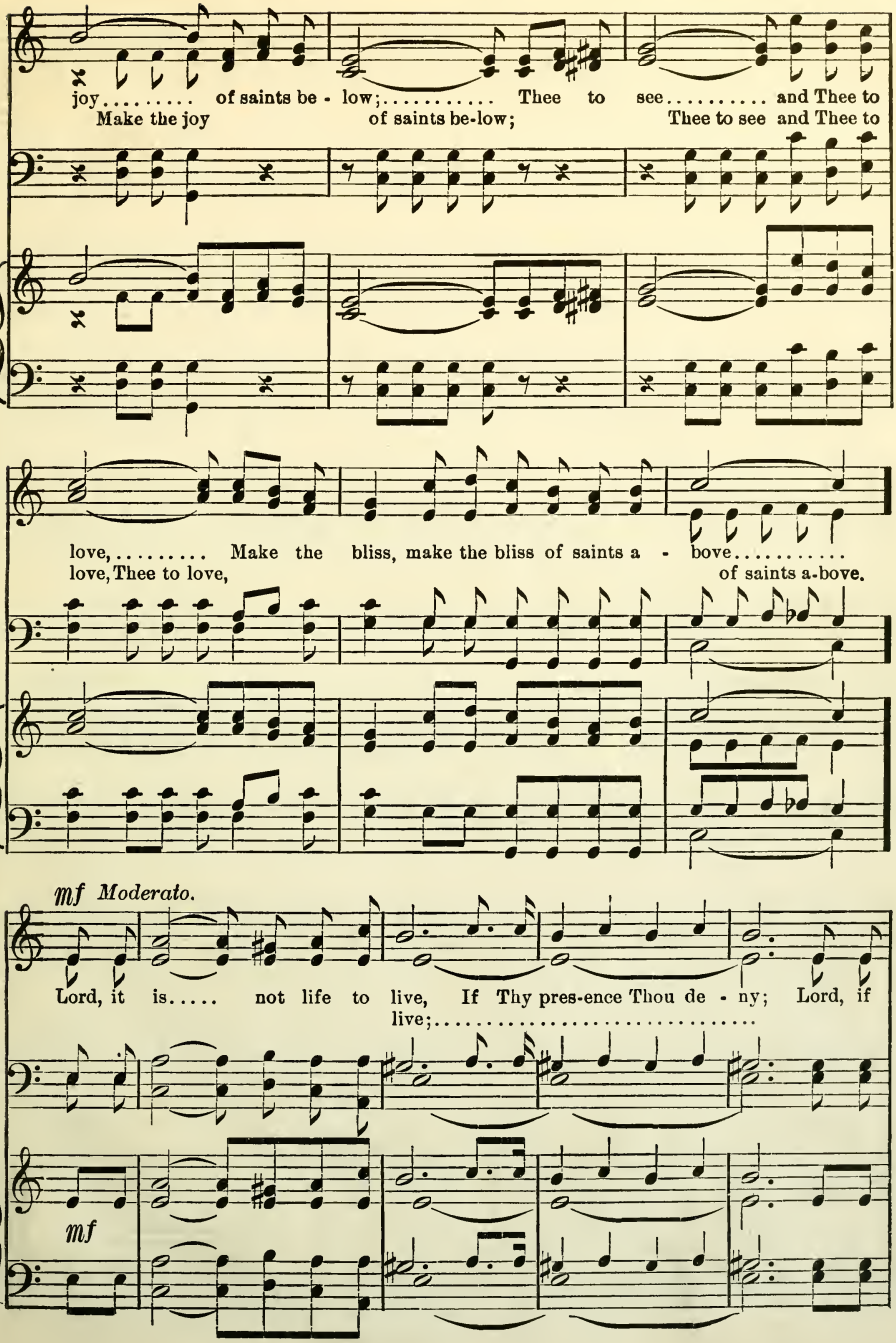
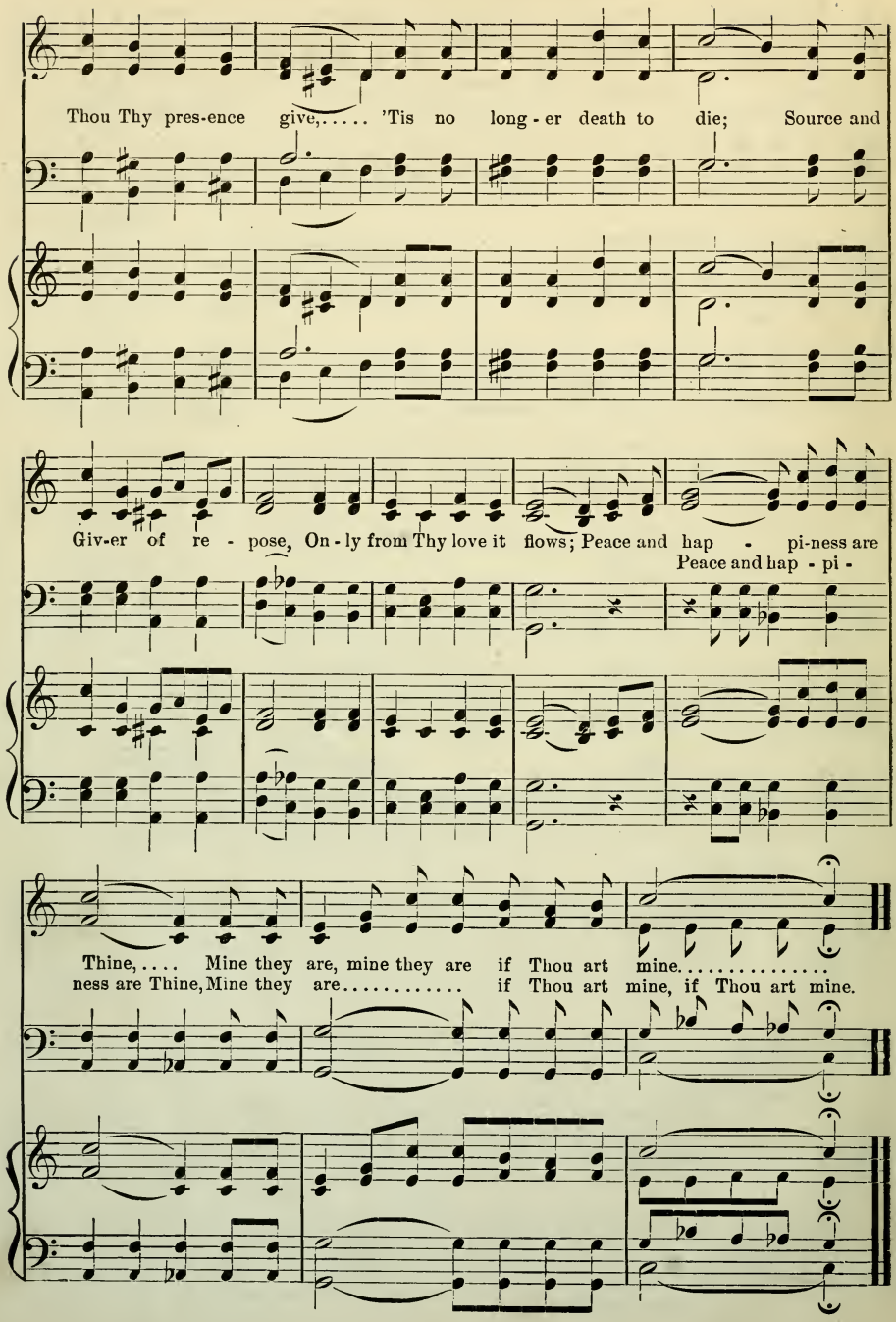
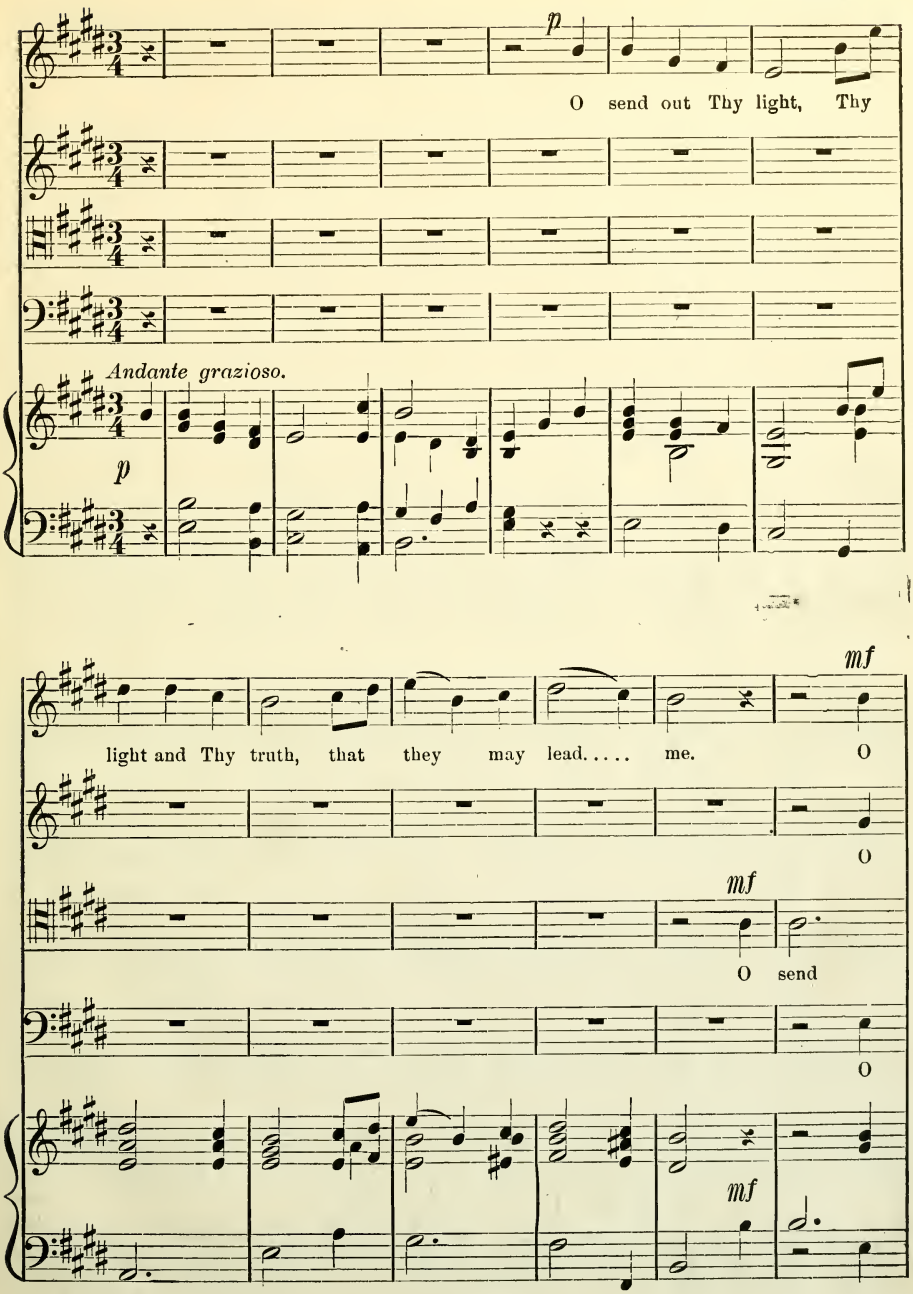

joy..... of saints be - low;..... Thee to see..... and Thee to
Make the joy of saints be-low; Thee to see and Thee to
love,..... Make the bliss, make the bliss of saints a - bove.....
love, Thee to love, of saints a-bove.
mf Moderato.
Lord, it is..... not life to live, If Thy pres-ence Thou de - ny; Lord, if
live;.....
mf


Thou Thy pres-ence give,..... 'Tis no long-er death to die; Source and
Giv-er of re-pose, On-ly from Thy love it flows; Peace and hap-pi-ness are
Peace and hap-pi-
Thine,.... Mine they are, mine they are if Thou art mine.....
ness are Thine, Mine they are..... if Thou art mine, if Thou art mine.

O Send Out Thy Light.

W. O. Perkins.



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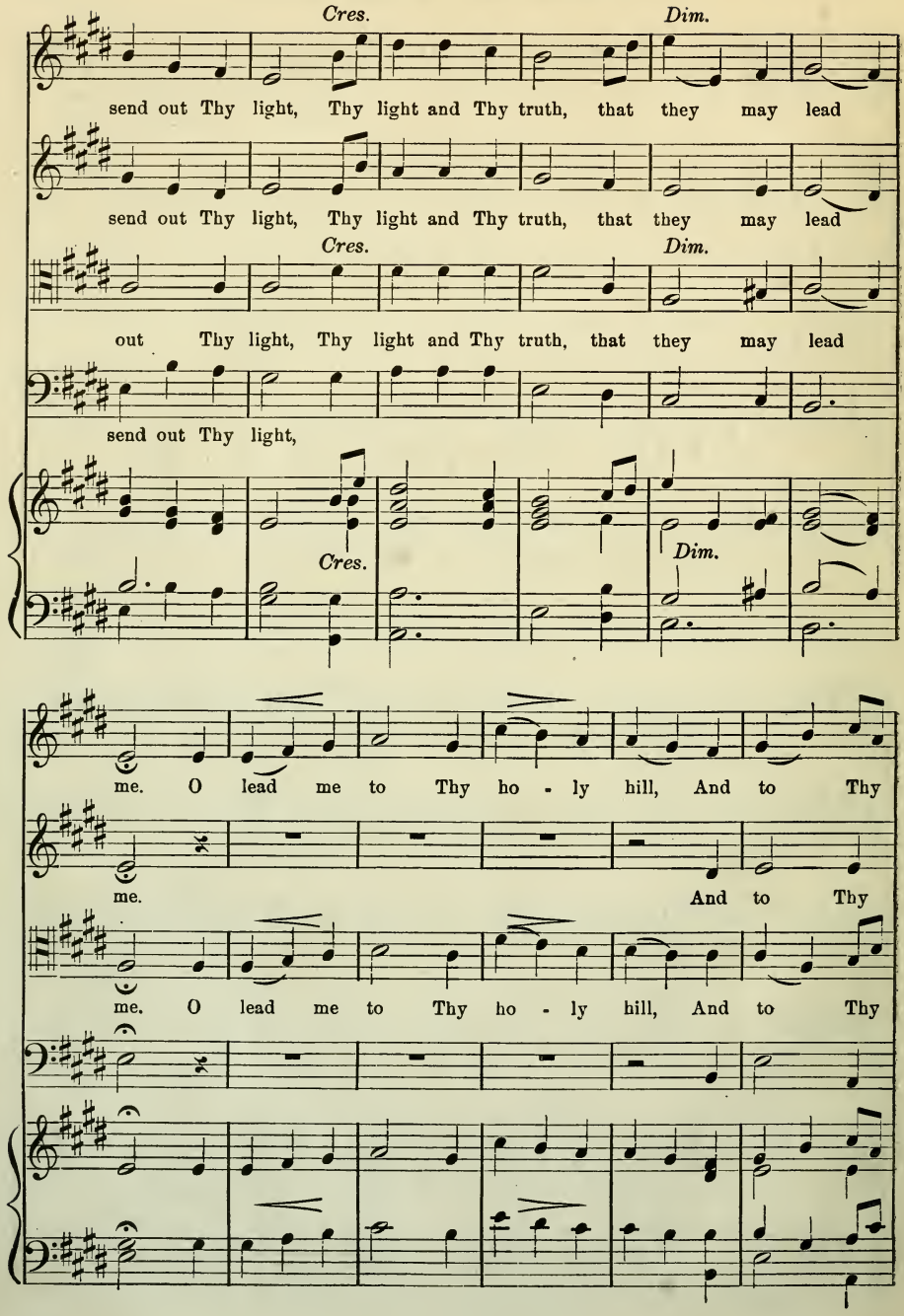
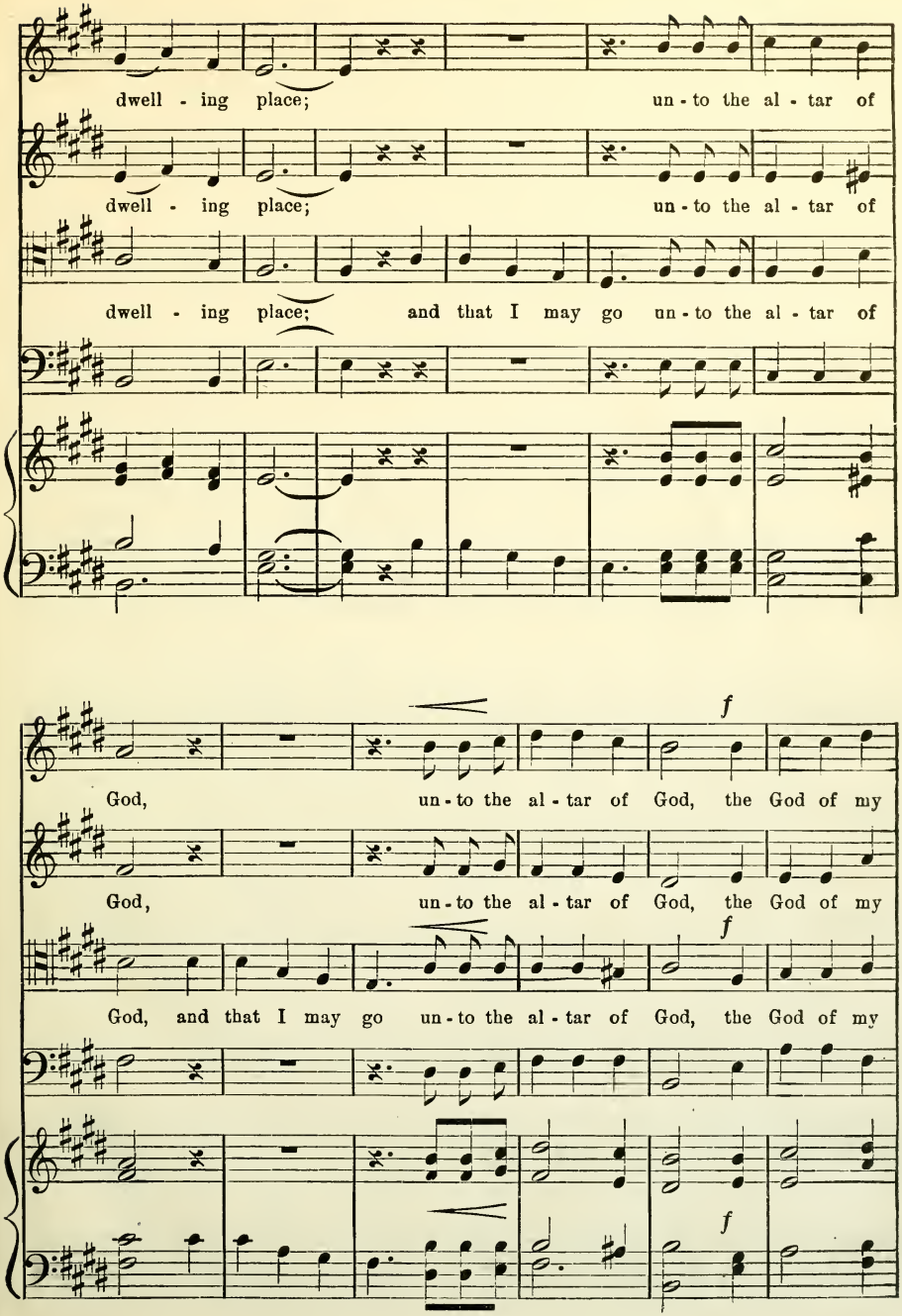
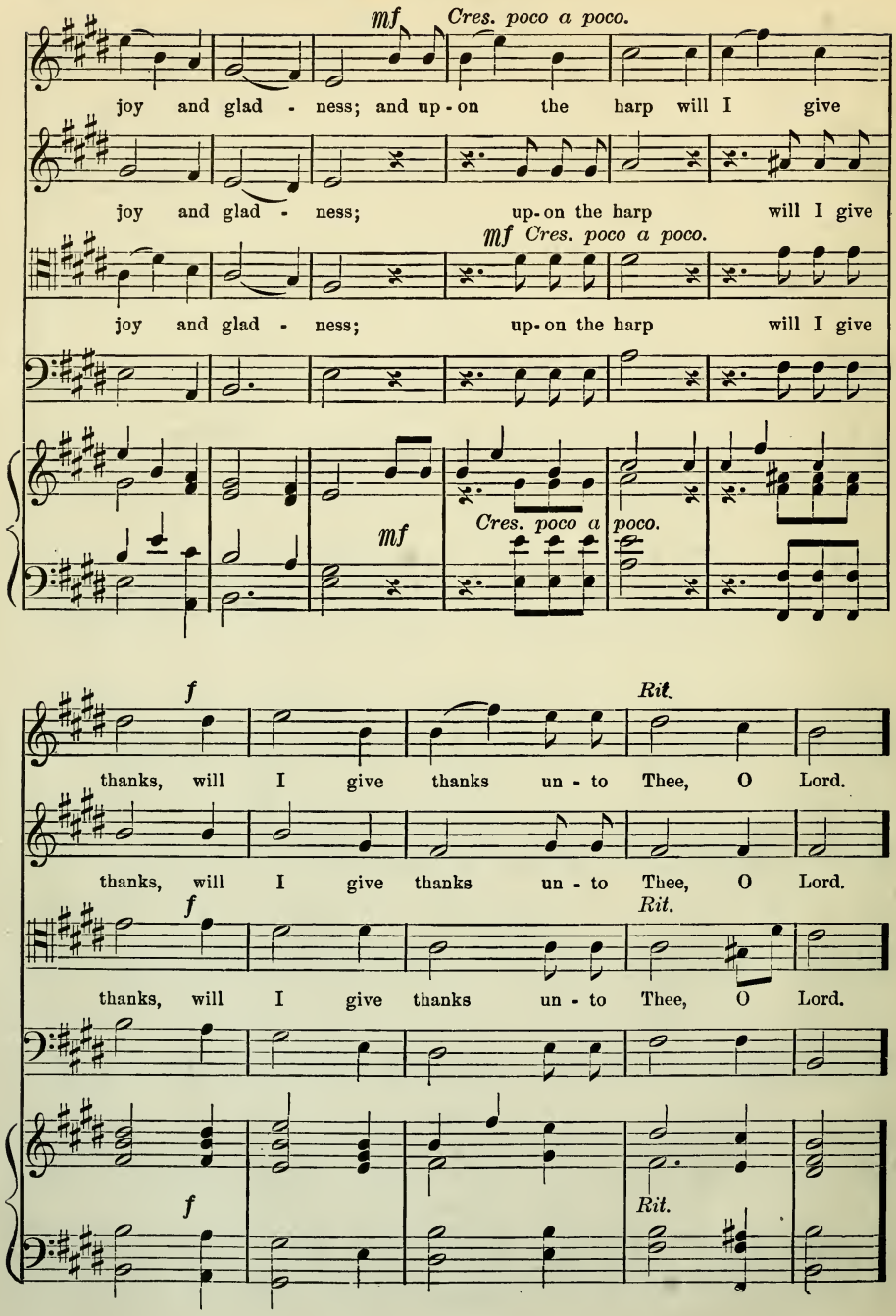
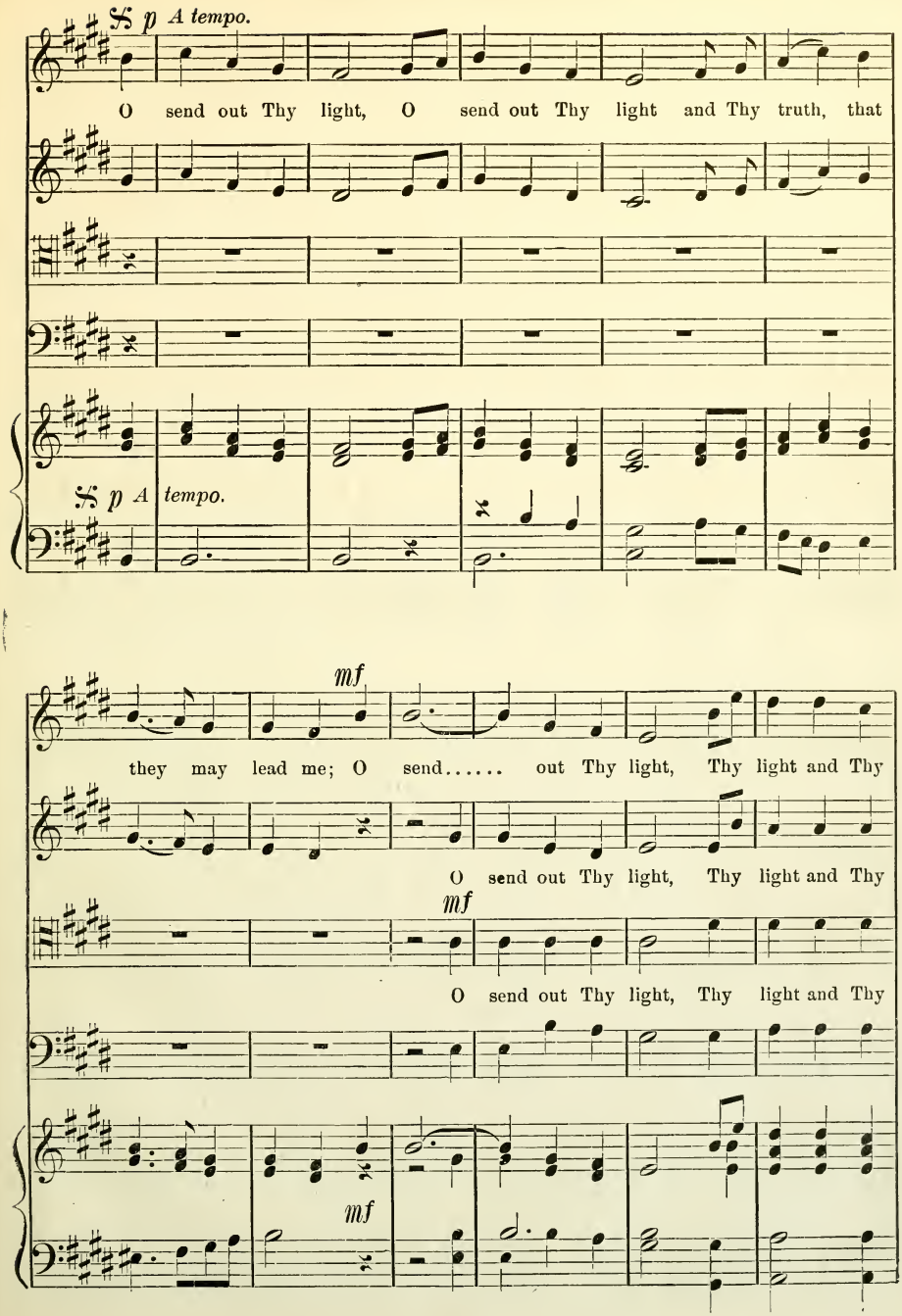
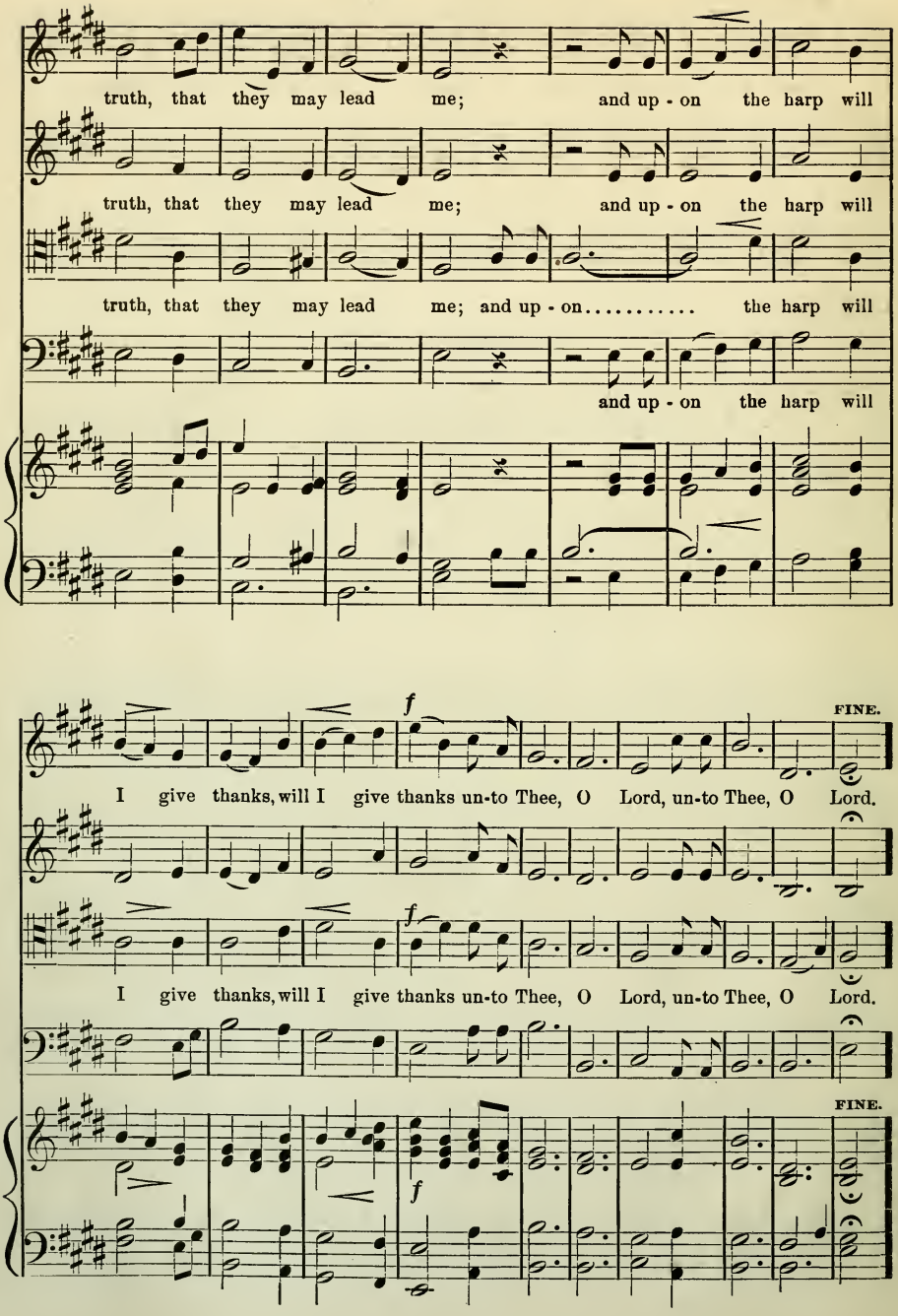
O Send Out Thy Light.

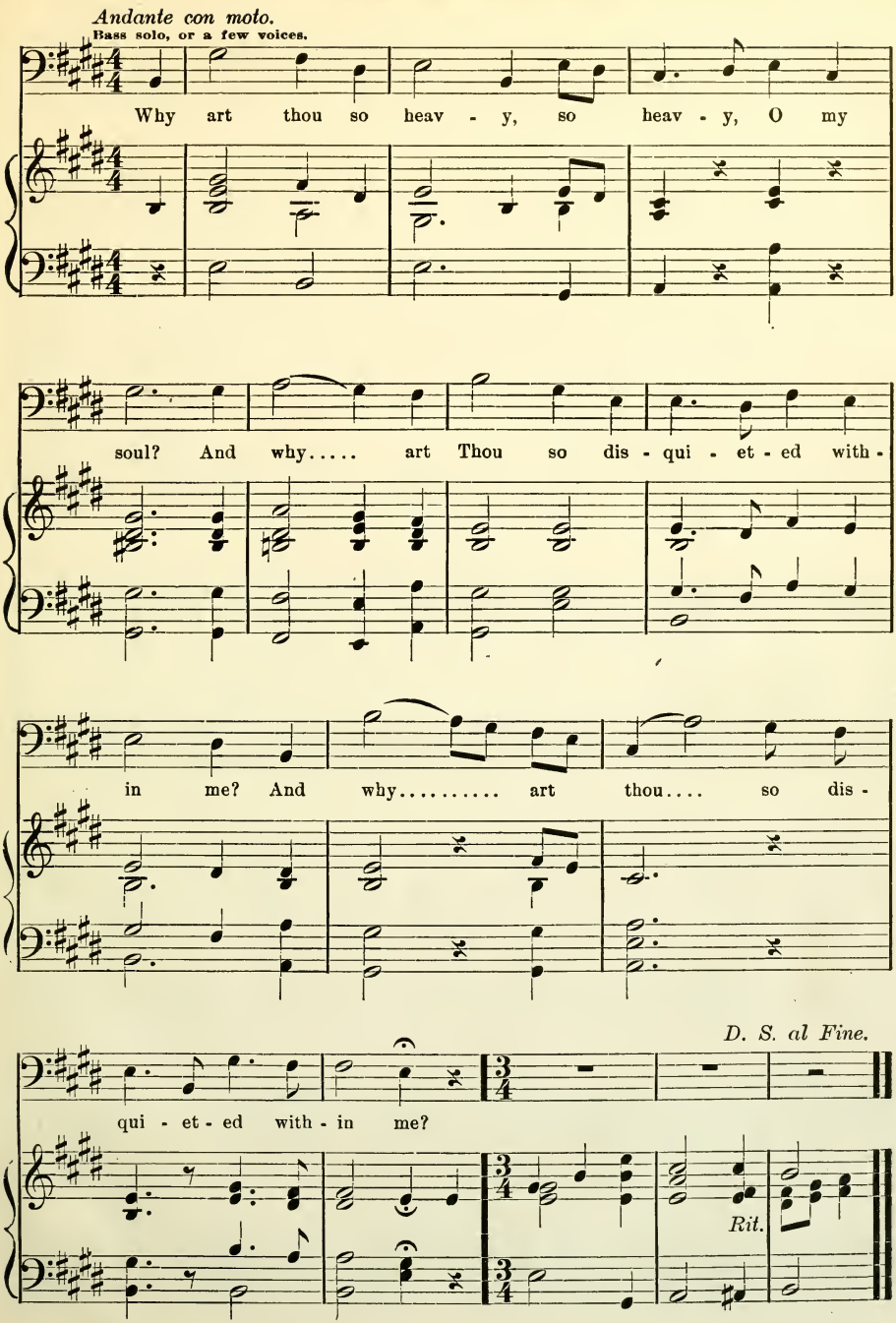



dwell - ing place; un - to the al - tar of
dwell - ing place; un - to the al - tar of
dwell - ing place; and that I may go un - to the al - tar of
f
God, un - to the al - tar of God, the God of my
God, un - to the al - tar of God, the God of my
f
God, and that I may go un - to the al - tar of God, the God of my
f


mf
Cres. poco a poco.
joy and glad - ness; and up - on the harp will I give
joy and glad - ness; up - on the harp will I give
mf Cres. poco a poco.
joy and glad - ness; up - on the harp will I give
mf
Cres. poco a poco.
f
Rit.
thanks, will I give thanks un - to Thee, O Lord.
thanks, will I give thanks un - to Thee, O Lord.
f
Rit.
thanks, will I give thanks un - to Thee, O Lord.
f
Rit.

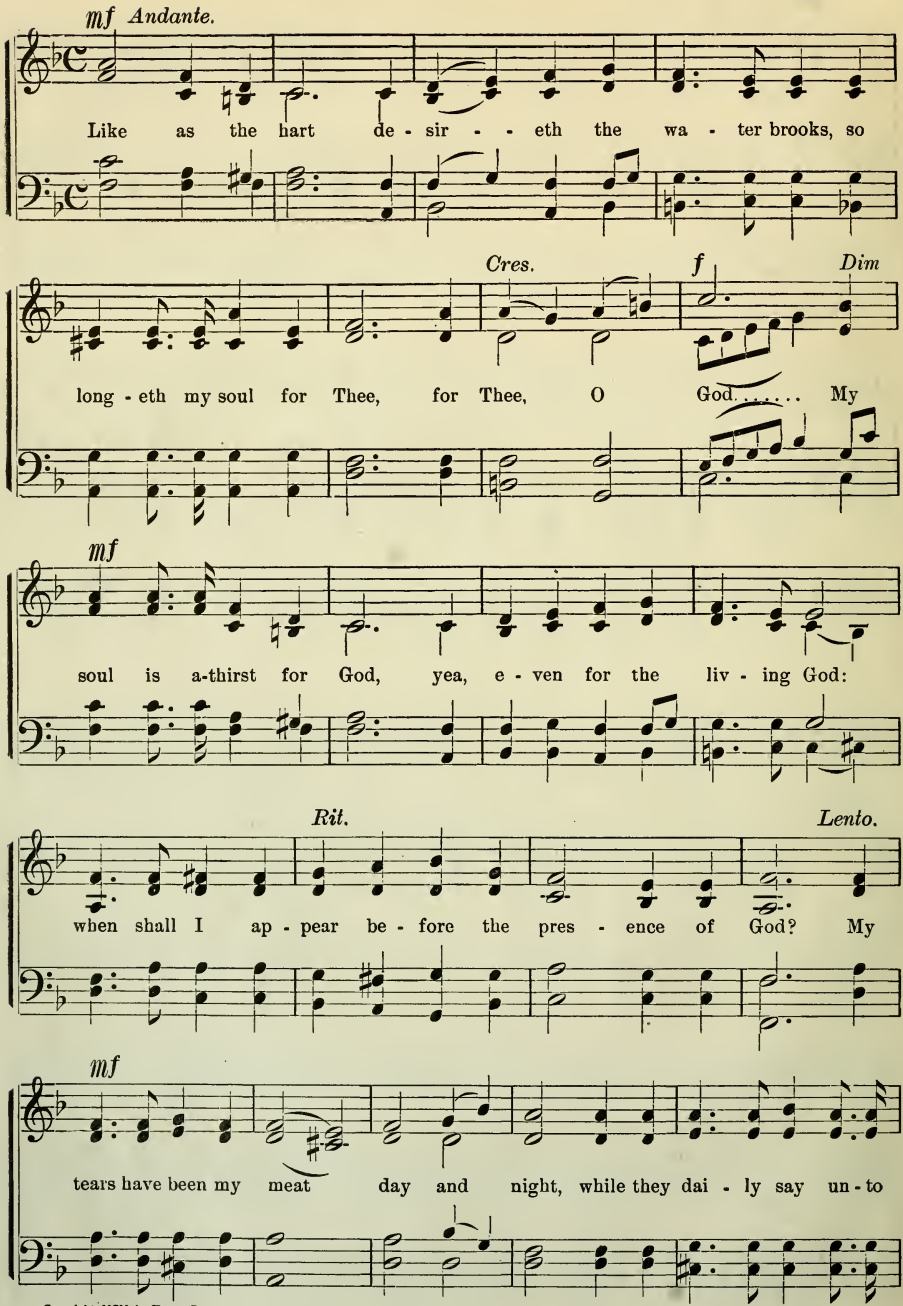

p A tempo.
O send out Thy light, O send out Thy light and Thy truth, that
p A tempo.
mf
they may lead me; O send..... out Thy light, Thy light and Thy
O send out Thy light, Thy light and Thy
mf
O send out Thy light, Thy light and Thy
mf


truth, that they may lead me; and up - on the harp will
truth, that they may lead me; and up - on the harp will
truth, that they may lead me; and up - on..... the harp will
and up - on the harp will
f
FINE.
I give thanks, will I give thanks un-to Thee, O Lord, un-to Thee, O Lord.
f
I give thanks, will I give thanks un-to Thee, O Lord, un-to Thee, O Lord.
FINE.
f


Andante con moto.
Bass solo, or a few voices.
Why art thou so heav - y, so heav - y, O my
soul? And why..... art Thou so dis - qui - et - ed with -
in me? And why..... art thou.... so dis -
D. S. al Fine.
qui - et - ed with - in me?
Rit.

Like as the Hart.

H. P. Danks.



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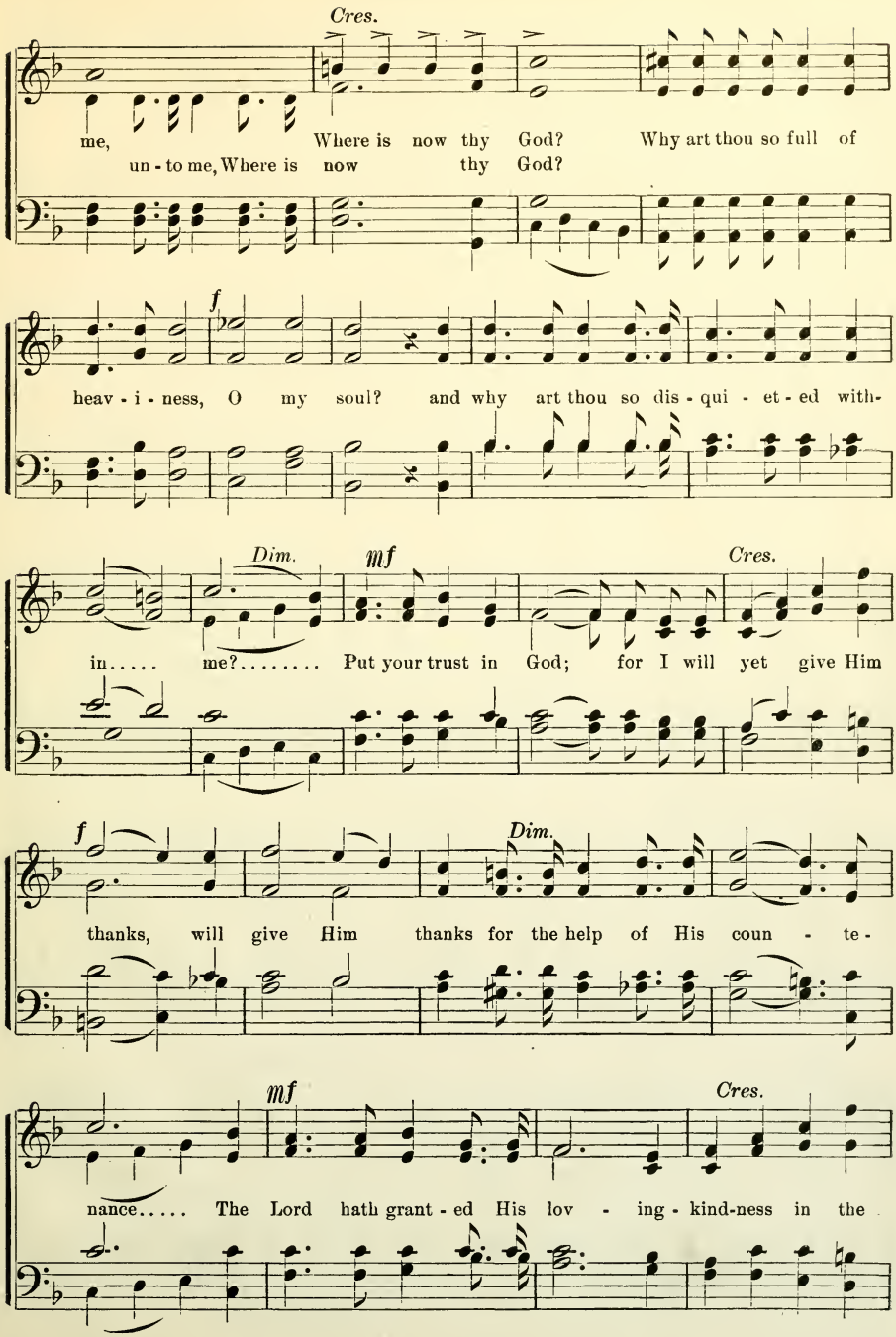
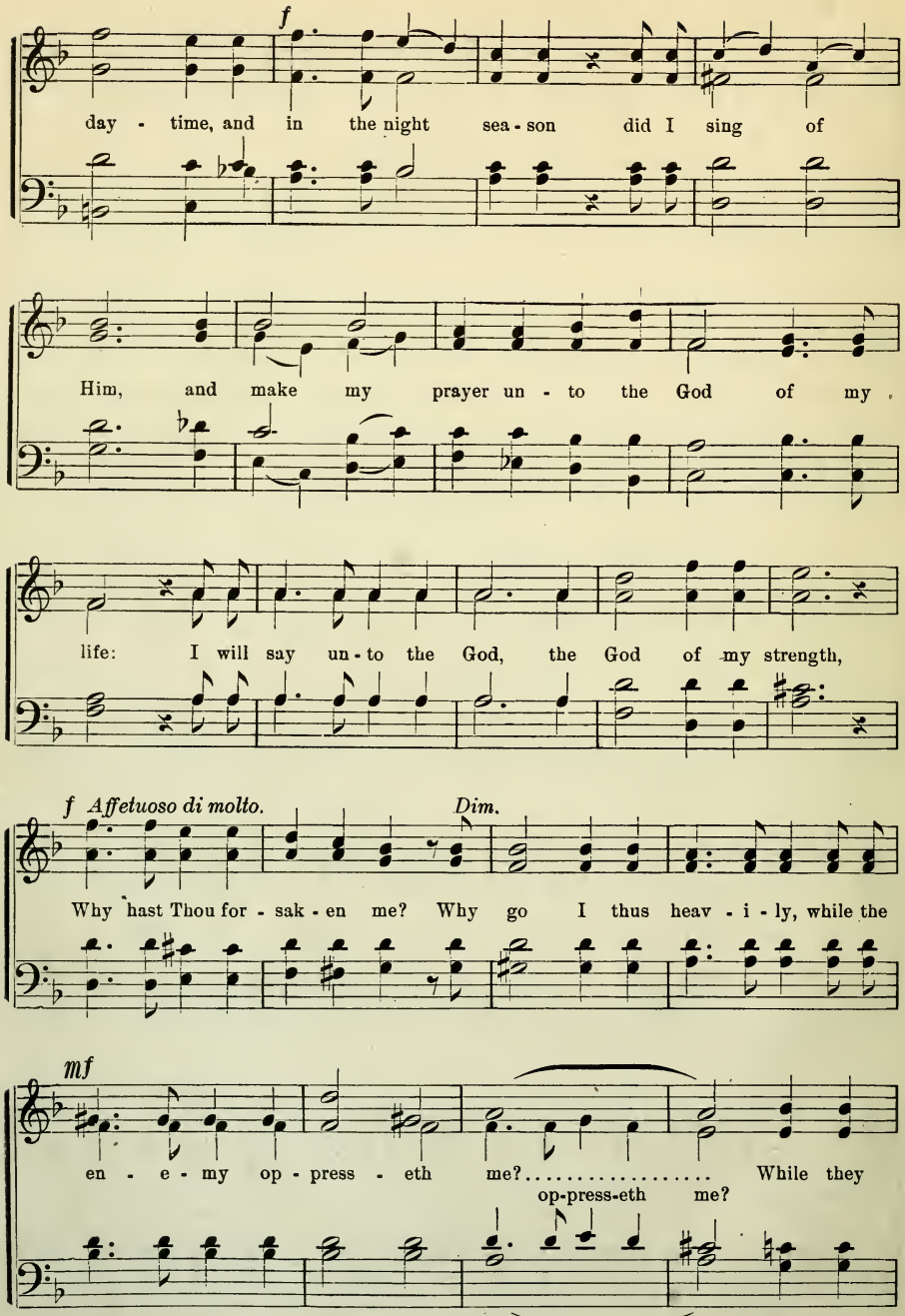
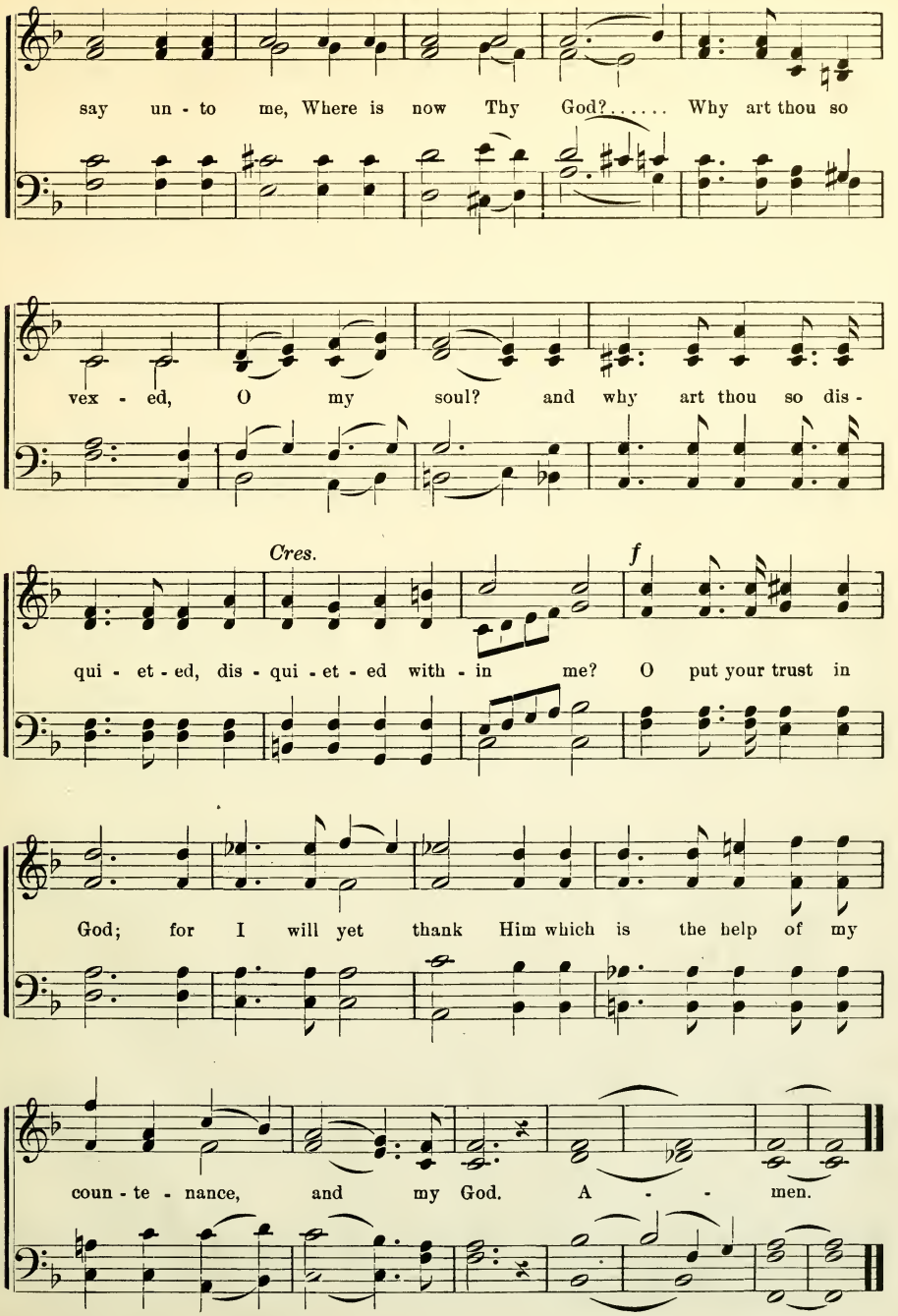
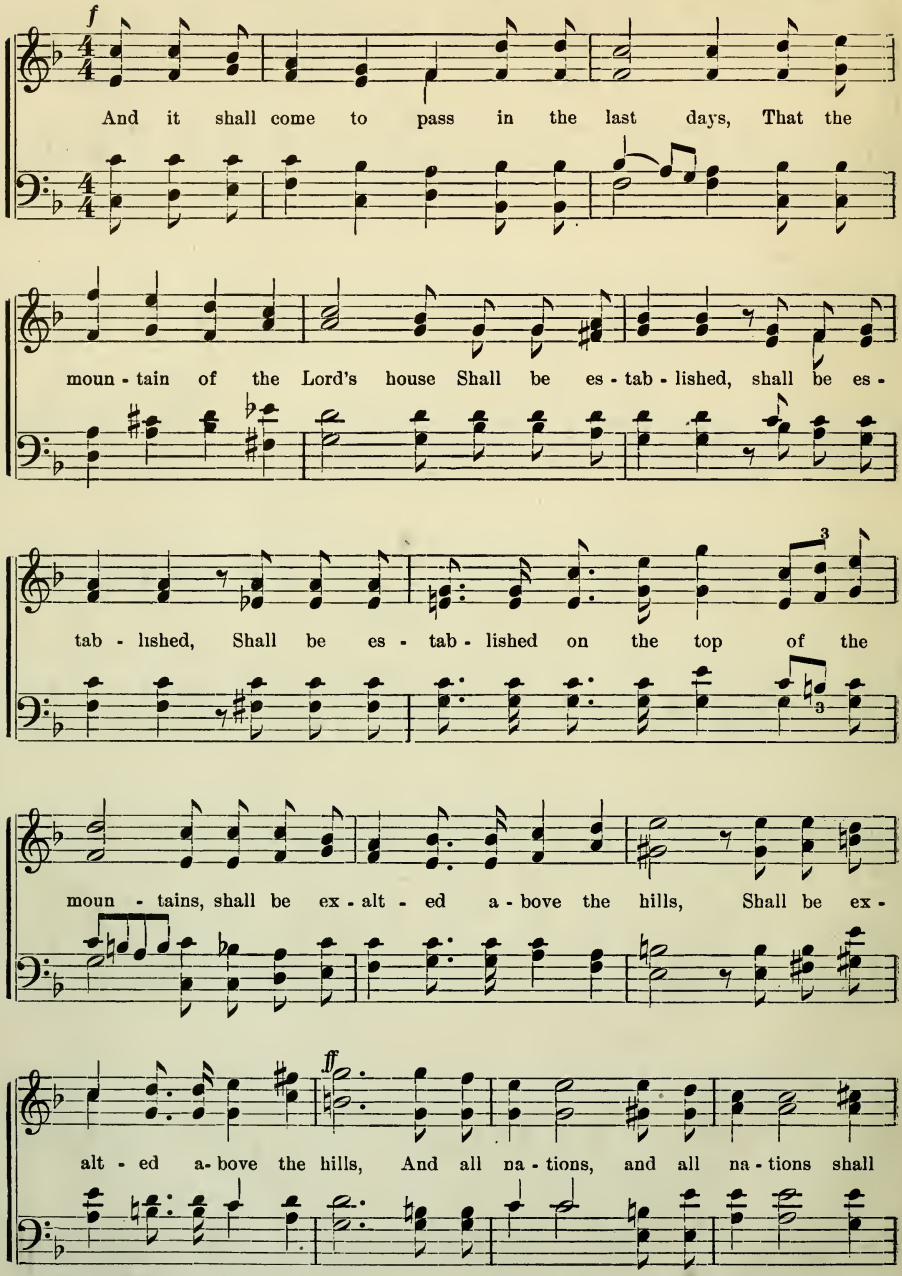

Cres.
me, Where is now thy God? Why art thou so full of
un - to me, Where is now thy God?
f
heav - i - ness, O my soul? and why art thou so dis - qui - et - ed with-
Dim.
mf
Cres.
in..... me?..... Put your trust in God; for I will yet give Him
f
Dim.
thanks, will give Him thanks for the help of His coun - te -
mf
Cres.
nance..... The Lord hath grant - ed His lov - ing - kind-ness in the


f
day - time, and in the night sea - son did I sing of
Him, and make my prayer un - to the God of my
life: I will say un - to the God, the God of my strength,
f Affetuoso di molto.
Dim.
Why hast Thou for - sak - en me? Why go I thus heav - i - ly, while the
mf
en - e - my op - press - eth me?..... While they
op-press-eth me?


say un - to me, Where is now Thy God?..... Why art thou so
vex - ed, O my soul? and why art thou so dis -
Cres.
f
qui - et - ed, dis - qui - et - ed with - in me? O put your trust in
God; for I will yet thank Him which is the help of my
coun - te - nance, and my God. A - - men.

And It Shall Come to Pass.

M. L. McPhail.



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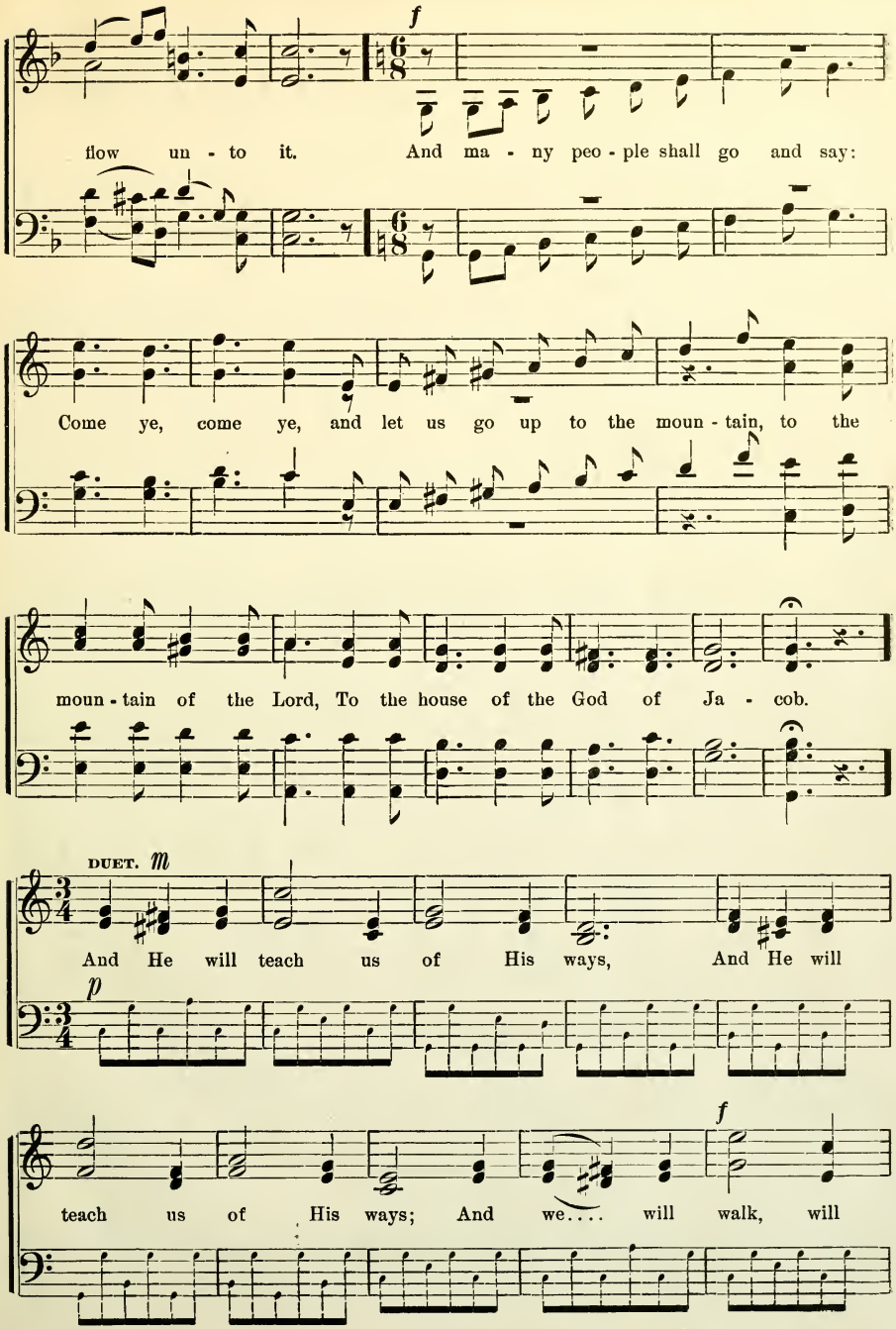
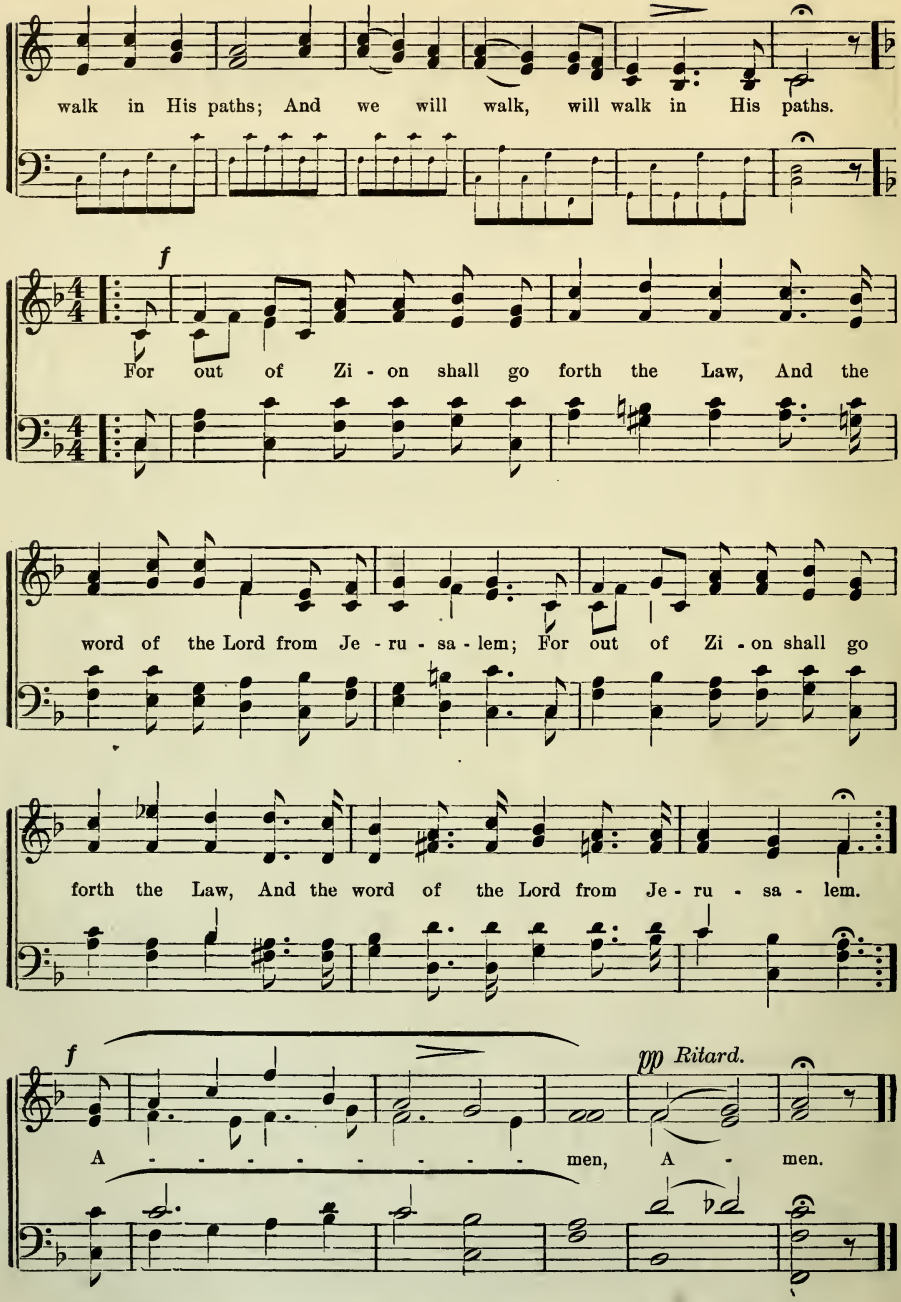
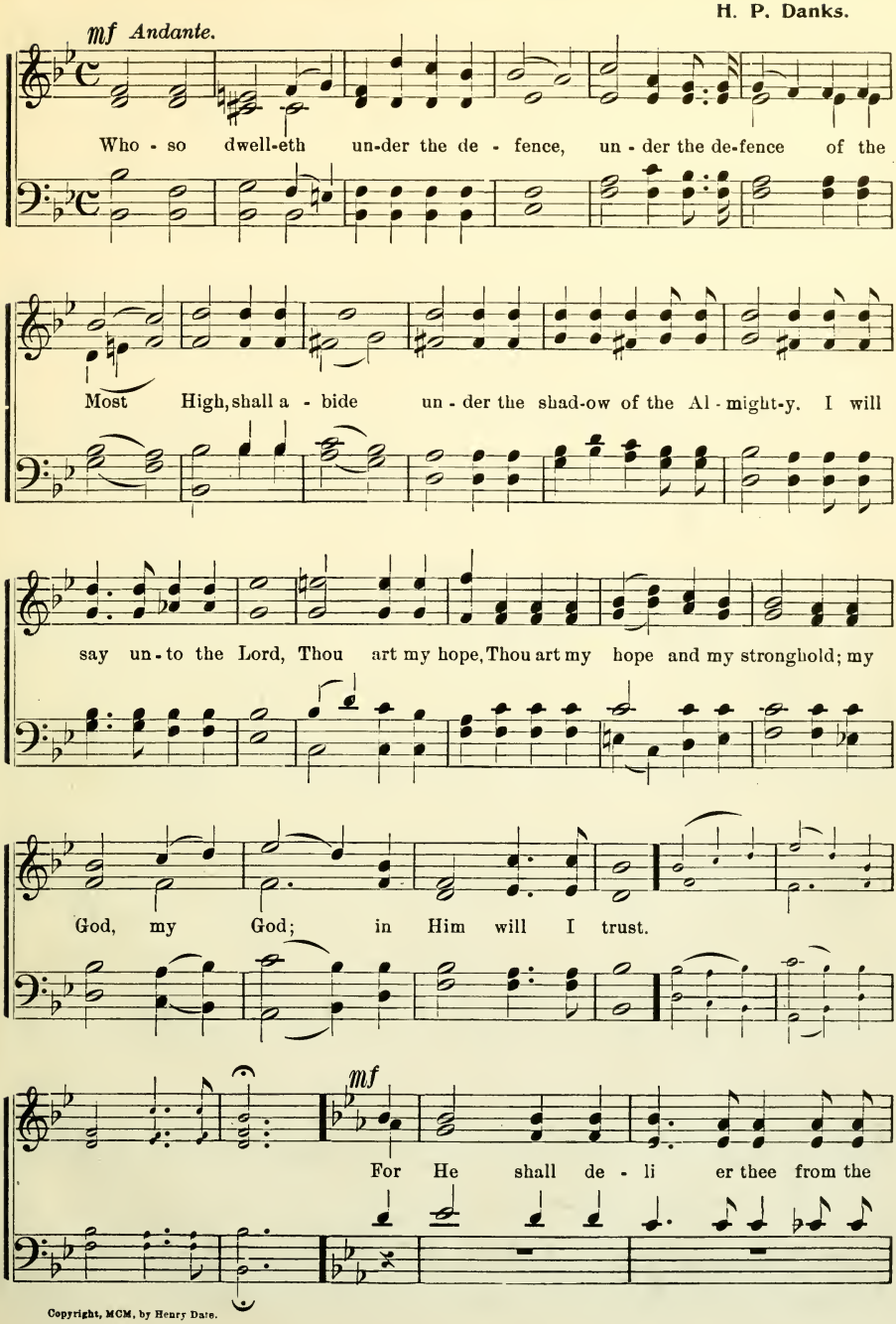

f
flow un - to it. And ma - ny peo - ple shall go and say:
Come ye, come ye, and let us go up to the moun - tain, to the
moun - tain of the Lord, To the house of the God of Ja - cob.
DUET. m
And He will teach us of His ways, And He will
p
f
teach us of His ways; And we.... will walk, will


walk in His paths; And we will walk, will walk in His paths.
f
For out of Zi - on shall go forth the Law, And the
word of the Lord from Je - ru - sa - lem; For out of Zi - on shall go
forth the Law, And the word of the Lord from Je - ru - sa - lem.
f
pp Ritard.
A - - - - - - - - - men, A - men.

Whoso Dwelleth.

H. P. Danks.



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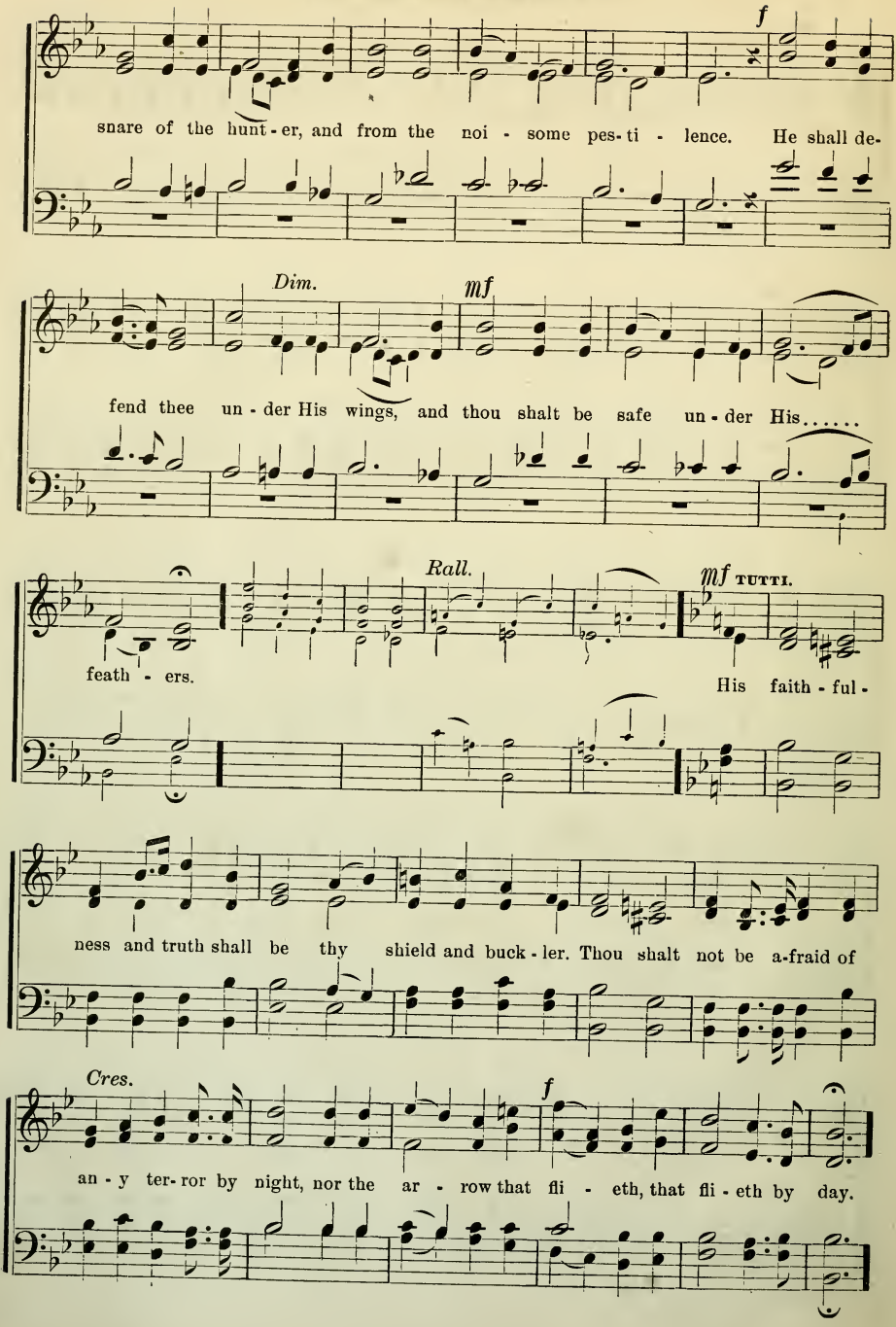
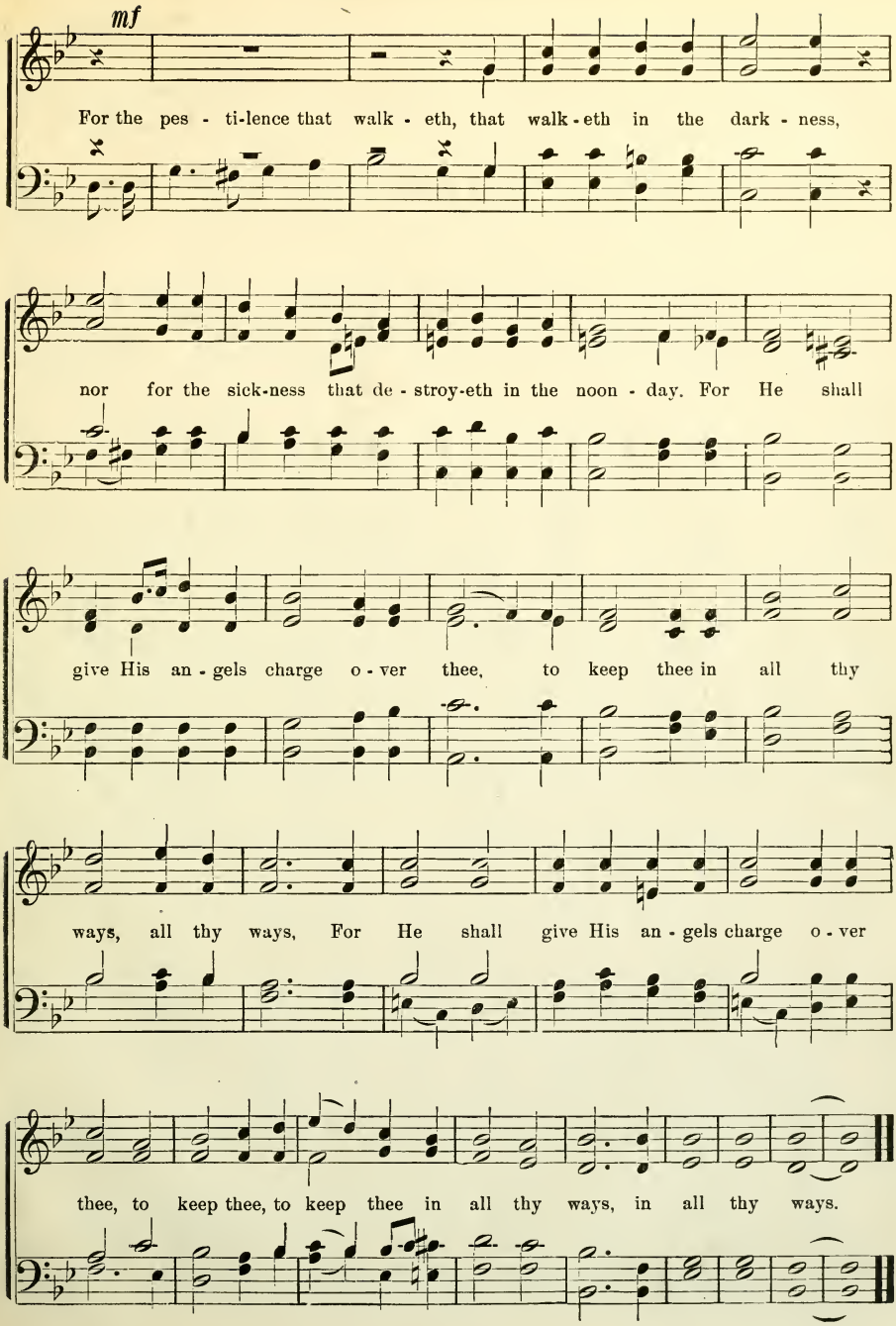
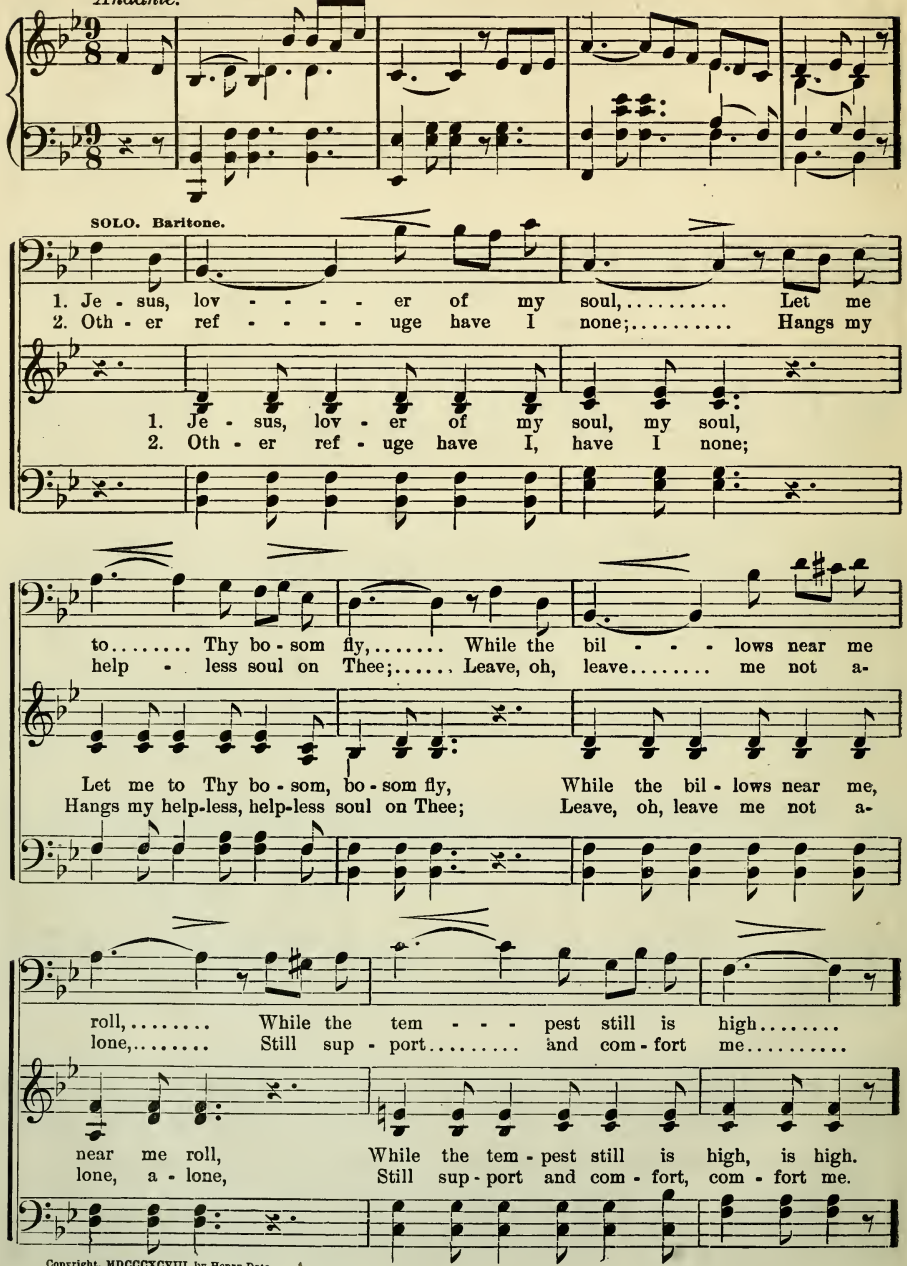

f
snare of the hunt - er, and from the noi - some pes - ti - lence. He shall de-
Dim.
mf
fend thee un - der His wings, and thou shalt be safe un - der His.....
Rall.
mf TUTTI.
feath - ers.
His faith - ful -
ness and truth shall be thy shield and buck - ler. Thou shalt not be a-fraid of
Cres.
f
an - y ter - ror by night, nor the ar - row that fli - eth, that fli - eth by day.


mf
For the pes - ti-lence that walk - eth, that walk - eth in the dark - ness,
nor for the sick-ness that de - stroy-eth in the noon - day. For He shall
give His an - gels charge o - ver thee, to keep thee in all thy
ways, all thy ways, For He shall give His an - gels charge o - ver
thee, to keep thee, to keep thee in all thy ways, in all thy ways.

The Sure Refuge.

Charles Wesley. W. A. Ogden.

Andante.



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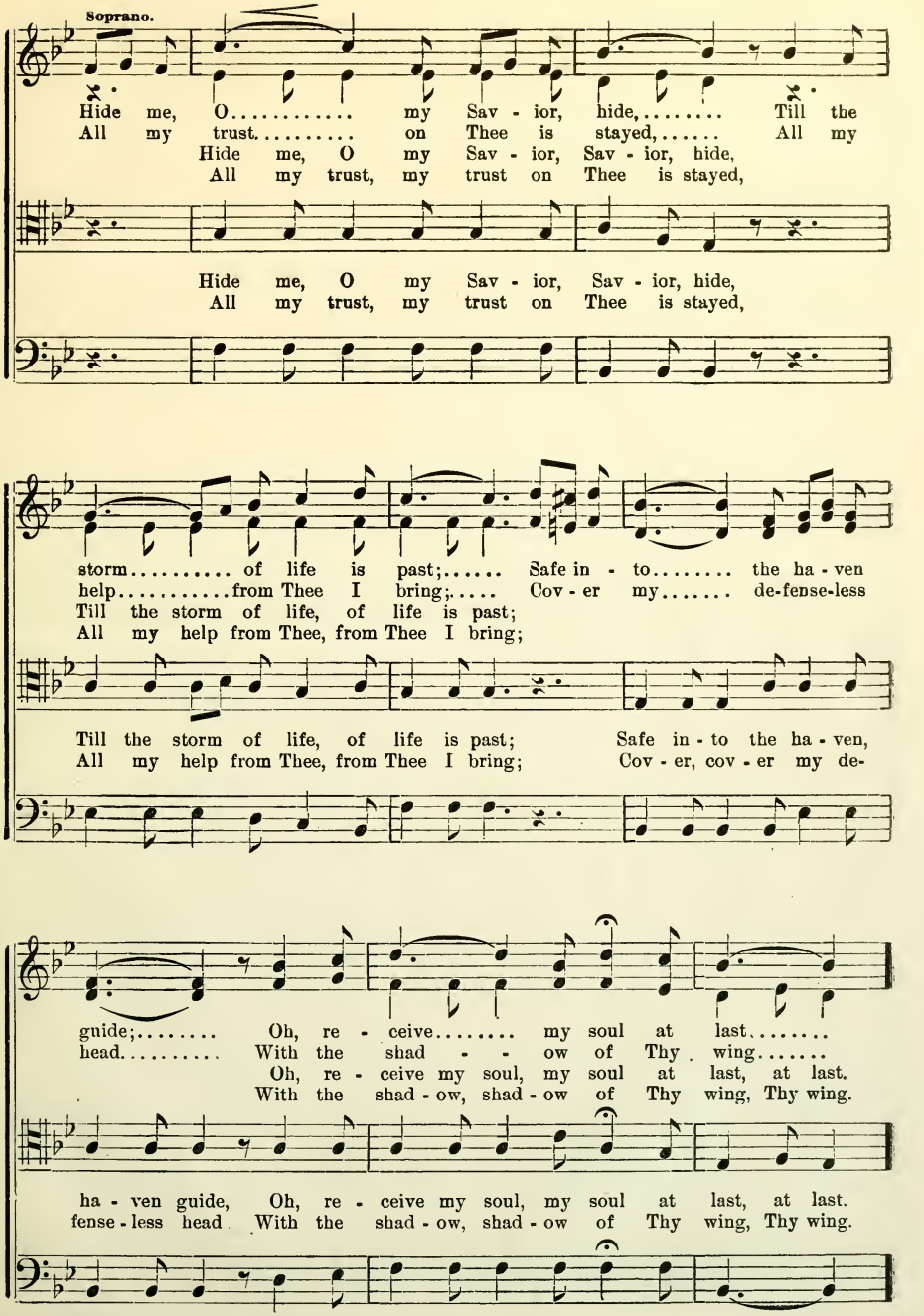
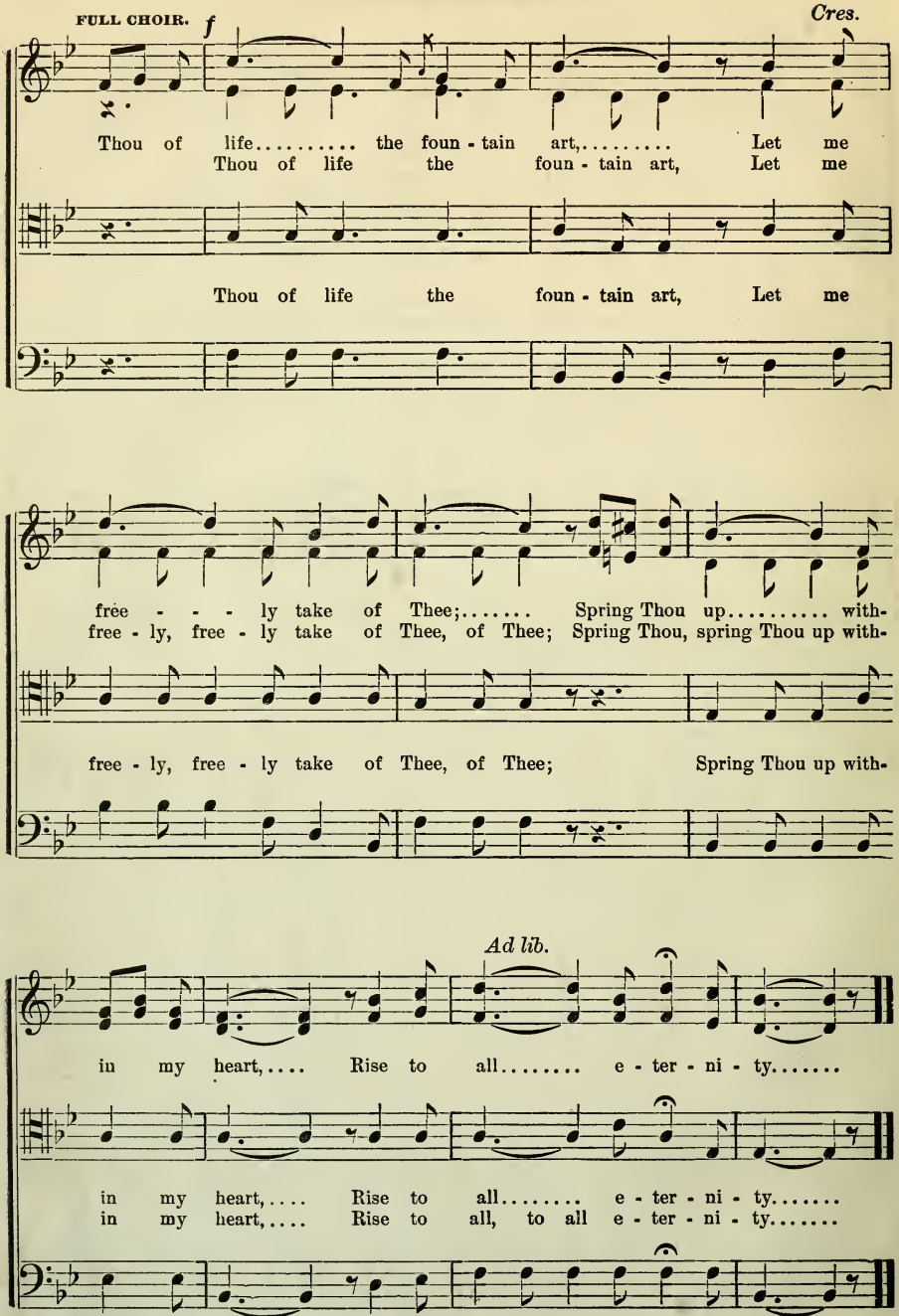
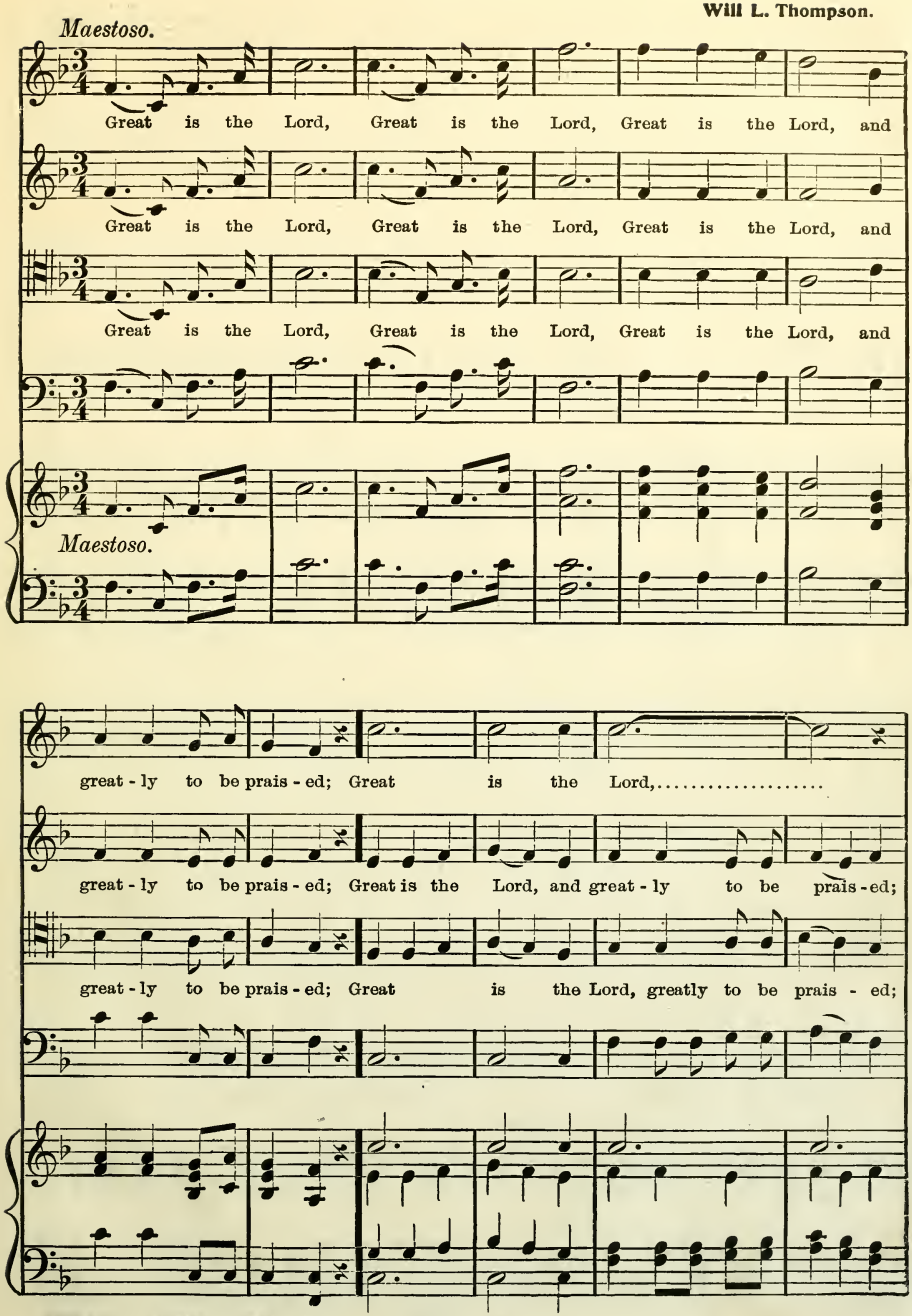

Soprano.
Hide me, O..... my Sav - ior, hide,..... Till the
All my trust..... on Thee is stayed,..... All my
Hide me, O my Sav - ior, Sav - ior, hide,
All my trust, my trust on Thee is stayed,
Hide me, O my Sav - ior, Sav - ior, hide,
All my trust, my trust on Thee is stayed,
storm..... of life is past;..... Safe in - to..... the ha - ven
help.....from Thee I bring;..... Cov - er my..... de-fense-less
Till the storm of life, of life is past;
All my help from Thee, from Thee I bring;
Till the storm of life, of life is past; Safe in - to the ha - ven,
All my help from Thee, from Thee I bring; Cov - er, cov - er my de-
guide;..... Oh, re - ceive..... my soul at last.....
head..... With the shad - - ow of Thy wing.....
Oh, re - ceive my soul, my soul at last, at last.
With the shad - ow, shad - ow of Thy wing, Thy wing.
ha - ven guide, Oh, re - ceive my soul, my soul at last, at last.
fense - less head With the shad - ow, shad - ow of Thy wing, Thy wing.

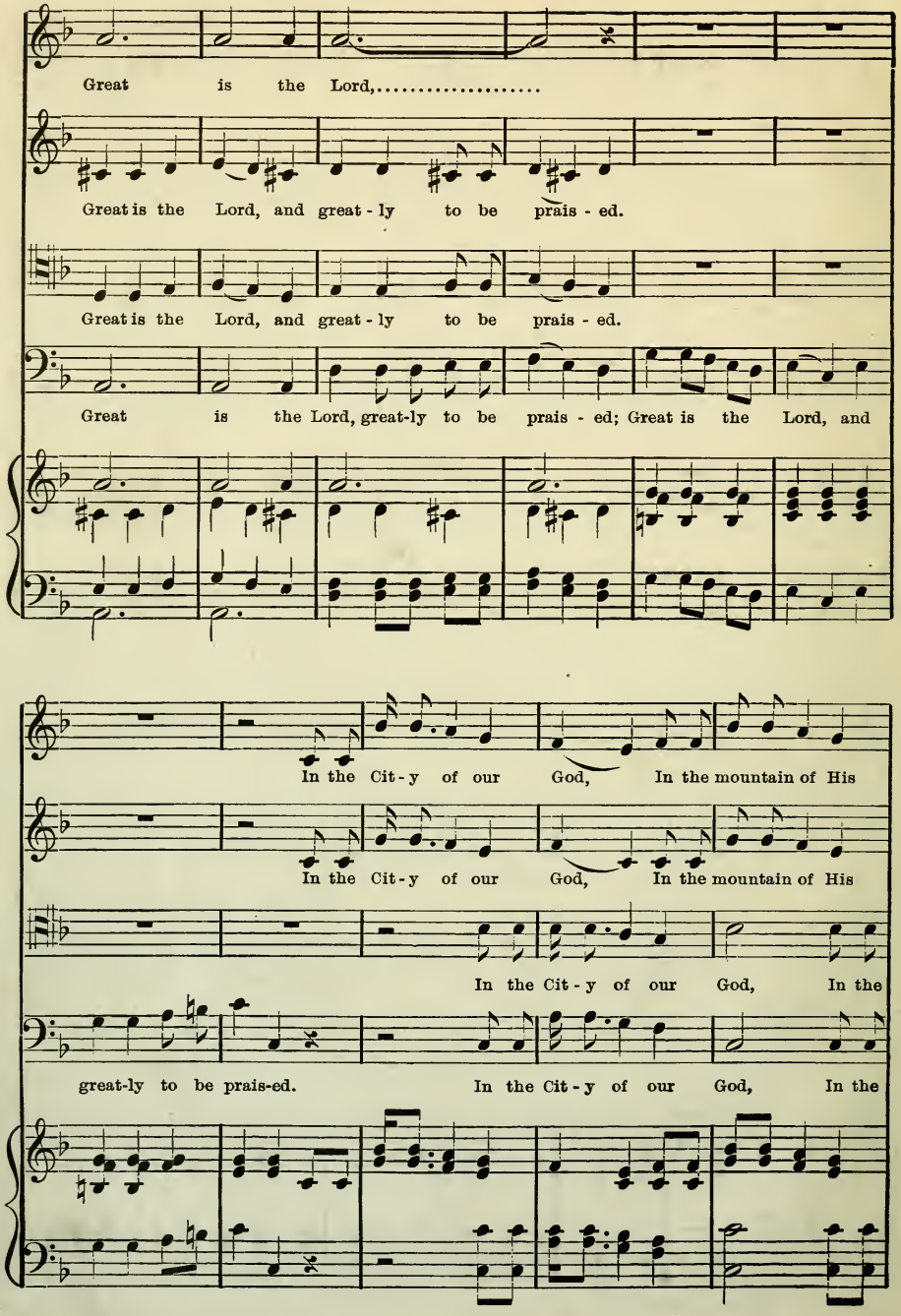

FULL CHOIR.
f
Cres.
Thou of life..... the foun - tain art,..... Let me
Thou of life the foun - tain art, Let me
Thou of life the foun - tain art, Let me
free - - - ly take of Thee;..... Spring Thou up..... with-
free - ly, free - ly take of Thee, of Thee; Spring Thou, spring Thou up with-
free - ly, free - ly take of Thee, of Thee; Spring Thou up with-
Ad lib.
in my heart,.... Rise to all..... e - ter - ni - ty.....
in my heart,.... Rise to all..... e - ter - ni - ty.....
in my heart,.... Rise to all, to all e - ter - ni - ty.....

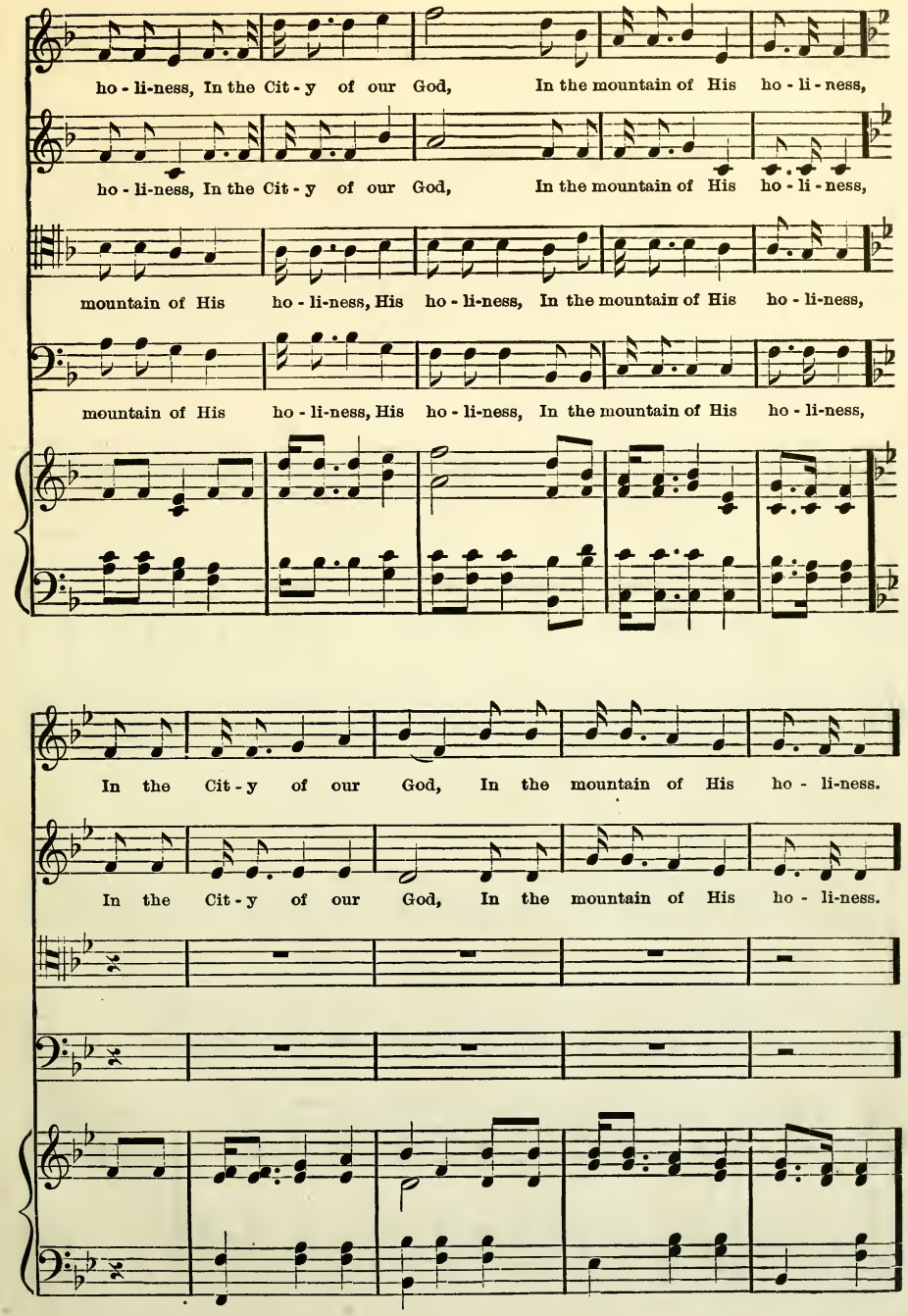
Great is the Lord.

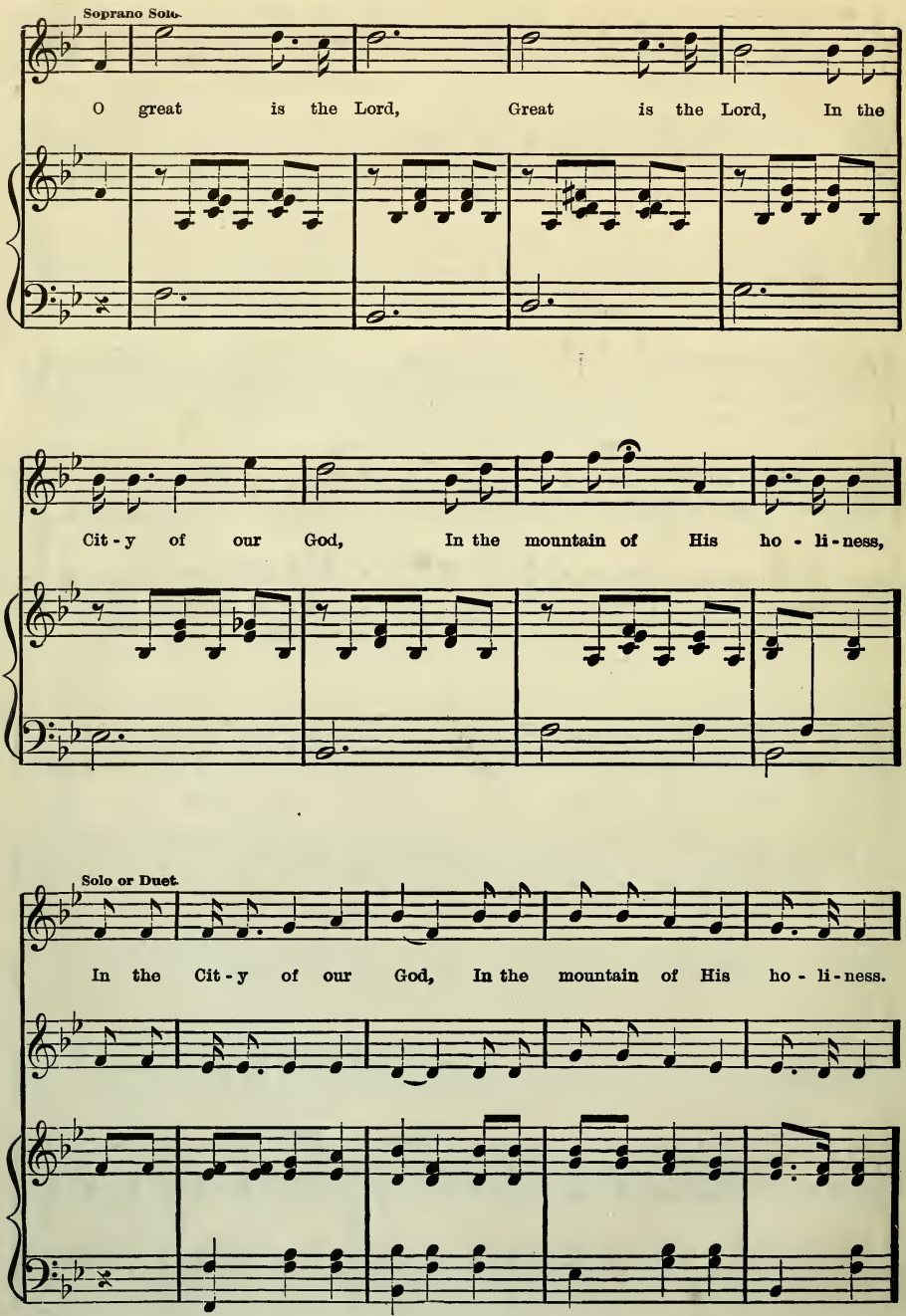
Will L. Thompson.

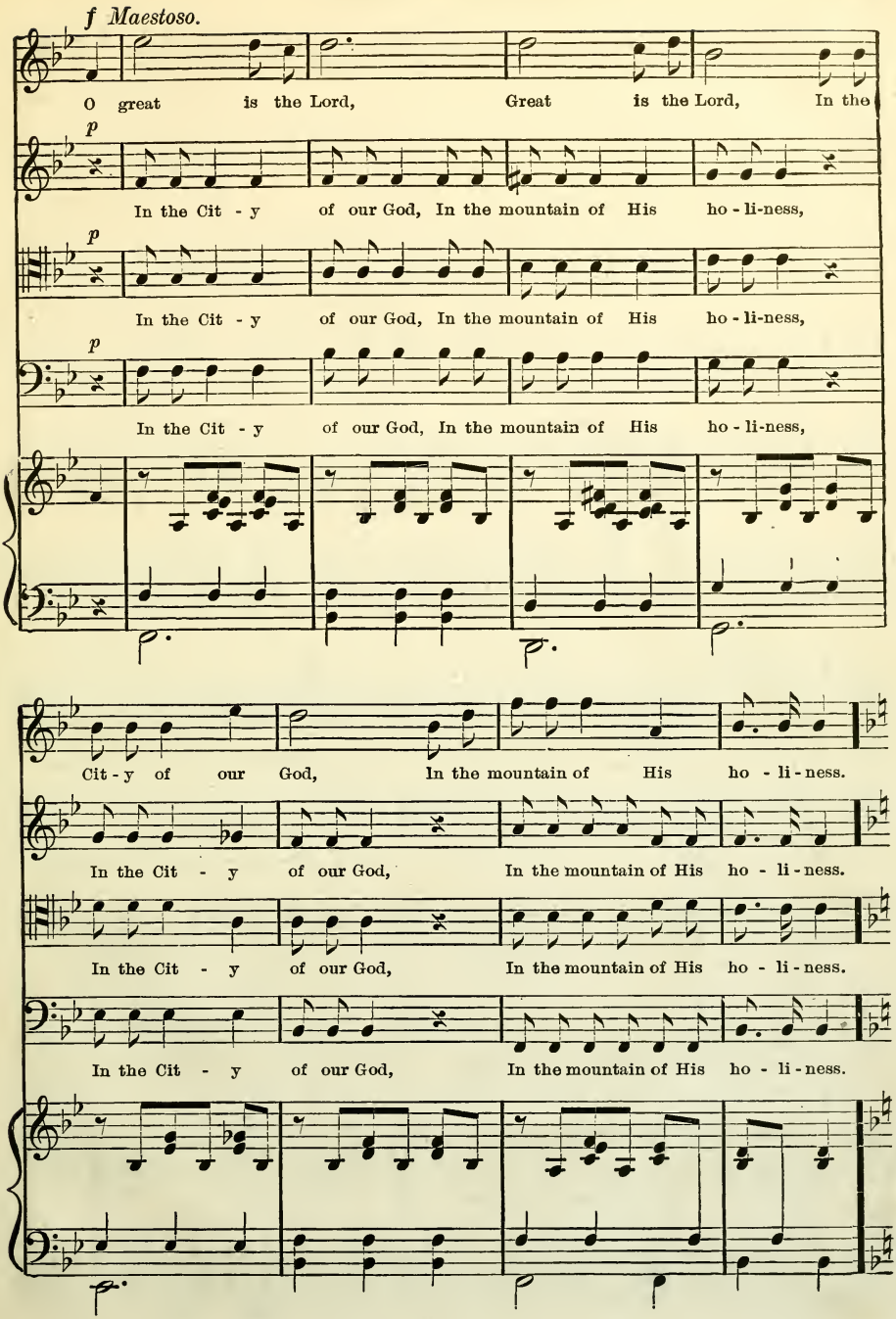


By per. of Will L. Thompson & Co., East Liverpool, O.

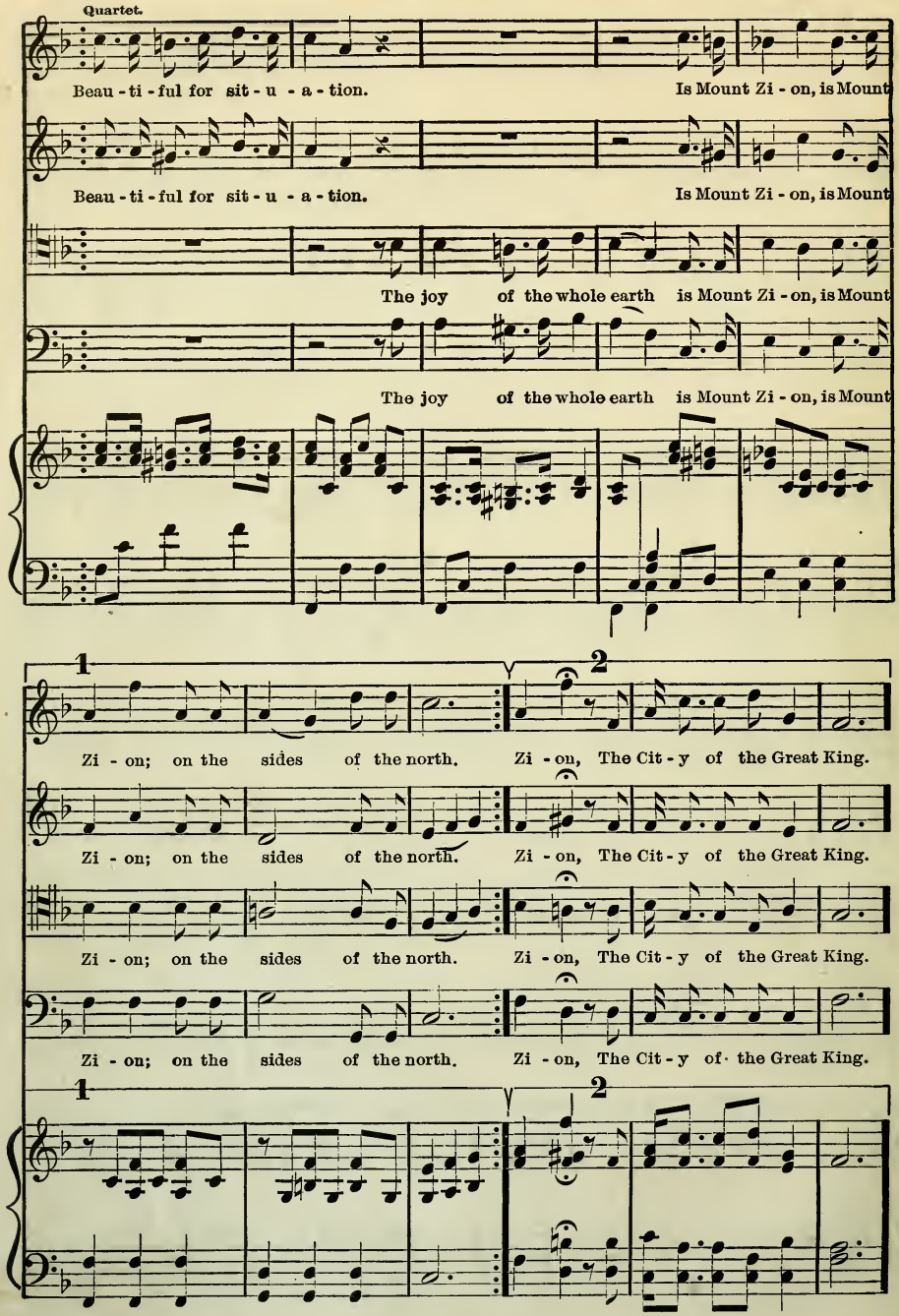

Great is the Lord,.....
Great is the Lord, and great - ly to be prais - ed.
Great is the Lord, and great - ly to be prais - ed.
Great is the Lord, great-ly to be prais - ed; Great is the Lord, and
In the Cit - y of our God, In the mountain of His
In the Cit - y of our God, In the mountain of His
In the Cit - y of our God, In the
great-ly to be prais-ed. In the Cit - y of our God, In the

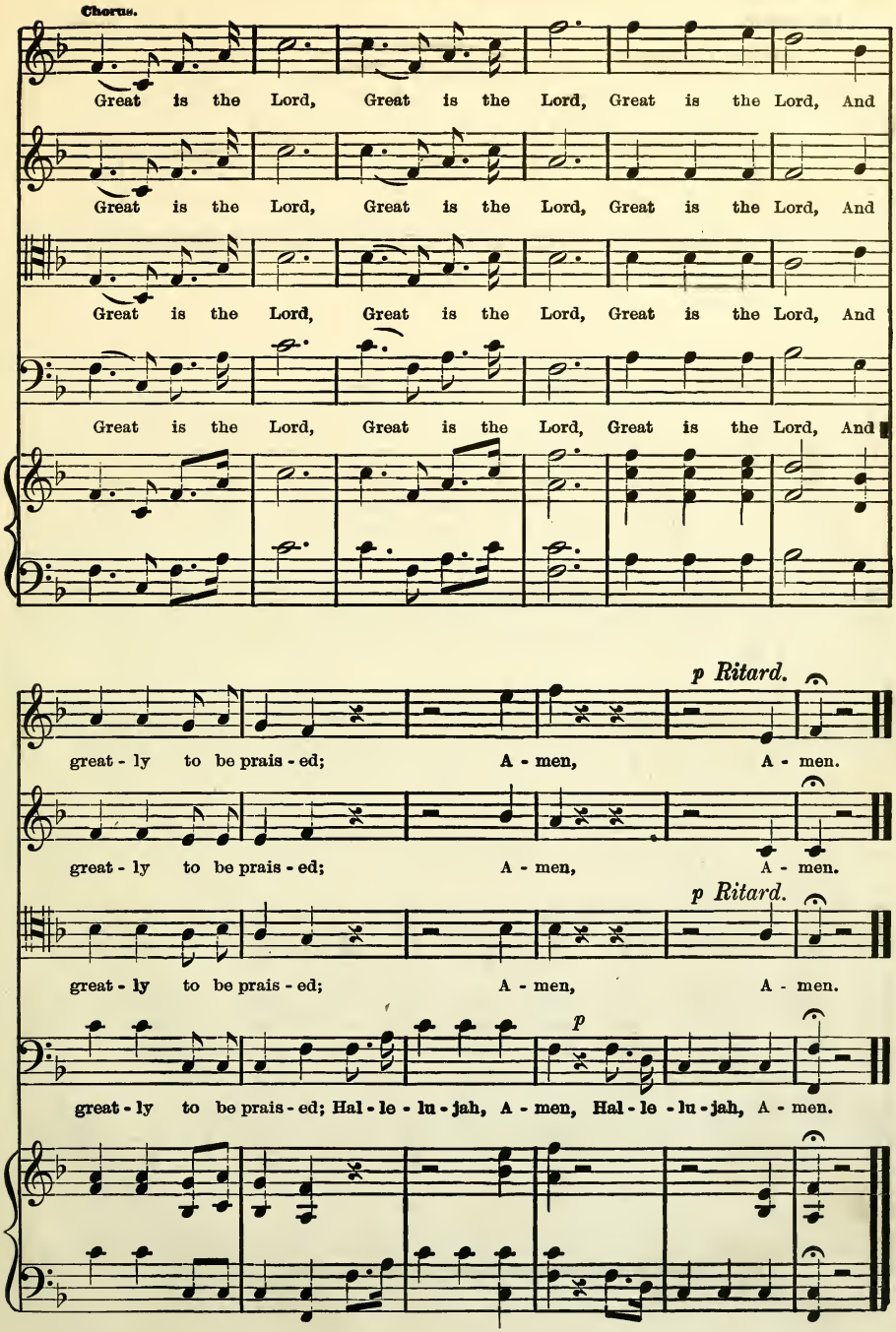

ho - li-ness, In the Cit - y of our God, In the mountain of His ho - li - ness,
ho - li-ness, In the Cit - y of our God, In the mountain of His ho - li - ness,
mountain of His ho - li-ness, His ho - li-ness, In the mountain of His ho - li-ness,
mountain of His ho - li-ness, His ho - li-ness, In the mountain of His ho - li-ness,
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.


Soprano Solo.
O great is the Lord, Great is the Lord, In the
Cit - y of our God, In the mountain of His ho - li - ness,
Solo or Duet.
In the Cit - y of our God, In the mountain of His ho - li - ness.


f Maestoso.
O great is the Lord, Great is the Lord, In the
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
p
In the Cit - y of our God, In the mountain of His ho - li-ness,
Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.
In the Cit - y of our God, In the mountain of His ho - li-ness.

Great is the Lord.

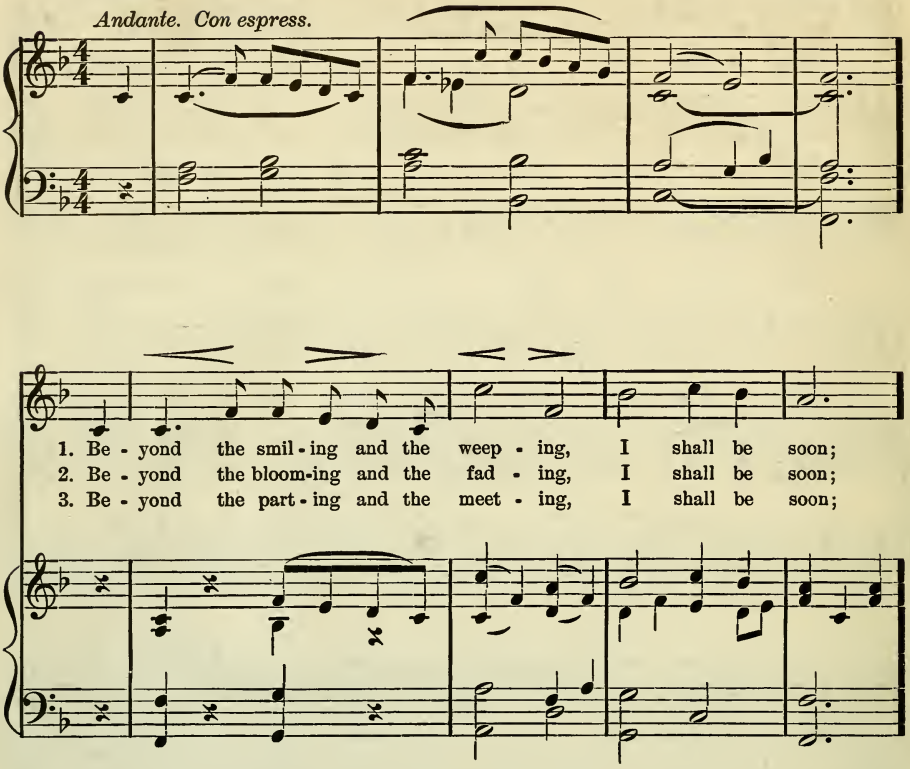



Chorus.
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
Great is the Lord, Great is the Lord, Great is the Lord, And
p Ritard.
great - ly to be prais - ed; A - men, A - men.
great - ly to be prais - ed; A - men, A - men.
p Ritard.
great - ly to be prais - ed; A - men, A - men.
p
great - ly to be prais - ed; Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men.

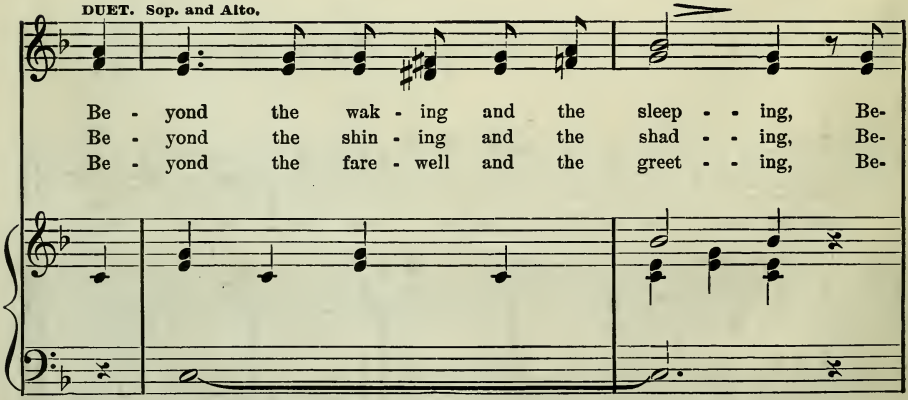
Love, Rest and Home.

Dr. Bonar. W. A. Ogden.

Andante. Con espress.



DUET. Sop. and Alto.



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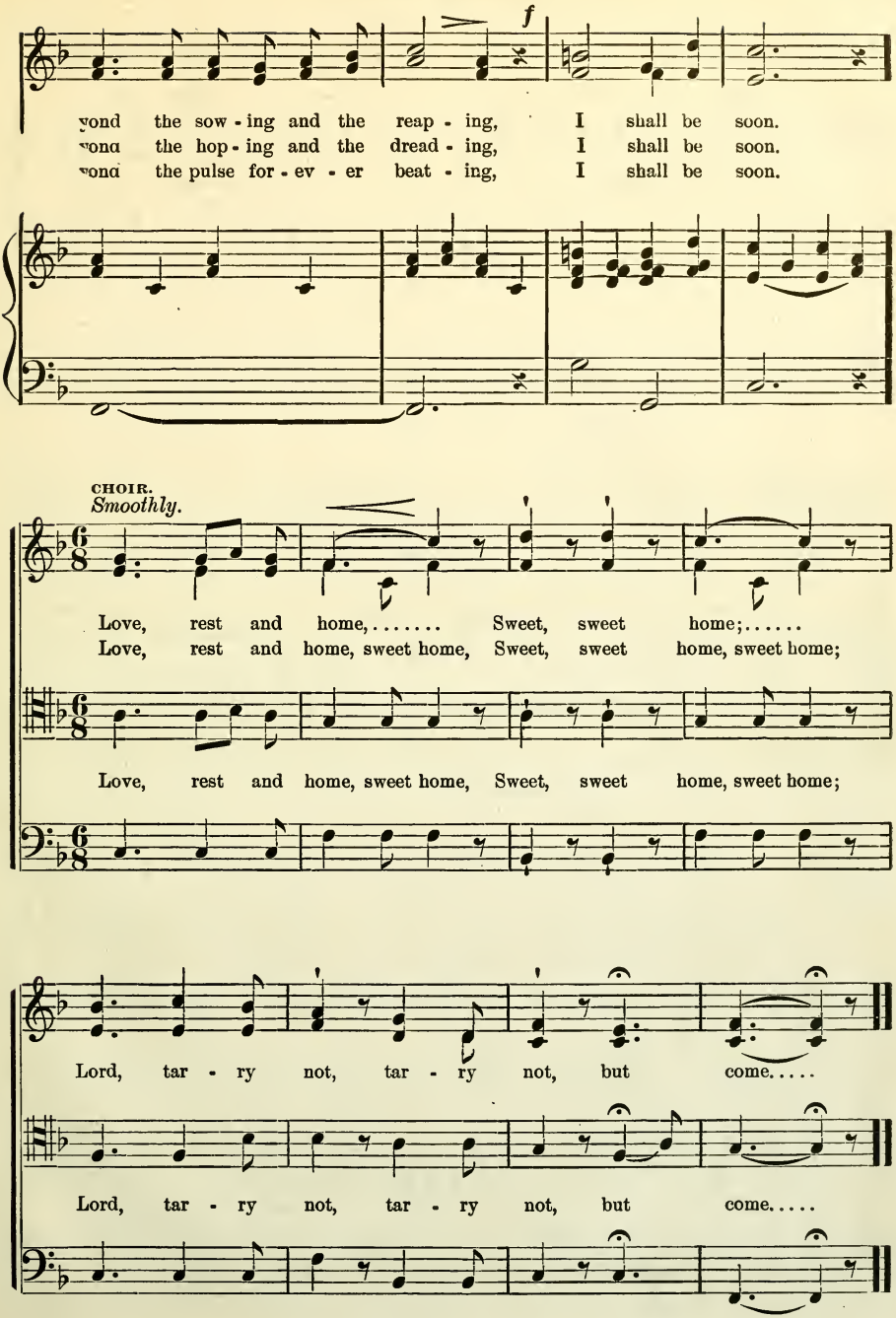
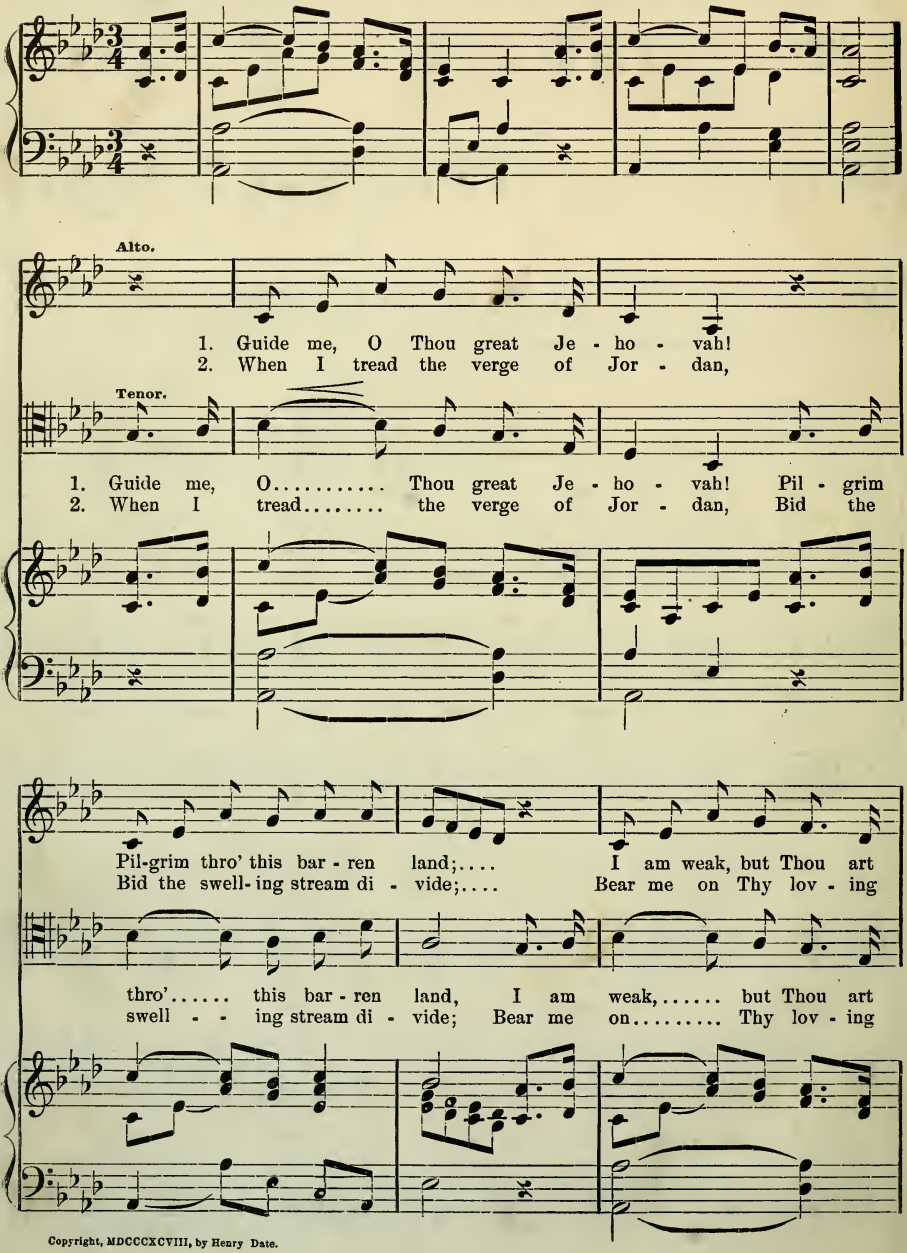

f
yond the sow - ing and the reap - ing, I shall be soon.
yond the hop - ing and the dread - ing, I shall be soon.
yond the pulse for - ev - er beat - ing, I shall be soon.
CHOIR.
Smoothly.
Love, rest and home,..... Sweet, sweet home;.....
Love, rest and home, sweet home, Sweet, sweet home, sweet home;
Love, rest and home, sweet home, Sweet, sweet home, sweet home;
Lord, tar - ry not, tar - ry not, but come.....
Lord, tar - ry not, tar - ry not, but come.....

Guide Me.

(Duet and Quartet.)

William Williams. **Arr. from the Scotch by W. A. Ogden.**

Andante.



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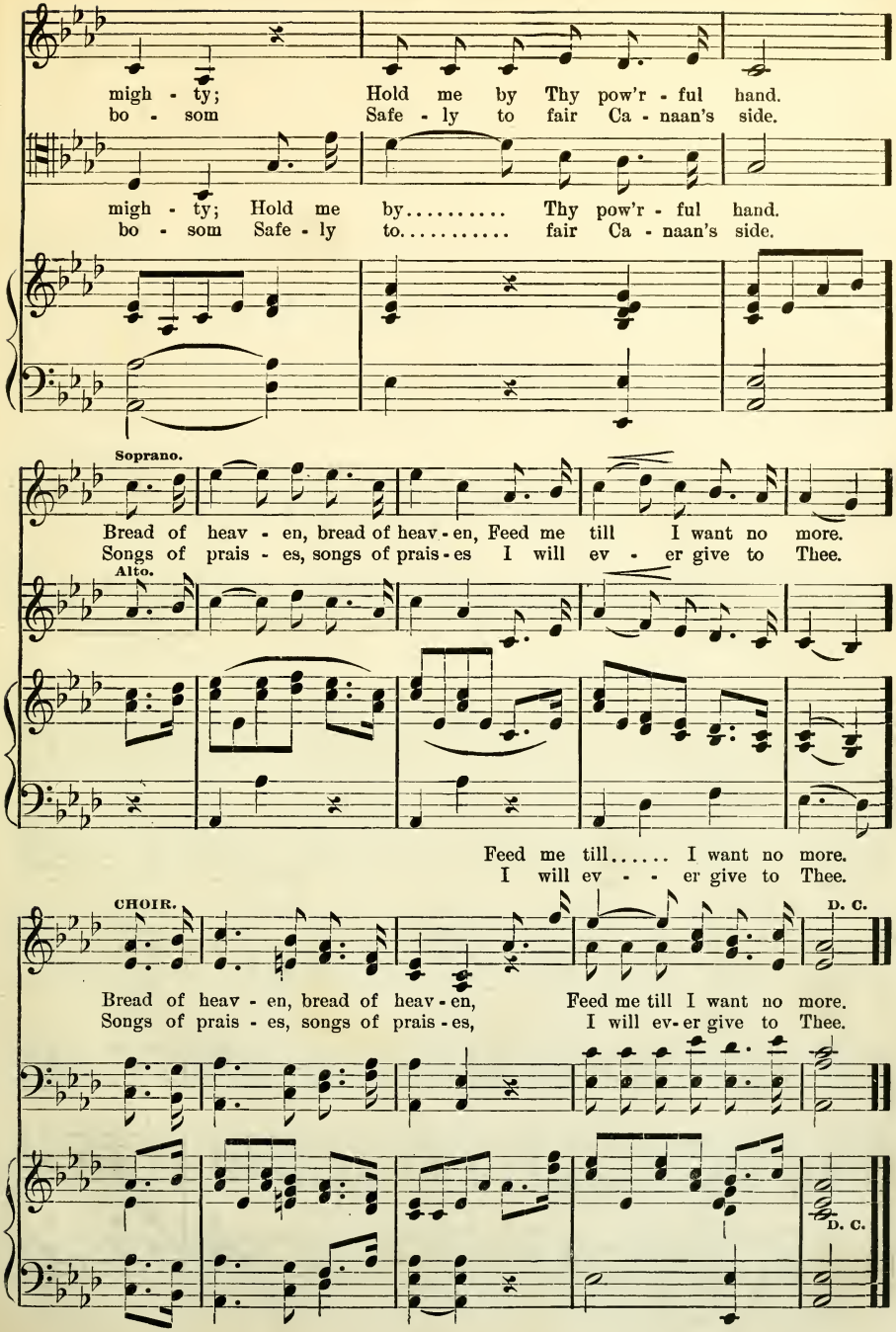
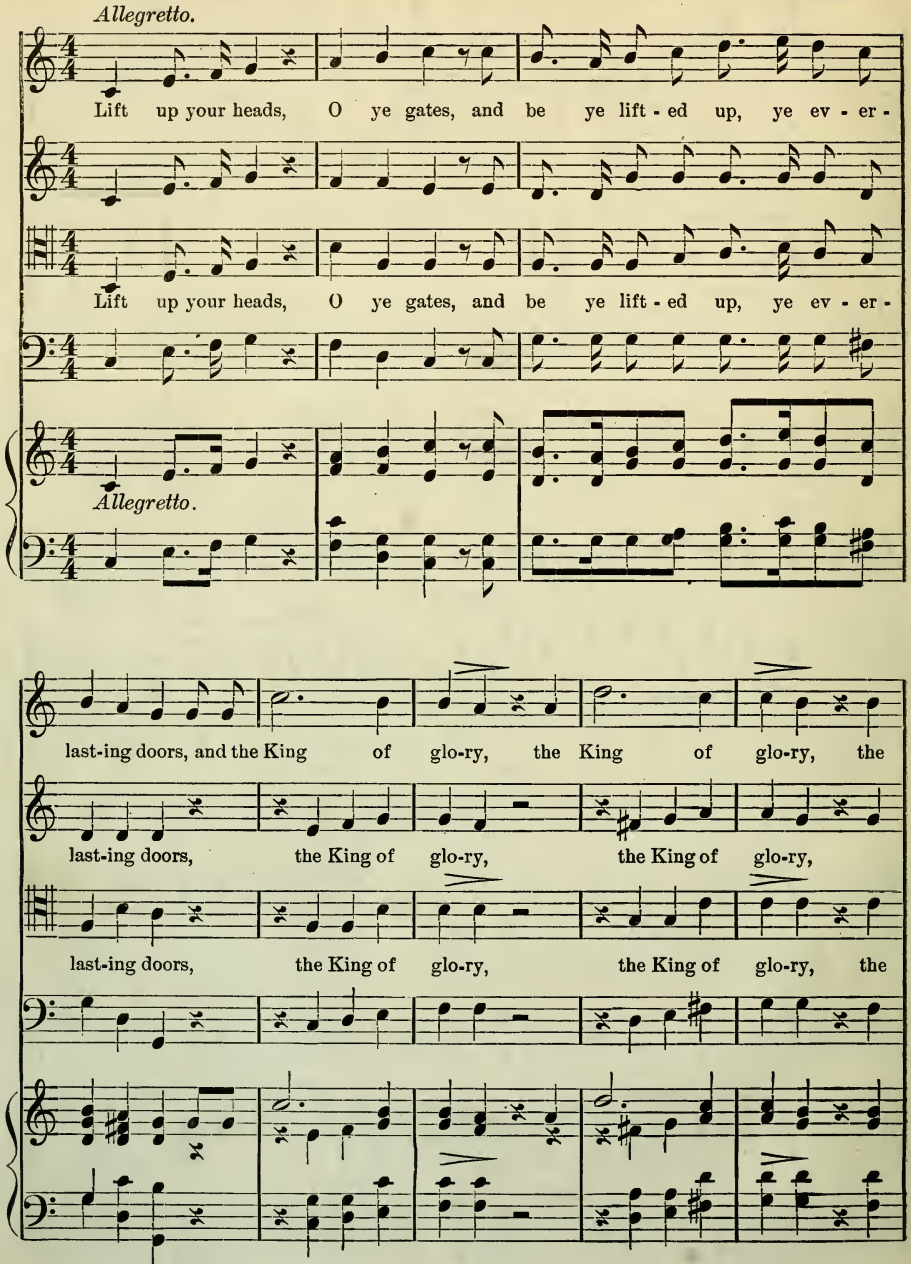

migh - ty; Hold me by Thy pow'r - ful hand.
bo - som Safe - ly to fair Ca - naan's side.
migh - ty; Hold me by..... Thy pow'r - ful hand.
bo - som Safe - ly to..... fair Ca - naan's side.
Soprano.
Bread of heav - en, bread of heav - en, Feed me till I want no more.
Songs of prais - es, songs of prais - es I will ev - er give to Thee.
Alto.
Feed me till..... I want no more.
I will ev - - er give to Thee.
CHOIR.
D. C.
Bread of heav - en, bread of heav - en, Feed me till I want no more.
Songs of prais - es, songs of prais - es, I will ev - er give to Thee.
D. C.

The King of Glory Shall Come In.

James McGranahan.



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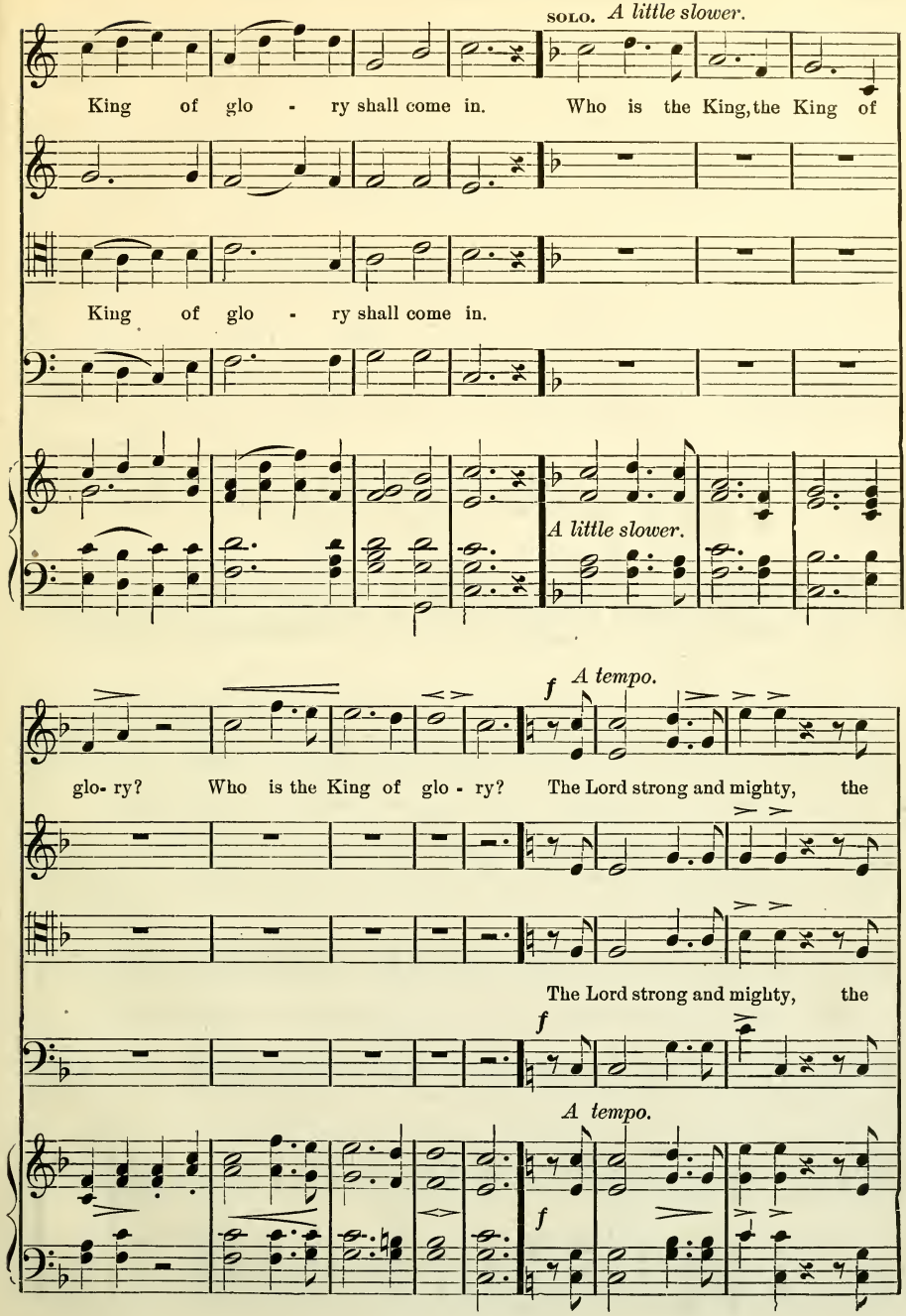
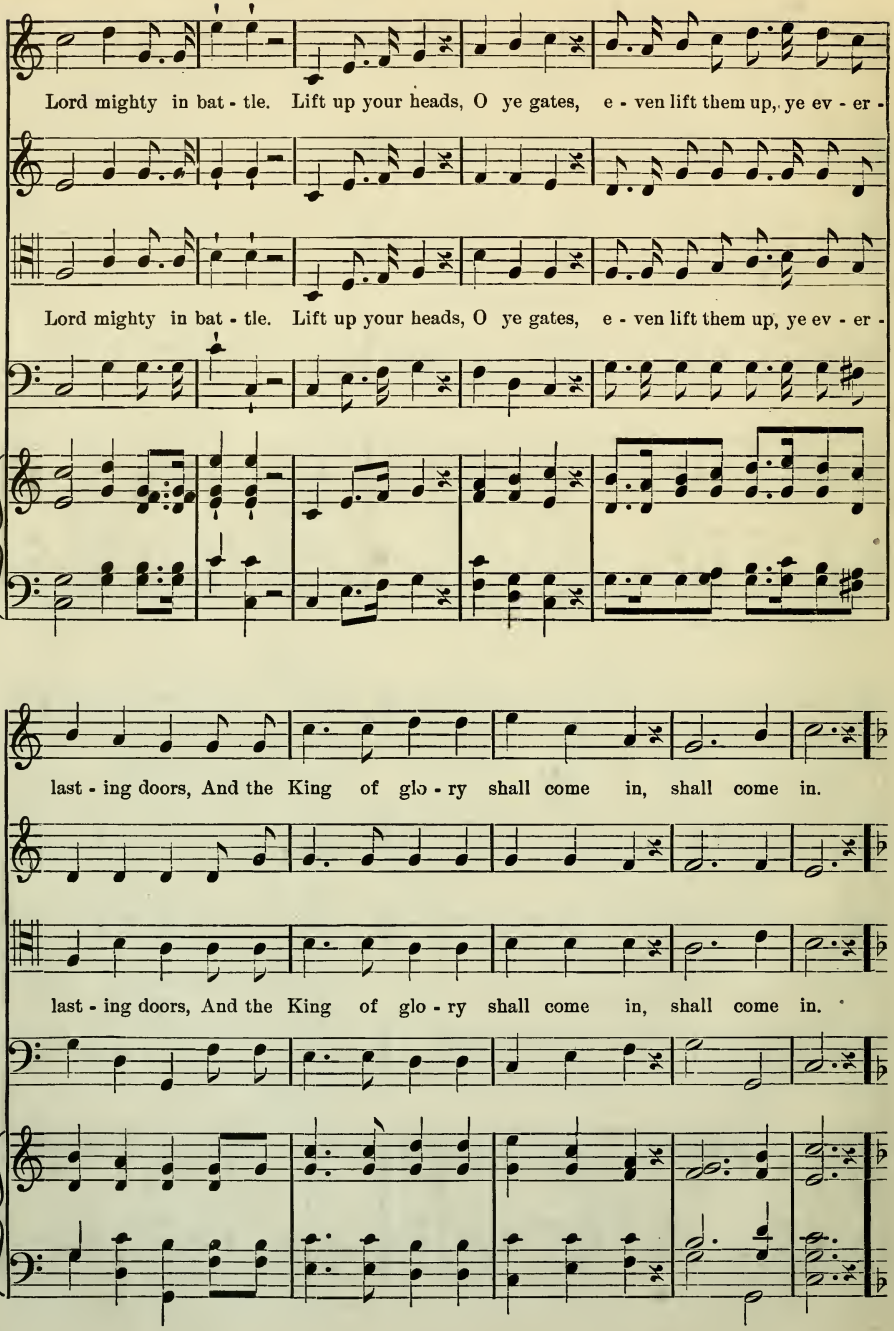
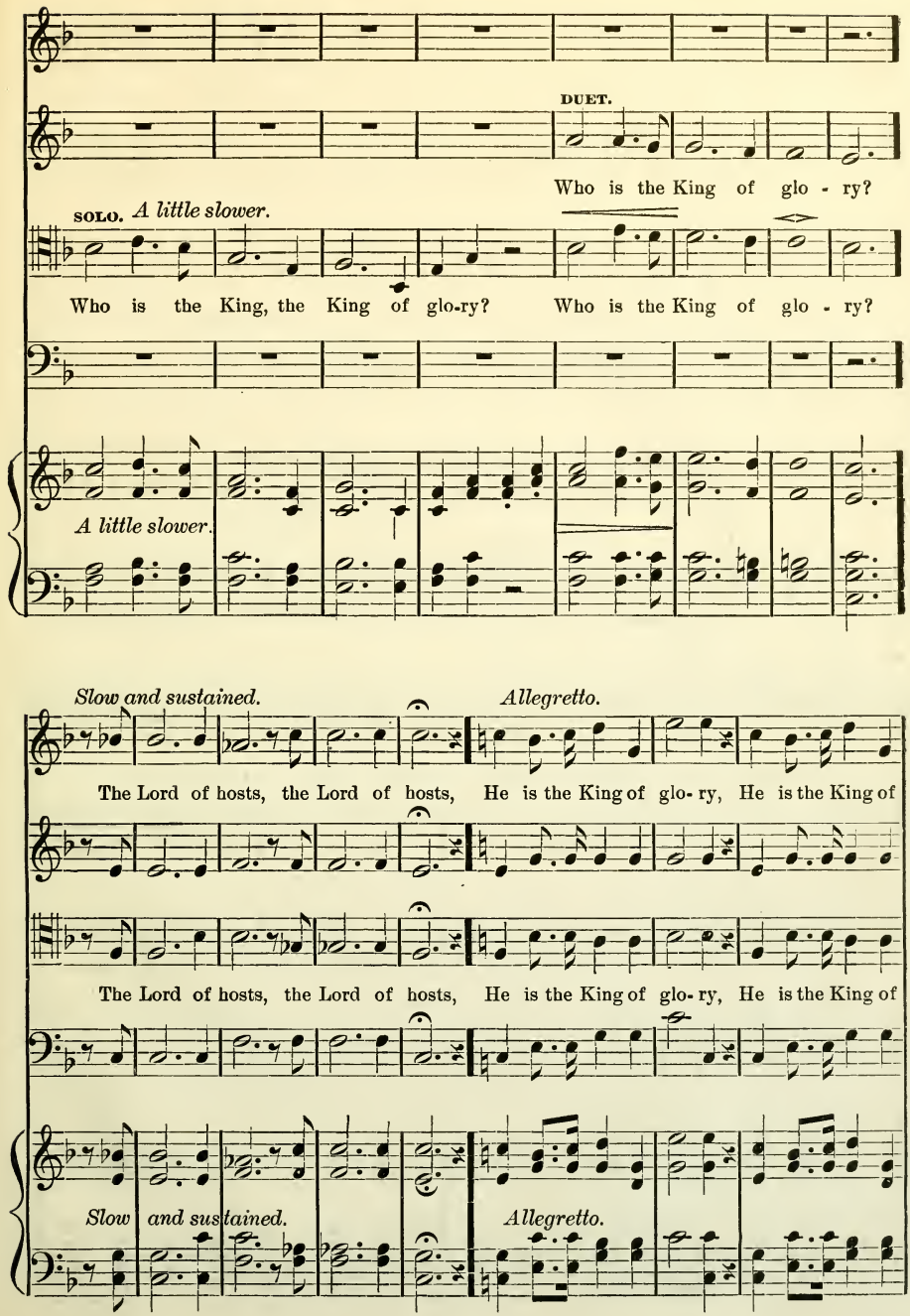
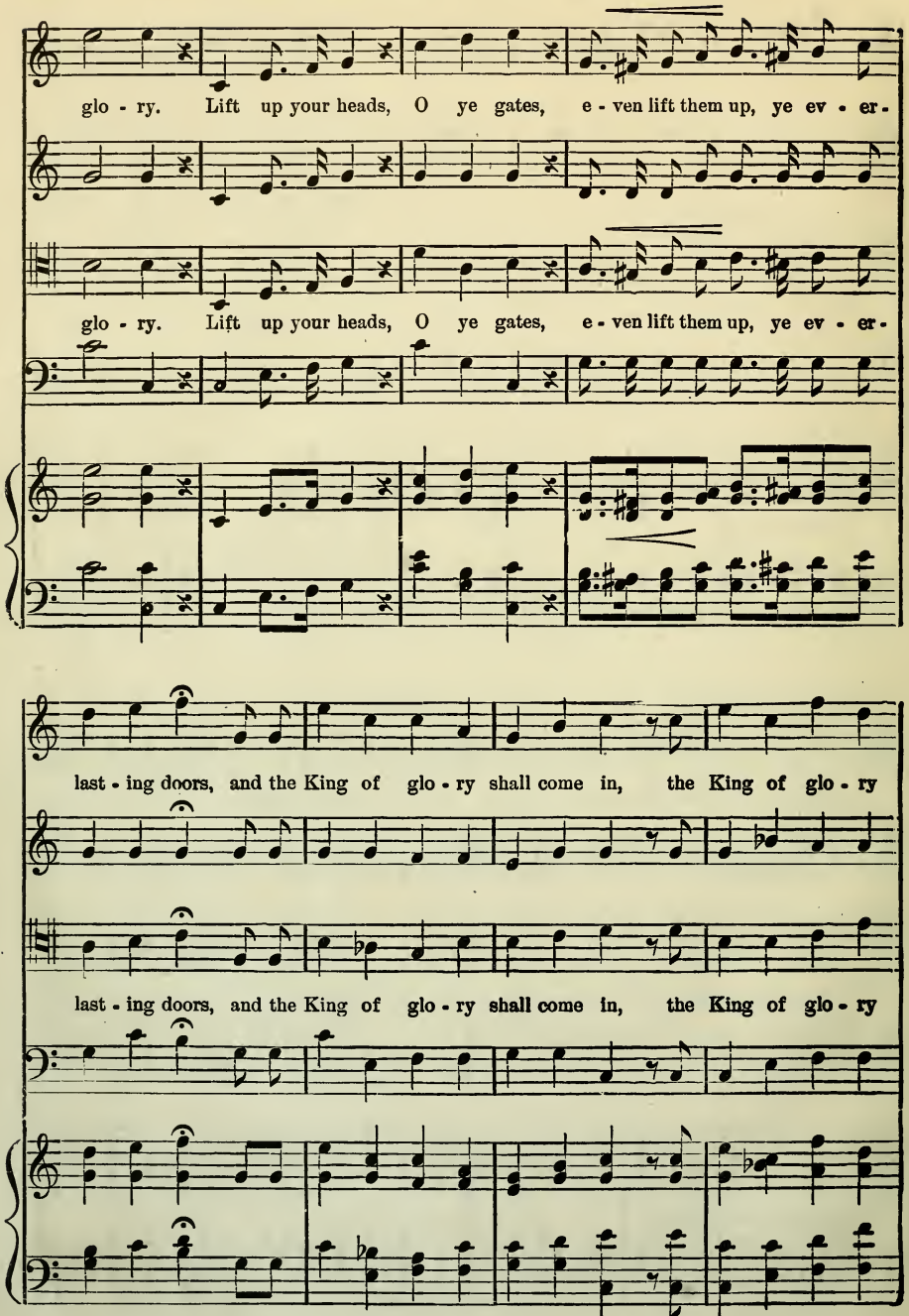
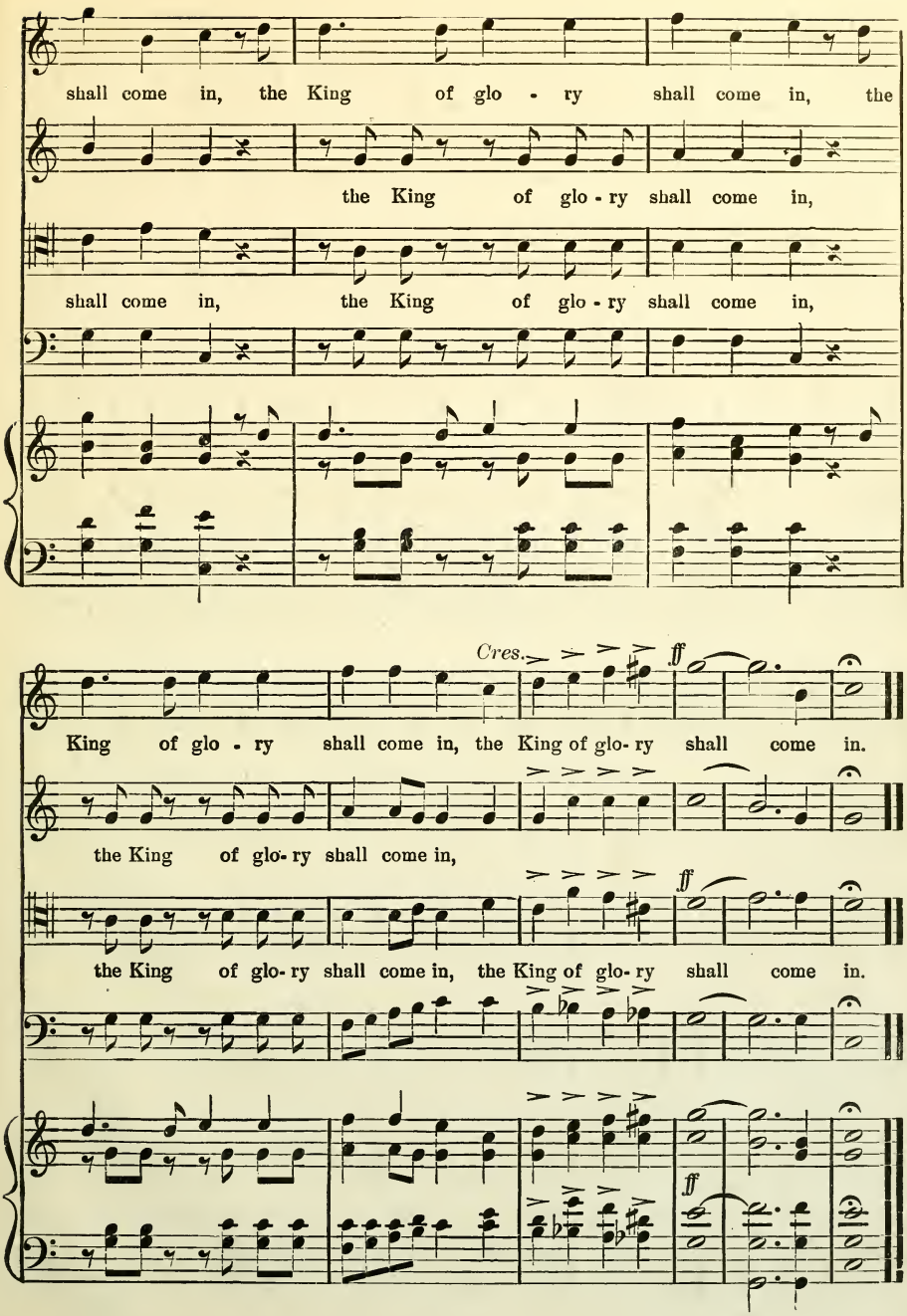

SOLO. A little slower.
King of glo - ry shall come in. Who is the King, the King of
King of glo - ry shall come in.
A little slower.
f A tempo.
glo- ry? Who is the King of glo - ry? The Lord strong and mighty, the
The Lord strong and mighty, the
f
A tempo.
f


Lord mighty in bat - tle. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
Lord mighty in bat - tle. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
last - ing doors, And the King of glo - ry shall come in, shall come in.
last - ing doors, And the King of glo - ry shall come in, shall come in.

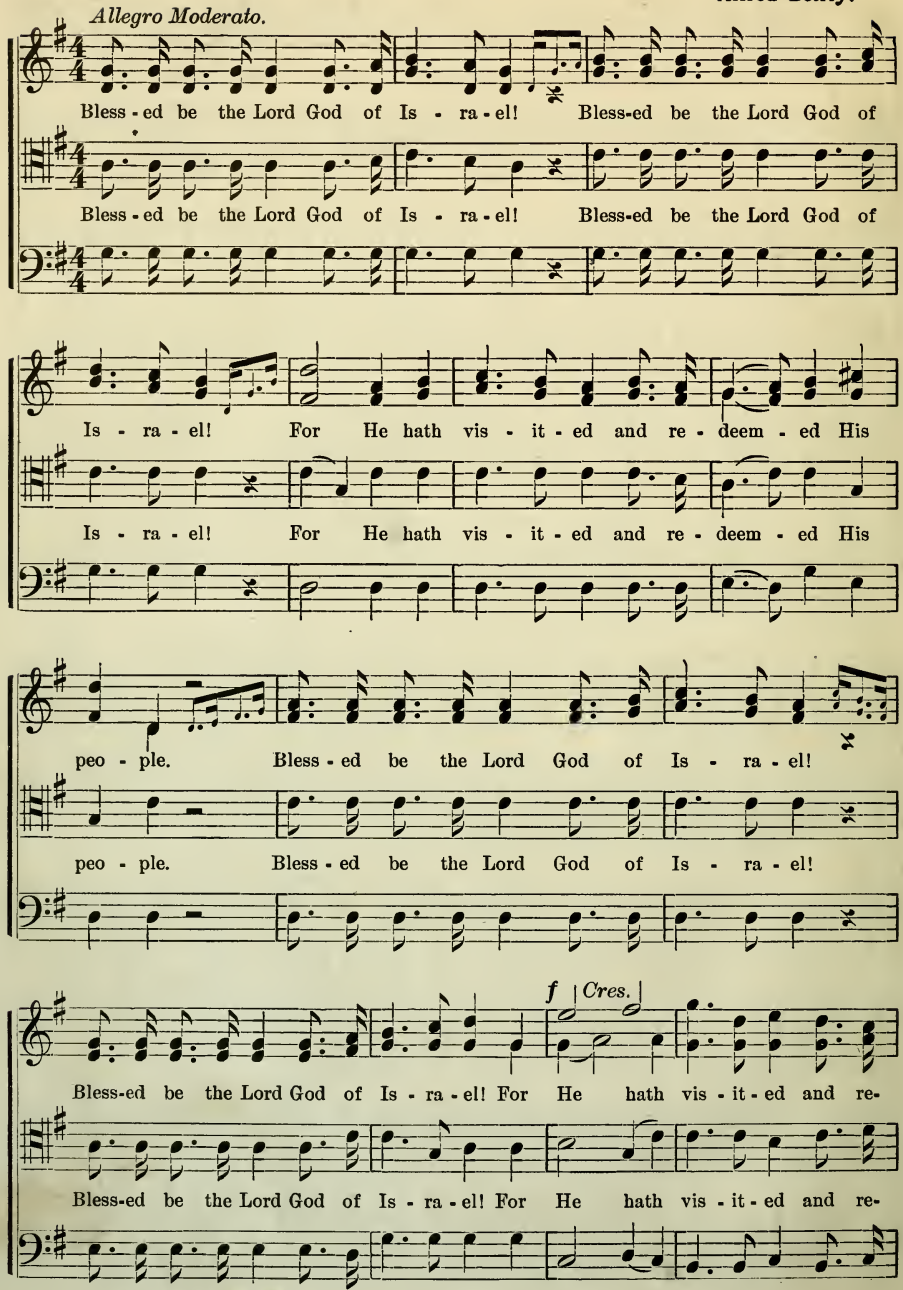

DUET.
Who is the King of glo - ry?
SOLO. A little slower.
Who is the King, the King of glo-ry? Who is the King of glo - ry?
A little slower.
Slow and sustained.
Allegretto.
The Lord of hosts, the Lord of hosts, He is the King of glo- ry, He is the King of
The Lord of hosts, the Lord of hosts, He is the King of glo- ry, He is the King of
Slow and sustained.
Allegretto.


glo - ry. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
glo - ry. Lift up your heads, O ye gates, e - ven lift them up, ye ev - er -
last - ing doors, and the King of glo - ry shall come in, the King of glo - ry
last - ing doors, and the King of glo - ry shall come in, the King of glo - ry


shall come in, the King of glo - ry shall come in, the
the King of glo - ry shall come in,
shall come in, the King of glo - ry shall come in,
Cres.
ff
King of glo - ry shall come in, the King of glo- ry shall come in.
the King of glo- ry shall come in,
the King of glo- ry shall come in, the King of glo- ry shall come in.
ff
ff

Blessed Be the Lord.

Alfred Beirly.



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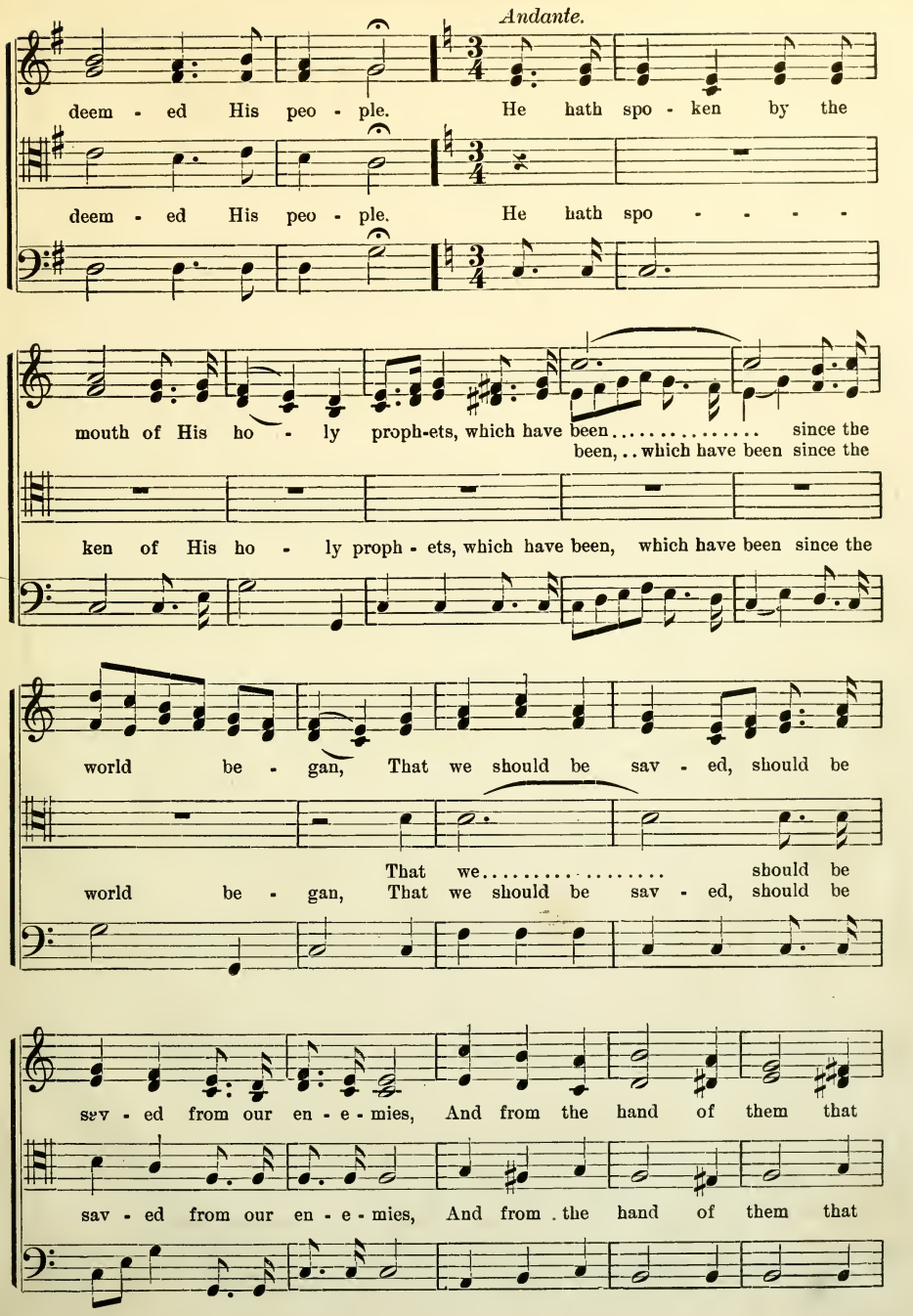
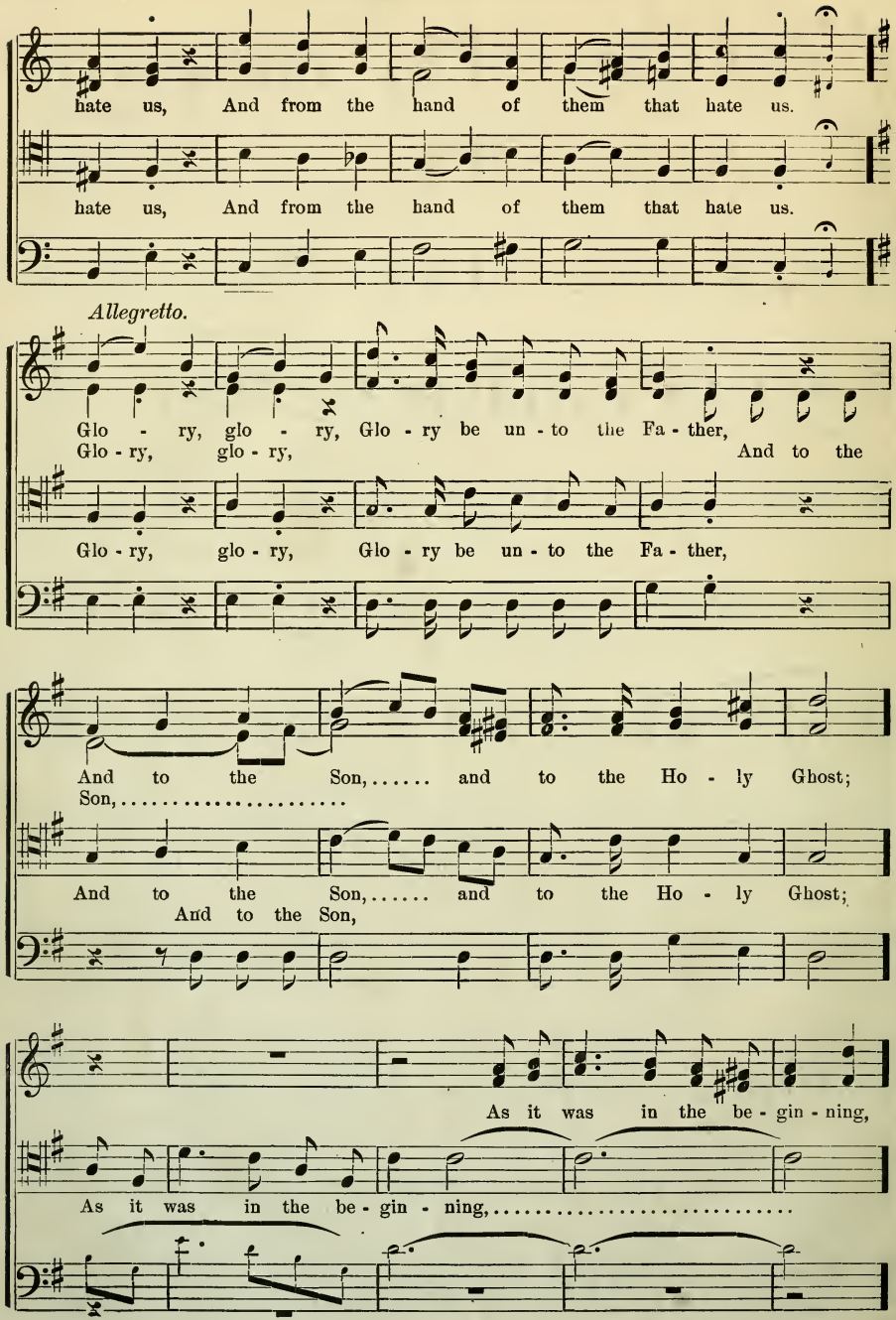
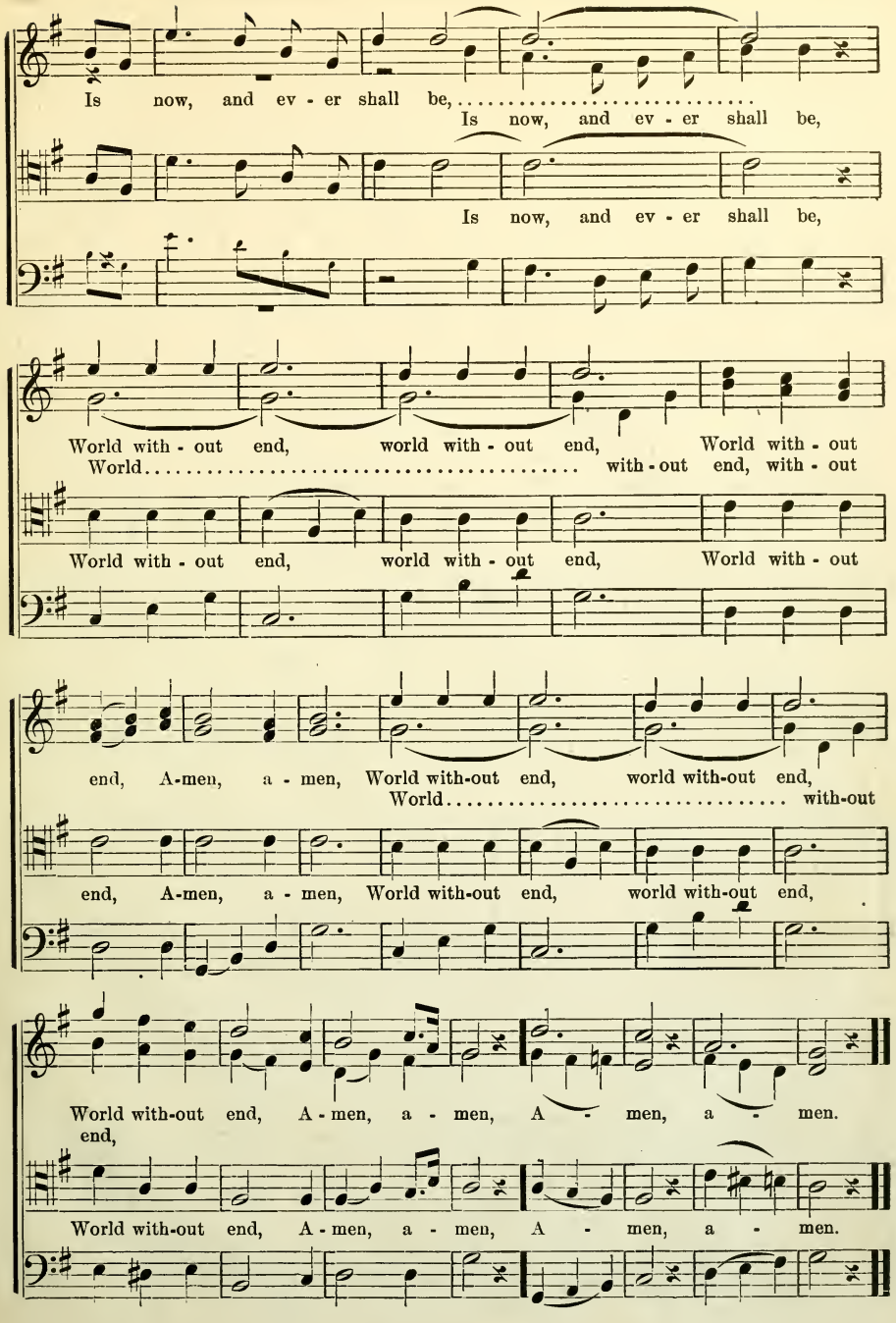
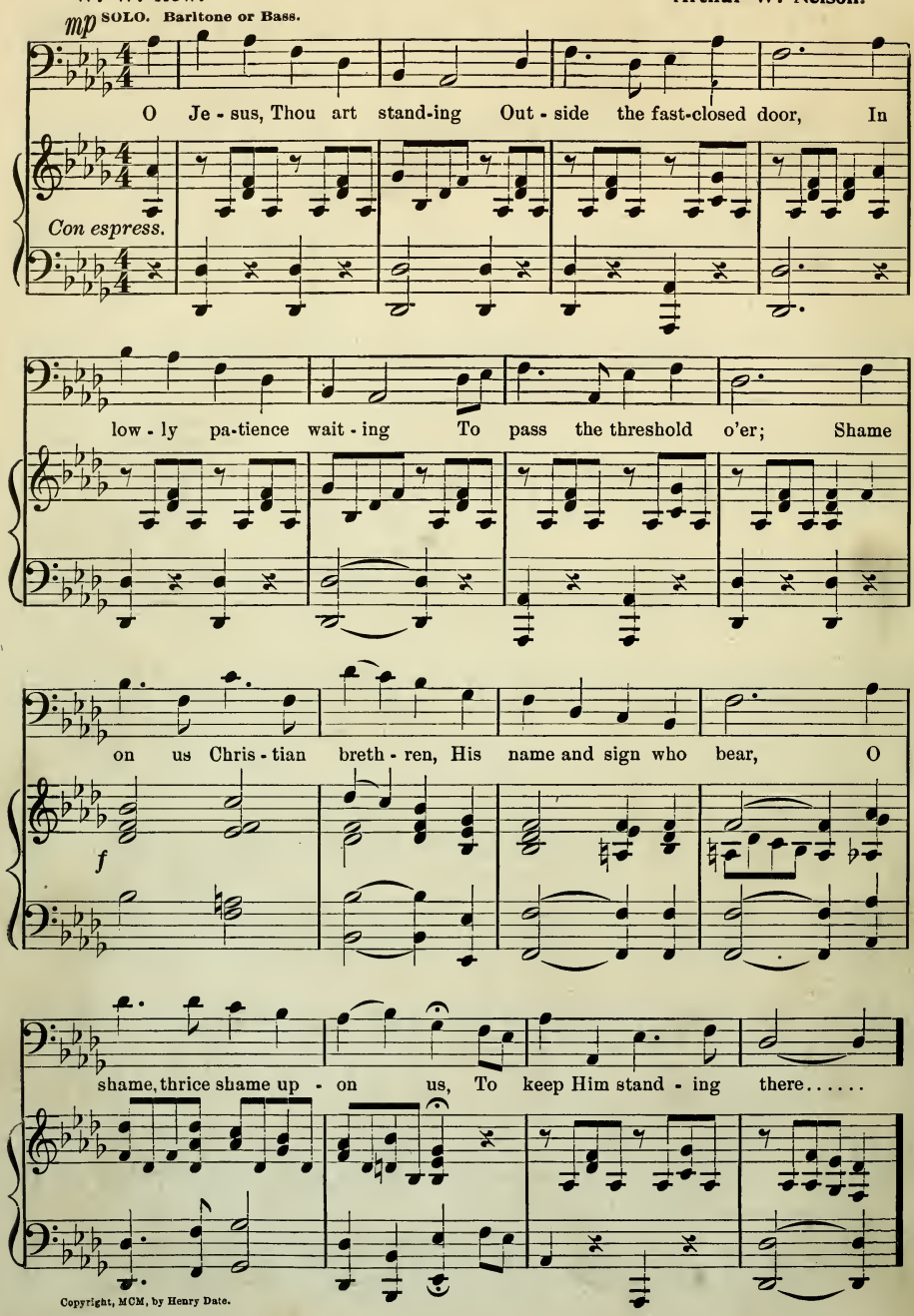

Andante.
deem - ed His peo - ple. He hath spo - ken by the
deem - ed His peo - ple. He hath spo - - - -
mouth of His ho - ly proph-ets, which have been..... since the
been,..which have been since the
ken of His ho - ly proph - ets, which have been, which have been since the
world be - gan, That we should be sav - ed, should be
That we..... should be
world be - gan, That we should be sav - ed, should be
sav - ed from our en - e - mies, And from the hand of them that
sav - ed from our en - e - mies, And from . the hand of them that


hate us, And from the hand of them that hate us.
hate us, And from the hand of them that hate us.
Allegretto.
Glo - ry, glo - ry, Glo - ry be un - to the Fa - ther,
Glo - ry, glo - ry, And to the
Glo - ry, glo - ry, Glo - ry be un - to the Fa - ther,
And to the Son, ... and to the Ho - ly Ghost;
Son, ...
And to the Son, ... and to the Ho - ly Ghost;
And to the Son,
As it was in the be - gin - ning,
As it was in the be - gin - ning, ...


Is now, and ev - er shall be, ...
Is now, and ev - er shall be,
Is now, and ev - er shall be,
World with - out end, world with - out end, World with - out
World ..... with - out end, with - out
World with - out end, world with - out end, World with - out
end, A-men, a - men, World with-out end, world with-out end,
World ..... with-out
end, A-men, a - men, World with-out end, world with-out end,
World with-out end, A - men, a - men, A - men, a - men.
end,
World with-out end, A - men, a - men, A - men, a - men.

O Jesus, Thou Art Standing.

W. W. How. Arthur W. Nelson.



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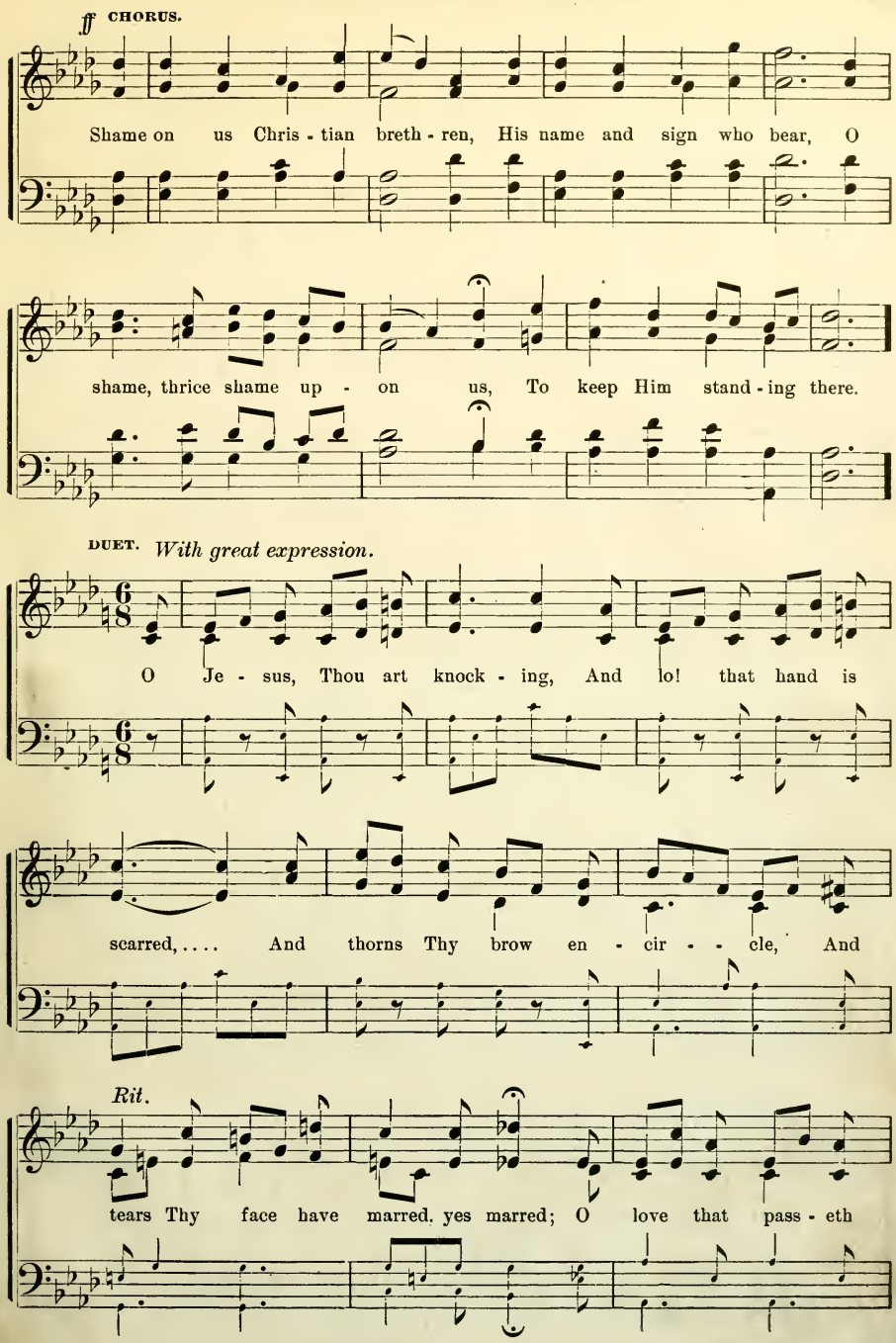
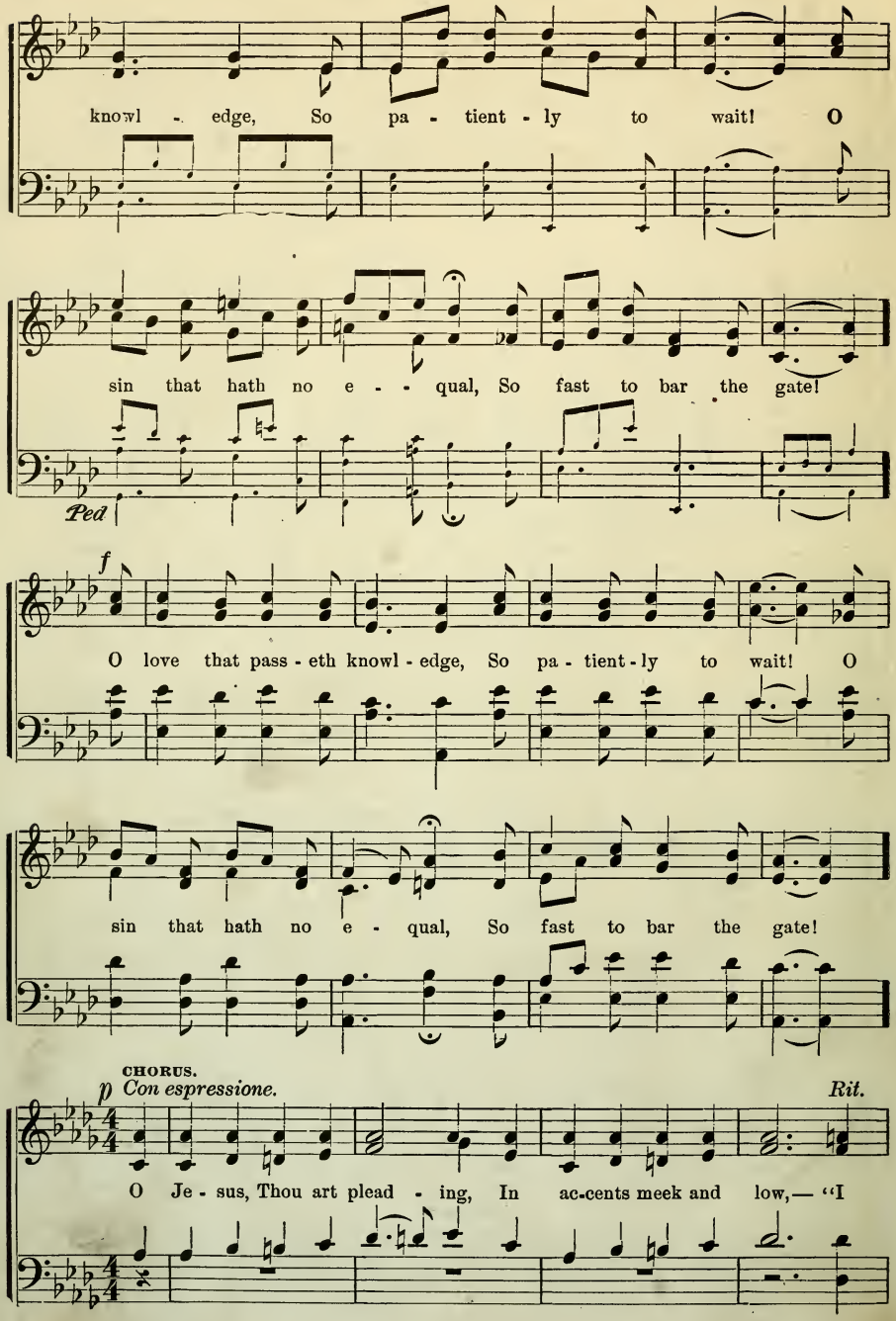
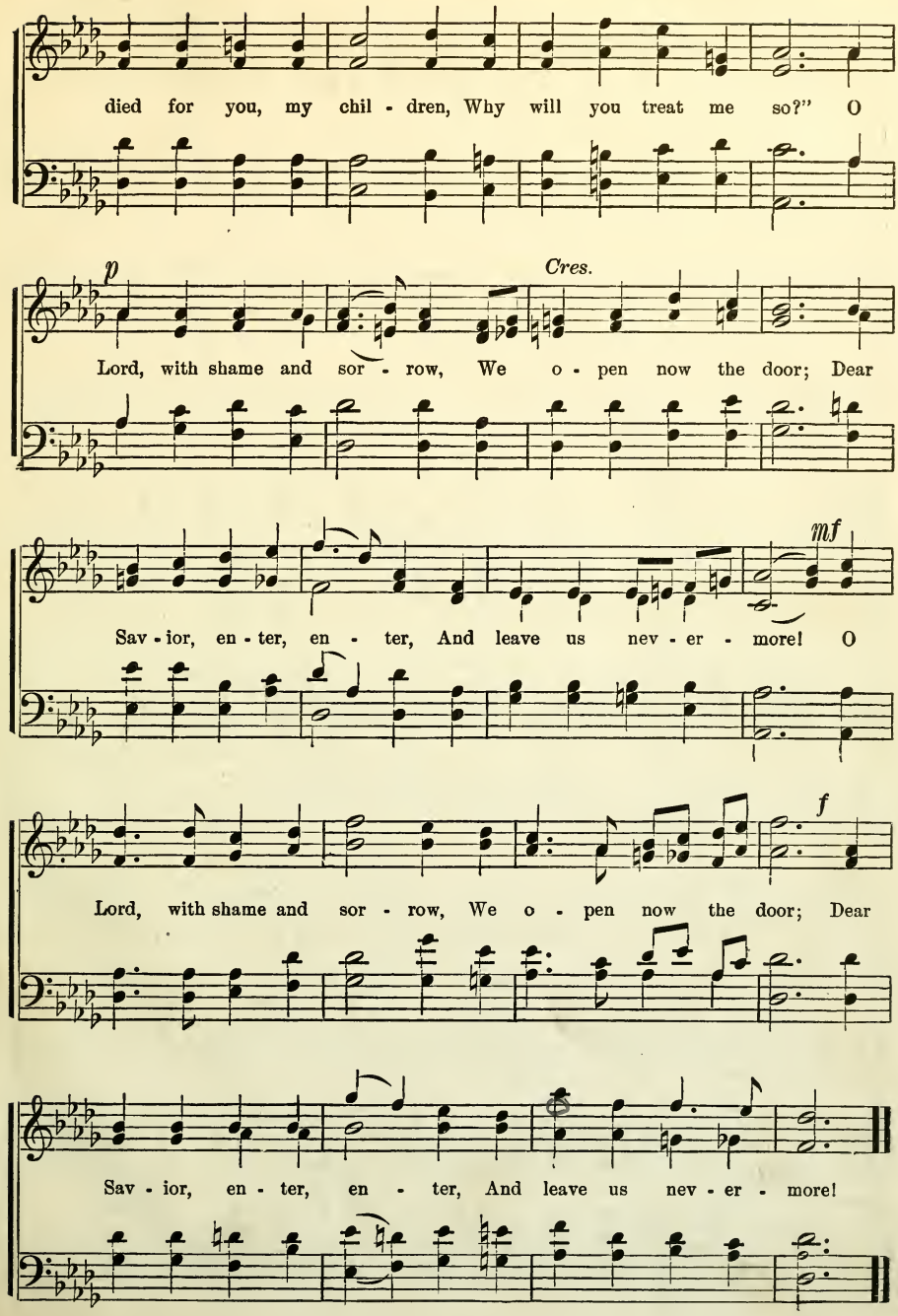
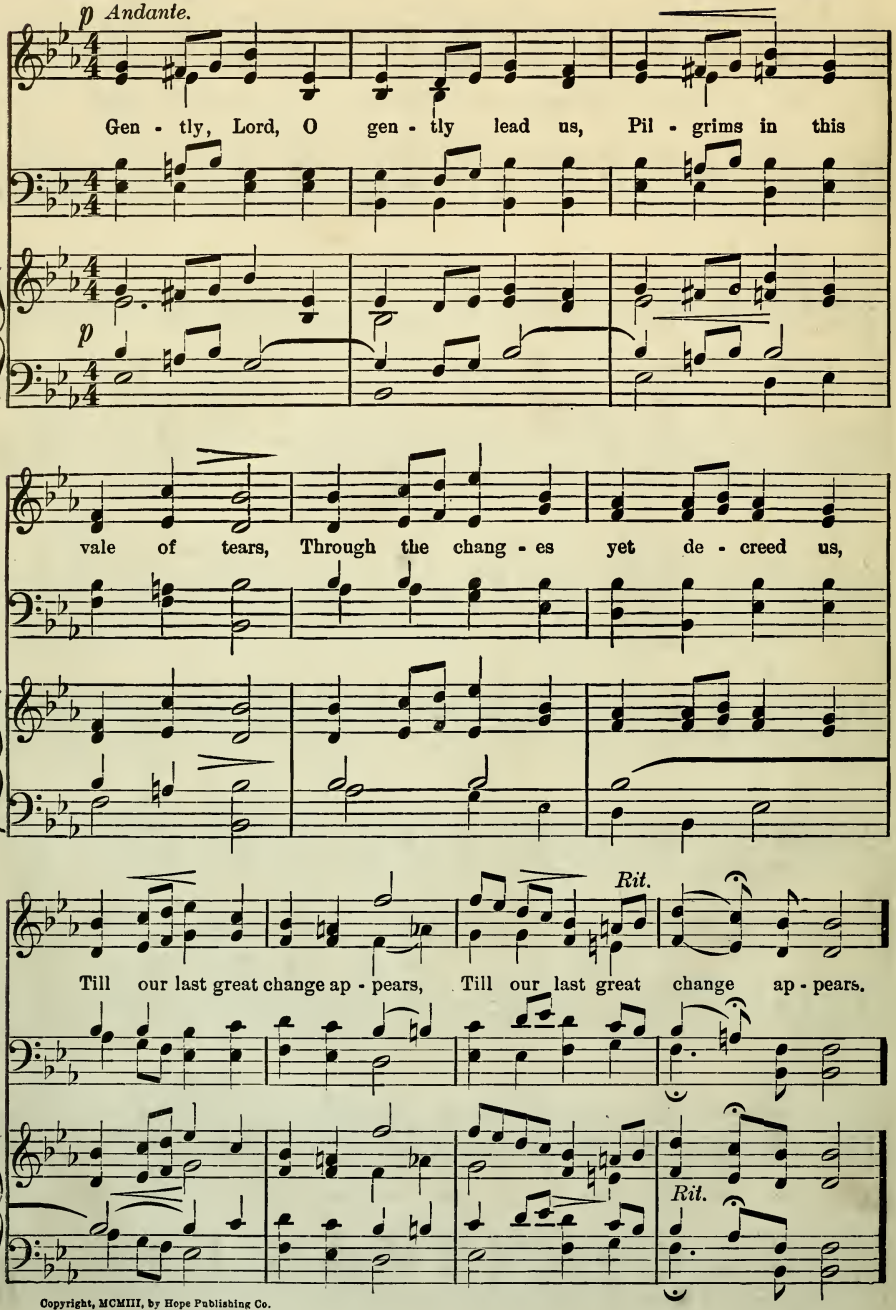

ff CHORUS.
Shame on us Chris - tian breth - ren, His name and sign who bear, O
shame, thrice shame up - on us, To keep Him stand - ing there.
DUET. With great expression.
O Je - sus, Thou art knock - ing, And lo! that hand is
scarred, ... And thorns Thy brow en - cir - - cle, And
Rit.
tears Thy face have marred, yes marred; O love that pass - eth


knowl - edge, So pa - tient - ly to wait! O
sin that hath no e - - qual, So fast to bar the gate!
Ped
f
O love that pass - eth knowl - edge, So pa - tient - ly to wait! O
sin that hath no e - qual, So fast to bar the gate!
CHORUS.
p Con espressione.
Rit.
O Je - sus, Thou art plead - ing, In ac-cents meek and low,— "I


died for you, my chil - dren, Why will you treat me so?" O
p
Cres.
Lord, with shame and sor - row, We o - pen now the door; Dear
mf
Sav - ior, en - ter, en - ter, And leave us nev - er - more! O
f
Lord, with shame and sor - row, We o - pen now the door; Dear
Sav - ior, en - ter, en - ter, And leave us nev - er - more!

Gently Lead Us.

Thos. Hastings. J. S. Fearis.



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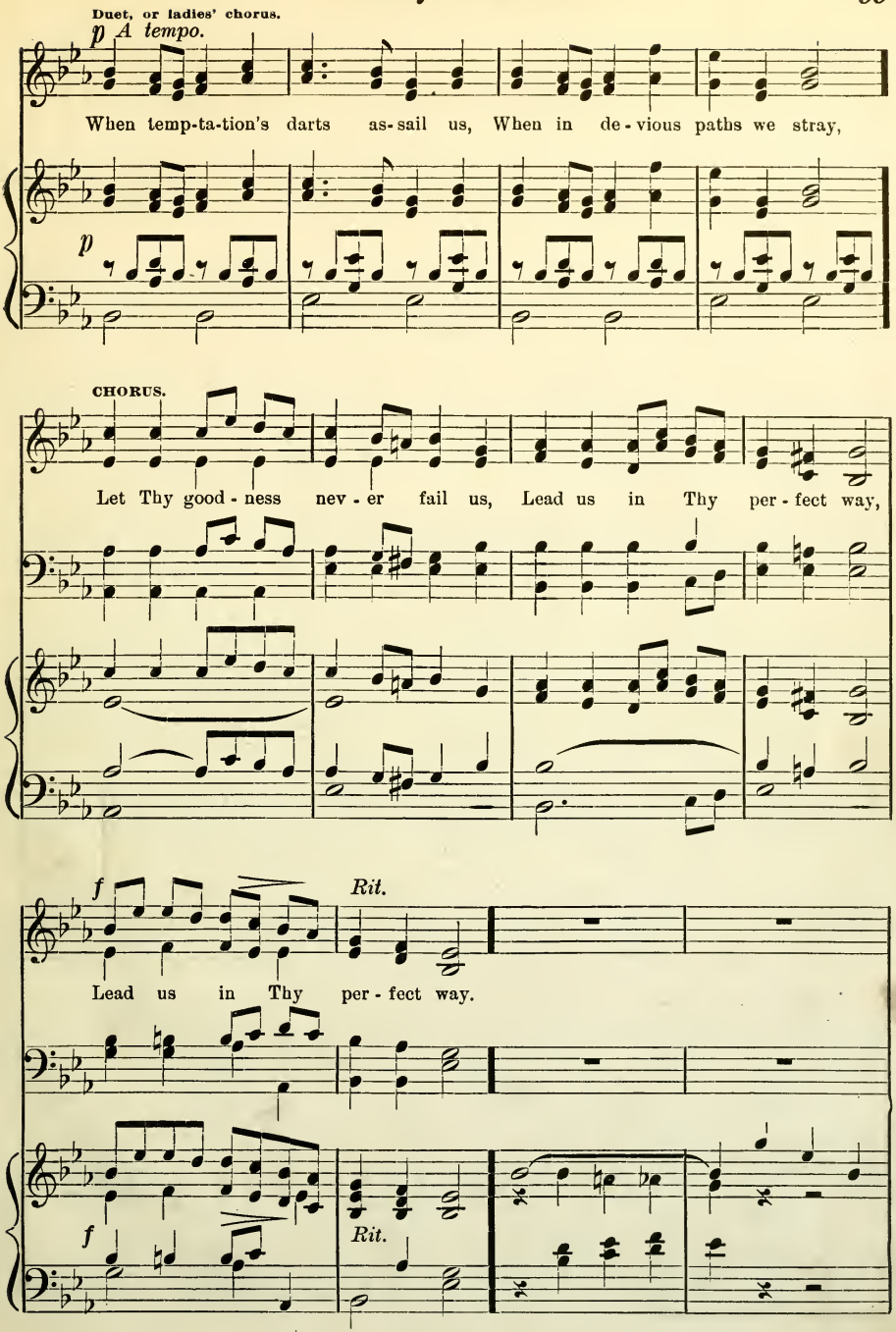
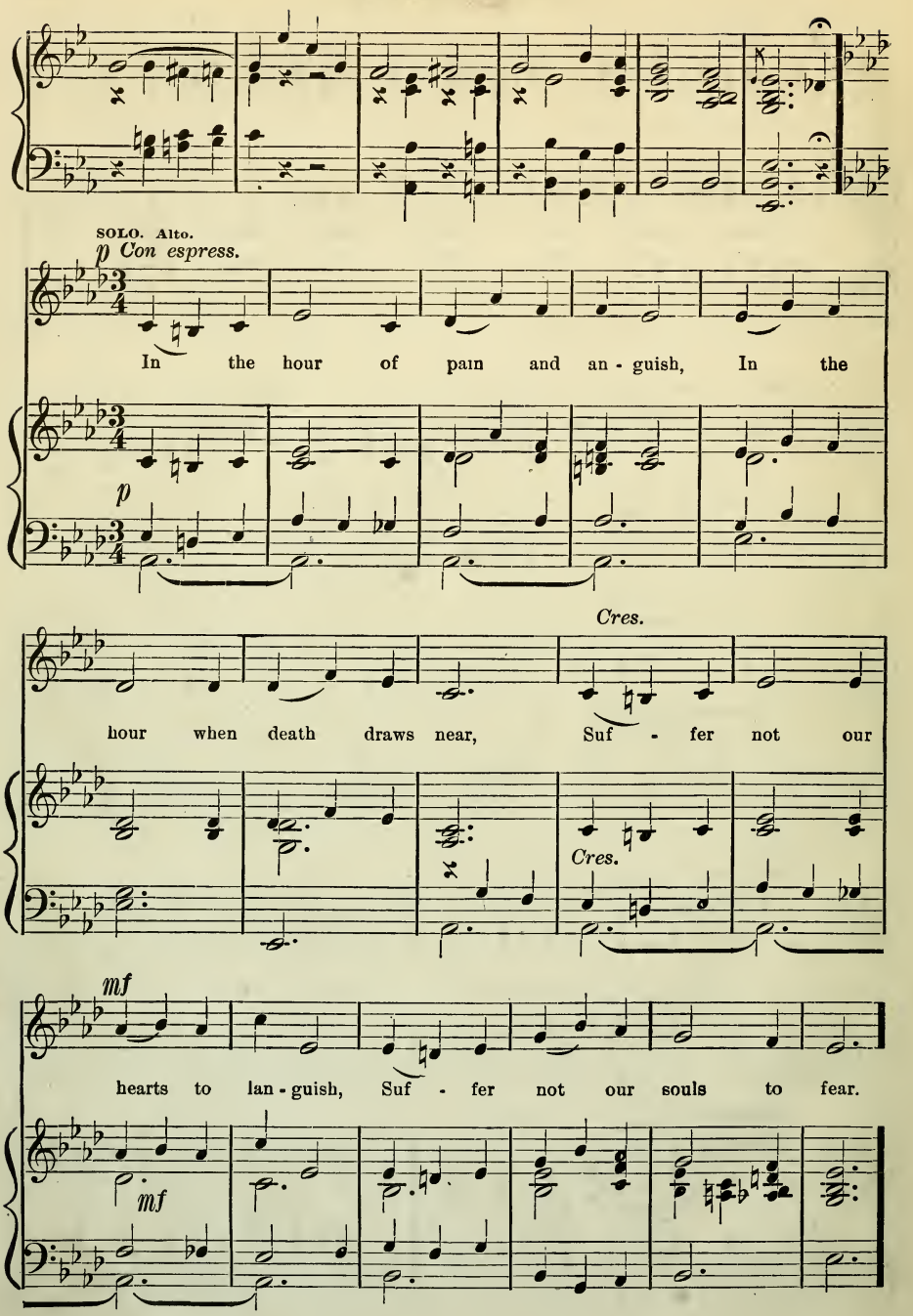
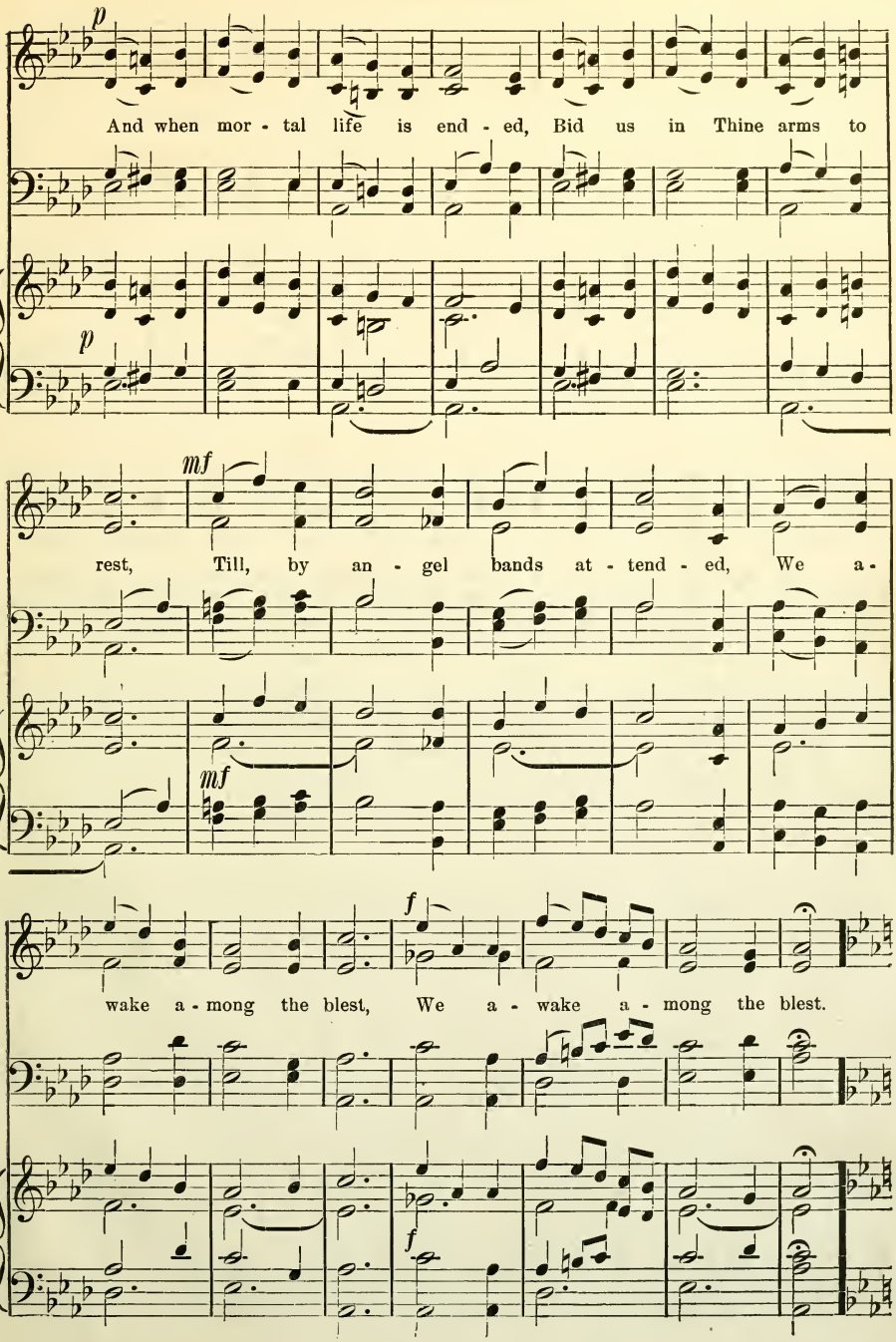
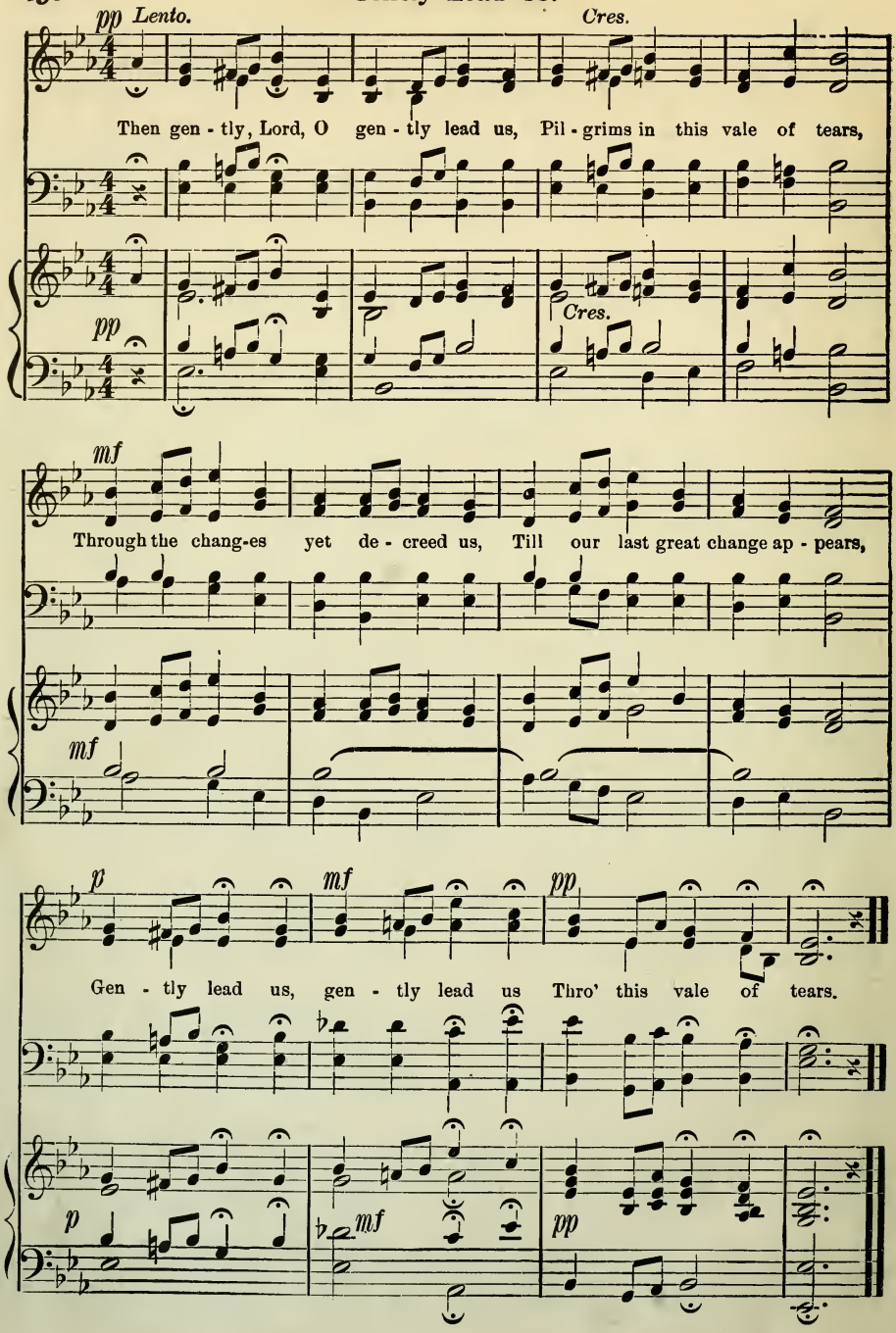

Duet, or ladies' chorus.
p A tempo.
When temp-ta-tion's darts as-sail us, When in de-vious paths we stray,
p
CHORUS.
Let Thy good-ness nev-er fail us, Lead us in Thy per-fect way,
f
Rit.
Lead us in Thy per-fect way.
f
Rit.


SOLO. Alto.
p Con espress.
In the hour of pain and an - guish, In the
p
Cres.
hour when death draws near, Suf - fer not our
Cres.
mf
hearts to lan - guish, Suf - fer not our souls to fear.
mf

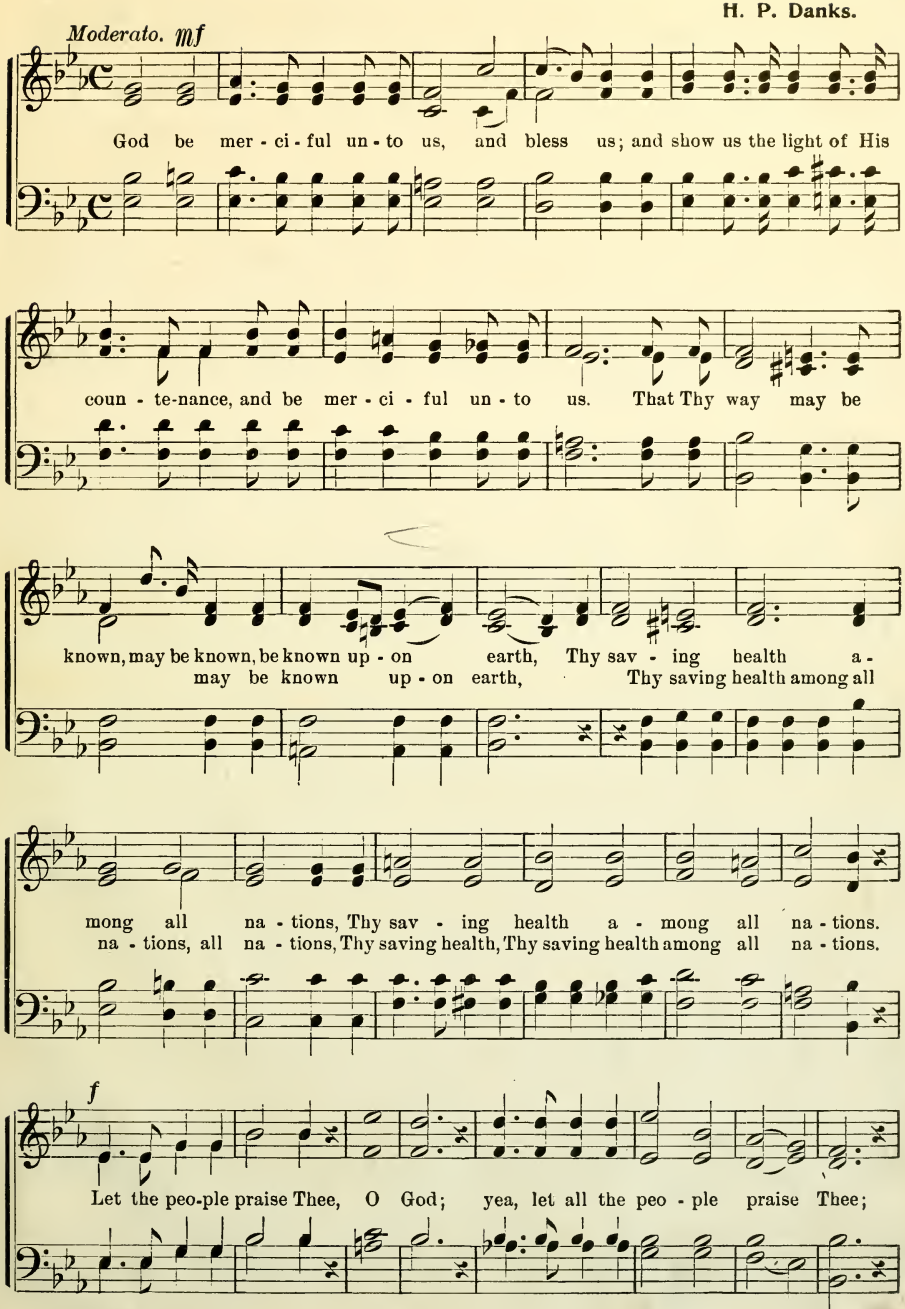

p
And when mor - tal life is end - ed, Bid us in Thine arms to
p
mf
rest, Till, by an - gel bands at - tend - ed, We a -
mf
f
wake a - mong the blest, We a - wake a - mong the blest.
f

Gently Lead Us.



God be Merciful.

H. P. Danks.



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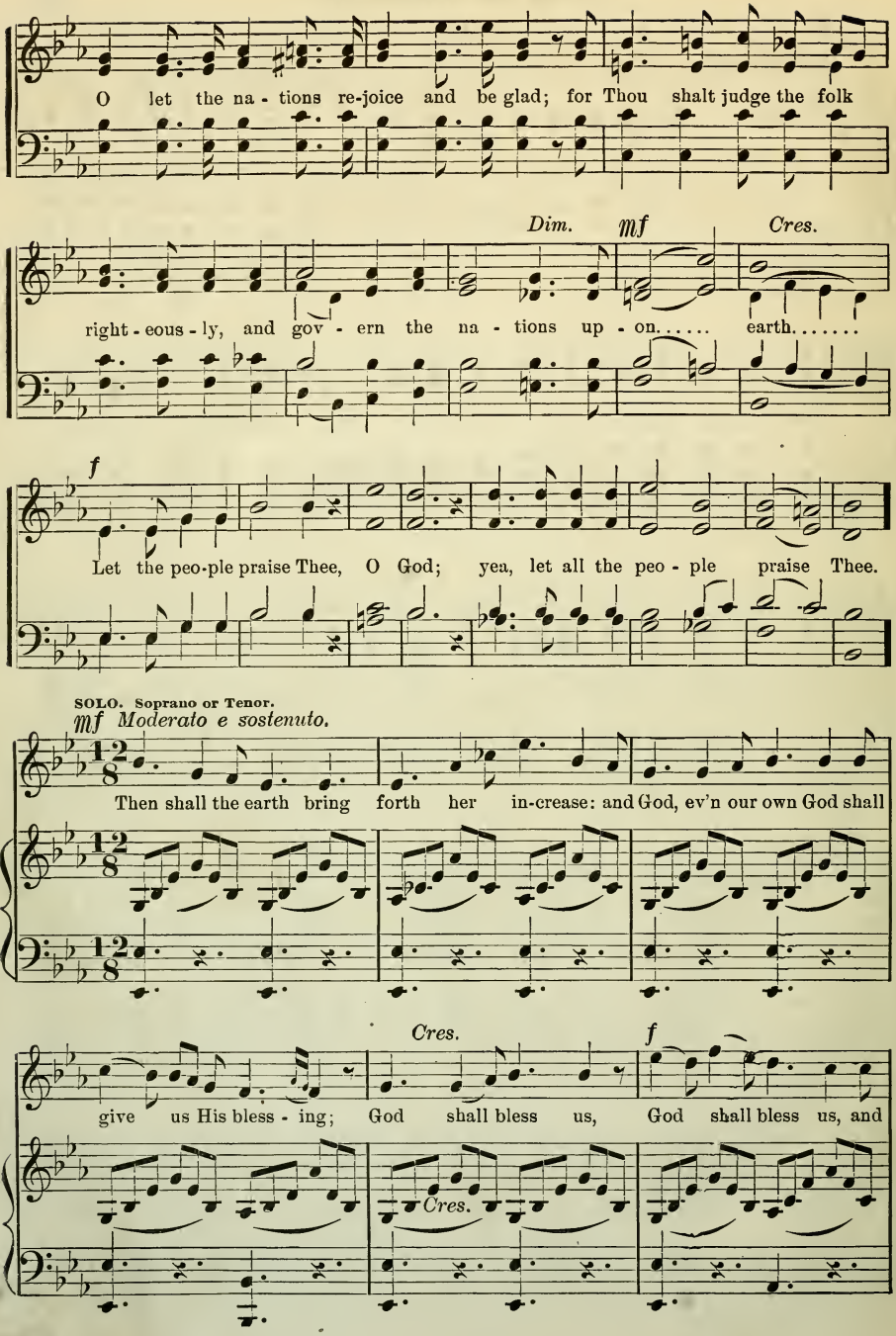
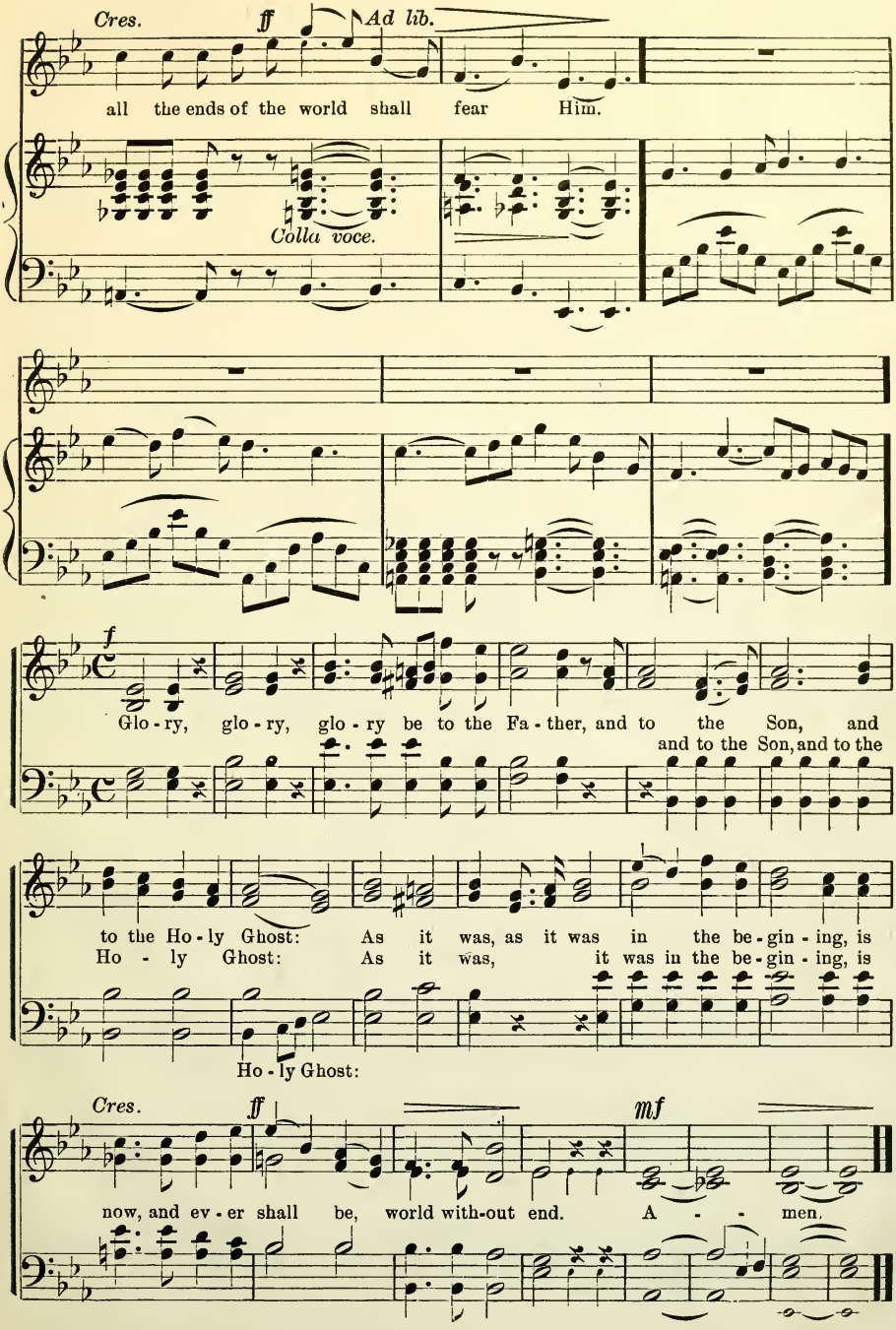
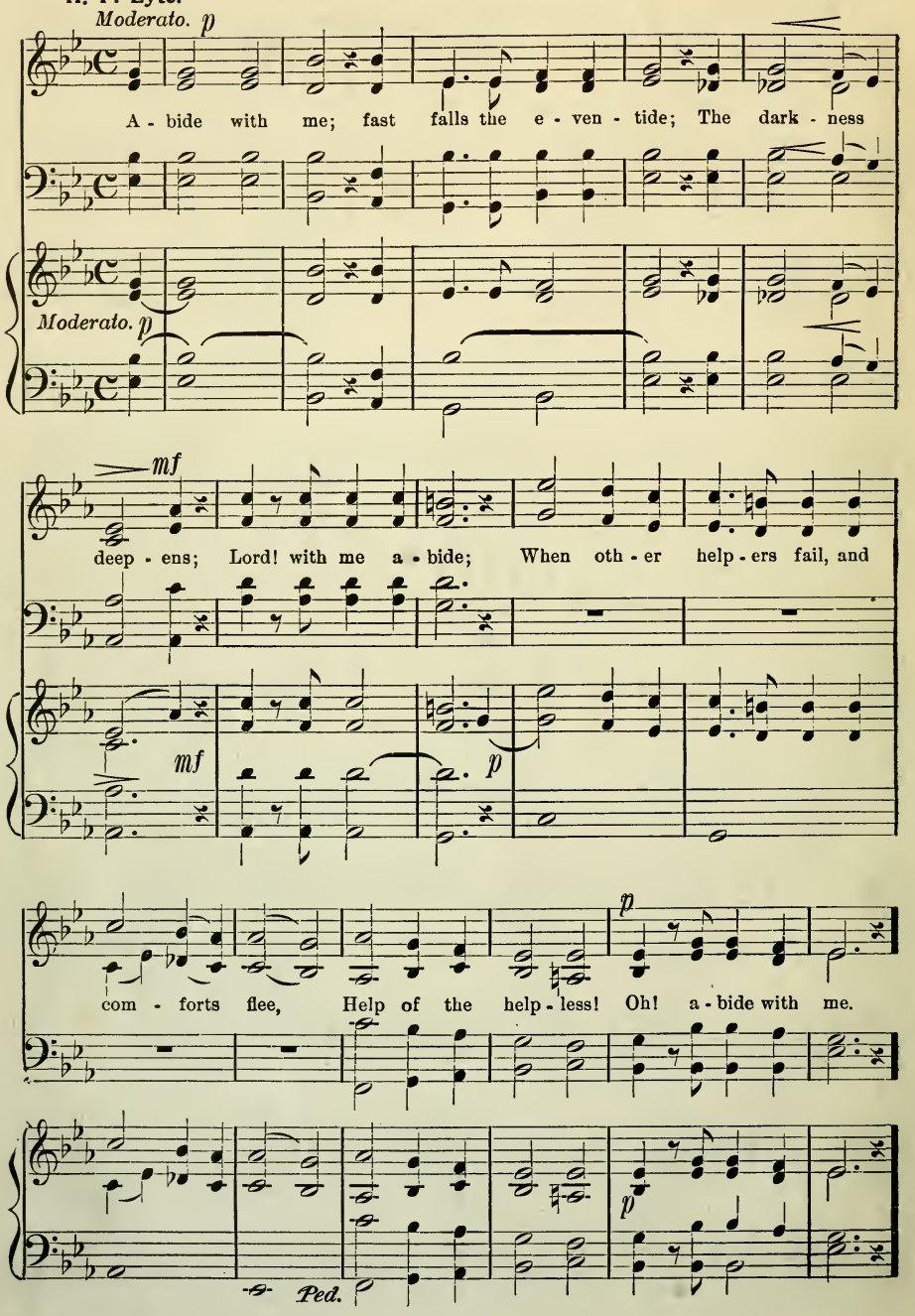
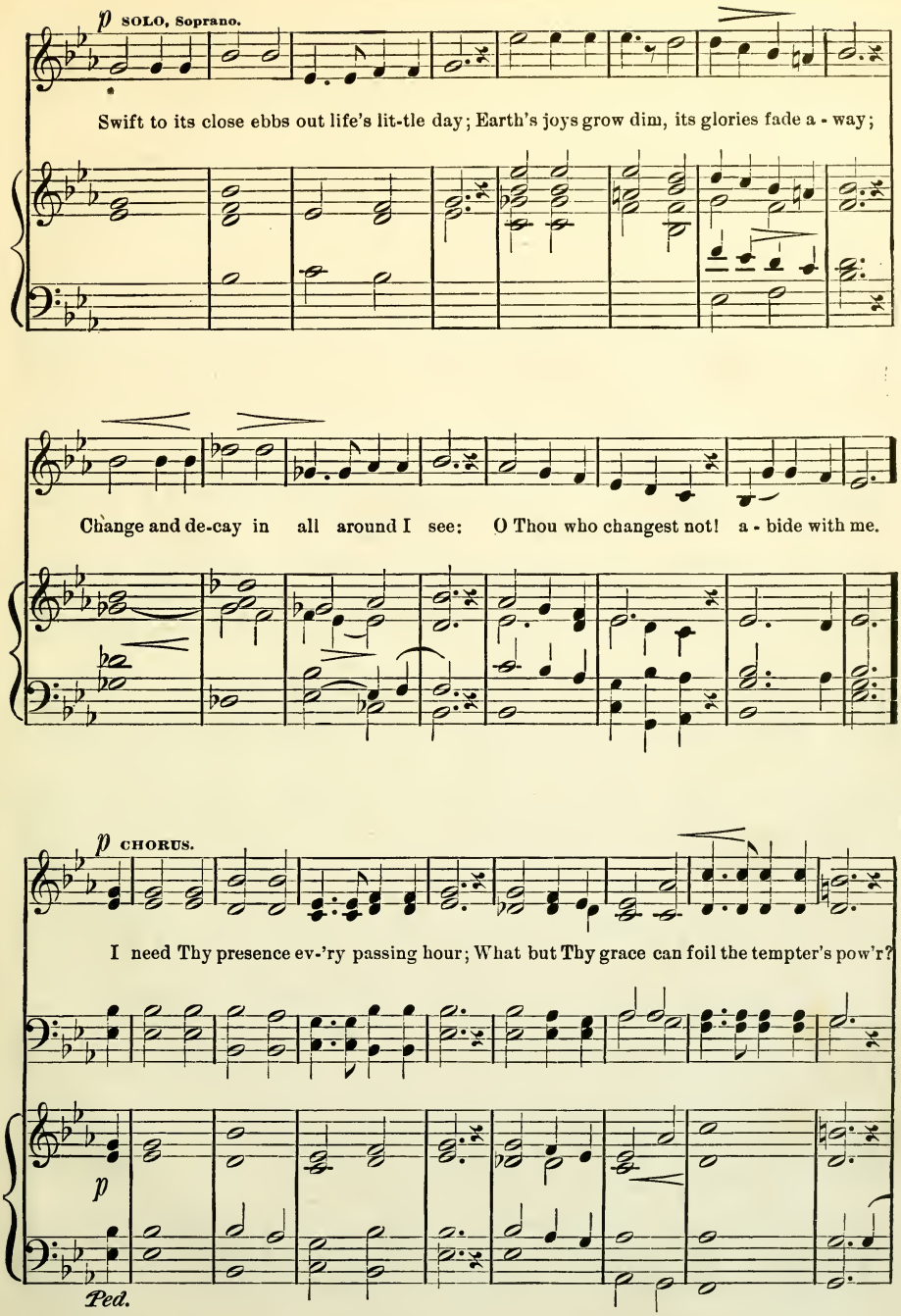

O let the na - tions re-joice and be glad; for Thou shalt judge the folk
Dim.
mf
Cres.
right - eous - ly, and gov - ern the na - tions up - on..... earth.....
f
Let the peo-ple praise Thee, O God; yea, let all the peo - ple praise Thee.
SOLO. Soprano or Tenor.
mf Moderato e sostenuto.
Then shall the earth bring forth her in-crease: and God, ev'n our own God shall
Cres.
f
give us His bless - ing; God shall bless us, God shall bless us, and
Cres.

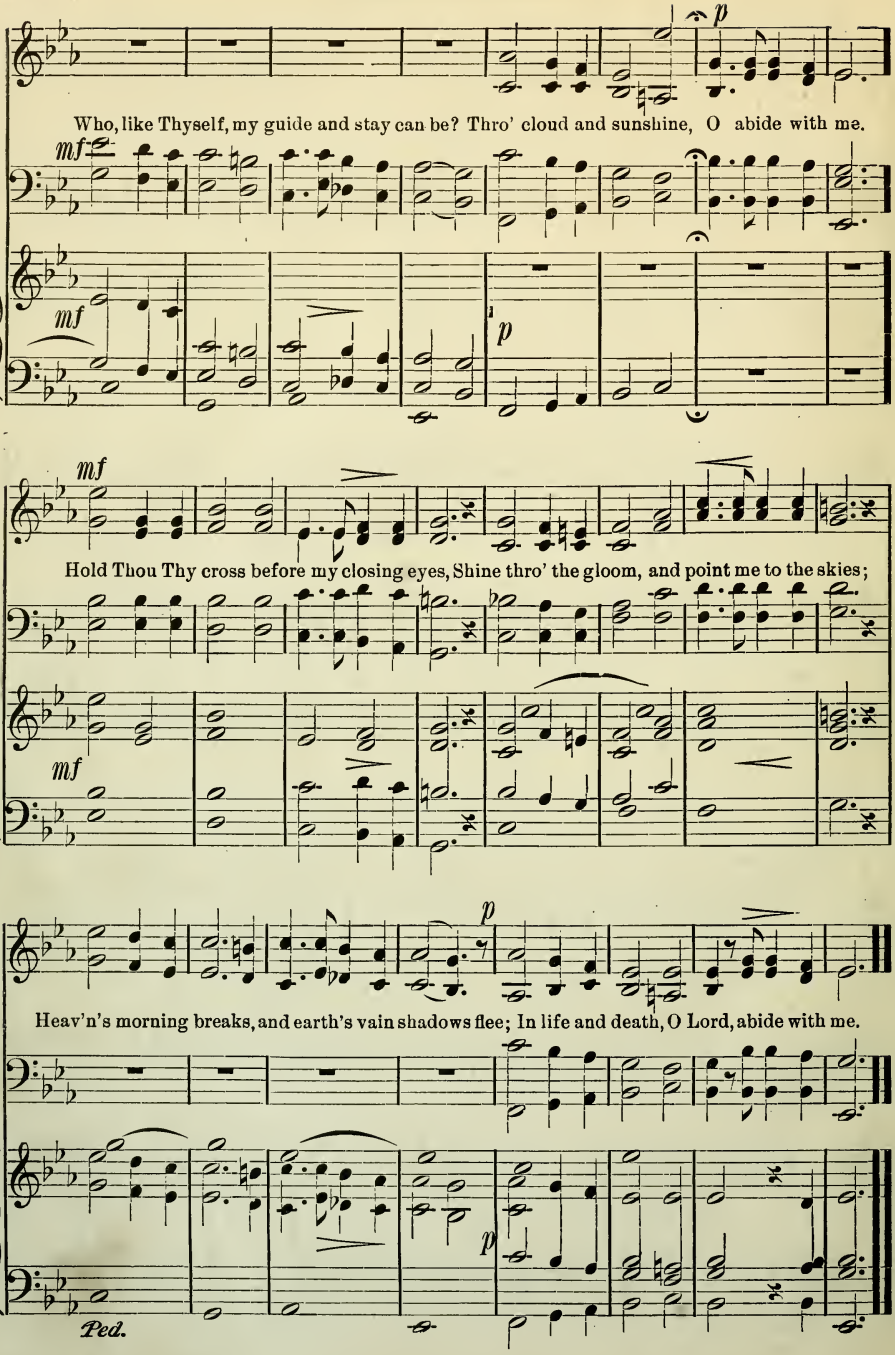

Cres.
ff
Ad lib.
all the ends of the world shall fear Him.
Colla voce.
f
Glo - ry, glo - ry, glo - ry be to the Fa - ther, and to the Son, and
and to the Son, and to the
to the Ho - ly Ghost: As it was, as it was in the be - gin - ing, is
Ho - ly Ghost: As it was, it was in the be - gin - ing, is
Ho - ly Ghost:
Cres.
ff
mf
now, and ev - er shall be, world with-out end. A - - men.

Abide with Me.

H. F. Lyte. B. D. Allen.

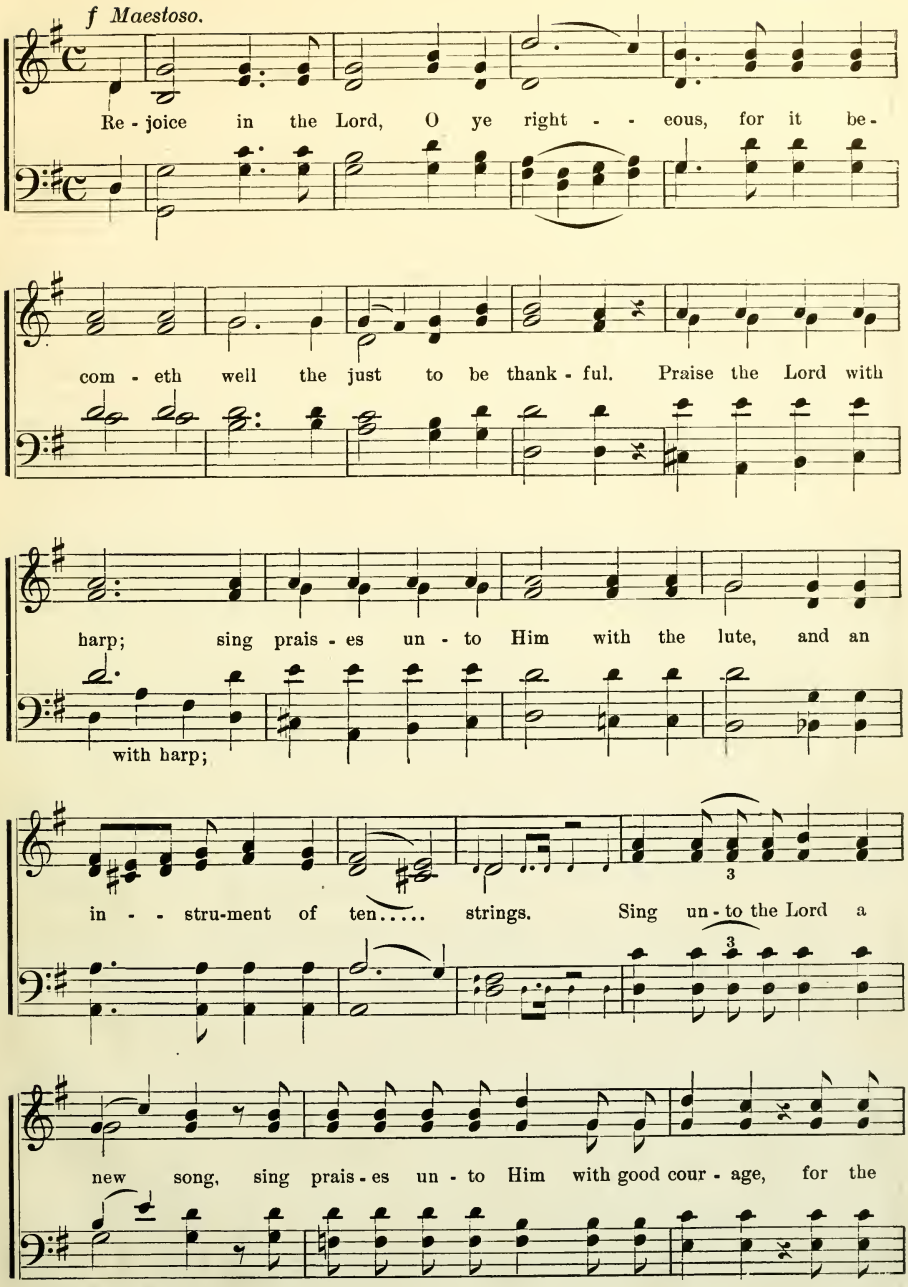



p SOLO, Soprano.
Swift to its close ebbs out life's lit-tle day; Earth's joys grow dim, its glories fade a - way;
Change and de-cay in all around I see: O Thou who changest not! a - bide with me.
p CHORUS.
I need Thy presence ev-'ry passing hour; What but Thy grace can foil the tempter's pow'r?
p
Ped.


p
Who, like Thyself, my guide and stay can be? Thro' cloud and sunshine, O abide with me.
mf
mf
p
mf
Hold Thou Thy cross before my closing eyes, Shine thro' the gloom, and point me to the skies;
mf
p
Heav'n's morning breaks, and earth's vain shadows flee; In life and death, O Lord, abide with me.
p
Ped.

Rejoice in the Lord.

H. P. Danks.



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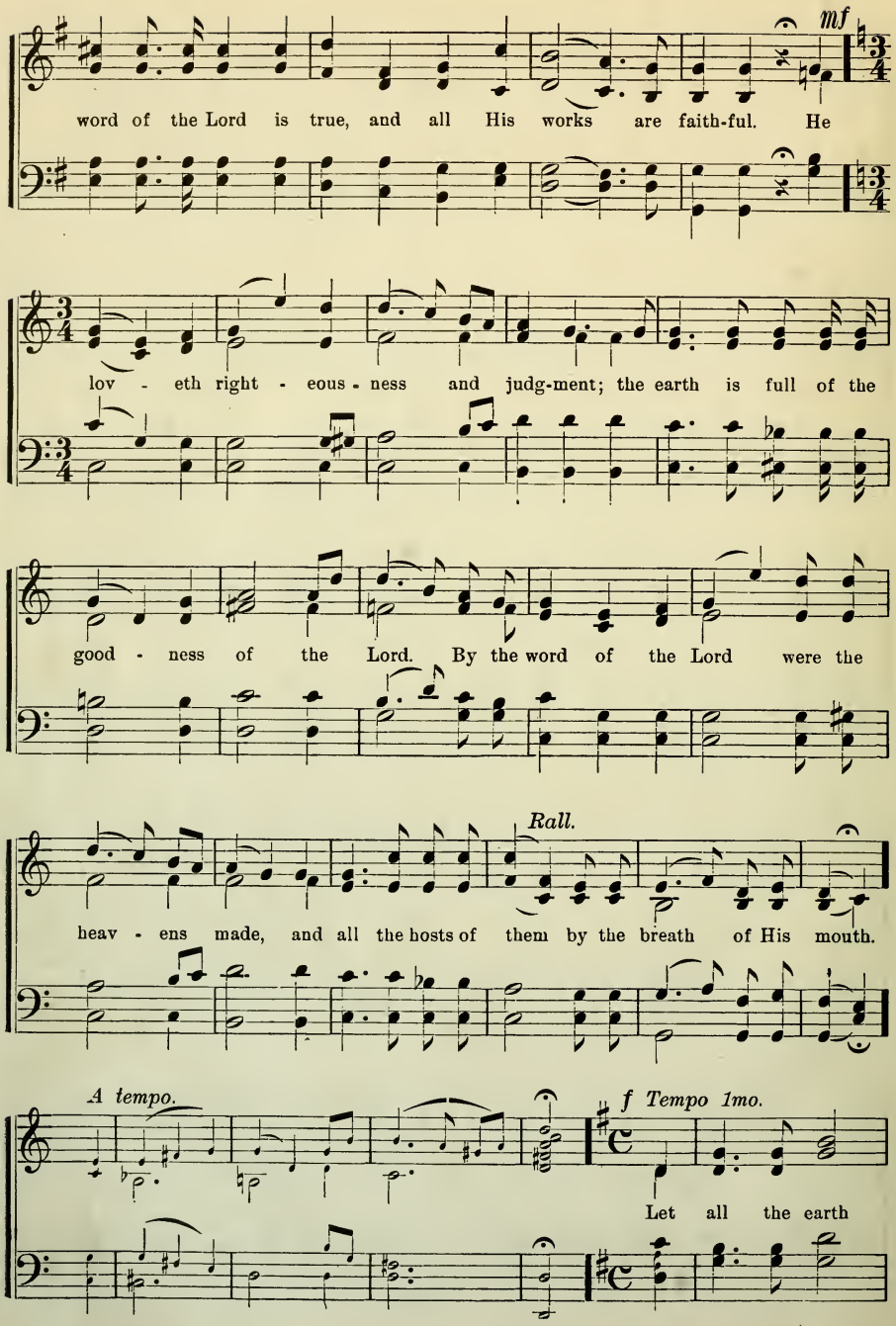
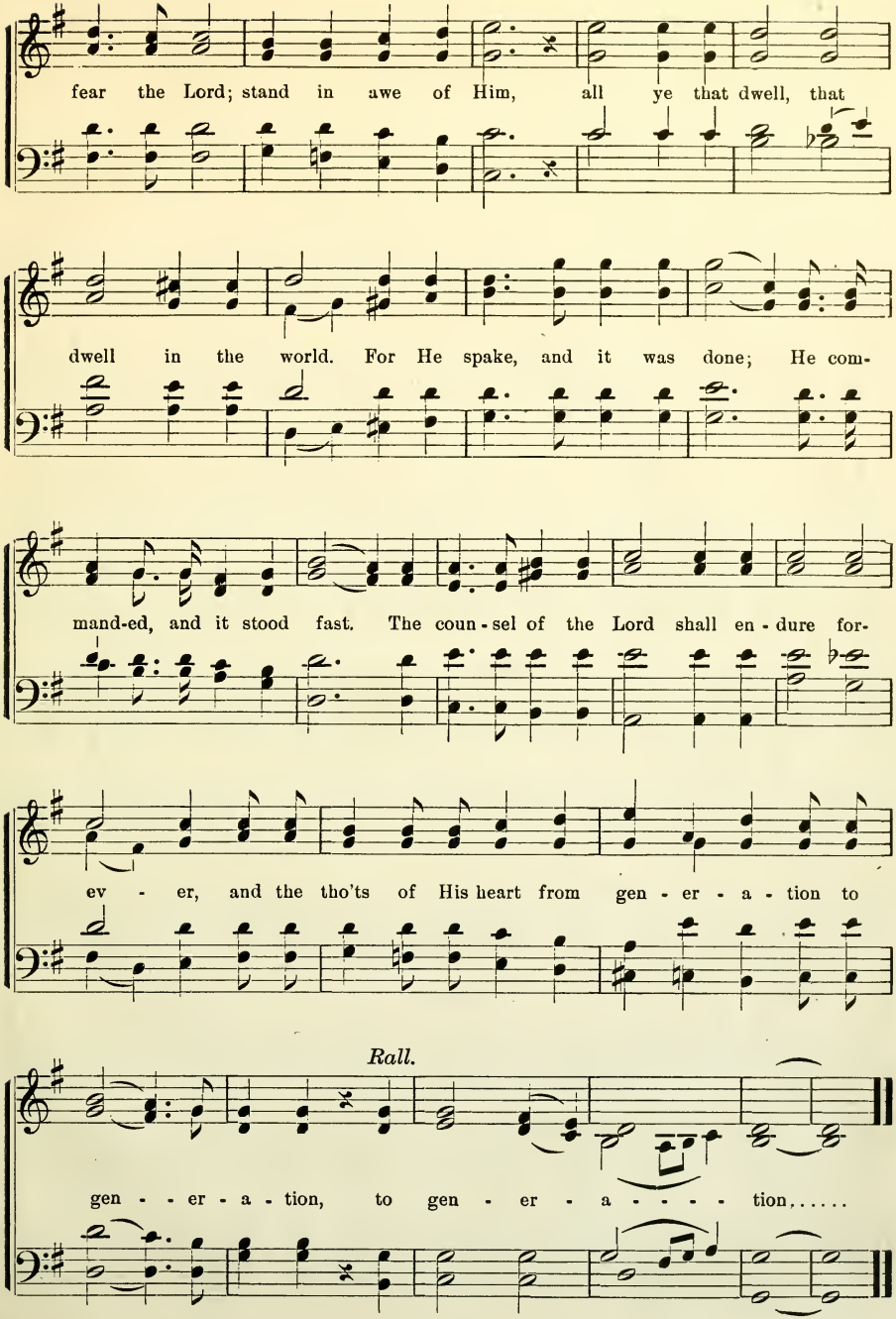
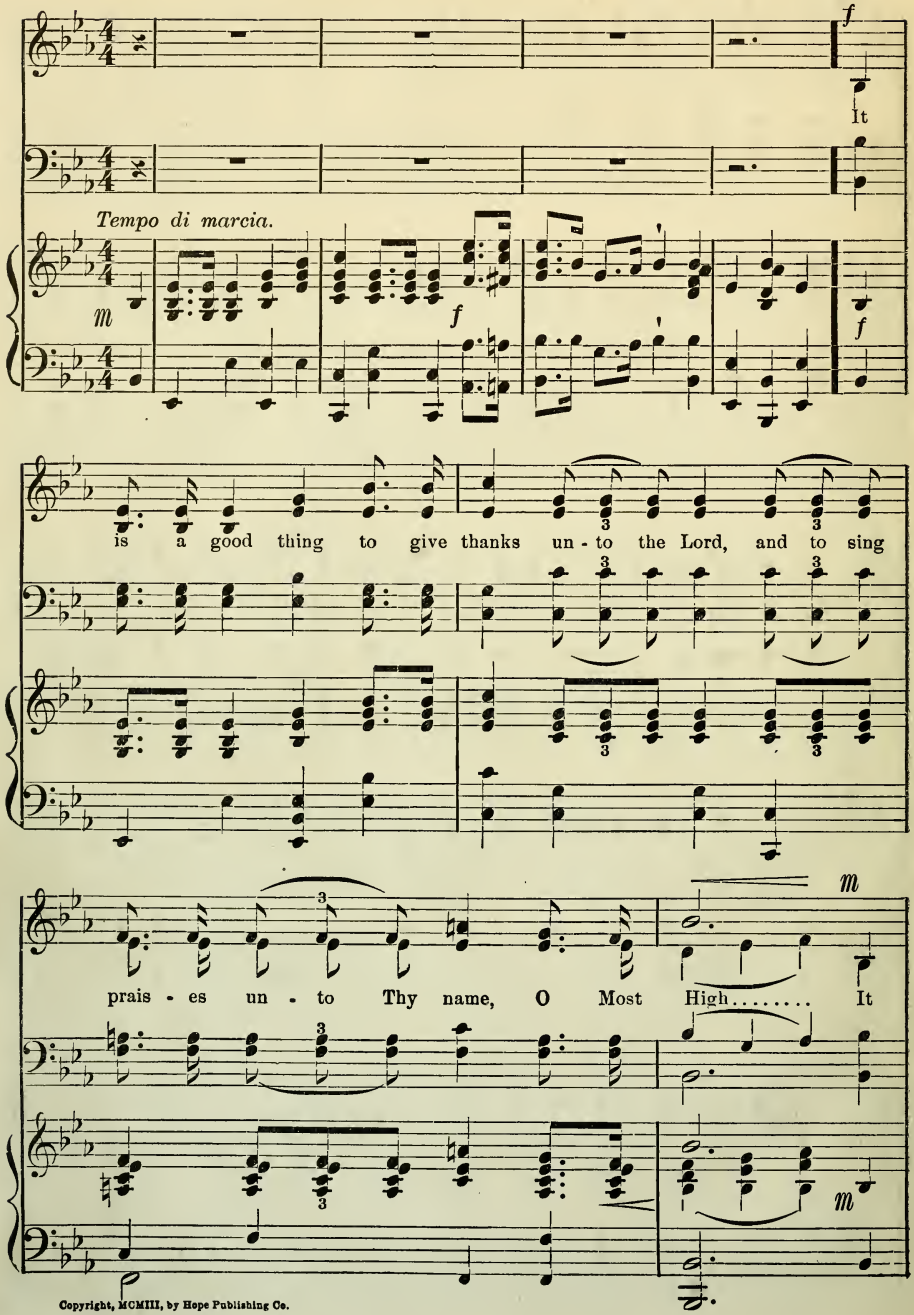

mf
word of the Lord is true, and all His works are faith-ful. He
lov - eth right - eous - ness and judg-ment; the earth is full of the
good - ness of the Lord. By the word of the Lord were the
Rall.
heav - ens made, and all the hosts of them by the breath of His mouth.
A tempo.
f Tempo 1mo.
Let all the earth


fear the Lord; stand in awe of Him, all ye that dwell, that
dwell in the world. For He spake, and it was done; He com-
mand-ed, and it stood fast. The coun-sel of the Lord shall en-dure for-
ev - er, and the tho'ts of His heart from gen - er - a - tion to
Rall.
gen - - er - a - tion, to gen - er - a - - - - tion.....

A Song of Praise.

Mrs. Carrie B. Adams.



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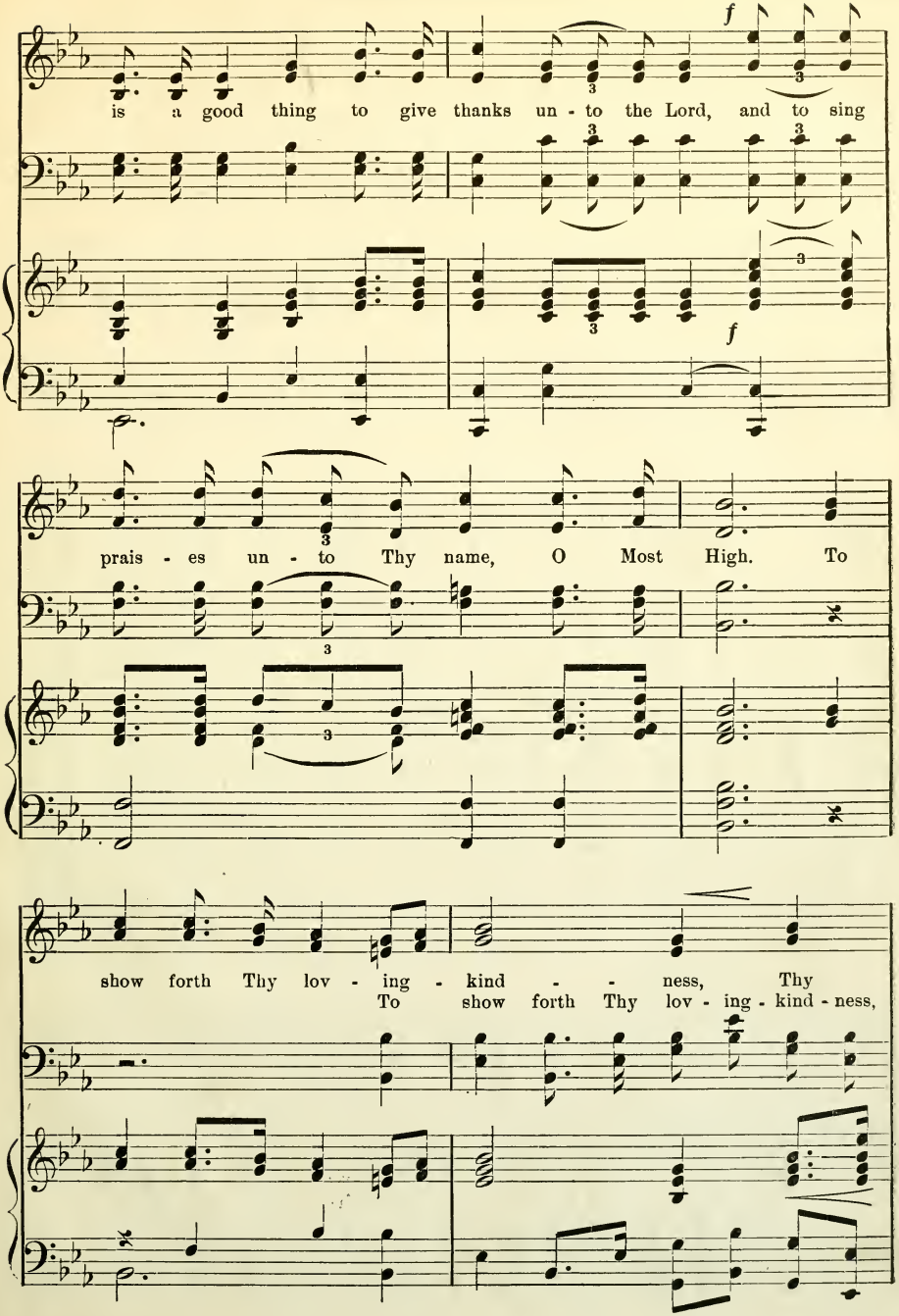
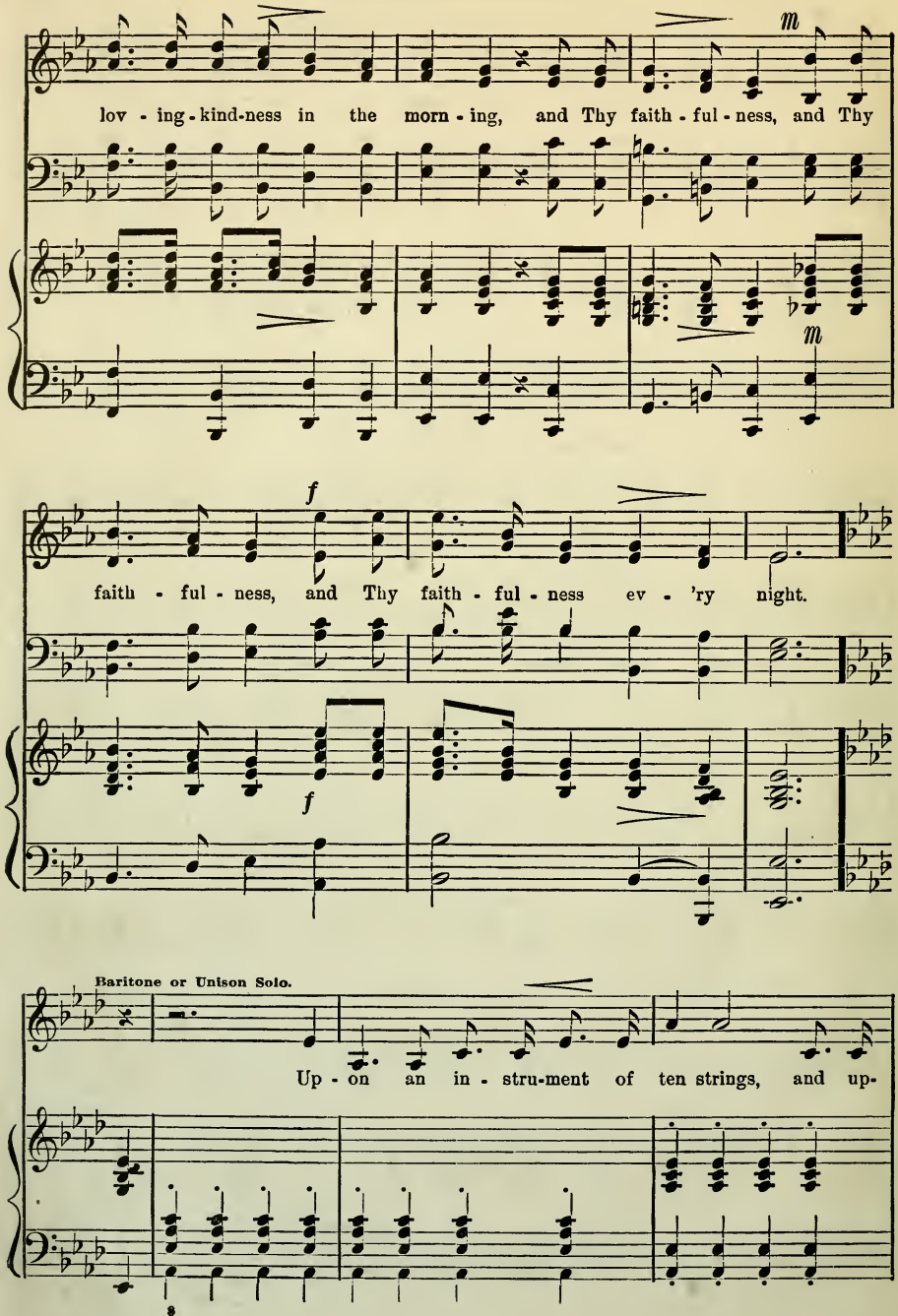
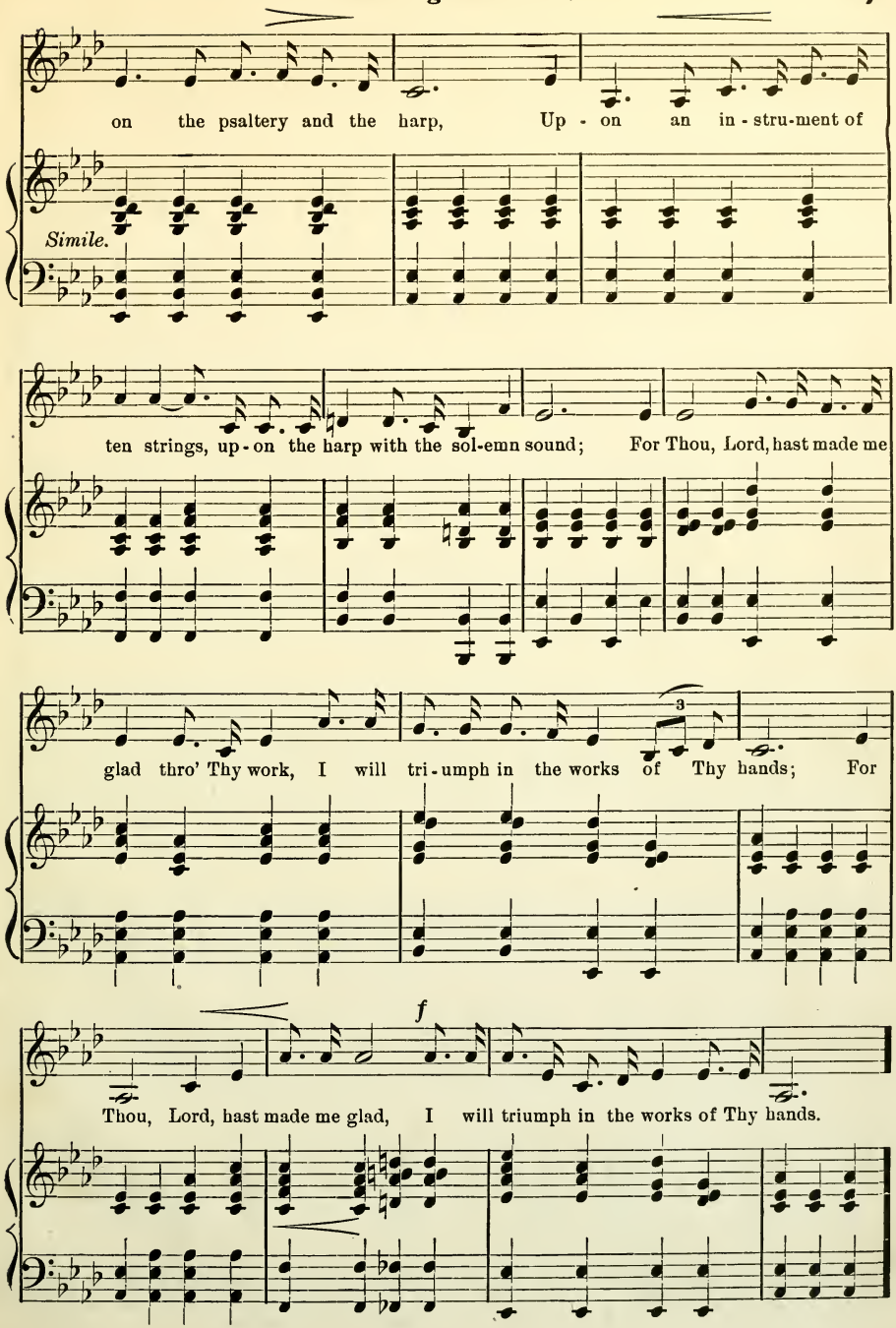
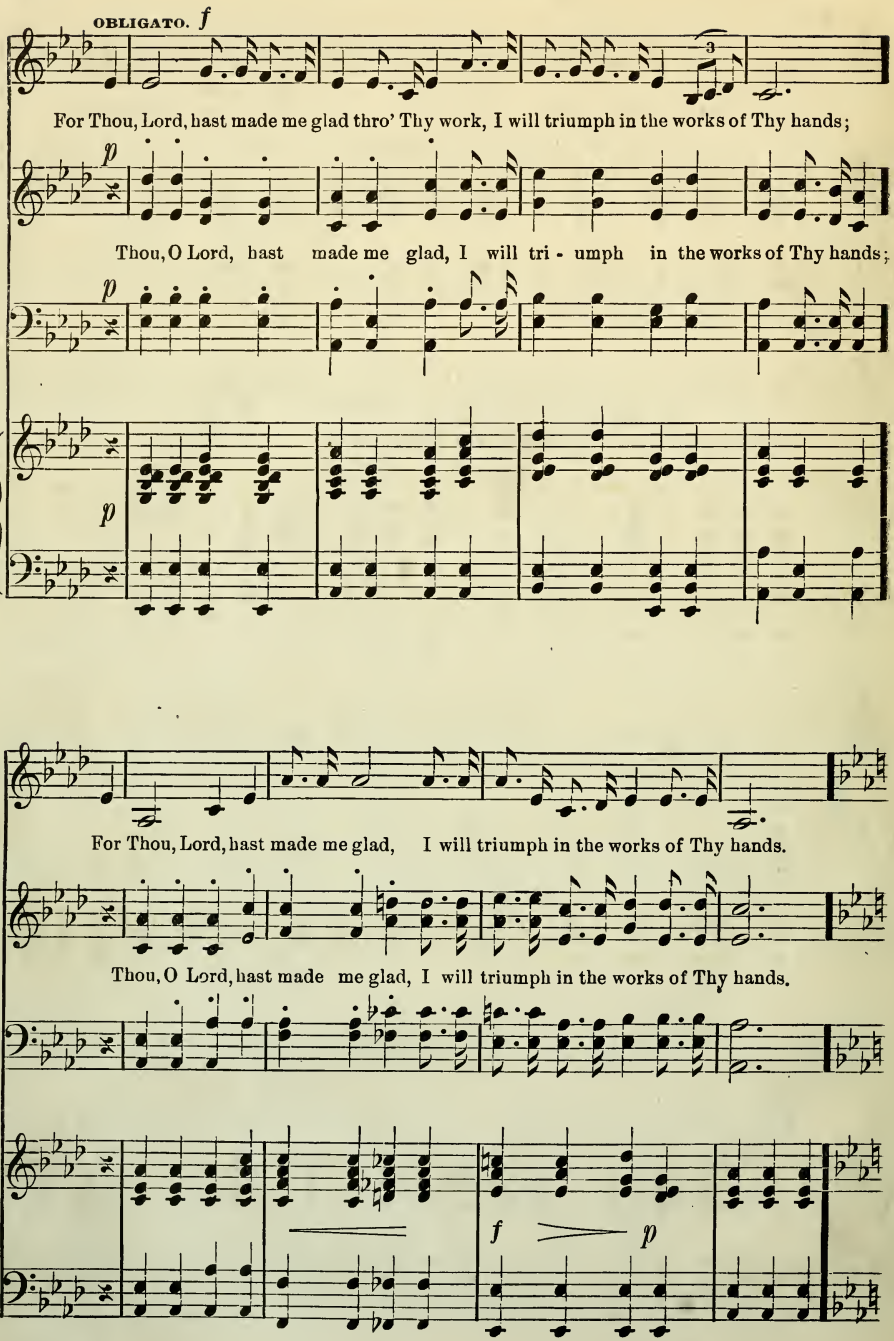
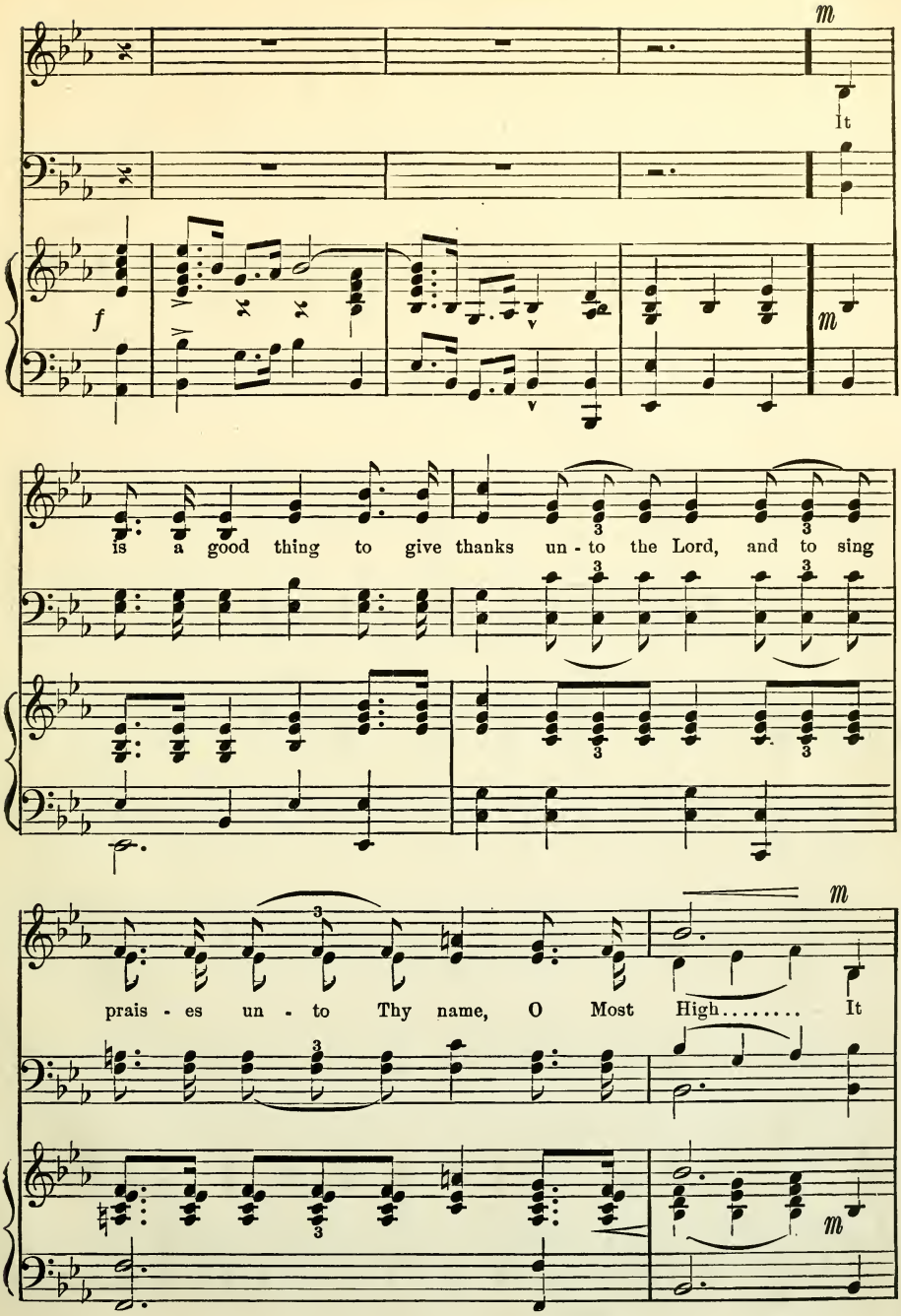
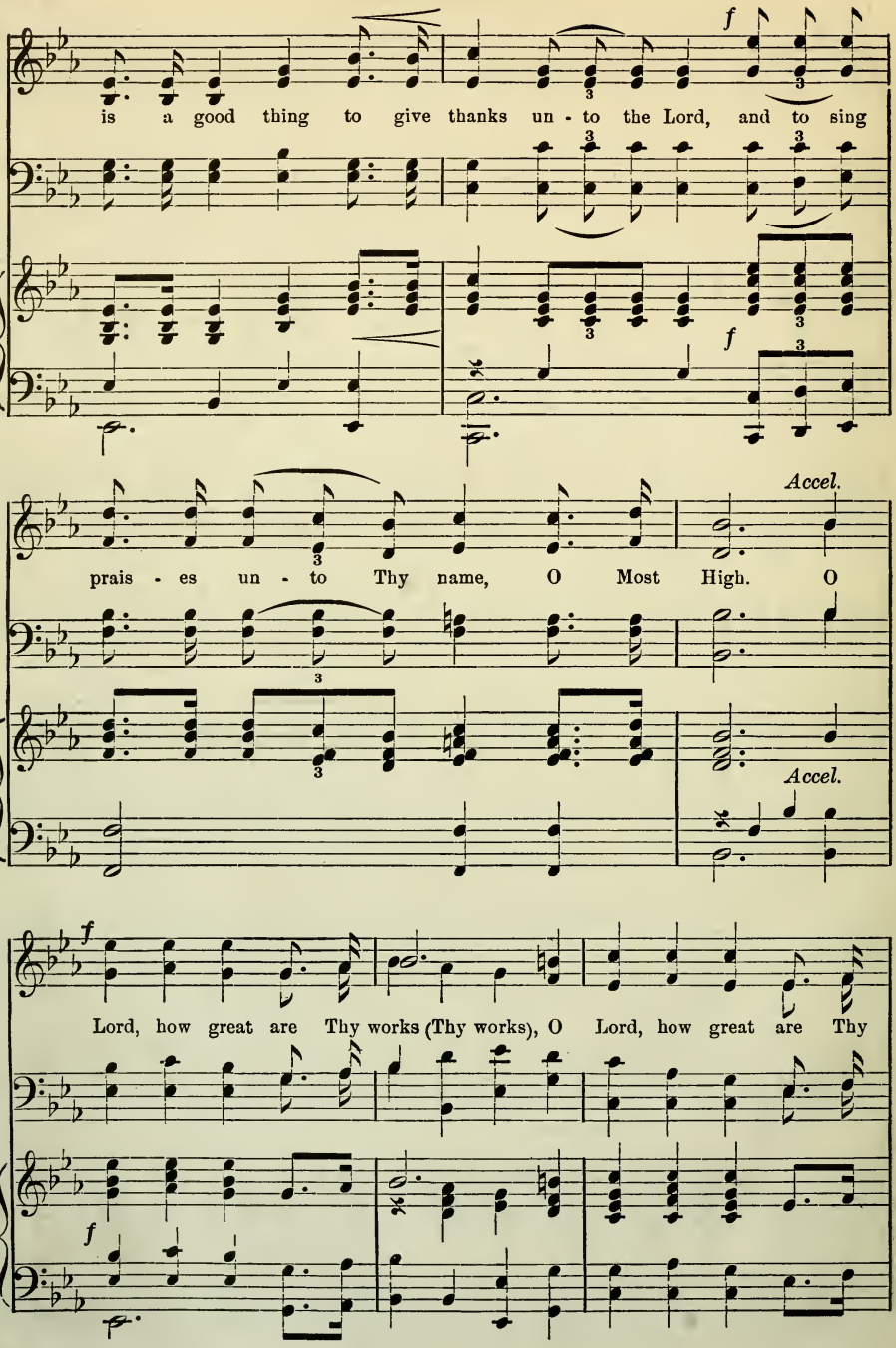

f
is a good thing to give thanks un - to the Lord, and to sing
f
prais - es un - to Thy name, O Most High. To
show forth Thy lov - ing - kind - - ness, Thy
To show forth Thy lov - ing - kind - ness,

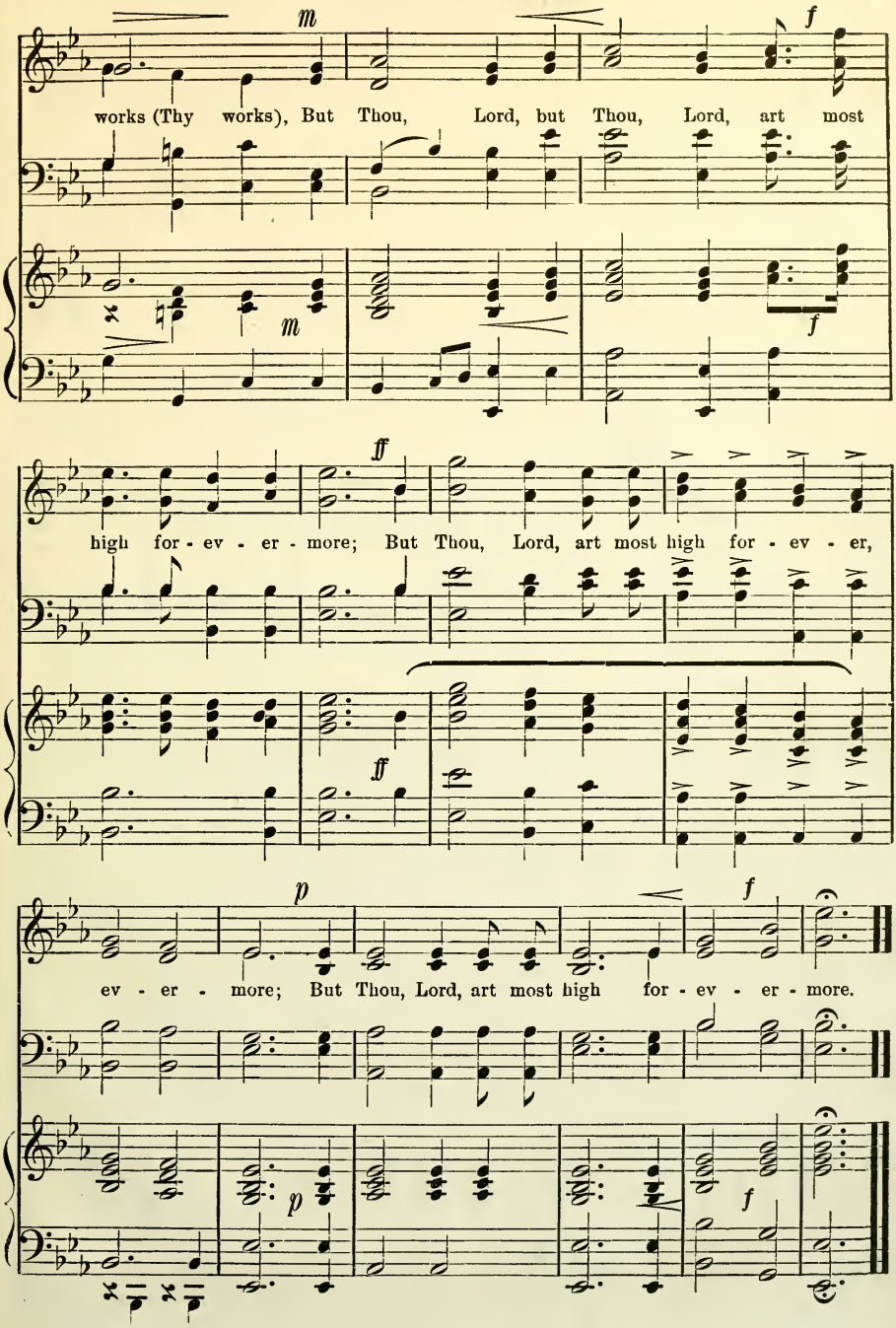

lov - ing - kind-ness in the morn - ing, and Thy faith - ful - ness, and Thy
m
m
f
faith - ful - ness, and Thy faith - ful - ness ev - 'ry night.
f
Baritone or Unison Solo.
Up - on an in - stru-ment of ten strings, and up-


on the psaltery and the harp, Up - on an in - stru-ment of
Simile.
ten strings, up - on the harp with the sol-emn sound; For Thou, Lord, hast made me
glad thro' Thy work, I will tri - umph in the works of Thy hands; For
3
f
Thou, Lord, hast made me glad, I will triumph in the works of Thy hands.


OBLIGATO. f
For Thou, Lord, hast made me glad thro' Thy work, I will triumph in the works of Thy hands;
p
Thou, O Lord, hast made me glad, I will tri - umph in the works of Thy hands;
p
p
For Thou, Lord, hast made me glad, I will triumph in the works of Thy hands.
Thou, O Lord, hast made me glad, I will triumph in the works of Thy hands.
f
p

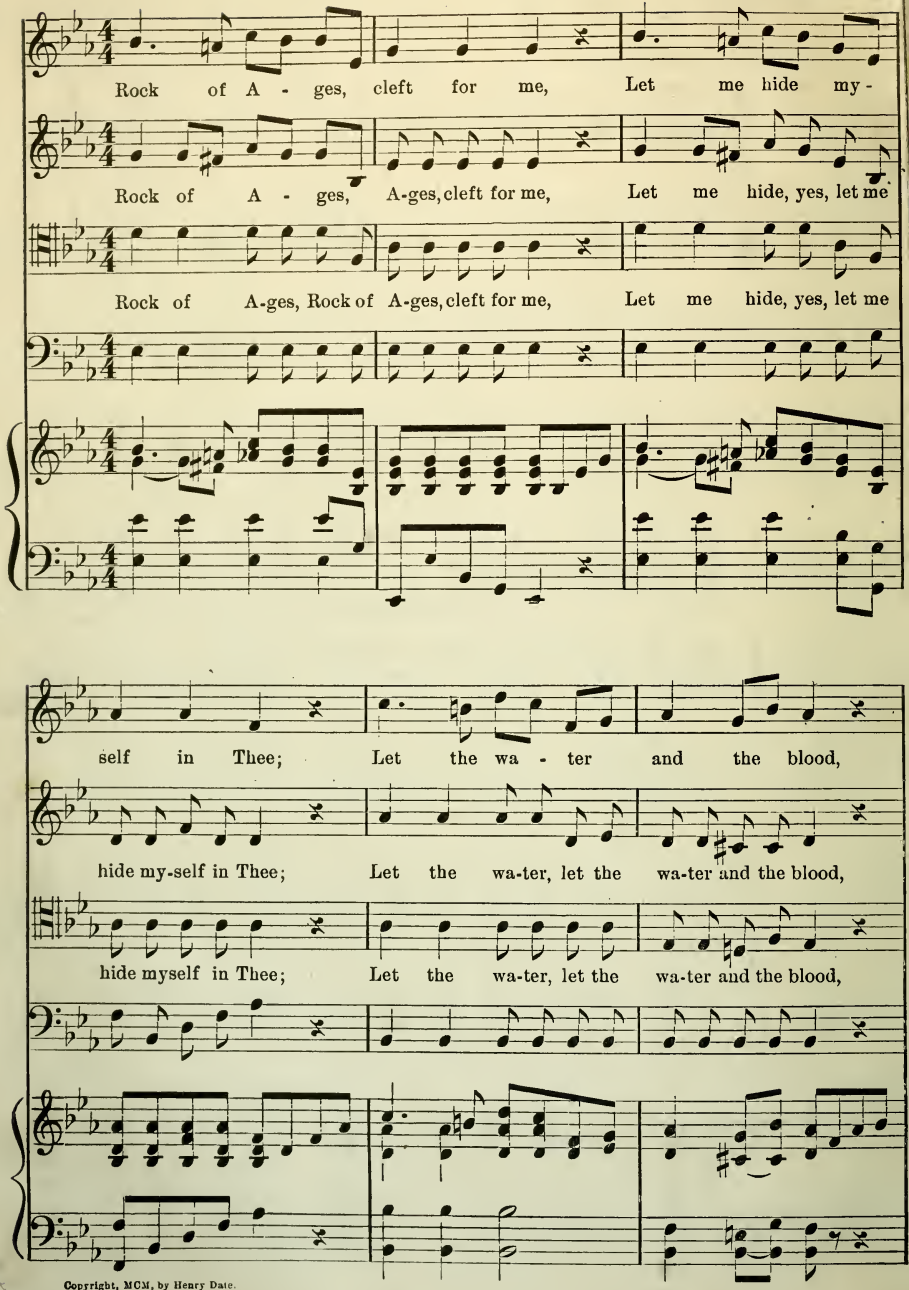

m
It
f
m
is a good thing to give thanks un - to the Lord, and to sing
prais - es un - to Thy name, O Most High..... It
m


f
is a good thing to give thanks un - to the Lord, and to sing
f
Accel.
prais - es un - to Thy name, O Most High. O
Accel.
f
Lord, how great are Thy works (Thy works), O Lord, how great are Thy
f


m
f
works (Thy works), But Thou, Lord, but Thou, Lord, art most
m
f
ff
high for - ev - er - more; But Thou, Lord, art most high for - ev - er,
ff
p
f
ev - er - more; But Thou, Lord, art most high for - ev - er - more.
p
p
f

Rock of Ages.

Arthur Nelson.



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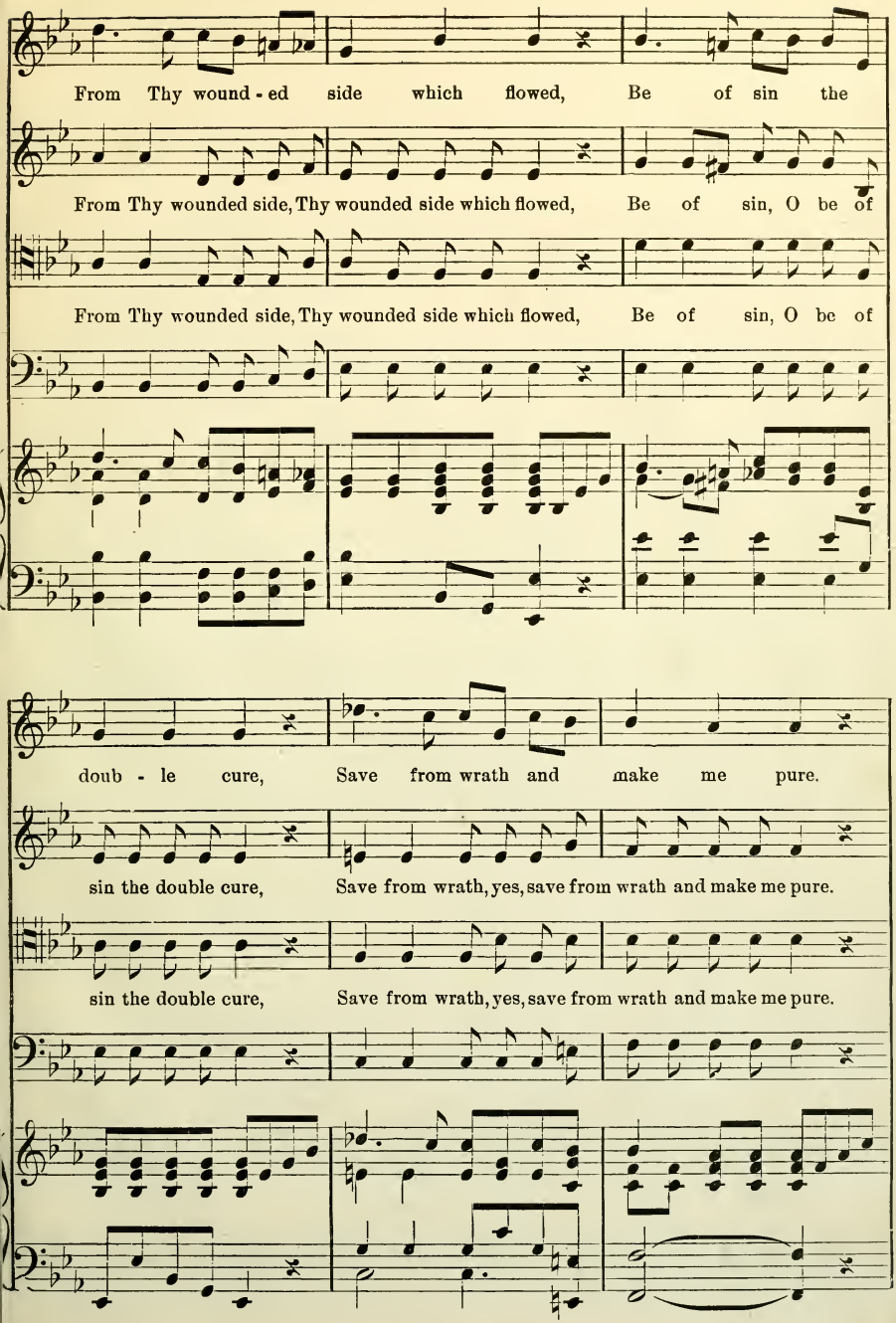
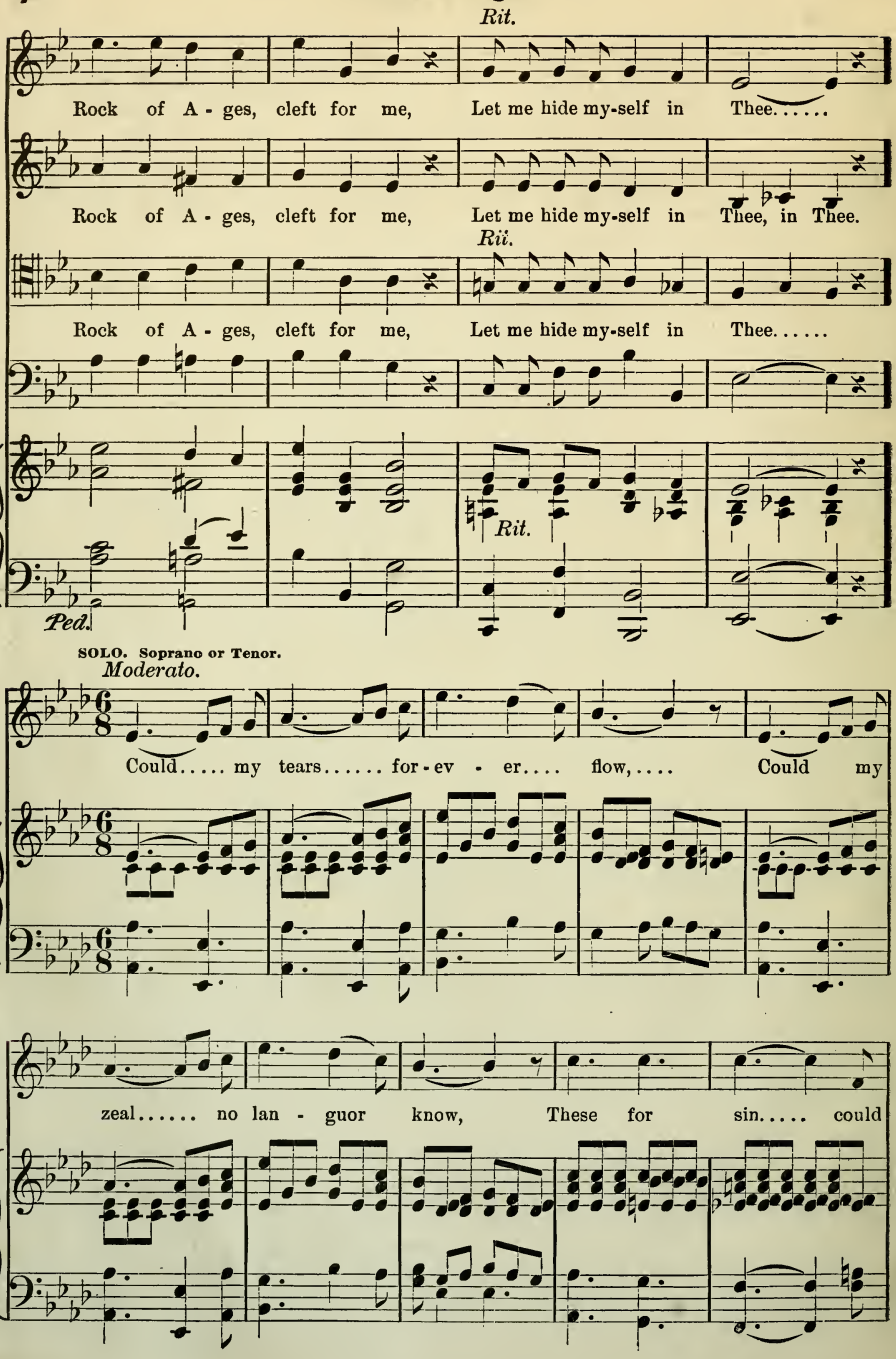
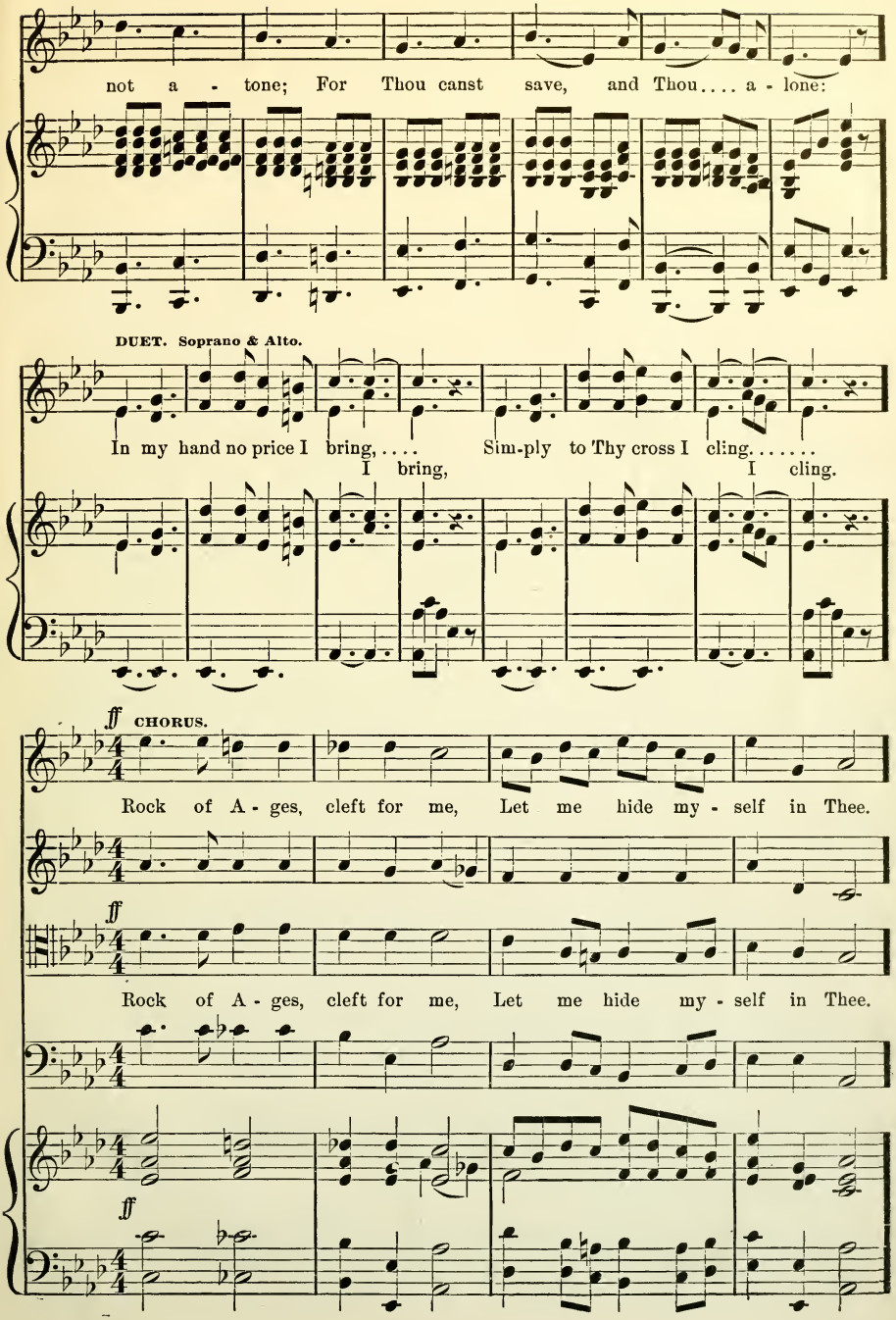
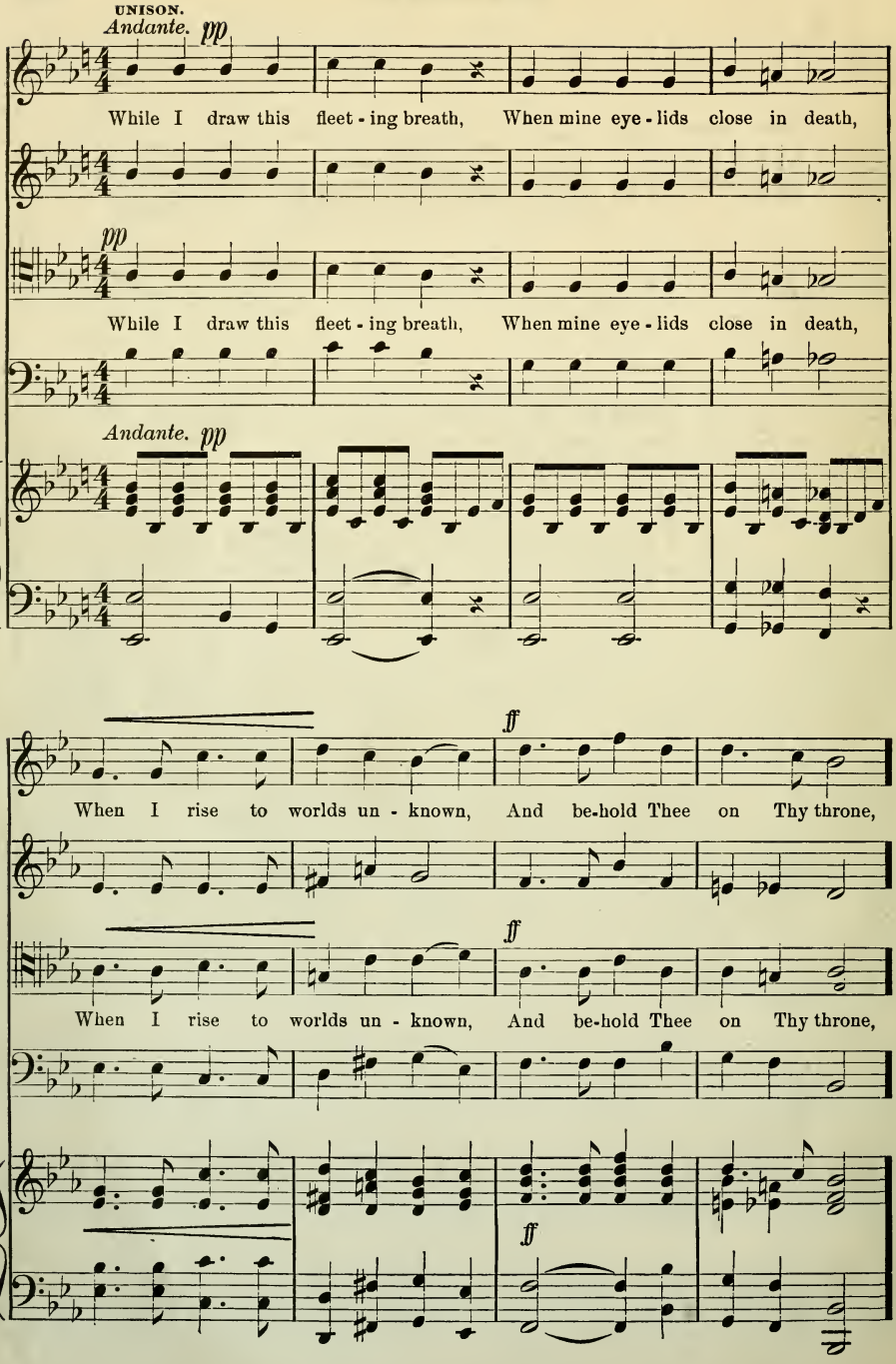
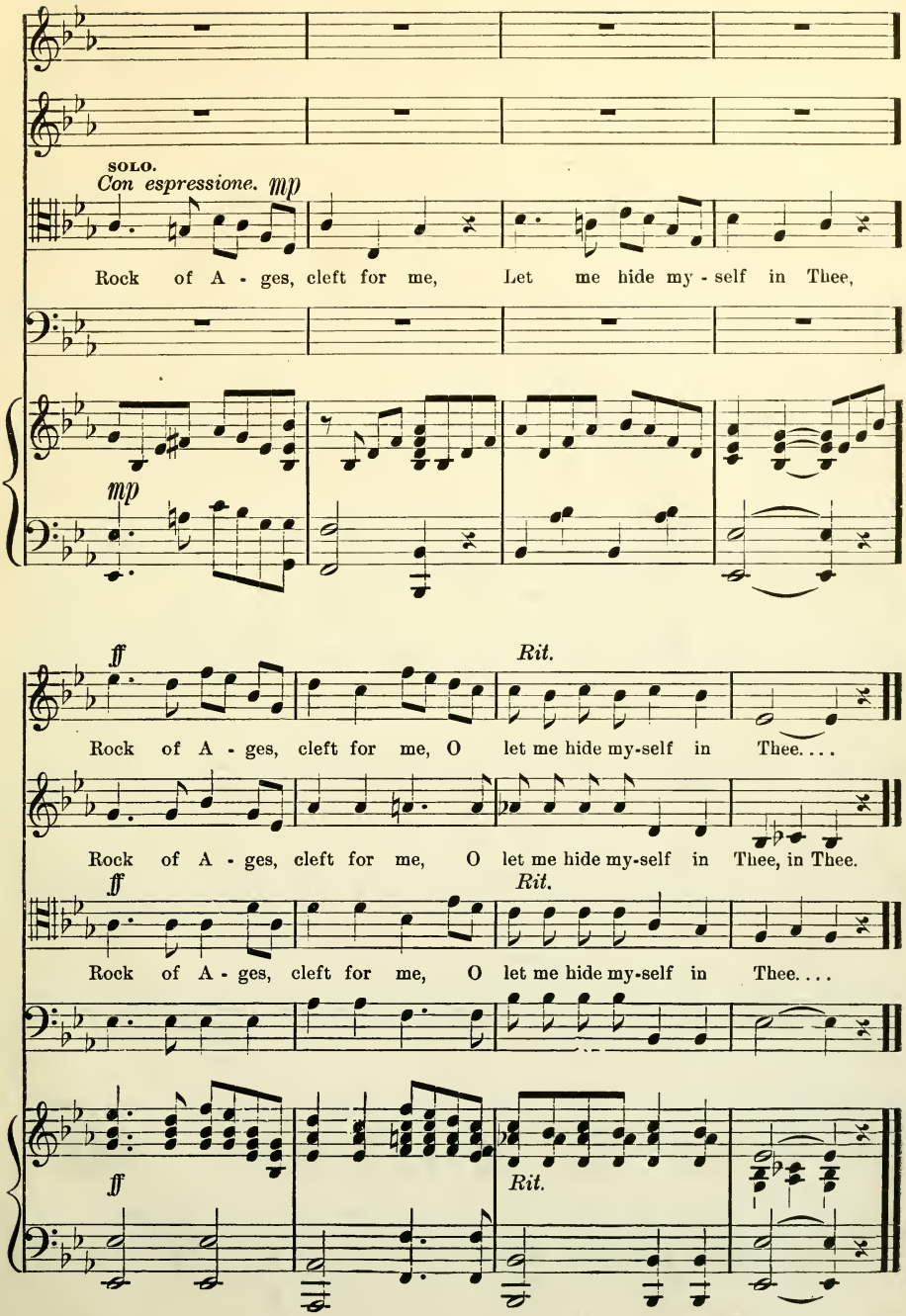

From Thy wound - ed side which flowed, Be of sin the
From Thy wounded side, Thy wounded side which flowed, Be of sin, O be of
From Thy wounded side, Thy wounded side which flowed, Be of sin, O be of
doub - le cure, Save from wrath and make me pure.
sin the double cure, Save from wrath, yes, save from wrath and make me pure.
sin the double cure, Save from wrath, yes, save from wrath and make me pure.


Rit.
Rock of A - ges, cleft for me, Let me hide my-self in Thee.....
Rock of A - ges, cleft for me, Let me hide my-self in Thee, in Thee.
Rit.
Rock of A - ges, cleft for me, Let me hide my-self in Thee.....
Rit.
Ped.
SOLO. Soprano or Tenor.
Moderato.
Could..... my tears..... for-ev - er.... flow,.... Could my
zeal..... no lan - guor know, These for sin..... could


not a - tone; For Thou canst save, and Thou.... a - lone:
DUET. Soprano & Alto.
In my hand no price I bring,.... Sim-ply to Thy cross I cling.....
I bring, I cling.
ff CHORUS.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.
ff
Rock of A - ges, cleft for me, Let me hide my - self in Thee.
ff


UNISON.
Andante. pp
While I draw this fleet - ing breath, When mine eye - lids close in death,
pp
While I draw this fleet - ing breath, When mine eye - lids close in death,
Andante. pp
ff
When I rise to worlds un - known, And be-hold Thee on Thy throne,
ff
When I rise to worlds un - known, And be-hold Thee on Thy throne,
ff


SOLO.
Con espressione. mp
Rock of A - ges, cleft for me, Let me hide my - self in Thee,
mp
ff
Rit.
Rock of A - ges, cleft for me, O let me hide my-self in Thee. . . .
Rock of A - ges, cleft for me, O let me hide my-self in Thee, in Thee.
ff
Rit.
Rock of A - ges, cleft for me, O let me hide my-self in Thee. . . .
ff
Rit.

Thy Way, Not Mine, O Lord.

Bonar. Arthur W. Nelson.

UNISON. *Moderato.* *f* Soprano.

Thy way, not mine, O Lord, How-ev - er dark, how - ev - er dark it be!

UNISON, QUARTET.

Lead me by Thine own hand; Choose out the path for me.

CHORUS.

I dare not choose my lot; I would not if I might;

Choose Thou for me, my God, So shall I walk a - right.

SOLO. Alto. *Andante con espressione.*

The king-dom that I seek Is Thine, so let the way.... That

p

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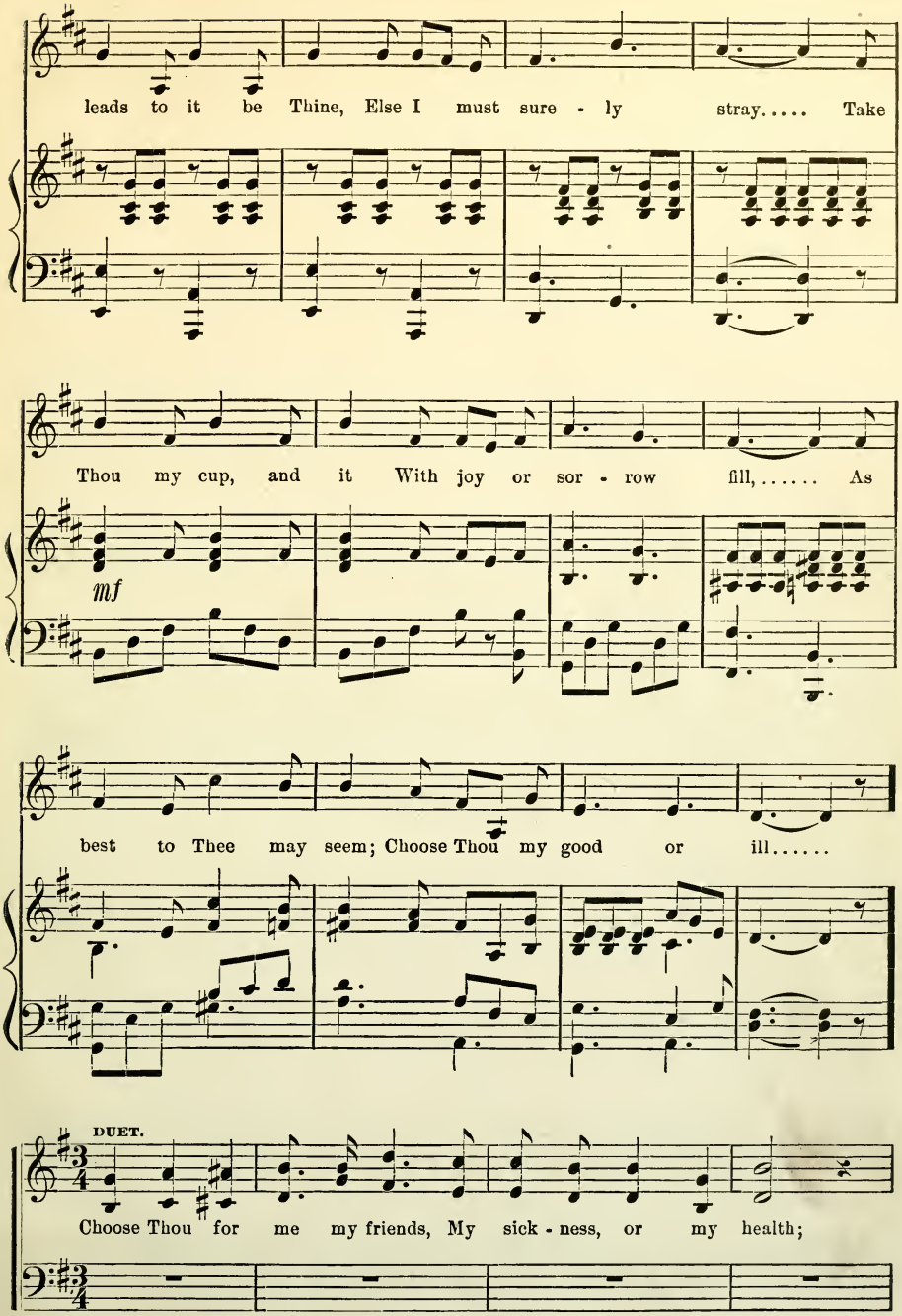
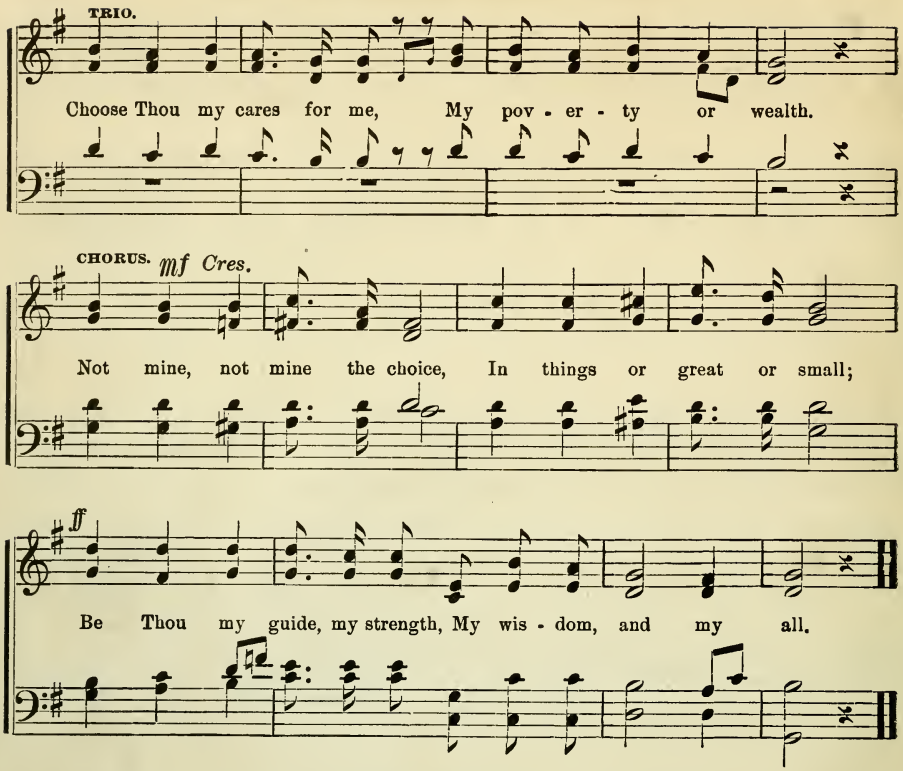
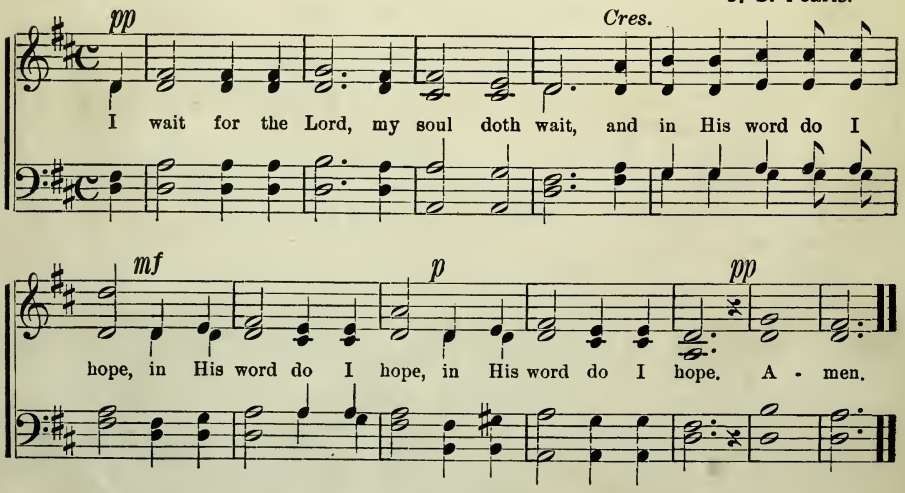

leads to it be Thine, Else I must sure - ly stray..... Take
Thou my cup, and it With joy or sor - row fill,..... As
mf
best to Thee may seem; Choose Thou my good or ill.....
DUET.
Choose Thou for me my friends, My sick - ness, or my health;



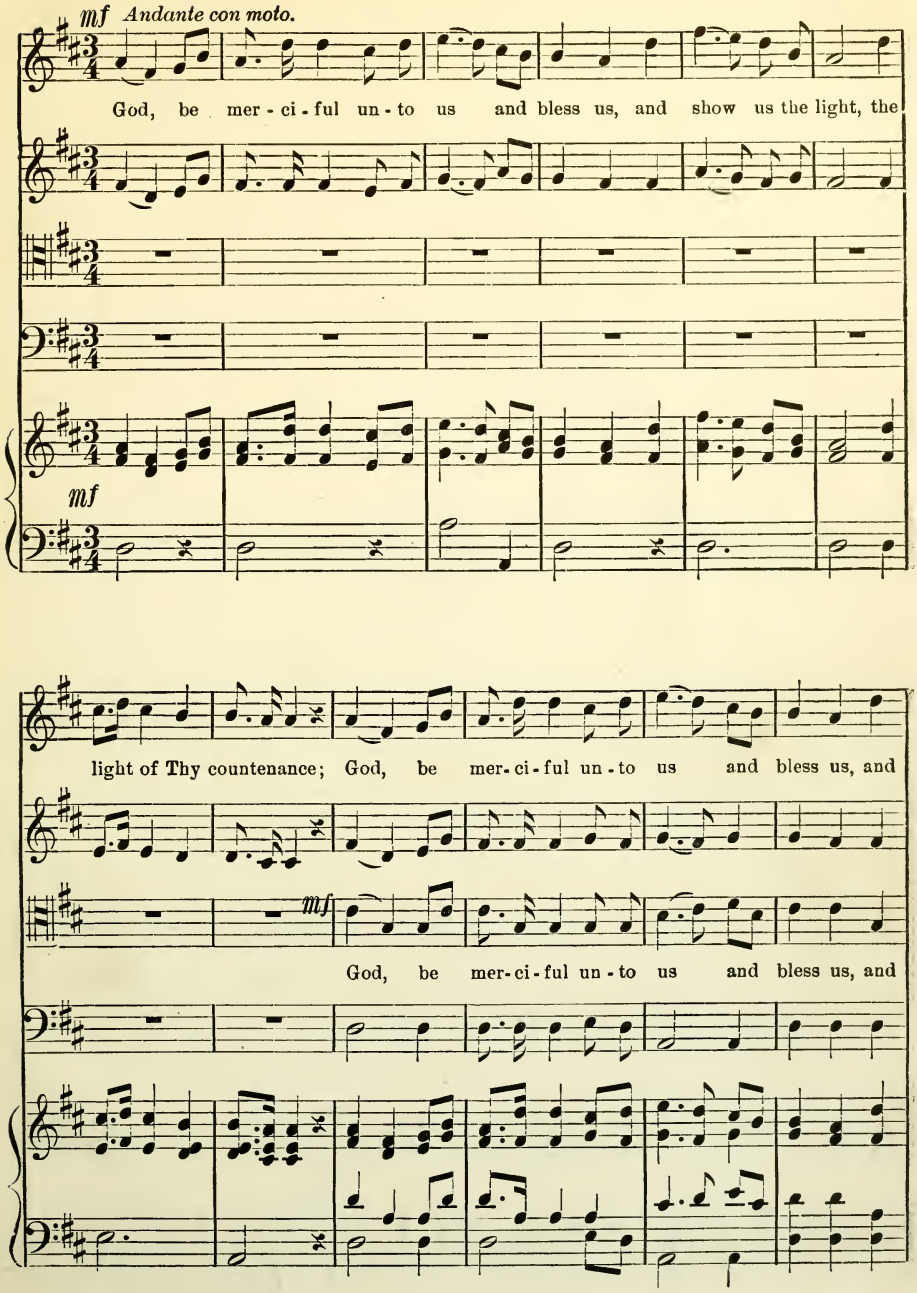
Response.

J. S. Fearis.



God, Be Merciful Unto Us.

W. O. Perkins.



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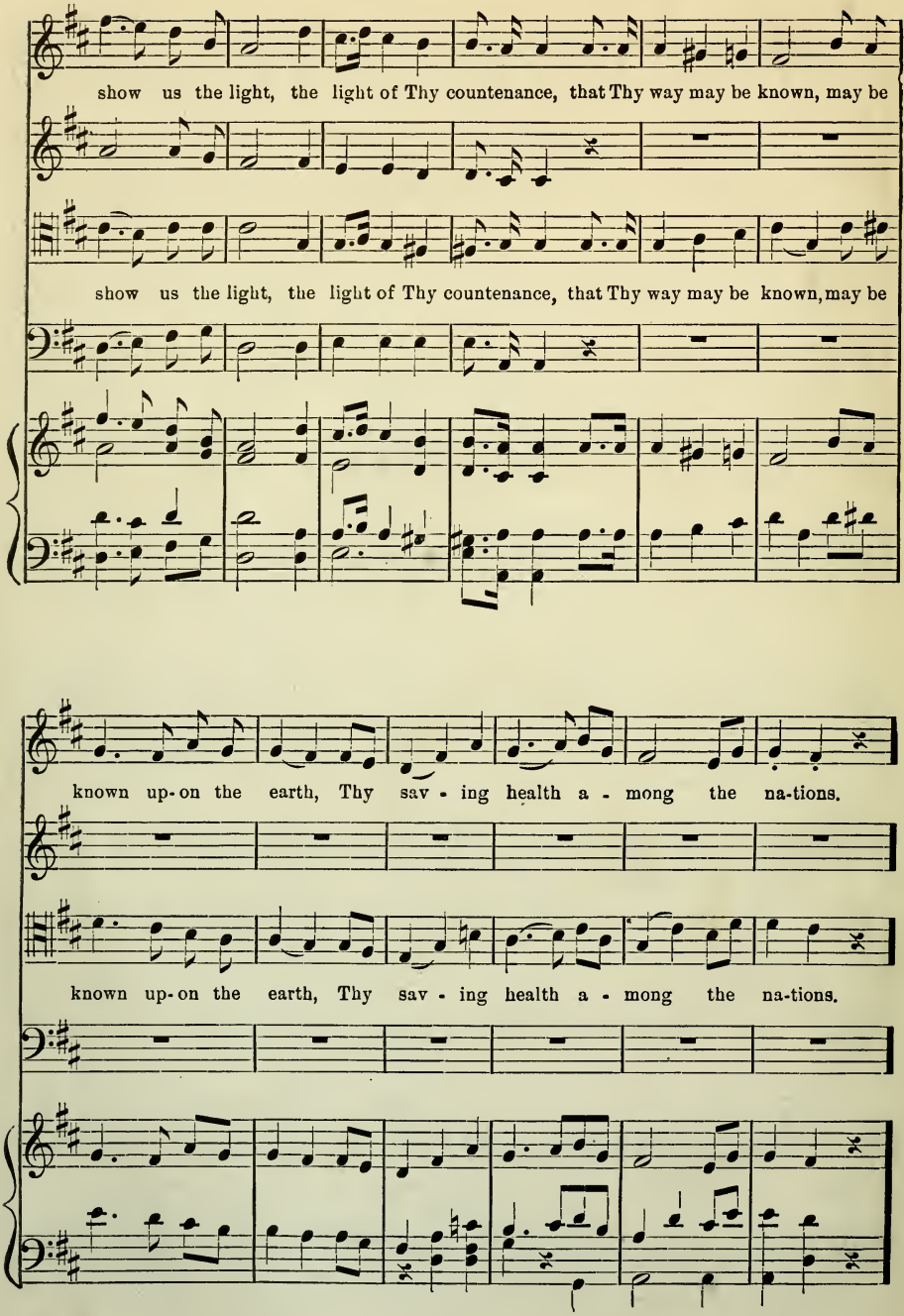
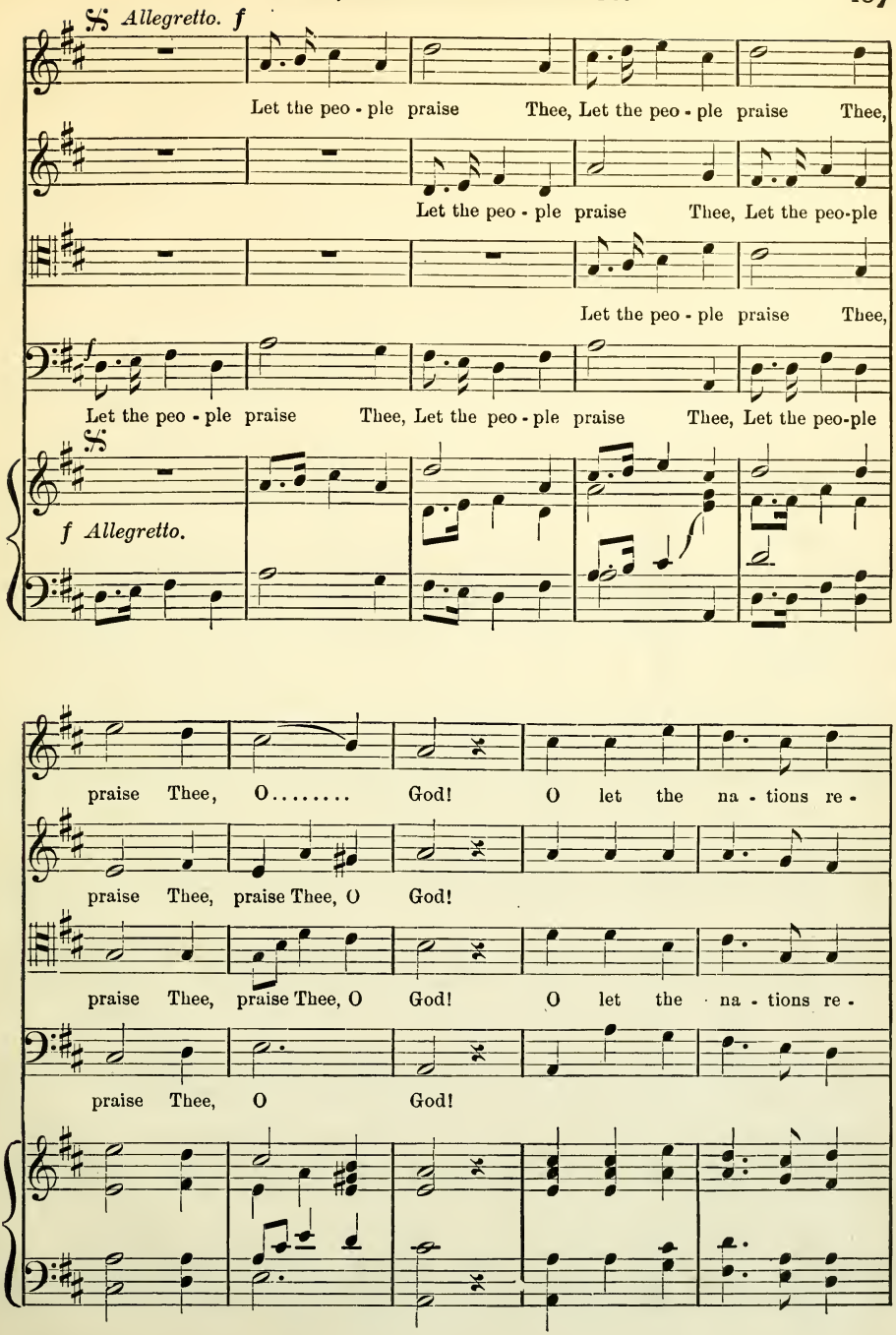
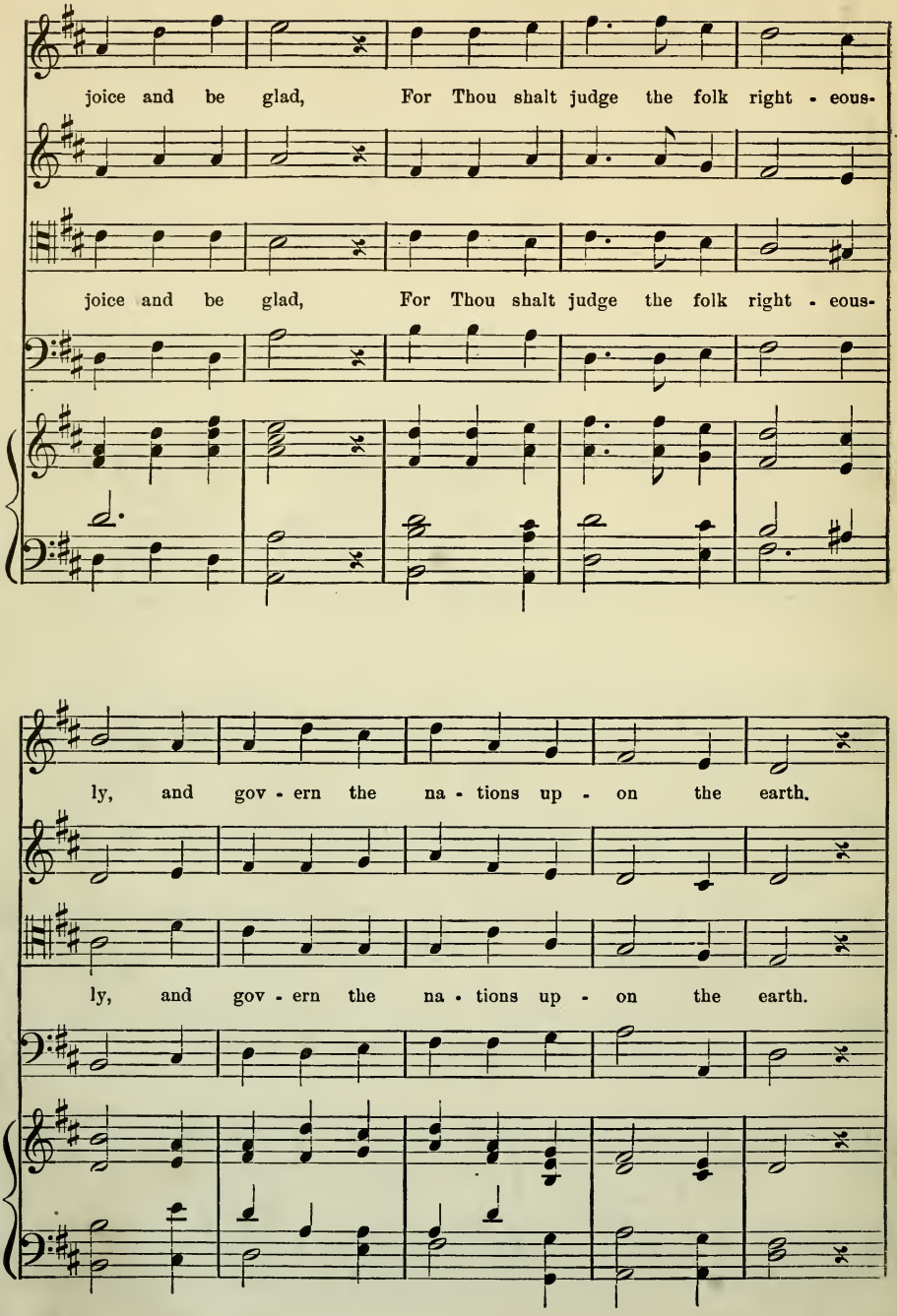
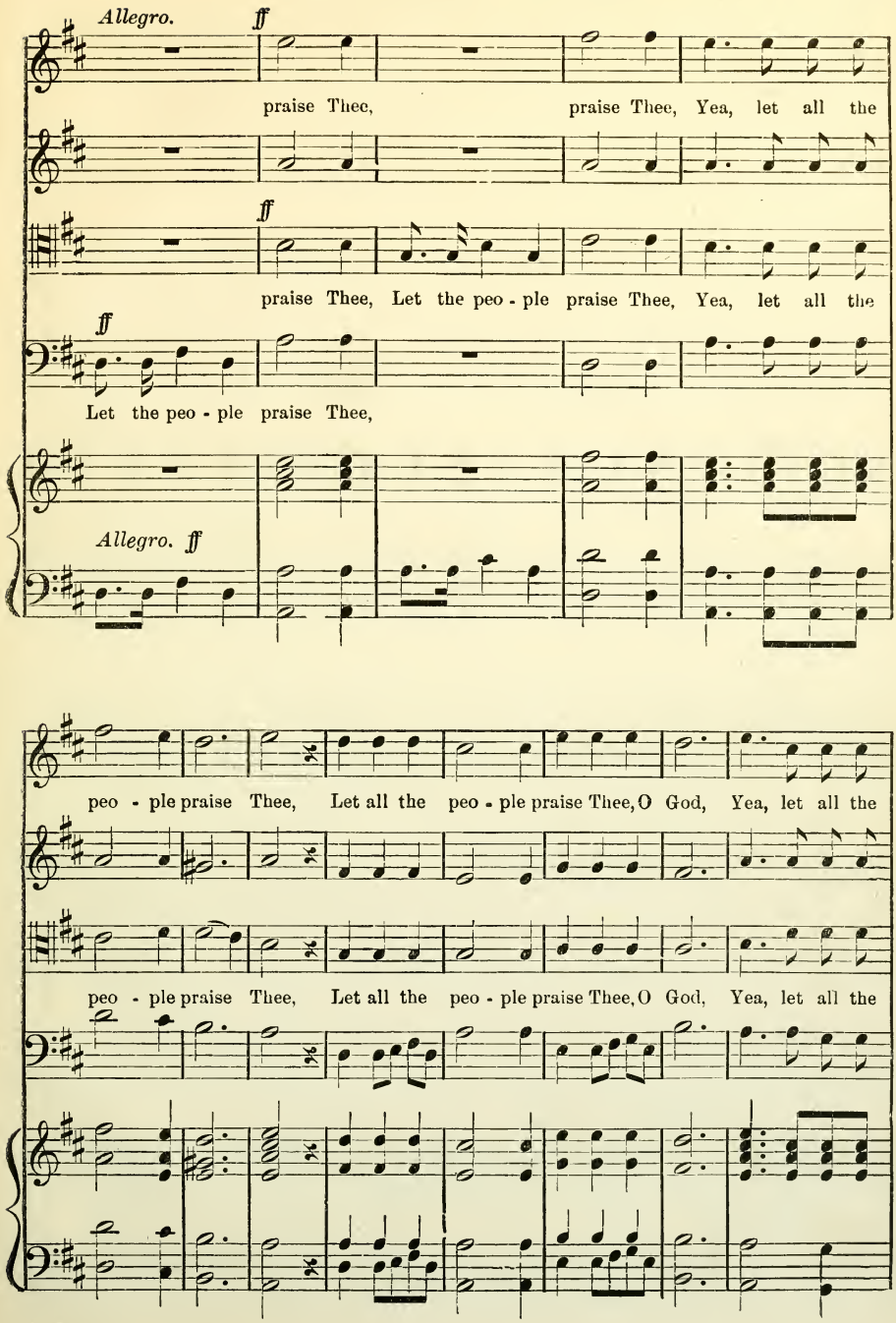
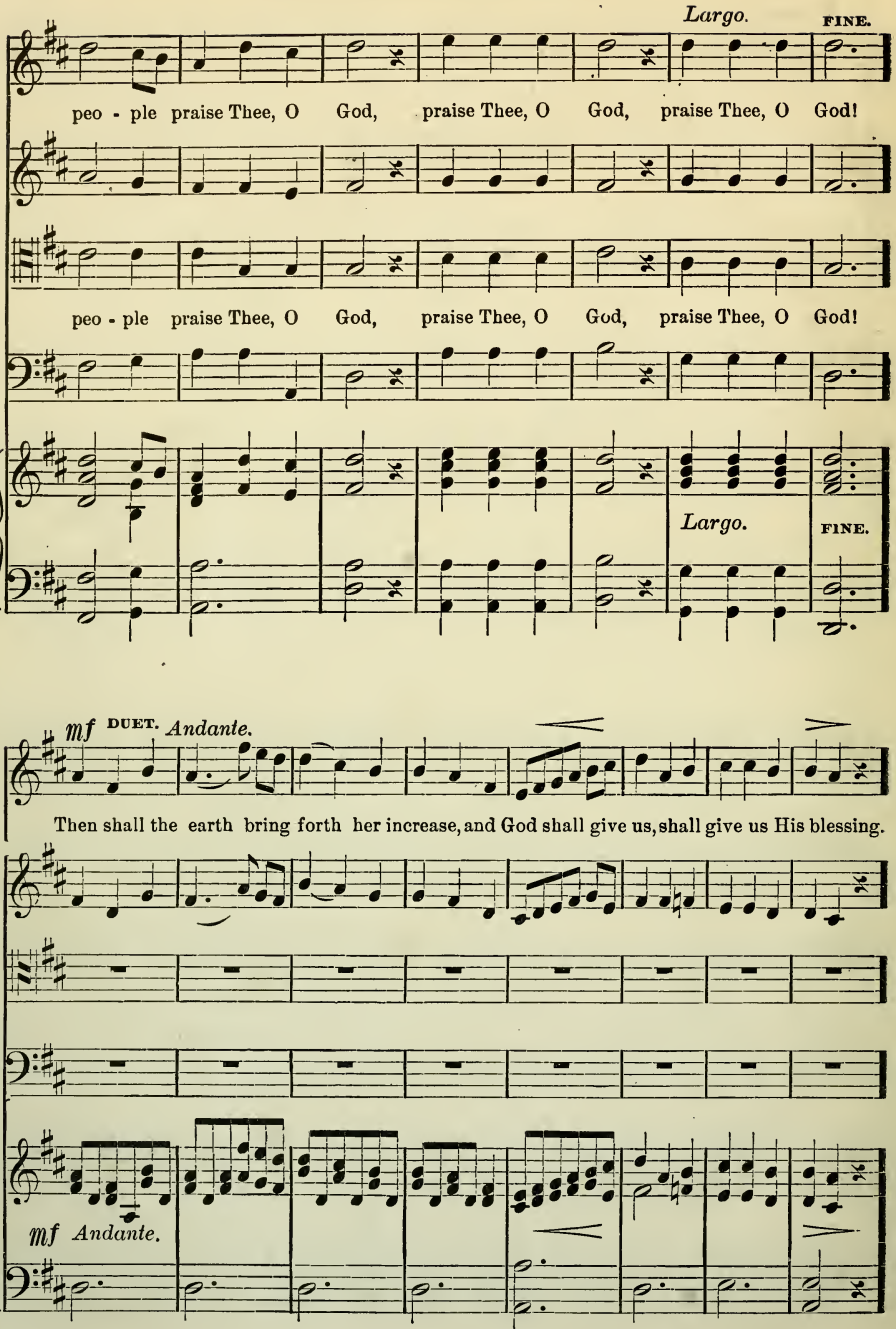
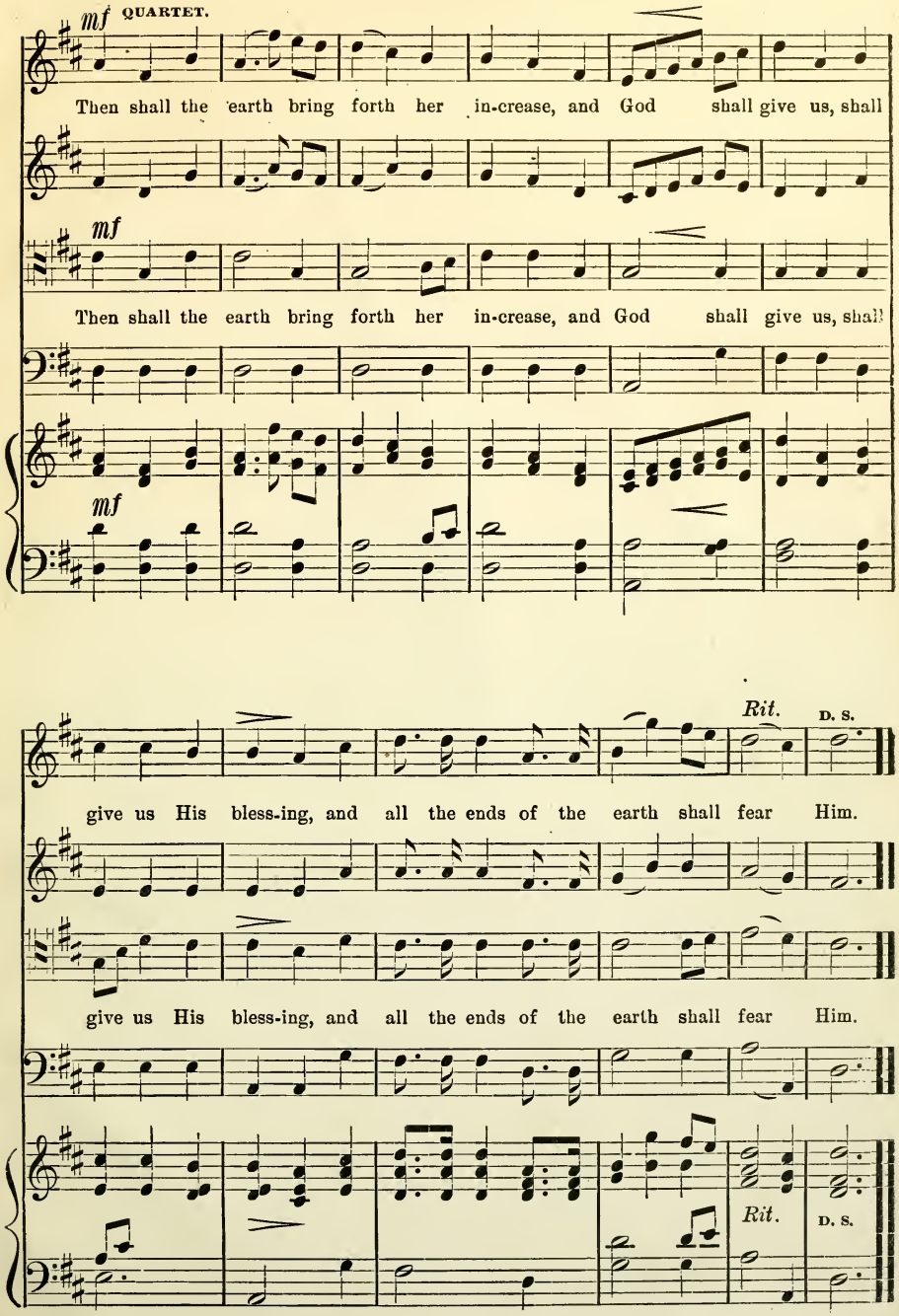

show us the light, the light of Thy countenance, that Thy way may be known, may be
show us the light, the light of Thy countenance, that Thy way may be known, may be
known up-on the earth, Thy sav - ing health a - mong the na-tions.
known up-on the earth, Thy sav - ing health a - mong the na-tions.


Allegretto. f
Let the peo - ple praise Thee, Let the peo - ple praise Thee,
Let the peo - ple praise Thee, Let the peo-ple
Let the peo - ple praise Thee,
Let the peo - ple praise Thee, Let the peo - ple praise Thee, Let the peo-ple
f Allegretto.
praise Thee, O..... God! O let the na - tions re -
praise Thee, praise Thee, O God!
praise Thee, praise Thee, O God! O let the na - tions re -
praise Thee, O God!


joice and be glad, For Thou shalt judge the folk right - eous-
joice and be glad, For Thou shalt judge the folk right - eous-
ly, and gov - ern the na - tions up - on the earth.
ly, and gov - ern the na - tions up - on the earth.


Allegro.
ff
praise Thee, praise Thee, Yea, let all the
ff
praise Thee, Let the peo - ple praise Thee, Yea, let all the
ff
Let the peo - ple praise Thee,
Allegro. ff
peo - ple praise Thee, Let all the peo - ple praise Thee, O God, Yea, let all the
peo - ple praise Thee, Let all the peo - ple praise Thee, O God, Yea, let all the


Largo.
FINE.
peo - ple praise Thee, O God, praise Thee, O God, praise Thee, O God!
peo - ple praise Thee, O God, praise Thee, O God, praise Thee, O God!
Largo.
FINE.
mf DUET. Andante.
Then shall the earth bring forth her increase, and God shall give us, shall give us His blessing.
mf Andante.


mf QUARTET.
Then shall the earth bring forth her in-crease, and God shall give us, shall
mf
Then shall the earth bring forth her in-crease, and God shall give us, shall
mf
Rit.
D. S.
give us His bless-ing, and all the ends of the earth shall fear Him.
give us His bless-ing, and all the ends of the earth shall fear Him.
Rit.
D. S.

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PENTECOSTAL HYMNS

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